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EMILY STEVENS.

THE NEW YORK DRAMATIC MIRROR

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HARRISON GREY FISKE, · · EDITOR

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THE Paris authorities have taken out BERNHARDT'S telephone because she acted emotionally for the exclusive benefit of an operator. Here at least is fame for one "hello girl."

THOSE Baconians now searching for a cave in England that contains proof that SHAKESPEARE is a myth are by no means as sagacious as they might be. They seem to be "hunting with a brass band."

PREACHING to stage folks in theatres after performances, and advertising the fact in advance, promises to hold the curious among audiences and, incidentally, to give a desired publicity to the preachers.

THE distinguished persons who are engaged on the Shakespeare Memorial in England report that some £75,000 of the £500,000 required for a great memorial playhouse has been secured. It is to be hoped that the spirit of determination in them is stronger than the sum yet needed for the fruition of their purpose.

FROM the turmoil of British politics stands out a threat to extinguish the nobility. With no peers to draw from, even in caricature, more than one English dramatist would almost find his occupation gone. Yet, as there is no smoke without some fire, there is no social disruption that does not provide dramatic material.

ACCORDING to DELFINO MENOTTI, who came from La Scala, Milan, to direct at the new Boston Opera House, Bostonians are "opera mad." This aberration is by no means confined to Boston, if one considers New York, and possibly Philadelphia. Yet there are symptoms in Boston that seem to be peculiar to that city, for MENOTTI says Boston young women are wild to go on the operatic stage, and this ambition is common among the well-to-do of the Hub as well as among young women who seek a means of subsistence. And the best of the Boston young women, he says, are anxious even to enter the chorus. Yet the chorus, under a conscientious operatic direction, is almost as impossible to the young woman without voice and training as a high operatic place at a bound would be. Thus the Boston young women are declined as even minor factors in a performance; but mere refusal never checks worthy ambition, and this infatuation may develop some of the great artists of the future.

SEARCHING BY CIPHER.

IT would seem that Shakespearean or Baconian ciphers are endless in the activities they inspire or direct.

Several persons resident in Boston and Detroit, impulsed by a cipher, are now in England on an exploring expedition from which they expect wonderful results.

"Already by following the instructions of the cipher the party in England, it is declared, has found the secret chamber in a house which, according to the cipher, leads directly to the river, and thence to the cliff where BACON'S entire library, consisting of manuscripts and books, has been concealed from the world for nearly three hundred years," says a Boston dispatch, which thus continues:

The directions were circumstantial, and the party has found so far as they have gone everything exactly as described in the scholar's writings, or so it is gravely reported.

In a cave on the side of "Wasp Hill" and bordering on the river they found the ledge on the face of a cliff accessible only at certain tides. A cave, oak tree, cliff and other landmarks told of in the cipher were there, and the party is more than ever convinced that they will find the library of the great essayist, philosopher, lawyer and courtier of ELIZABETH'S time and perhaps the solution of the Bacon-Shakespeare controversy.

The party by placing a forty-foot ladder on the ledge ascended the face of the cliff. There they found a piece of red mortar, as the cipher said they would. They have already begun to dig down to the cave.

While sane minds might question whether the calm and logical BACON, who carefully committed his works to posterity after providing that they should all be rendered into Latin as the language that would last to the end of time, could provide such a game of hide and seek as to his library and literary remains, and make even the game contingent upon accidental discovery of the cipher which assumes to direct it, there apparently are plenty of persons in and out of asylums provided for the care of the mentally irresponsible that are willing to venture in the hope that they may yet be able to prove what is equivalent to a demonstration that a blackbird is white, that grapes grow on thorn bushes and figs on thistle stalks, that sunlight is imaginative, and that water may be resolved into dust.

Yet such a search is not wholly without picturesque features and excitement, although its object might be more tangible and satisfying. There is no doubt food for the imagination even of a Baconian in a secret chamber, a cave in the side of a cliff accessible only at certain tides, a forty-foot ladder and a piece of red mortar. But what if these explorers, when they enter the secret place so carefully kept from human knowledge, as they assume, should find that some one else who came later than BACON had employed it, and discover nothing more valuable than the long-sought treasure of Captain ROBERT KIDD?

THE Methodist ministers who passed a resolution against a classic dancer who, as one of them remarked, "danced a horizontal dance in a lace curtain," evidently cannot absolutely agree as to "the properties." In convention the other day they expressed a desire to employ "BILLY" SUNDAY as a rough-and-ready revivalist, who might do work which they confessed themselves unable to perform, but several of them objected to this revivalist's negligent habit as to dress when preaching. It seems that when warming to his subject he is prone to remove coat, vest, collar and suspenders, and the regular Methodist preachers in St. Louis are not sure that the alleged wickedness in that city would not lead him to even more shocking deshabille when at work. The unpopularity of their decree as to the dancer is inspiring care as to professional matters.

WILLIAM, Emperor of the Germans, retains and exercises an astonishing interest in the theatre. During one week recently he supervised the movement of a ballet at the royal theatre and assisted in stage-managing a new play. If royalty, as the Socialists predict, should go out of fashion in Europe, this ruler might do more than make a living on the stage. He is really a great actor in another vocation.

PERSONAL

Photo Apeda Studio, N. Y.

SMITH.—Set down among the younger players gathered together for the company at the New Theatre, a charming old figure from the theatre of thirty or more years ago, Mrs. Sol Smith, with the characteristic aptitude to be expected of her, has quickly adapted herself to her surroundings and gives ample proof that in the progress of conditions governing the theatre during all her long years of experience she has not been left behind. Mrs. Smith has smartly kept pace with the advance, but if her performances in The Cottage in the Air here and there revealed what some are pleased to describe as "old-fashioned methods," it made her portrayal of the bibulous Mrs. Jones the more droll and whimsical. In fact, those selfsame "methods," so exquisitely at Mrs. Smith's finger tips, stand out in pleasing contrast to some others considered smartly "up-to-date," observed in very young players, whose work is supposed to be representative of the present theatregoers' taste in acting. The grandmothers and grandfathers were fond of the kind of acting of which Mrs. Sol Smith's work is typical, and the old theatregoers were pretty exacting.

COLLIER.—William Collier, that clever playwright and versatile player, will have a new play this season. A Lucky Star, by Anne Crawford Flexner, the English and American rights to which Charles Frohman has secured, will be brought out by Mr. Collier in Atlantic City on Dec. 6. It is a compliment to Mr. Collier and most significant of that player's popularity, that Mr. Frohman has decided hereafter to present him only in London, New York, Boston, Philadelphia and Chicago. His following in the large American cities necessitates his confinement to those cities. Mr. Collier has been on the stage since childhood, and in that time has played all kinds of roles, ranging from Shakespearean to comic opera parts. He has also written several of his own successes. As a comedian Mr. Collier defies classification. His humor is spontaneous, quick and piercing. The plays in which he appears are ever after known by the description, "a Collier play." Mr. Collier brands his every vehicle by his own peculiar ability. To go no further back than his success in The Man from Mexico, one can name On the Quiet, The Diplomat, A Fool and His Money, The Dictator, Caught in the Rain and The Patriot, to make it evident that Mr. Collier has a magic touch in handling his plays. One wonders whether Mrs. Flexner intentionally or accidentally selected so apt a title, A Lucky Star, for Mr. Collier's new play.

BERNHARDT.—Sarah Bernhardt has written a play. This does not mean that Madame Bernhardt has given up acting and has become a playwright merely, but it does mean that this remarkable woman is unwilling to rest on the glory of past achievements. For years she has been one of the brightest stars in the theatrical heavens, with no evidence of diminishing lustre as time adds to her age. If, as a playwright, she equals her fame as an actor, she need not fear oblivion, the cruel fate of the player. Her play, a drama in four acts, with no fewer than forty speaking parts, is still without a title. It will see production at the Theatre des Arts at some date not yet fixed. At Belle Isle, where she spends most of her summer, Madame Bernhardt worked assiduously on this play and found in her work relaxation and rest. The world will await with friendly curiosity the production of this wonderful woman's first play.

The Usher

Irregular dealing in theatre tickets in New York has reached a stage that would seem to invite the serious attention of theatre managers.

Sidewalk speculators will no doubt multiply in number under the recent decision of a local judge that it is a privilege of citizenship—or of residence, even—to sell theatre tickets on the sidewalk, and that no license is necessary for the industry. But speculators do not enjoy a successful business except in the case of a highly prosperous play, for in dealing in tickets to a theatre for which there is not a lively demand the risk is too great for such traffickers.

The sidewalk speculator who exacts a bonus from the buyer of seats in one sense swindles the theatre-goer, who should be permitted to get the seats at the box-office at the regular rates. The cut-rate man, on the other hand, by selling first-class and other tickets secured in some mysterious way at about half their face value, swindles the theatre manager, unless the theatre manager is in collusion with him and furnishes the "goods" to be disposed of.

And if the theatre manager winks at or connives with either sort of traffic, he steadily depreciates the character and discounts the possibilities of his house. It is a strange fact that there are managers who do not realize this inevitable result.

A cut-rate ticket broker has recently sent out circular letters to possible patrons. His headquarters is at a Sixth Avenue drug shop.

"I am in a position," his circular-letter says, "to supply you and your friends with theatre tickets for all the best productions at the leading theatres at *one-half* the price charged at the box-offices. As an instance, I will supply you with good orchestra seats at one dollar each for which you would have to pay two dollars at the box-office, thus saving you just one-half the regular price.

"It is your first order that I am after," adds this dealer; "then you will be after me, for I guarantee perfect satisfaction."

Isn't it about time that New York theatre managers should get after this discreditor of their business and others like him?

♠

A prominent actress, now retired, writes to THE MIRROR for information.

A woman whom she did not know even by name, and who claimed to be a member of the profession just returned from a disastrous season on the road, got the actress out of her bed at 11 o'clock one night recently by means of a pitiful letter claiming that she was penniless and had not even a place to sleep unless the actress would "loan her a small sum of money."

This was the second time the same woman, a perfect stranger, had appealed to her. What the inquirer wishes to know is whether it is possible for a reputable professional woman to be in distress and have no other recourse than to solicit alms of a stranger?

It is possible, of course, for a member of the profession to reach the city in need at an hour which would preclude an application to the Actors' Fund, which in deserving cases gives relief. But the fact that this applicant approached the retired actress a second time, and at an unusual hour, would suggest that her case was not worthy.

The administration of charities of this sort depends upon the mood of and the ability to detect imposture in the person to whom application is made. And the charitably inclined often suffer imposition without protest; but such cases usually should be referred to the organization of the profession designed to relieve those in want.

♠

Yvette Guilbert in an interview recently talked interestingly about the Vestiare du Theatre in Paris that furnishes costumes to those deserving them and unable to procure them—not to the multitude of stage-struck young women to be found in every community, but to young women who have ability and turn to the stage seriously.

Mme. Guilbert herself was instrumental in establishing the Vestiare du Theatre. Realizing the want, she says, two years ago, she called upon the leading costumers of Paris and prevailed upon them to donate gowns for poor actresses who could not buy them. The Paris theatres—excepting only the Comédie Française—do not supply costumes, and salaries are small, particularly in the provinces. Mme. Guilbert goes on to explain:

> There were generous responses from Worth, Armand and Martial, Drecoll, Beshoff and others. Very good. You see, we had made an excellent beginning. Then women of the great world came to our aid. Toilets which they did not care to wear any longer, but which were, nevertheless, excellent for our purpose, were donated. In truth, the response was so generous that it became necessary to rent rooms and install the costumes there.
>
> Best of all, in a short time Baron Rothschild started a subscription with a substantial donation. Voila! The institution was self-supporting. It is not alone from Paris that the dresses come. London, Berlin, Vienna and other Continental cities have come to our aid. Royalty itself contributes. Because of the generosity of great houses there are young actresses wearing on the stage gowns that they could not have secured had it not been for the kindness of people like Queen Nathalie of Servia, Princess George of Greece, the Duchess of Rohan, Duchesse d'Uzes, Princess de Ligne and many others.

Here truly is an admirable work. There is no reason—save the absence of initiative—why such an institution should not be started in New York.

There are generous persons among the costumers, and generosity is not lacking among the directors of the great shops. They all might be induced to contribute.

And there are the hundreds of the very rich among women—followers and makers of fashion—who in time might become patronesses and contributors to such a work. All it requires is a beginning.

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Here is a bit of stage history worth while.

On Nov. 6, 1875, a young actor-author-manager, then on his first starring tour was playing in Mobile, Ala., supported by his own company. He was among the earliest exploiters of the "combination" system.

He was still in the twenties. He carried his own musical director, or leader. The United States revenue cutter *McLain*, Captain E. L. Dean, U. S. N., commanding, was at anchor in Mobile Bay. On the above date the actor and his young leader, then in his teens, were the guests of the naval officer at dinner on board.

During the dinner, when Captain Dean proposed the health of his guests, the young musician remarked modestly that it was his birthday. Then the captain opened another bottle.

On Nov. 6, 1900, the actor and his former leader met in San Francisco. The musician, whose fame now fills two continents, was giving a band concert at Dreamland Pavilion. The actor-manager-author was doing his little stunt at a vaudeville theatre directly across the way. The bandmaster, in perpetuation of a friendship that has never lapsed, entertained at the St. Francis his first manager, and the man to whom he dedicated his first march, and then and there John Philip Sousa and Milton Nobles told their wives and guests about that other birthday dinner in Mobile Bay just thirty-four years before.

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Lionel Brough, known to his intimates as "Lal," whose death in London THE MIRROR has chronicled, was one of the most social of men and enjoyed unusually warm friendships. In clubland he will be sadly missed. He was a member of the Savage, the Green Room, the Eccentric, the Prince of Wales', the Lyric and other clubs, and was one of the original members of the Savage.

Mr. Brough was as well known in journalism as in stage circles. He assisted in the publication of the first number of the London *Daily Telegraph*, and at the age of 18 organized in London the system of selling newspapers on the streets. He was also associated with other London journals, and many prominent newspaper men were numbered among his multitude of friends on both sides of the ocean.

In 1863, returning to the stage for good, and abandoning journalism, he appeared at Liverpool with Alexander Henderson and a brilliant company. In the cast were Henry Irving, Charles Wyndham, Toole, Hare and Bancroft, an amazing array, from the viewpoint of to-day, yet all received the same salary—£3 a week!

CREATURE COMFORTS WITH THE PLAY.

Between acts of The Whip, the sporting drama now running at Drury Lane, London, King Edward the other evening had a dinner served in the retiring room of the royal box.

JOBYNA HOWLAND.

Enjoying the distinction of finding only in James K. Hackett a stage hero whom her near six feet of charming womanhood would not dwarf, and of being the wife of the poet and novelist, Arthur Stringer, who, even if he hadn't done other things well worth while, has an achievement in the exquisite "The Woman in the Rain," Jobyna Howland is much more entitled to serious consideration by reason of her independent powers as an actress. There have been times, too, during the past half-dozen seasons when Miss Howland's allotment to particular roles made it imperative that she be something of a comedienne, and at such times she did not disappoint. It is proof of versatility to enact with equal success Queen Flavia in Rupert of Hentzau, a role in which Miss Howland was charmingly effective when Mr. Hackett produced the Hope play at the Lyceum in April, 1898; Lady Shrule in The Heather Field, and, to the other extreme, semi-humorous characterizations in such frothy concoctions as Miss Printt, The Messenger Boy, Winsome Winnie, The Ham Tree, Nearly a Hero, and The Boy and the Girl. It was only in the Chicago production of the latter piece that Miss Howland appeared, she having withdrawn from the cast of Mr. Carle's entertainment before it came to the New Amsterdam roof early in the Summer, more's the pity. Miss Howland is now cast in The Golden Widow, and in that musical comedy Broadway will soon obtain another long deferred glimpse of her.

A BIBLIOGRAPHER'S WORK.

Reginald Clarence, the English bibliographer of dramatic data, has been working for twenty years on a cyclopædia of the stage, which will soon be published in London. He has in his researches discovered the titles of 50,000 plays, dating from 500 B. C. to A. D. 1909. Æschylus, who was born B. C. 525, wrote about seventy tragedies, besides satiric dramas. Tragedy and comedy both originated in Greece some 500 years B. C. The early Roman dramatic writers belonged to a little later period. England was late in receiving the art. Geffrei, a Frenchman by birth, an abbot of St. Albans, introduced religious tragedies to his scholars about 1135 A. D. In the year 1378 the scholars of St. Paul's School presented a petition to King Richard II., praying his Majesty to prohibit some persons from representing publicly the history of the Old Testament. On July 18, 19 and 20, in the year 1390 A. D., "Interludes" were played at Skinner's Well. The first English comedy was written by J. Hoker in 1535, and was entitled Placator; or, The Fisher Caught. The second English comedy was Ralph Roister Doister, by Udall, in 1551. The first English tragedy by Gorboduc was printed in 1565, but no authorized edition appeared until 1571, when it was called Ferrex and Porrex.

ALICE FISCHER'S REFORMATORY EFFORT.

Alice Fischer, prominent in the Woman's League of Right Living, has formulated these "don'ts" for men traveling on the various transportation lines of New York: "Stick your feet out to the center of the aisle. Put your feet on the seats. Cross your legs so as to annoy the passenger next you. Carry smoldering and bad-smelling cigars. Sprawl over two seats. Spit." And when she is armed with indorsements of these rules from persons interested she will visit the transportation authorities and ask them to put signs in the cars to the same effect. Although nothing is said about theatres, most of these "don'ts" would apply in them as well as in cars.

THE ENGLISH CENSORSHIP.

The recommendations of the Parliamentary committee on the subject of stage censorship have been reported. The scheme proposed by the committee would leave the submission of the play to the censor optional, thereby throwing on the public all the consequences of a free stage. The plan attempts to throw on the owners of theatres the real responsibility by providing that if an unlicensed play is found objectionable and the author or manager is convicted of presenting an improper play, the owners of the theatre shall be compelled thereafter to insert a clause in all leases that no play can be produced without the censor's license.

The Matinee Girl

THAT was a blithe gathering at the Twelfth Night Social in the club-room last week. The guests were the unhappy family of Israel, the son who wouldn't own the father, the father who wasn't owned by the son, and the mother who vacillated between the two. Though it was the conflict of these three that made the play, no one ever saw a trio of more absolute unity than Constance Collier, Edwin Arden, and Graham Browne.

But there were other guests of honor, a small group of mature players who attracted always the pleased attention of those who strolled in and out again. Tall and straight, springing from his chair whenever a woman approached, to "let her know he was still a young chap," was Mr. Bauer. On Staten Island they call him "Daddy Bauer, where he is a picturesque and beloved figure, and where he is often saluted as "the most popular man on Staten Island," they call him "Daddy Bauer." He attends the services of the little Church of England on one of the Staten Island hills, and gathers flowers in Summer and Autumn leaves in the Fall and evergreen boughs in the Winter to make the Home cheery. Mr. Bauer, who has a shock of silken white hair and a face as benign as Longfellow's, was the most admired man in the room. He kissed the hands of the young stars and paid delicate compliments to all. Edwin Arden and Graham Browne yielded place to him and Harry Hapgood as purveyors of honeyed words.

Mrs. Edwin Arden, president of Twelfth Night, than whom there is no more charming and tactful hostess or more popular executive clubwoman, begged the honor of the presence of these players, and Mrs. Laura Sedgwicke Collins, who writes the odes to visitors, remembered them in the club song:

Here's a greeting to you, one and all,
We hope you're well to-day
Well to-day,
Well to-day.
And we're honored by your presence
And we gleefully would say
We would say
We would say,

Collier, Arden and G. Browne,
All the talk of all the town!
And upon you three success will never frown!
Hail to the Israel Co.
Hail to the Israel Co.
Hail to the Israel Co.
In Shakespeare's time they picked this rhyme
Heigho, hobeigh,
Tra la la!

We have other guests with us to-day
Who came from Staten Isle
Staten Isle,
Staten Isle.
And to be with us this Social Day
They've journeyed quite awhile
Quite awhile.

They are from the Actors' Home.
Their stage life would fill a tome.
And from us we hope they never far will roam.
Hail to the Actors' Home,
Hail to the Actors' Home.

Everybody seemed impressed to the point of personal extinction by the chill magnificence of the New Theatre except the girl ushers and the cat. Convoyed through the curving, cornerless foyer by a place-proud young page, I encountered four of the usher maids, trig, dark-haired, joyous, in their smart gray frocks, jaunty white aprons and the cherry silk bags that look as though they had stopped sewing for a moment to oblige a billionairess friend by guiding her way to the billionairess' stall.

The maids were practicing a new two-step on the sacred mahogany carpets with the blue velvet wreaths and looked impatient at our interruption.

The cat, black as starless midnight on the North River, and lean as though she had subsisted always on the boards and mails of her native alley, is no respecter of persons. Bolting out of Mr. Hagan's office, this mongrel one, having neither birth, nor breeding, nor money, rubbed her slab sides against J. Pierpont Morgan's ankle and deposited an inky whisker on his fleckless trousers.

It is rather the fashion for actors to say that they never voluntarily go forth to study types. But why not go where life is at its highest flood or its lowest ebb tide to see what débris of humanity it washes up? At the trial of "that black panther," Madame Steinheil, in Paris, Madame Rejane stood for eight hours listening to the pleas of the attorneys and waiting for the verdict, measuring with her keen eyes and registering with her keen intellect the effect of that verdict upon the accused and the court-room audience. Madame Rejane, I recall, attended the trial of Dreyfus, assigning as her reason "I couldn't stay away." J. Mounet Sully, likewise, watched the hour glass at the Steinheil trial. He remained to the end, even though he did fall asleep while waiting.

Macklyn Arbuckle is the reputed star of The Circus Man, but Imogen is the real one. Imogen is a small elephant. She weighs a couple of tons, but is, nevertheless, a baby. She is, moreover, a spoiled baby, and it is the nominal star who spoils her. Mr. Arbuckle has slapped her trunk and pulled her ears so regularly between acts that she resents lack of attention while the acts are on. Several times the big star, absorbed in his lines, has been jolted from behind and turned with weird thoughts of murdering a careless super to look into the small mud-colored optics of the petulant elephant.

In Western towns the crowds about the theatre after the performance were so dense that Mr. Arbuckle walked with a new dignity. With the lively eye of imagination he saw his name at the top of the blackboard bearing the names of the "most popular American actor" at the next Actors' Fund Fair in May. But as he tucked Mrs. Arbuckle's arm under his and hurried away to their hotel he saw that the crowd lingered. Were their reverent eyes fixed upon his footprints in the soil of the country? Once he waited at the corner to convince himself whether this were a tenable theory.

The crowd waited and waited and waited, and still waited, as the crowd waited at the Ellen Terry jubilee in London. Presently there squeezed through the big front entrance—because the stage door wasn't big enough—a huge form, dun colored like Pittsburgh smoke on a cloudy day. The form had ears that flapped as loose sails in a lazy wind, and something dipped and rose and waggled back and forth, snakelike and sinister. The form trod the pavement with flat, measured, ponderous footfalls. As it made its way toward the corner where the star watched the crowd followed, awestruck but admiring.

"It's 'Imogen.'" The star's tone was heavy with disgust.

Elevators being too small or of too weak frame for her baby weight, "Imogen" is transported from the stage by an inclined plane to the middle aisle of the theatre, down which she is led discontentedly to the street, where she receives the homage of the citizens. Recently she has complained bitterly of the fatigue of travel and the contracting powers of cold upon her skin. The star, smothering his professional jealousy, ordered that a hood and cloak be provided for her, and these she wears with every evidence of human vanity.

It is interesting to recall what players might have been if they hadn't been players. Frank Daniels was intended by the parental edict for a dentist. He even pretended to be an office boy in his brother-in-law's dental parlors in Boston, but he lost his proud post because the police raided the place to interrupt sundry crap games while the office boy's dentist brother-in-law was at luncheon. Mr. Daniels dearly loves his paraphrase. For instance this, the Daniels version of our old friend, "the rolling stone": "The rolling stone gathers no moss—but it does acquire a h—l of a lot of polish."

We are to see Constance Collier as Cleopatra. She said to an attentive group of us, with a new brightness of anticipation in her slumbrous dark eyes, that special matinees will soon afford her the opportunity to show us Cleopatra as she conceives her. She and Cleopatra are not strangers. She played the enchantress of the Nile in Berlin. Like Julia Marlowe, she eschews the henna to which Egypt's Queen was addicted. "I play her dark," says Miss Collier. If there's luck in alliteration, as the luck peddlers say, the Collier performance should be successful. Fancy the billboards: "Constance Collier as Cleopatra." I hope we shall see her in her trireme, or barge, or whatever they called their steam launches in the days of Nile flirtation. The girls all cry for that Nile journey.

Laura Nelson Hall's "Billiken," her sixteen-year-old "Big Boy Billy," is a chip off the young "old block." Miss Hall went, having seen Antony and Cleopatra, to its tardy end at the New Theatre, drove to the skating rink for her son.

A sleepy youngster with skates over his arm but unruffled brow, climbed into the taxi.

"How long have you been waiting there, Billy?" cried anxious mamma.

"Hour and a quarter." A yawn.

"Mother's poor baby! And what were you doing?"

"Watching types go into Healy's."

Laura Burt, though she disclaims being a suffragette, does strenuous things when she "rests" at Stanford Lodge, their home at Great Kills on Staten Island. Like Napoleon she has changed the map. In her part of Staten Island she has prevailed upon the Road Commissioners to deflect the public highways to the doors of Stanford Lodge. Wherefore and because of other municipal improvements of her inciting her husband, H. B. Stanford, says she is a "benef—actress."

"Lina" is an affectionate diminutive of Natalina, the Cavalieri forename. Natalina means "Little Christmas," and commemorates the day on which the Italian prima donna was born. THE MATINEE GIRL.

EMILY STEVENS.

A blonde, pale wisp of a girl, with big eyes, in a minor role in support of Mrs. Fiske in Becky Sharp eight or nine seasons ago, is the first definite memory of Emily Stevens, whose portrait in her latest role is carried on the first page of THE MIRROR this week. With her appearance as Lady Ethel Mickleham in Miranda of the Balcony, still in Mrs. Fiske's company, at the Manhattan Theatre in September, 1901, the memory becomes more tangible, and since that time Miss Stevens' work in various roles with Mrs. Fiske has been of excellent quality, pleasing enough to imprint itself with certainty in the theatregoer's mind. In November, 1901, Miss Stevens was the Gladys Lorimer in The Unwelcome Mrs. Hatch, when Mrs. Fiske presented Mrs. Harrison's play at the Manhattan Theatre. Later appearances of Miss Stevens at the Manhattan during the period while its management was in the hands of Harrison Grey Fiske included her promotion to the role of Lady Blanche Thistlewood in the revival of Becky Sharp in September, 1904; as Berta in Hedda Gabler in November of the same year; and as Claire Berton in December, 1904, in one of the most solid successes the Manhattan had aside from Becky Sharp, C. M. S. McClellan's Leah Kleschna. When Mrs. Fiske presented three original plays at special performances, in March, 1906, at the Manhattan, A Light from St. Agnes, The Rose, and The Eyes of the Heart, in the latter Miss Stevens made a most delightful impression as Mignon. Her latest appearance in New York, before her return to the Hackett last night as Emmy in Septimus, in support of George Arliss, was made last season at the Belasco Theatre as Vilmar in The Devil, also with Mr. Arliss. Miss Stevens, who is a cousin of Mrs. Fiske, is the daughter of Robert E. Stevens and Emma Maddern, the former at one time a prominent manager and the latter, before her death, long an actress of ability.

MISS ST. DENIS DANCES.

Ruth St. Denis appeared at the Hudson Theatre Nov. 16 in the first of a series of matinee performances, presenting a programme of Hindoo dances which quite eclipsed anything she has heretofore attempted. Miss St. Denis has evidently given a close and exacting study to the weird dances of the Orient and has confined her endeavors primarily to the symbolic and spiritual. Her art is delicate, poetic and wonderfully expressive without the least touch of offensive suggestiveness. The dances were evidently arranged to show contrasts. The first was the Purda, or Spirit of Incense, a dreamy, languorous number. The second, The Street, or Snake Charmer, a strikingly unique dance. The third, the Nautch, presented in a palace setting, gave splendid opportunity for more activity and illustrated to a greater extent than any of the other numbers her wonderful suppleness and agility. The Yogi was clothed in symbolism and was of a spiritual character entirely. The Temple, in two scenes, in which Miss St. Denis impersonated Radha, has been seen before, but seemed a more effective and finished performance than that of two years ago. The scenic settings in each instance were richly Oriental and elaborate in detail, the musical accompaniments by Walter Myrowitz were pleasingly weird and seemed to interpret her every mood. The East Indian company in attendance made good atmosphere by completing each scene in exactness and color detail.

CAPTAIN CRAWFORD AT THE HOME.

Captain Jack Crawford, whilom chief of United States Indian scouts and widely known as "the poet scout," on Monday evening, Nov. 15, visited the Actors' Fund Home at West New Brighton, Staten Island, and gave a voluntary entertainment, partly composed of recitations of several of his own poems, which were of a very novel and excellent character. His voice and manner were deeply impressive, and the whole effect of his work was unique, brilliant and highly gratifying. Spells of emotion, thrills of excitement, frequently affected his auditors, and flashes of wit and touches of pathos often evoked laughter or tears and elicited more hearty recognition than these veterans of the stage have manifested in years. It was a gracious act on the part of the captain, and his kindly efforts were highly appreciated by a large attendance of visitors as well as the guests of the Home. His speedy return is hoped for and will be hailed with joy.

HENRY CLAY BARNABEE'S BIRTHDAY.

Henry Clay Barnabee, the old comic opera singer with the Bostonians, clebrated the anniversary of his seventy-sixth birthday Sunday, Nov. 14, at his home in Boston. Tom Karl, Mr. Barnabee's old friend and comrade, was among those to congratulate him. Quantities of flowers were received from Mr. Barnabee's many admirers. Tuesday evening, Nov. 16, he attended a performance of The Chocolate Soldier at the Herald Square Theatre. Mr. Barnabee is a native of Portsmouth, N. H.

HE IS AN IMPOSTOR.

A person presenting a card bearing the name of H. M. Eggleston assumes to be a representative of THE MIRROR. He has imposed upon managers in New Haven. He is an impostor. THE MIRROR has no traveling representatives, and local correspondents of this journal show authority in the form of regular credentials.

THE ACTORS' SOCIETY

THE INVITATION OF THE PROFESSIONAL WOMAN'S LEAGUE ACCEPTED.

The Society to Have a Table at the League's Bazaar—Pietro Sosso Heard From—Other Notes of Interest.

The women of the society were called together in a meeting Tuesday afternoon, Nov. 16. The purpose of the meeting was to act on the invitation of the Professional Woman's League to have a table at the League's bazaar to be held Dec. 16, 17, 18, 19. Miss Cannon was in charge of the general meeting. The invitation was accepted and a bazaar committee was appointed with Irene Langford as chairman. A second general meeting will be held this afternoon when further arrangements will be made. With the women putting forth the same energy which has always characterized them in everything they have undertaken, the society's table will be a success.

Pietro Sosso, who is at the head of his own company at the Pickwick Theatre, San Diego, Cal., reports a successful season. Mr. Sosso is continuing the success which he has always had in his every undertaking.

The friends of Joe Murphy, the millionaire actor, were surprised to hear of his marriage in San Antonio, Texas, to May Frymier. Mr. Murphy is the well-known Irish comedian who retired from the stage recently.

Edgar Norris is meeting with many flattering notices for his impersonation of the Abbe in The Right of Way.

M. L. Hickert came back to town with William Collier in The Patriot last week. Though he secured excellent notices out of town Mr. Hickert is glad to get back for a short time.

Edwin Brandt, lately of On the Eve, is now engaged for The Fires of Fate.

The Next of Kin cast includes Frank Sheridan, E. W. Morrison, and Alice Wilson.

Carl Eckstrom as Tom Harbison, William Eville as Tubby McGirk, and Lucille La Verne as Aunt Selina are helping greatly in the success of the comedy, Seven Days, at the Astor.

Clara Coleman is with The Ringmaster.

William Gerald has closed with Countess Venturini's company in Jenny.

Frank H. La Rue is with Edna May Spooner.

William C. Andrews has returned to New York from his tour with Norman Hackett in Beau Brummel. Mr. Hackett is still playing Classmates. He received excellent notices in Richard Mansfield's old success, Beau Brummel.

Frank Ferguson is in Chicago, writing and producing vaudeville sketches. In a few days he expects to be in New York to continue his work in this line. Mr. Ferguson is very busy and scarcely finds time to let his friends of the society know his whereabouts.

Word has just been received of the illness of Charles James. His many friends hope to hear of his complete recovery within a short time.

Frank J. Kirke is with the Three Weeks company which is touring the West.

THE SHUBERTS' ALL-STAR TOUR.

With a company containing as principals Lew Fields, Frank Daniels, Sam Bernard, Eddie Foy, James T. Powers, Andrew Mack, William Norris, Louise Gunning, Lulu Glaser, Blanche Ring, and Marguerite Clark, and with a chorus including Flora Parker, Elsa Ryan, Hattie Lorraine, Harriet Standon, Daisy Dumont, Edith Decker, Florence Martin, Ciara Palmer, Winnie O'Connor, Gertrude Darrel and others of equal standing, the Shuberts have made known their intention of undertaking a Spring tour all the way to the Coast, playing in all the principal cities en route in which the firm controls houses, in order, so the announcement reads, that theatregoers throughout the country may observe "a supreme and indisputable demonstration of Shubert supremacy in the world of theatrical producing" and to "stamp out the last vestige of any timeworn superstition that the amusements of this country are, or can be, in the hands of one group of men."

The medium in which the all-star group of Shubert players will appear will be one of the comic opera classics, which will serve for the first part of the entertainment. The second portion will consist of a series of scenes in which each player will be seen in an episode from the play with which he or she is most intimately identified. Both Lee Shubert and J. J. Shubert will accompany the aggregation on its tour. The first appearance will be made at one of the Shuberts' New York houses, probably the Broadway Theatre, after which dates will be played in Boston, Philadelphia, Washington, and Baltimore and the other principal cities on the way to the Coast. For such an all-star attraction regulation all-star prices, with $5 the figure for the best seats, will prevail.

ANOTHER ST. ELMO.

Willard Holcomb is about to send on tour a fourth St. Elmo company, which he has had in busy rehearsal for two or three weeks past. The new cast compares favorably with the excellent three presenting the Holcomb drama on tour already.

REVIEWS OF NEW PLAYS

STRIFE, AT THE NEW THEATRE, THE WEEK'S ONLY NOVELTY.

A Play of Capital and Labor, Excellently Acted—A Hauptmann Play Is the Offering at the Irving Place—Tuneful Algeria Returns to the West End—Mr. Collier and Mr. Mason in Old Successes—At Other Playhouses.

To be reviewed next week:

SEPTIMUS ..... Hackett
OLD DUTCH ..... Herald Square
THE NAME ON THE DOOR ..... Bijou

New Theatre—Strife.

Drama in three acts, by John Galsworthy. Produced Nov. 17.

Edgar Anthony	Louis Calvert
Frederick H. Wilder	Ferdinand Gottschalk
William Scantlebury	William McVay
Oliver Wanklin	Jacob Wendell, Jr.
Henry Tench	Cecil Yapp
Francis Underwood	H. Stanford
Simon Harness	Robert E. Homans
David Roberts	Albert Bruning
James Green	Rowland Buckstone
John Bulgin	Reginald Barlow
Henry Thomas	Ben Johnson
George Rous	Lee Baker
Henry Rous	Wilfrid North
Lewis	Harry Melick
Jago	Pedro De Cordoba
Evans	G. F. Hannam-Clark
A Blacksmith	W. J. Locke
Davies	Alfred F. Cross
A Red-Haired Youth	E. Mallon
Brown	Victor Johns
Frost	Robert Vivian
Enid Underwood	Beatrice Forbes-Robertson
Annie Roberts	Beverly Sitgreaves
Madge Thomas	Thais Lawton
Mrs. Rous	Mrs. Harriet Otis Dellenbaugh
Mrs. Bulgin	Elsie H. Kearns
Mrs. Yeo	Caroline Newcombe
Maid	Vida Sutton
Jan	John Tansey

For those who have grown tired of the much harped upon agitation between capital and labor Mr. Galsworthy's play, imported from London and made American in atmosphere in the transition, may hold fresh interest. To the ideas of those to whom the question is still a vital and fresh issue the drama gives new impetus. In dealing with the topic Mr. Galsworthy has been wise enough not to range himself on either side, and at the conclusion of the story the auditor is left to his own convictions. It might be said, however, that Mr. Galsworthy has made no effort to brighten with even the faintest glimmer of comedy the sombre and sullen atmosphere in which he has laid his play, and only the tragedy, never the sunlight or happiness of the workingman's existence, is dwelt upon. Yet the play deals with a crucial subject in consideration of which the lighter features of life are relegated to the background.

The men of the Ohio River tin plate mills are out on strike. It is February and the quarrel between the laborers and the mill directors has been going on all Winter. The men are at the last ditch, with their women and children ill and hungry and suffering from privation and cold. Their leader, David Roberts, a rabid fanatic, has led them blindly at his heels so long that they refuse to listen to the calmer and more sensible heads among them. The directors of the mills, on the other hand, are at heart for compromise, but the president of their body, John Anthony, a business man of the most old-fashioned school, seventy-six and stubbornly sticking fast to all the time-worn principles to which he accredits his successful career, refuses to consider any solution but that made possible by the almost absolute surrender of the laborers. Consequently the struggle dwindles down to practically a deadlock between Roberts and Anthony, each sticking fast to his principles, regardless of the surrounding unhappiness and misery. To each of them a principle is more than all else, since each sees in his views the precedent which is to be the solution of labor troubles in America for years to come, Anthony for the moneyed men, Roberts for the workers. Meetings between the quarreling parties have resulted in nothing but further disagreement, and in the meantime the misery among the unemployed grows greater. Roberts' wife is ill, but even that fact does not shake his stubborn talk of "principle." He goes to lead a meeting in the yards of the mill, and mounted on a flat-car he inflames the men with his wild reasoning despite the efforts of others to make the workers see the predicament more reasonably. As he talks his wildest a workingwoman comes hurrying through the big gates and making her way through the swearing, arguing men she stops beside the flat-car and in the confusion, the light of a swinging lantern lighting her pinched face, she tries to get word to Roberts that his wife is dead. Slowly the sense of what the messenger is trying to tell him comes to the speaker, and with the words mumbling incoherently on his lips he leaps from the car and runs wildly through the gate. Then on the men huddled together the workingwoman turns. Can't they see now, she shouts, where their madness is leading them? As Roberts went home to meet death in his house do they, too, want to go home and find it waiting for them, with their mothers, their wives or their children in its clutch? She, who is a woman, would become a wanton if she could give a crying child food, and they, who are strong men, won't desert a fanatic "principle" to save mothers, wives and children. Shouting and crying their belief in the workingwoman's plea the men determine to compromise and return to work. In the meantime, finding old Anthony immovable, the directors practically force him to resign as president of the body. Roberts leaves his house to attend the final meeting between the Workers' Committee and the directors, to find that the men have deserted him. As the men leave the room Roberts turns to the broken-down old Anthony. "So they've thrown us both over," he sneers. Anthony's secretary and the representative from the union look over the agreement just signed between the factions. The secretary, in surprise, observes that it is identically the agreement offered the men before the strike and in opposition to the terms of which the workers had gone out. "All this suffering," he exclaims, "and for only this!" The union representative cynically replies: "Yes, that's where the laugh comes in." And on this most pessimistic observation the curtain falls.

The acting opportunities in Strife served to show a few members of the New Theatre company to better advantage than in the two plays done previously, and it was the medium for the first appearance with the organization of Thais Lawton, who played the young workingwoman. Albeit at times prone to become a bit melodramatic, a temptation hard for a player to resist when set in a scene as melodramatically planned as that in the mill yards, Miss Lawton was strikingly effective and true. Tuned to a lower and more contained key, hers would have been the best acting of the evening among the women of the company. But Miss Forbes-Robertson, quite Britishly temperate in her methods, was so restful and peaceful that her work remains in one's memory in more pleasing fashion. Albert Bruning, as the fiery Roberts, did a capital bit of acting. The old John Anthony of Louis Calvert was a finished impersonation, played with tact and firm grasp by that English player. Miss Sitgreaves in one short scene was a pitiful figure as the wan Mrs. Roberts (the strongest argument in the play against the cruelty on others of labor strikes), with her rasping voice which meant unhealthy lungs and the weakness which meant improper and insufficient food. Mrs. Dellenbaugh in a smaller role, that of an old woman who had seen the same turmoil several times before, acted with pathetic truth and realism. Wilfrid North's resonant tones, very pleasing and satisfying to listen to, added no little to the strength and effectiveness of the gripping scenes outside the mills in the second act. John Tansey was a picturesque little boy with a squeaking tin whistle. A. E. Anson, William McVay, Jacob Wendell, Jr., and Ferdinand Gottschalk made a very business-like board of directors. The union delegate was played in very satisfying fashion by Robert Homans. No little praise is due George Foster Platt, the producer, for the excellent effects brought about in the handling of the crowd of strikers in the second act, and to Messrs. Young Brothers and Boss for the striking picture the scenery for that act furnished. To sum up, Strife is not a cheerful play, but for the acting opportunities it offers it is well worth seeing. And as an instance of clever stage-management it is capital.

Irving Place—The Beaver Skin.

(Der Biberpelz) Comedy in four acts, by Gerhart Hauptmann. Produced Nov. 16.

Von Wehrhahn	Horst Bulss
Krueger	Erwin Baron
Philipp Fleischer	Julia Hamburger
Motes	Oskar Penke
Madame Motes	Lina Haenseler
Madame Wolff	Georgine v. Neuendorff
Julius Wolff	Carl Schmidt
Dr. Fleischer	Hans Heilmann
Adelheid	Carola Sekera
Leontine	Flora Arndt
Wulkow	Gustave Hartzheim
Glasenapp	Hans v. Hessert
Mitteldorf	Gustav Oimar

Sixteen years after it was written, Gerhart Hauptmann's four-act comedy, The Beaver Skin (Der Biberpelz) had its first American production. The time was last Tuesday night and the place the German Theatre on Irving Place. It proved to be the most interesting event of the present season.

The play is noteworthy for several reasons. In the first place, the usual love element is missing. The hero and heroine (using the terms in their ordinarily accepted meaning) are absent. In their place stand a middle-aged woman of the lowest class, a thief and the wife of a poacher, and a police magistrate. The slight action of the play grows out of the conflict between these two protagonists. The woman, Madame Wolff, pretends to be simple, whereas she has a large fund of native shrewdness, and easily beats at every turn Magistrate Wehrhahn, who thinks himself clever, but is really stupid. These two characters are remarkably well drawn, the woman particularly. Shakespeare's Falstaff and she make a worthy pair, though, of necessity, since the background in The Beaver Skin is small and mean, she lacks the general appeal which the doughty knight makes. It is no slight accomplishment to have made Madame Wolff not only a flesh and blood figure, but at the same time one that wins the sympathy of the audience. The minor characters are as a rule skillfully delineated. It is a far cry from the Hauptmann of The Sunken Bell and Hannele to the Hauptmann of The Beaver Skin. The play under review has none of the poetry, none of the symbolism, which we generally associate with the author. It is a sharp satire on the Prussian Junker, self-satisfied, blown up with conceit, confident that he can make no mistakes. It ridicules the moral standards of bureaucracy in a way that must have made the people at whom it was aimed squirm.

Georgine von Neuendorff as Madame Wolff did a superb piece of work. She denoted the many sides of this complex character with an art that is beyond praise. Horst Bulss played the Magistrate von Wehrhahn very well. His conception of the part was farcical. Gustav Oimar won many laughs by his low comedy methods in the role of Mittaldorf. The Wulkow of Gustave Hartzheim and the Wolff of Carl Schmidt were excellent characterizations. Another finely acted part was the Krueger of Erwin Baron.

At Other Playhouses.

IRVING PLACE.—At the Irving Place Theatre last Thursday night The Rat (Die Fledermaus) was revived. The pretty Strauss operetta found splendid interpretation at the hands of the German company, cast as follows: Gabriel von Eisenstein, Hans Debers; Rosalinde, Alice Haeseler; Frank, Gustave Hartzheim; Prinz Orlofsky, Flora Arndt; Alfred, Arthur Bogdahn; Dr. Falke, Gustav Oimar; Dr. Blind, Heinrich Oesfeld; Adele, Hedwig Richard; Ali-Bey, Hans v. Hessert; Ramesin, Otto Niederberger; Murray, Paul Arnold; Carikoni, Louis Lehar; Lord Middleton, Arthur Stössinger; Baron Oscar, Julius Hornau; Frosch, Heinrich de Carro; Juan, Max Fischer; Ida, Eva Speier; Melanie, Lina Tietze; First servant, Karl Müller; Second servant, Otto Heifer. On the night of Wednesday, Nov. 24, a new three-act farce entitled Rechts Herum will see the light. Its author, Hans Gaus, is a resident of this city.

ACADEMY OF MUSIC.—At the Academy last week John Mason completed the second half of his fortnight's engagement in The Witching Hour. The current week's offering is a popular one—Paid in Full, presented with a capable cast of Wagenhals and Kemper excellence.

GRAND OPERA HOUSE.—William Collier in The Patriot pleased the West Siders mightily, and the week's patronage was generous. Mr. Collier was succeeded last night by Louis Mann in Jules Eckert Goodman's play, The Man Who Stood Still, a drama which has not waned in popularity despite the fact that this is Mr. Mann's second season with it.

LYRIC.—The Chocolate Soldier, after a short stay at the Herald Square, returned to its first New York home, the Lyric, last night, amid no indications of diminishing patronage.

WEST END.—The Rose of Algeria pleased at the West End Theatre last week. The life and comedy of this musical play were well brought out by an excellent cast, and the audiences enjoyed the opportunity of the presentation of this Fields production. William Gaston and James Diamond brought roars of laughter as the circus men and were easily the stars of the piece. Ethel Green with her sweet voice and attractive personality won much favor with the audience, particularly in her song, "You'll Feel Better Then." Lillian Herlein as Zoradie was a treat to music lovers and her voice was at the best in "The Rose of the World." Eugene Cowles, Anna Wheaton, and Ralph Nairn all were acceptable in their various roles. The musical numbers were well received and enthusiastically applauded. This week, with a special matinee on Thanksgiving Day in addition to the regular weekly matinees, Going Some will be seen.

NEW CALIFORNIA THEATRE.

Contracts were signed yesterday and plans ordered for a new theatre in San Francisco which promises to be one of the finest playhouses west of Chicago. The promoter is D. J. Grauman, the San Francisco theatrical magnate, whose new Grauman Theatre is now nearing completion in that city. Work on the second house will begin in a few weeks. Associated with Mr. Grauman in the enterprise will be John Blackwood, manager of the Belasco Theatre in Los Angeles, and Jack M. Welch, general manager for Cohan and Harris in New York. Both Mr. Grauman and Mr. Blackwood are now in New York. The new theatre will be the home of a stock company, and several important stars will be brought to the Coast to play engagements at its head. Stars with repertoires will also be given time with their companies. New plays, too, will be produced by the company.

FITCH'S THE CITY PRODUCED.

At the Hyperion Theatre in New Haven last Tuesday night the Shuberts presented for the first time Clyde Fitch's last play, The City. The piece, which is in three acts, differs somewhat from the former work of the late dramatist, and report credits it with being a drama of much strength and smart Fitchian dialogue. The cast included Walter Hampden, A. H. Stuart, Lucille Watson, Tully Marshall, Eva Vincent, Mary Nash, George Howell, Helen Holmes, Jane Gail, Fred Courtenay, John Jex, and Edward Emery.

THE AIR KING IN BUFFALO.

At the Star Theatre, Buffalo, last night, Klaw and Erlanger presented for the first time Harry B. Smith's and Raymond Hubbell's musical play, The Air King. John Slavin headed an excellent cast, which included Josephine Hall, Ann Tasker, Ida Fitzhugh, Thomas Meighan, "Scamp" Montgomery, Frank Belcher, Carl Hoffman, James Leahy, Richard Ridley, W. L. Romaine, A. Widdeson, W. Averman, Charles Johnson, H. Wagner, Earl Dean, O. Benson, Ruby Harris, and Lillian Smalley.

THE GODDESS OF LIBERTY.

Rehearsals for The Goddess of Liberty, shortly to be seen at Weber's, have been going on for some time at that theatre, and the cast for the Broadway appearance of the Chicago musical comedy now contains May De Sousa, Cyril Scott, Stella Tracey, Maude Williams, Frances Demorest, Catherine Tanner, Thomas Delmar, Charles Aveling, Sol Solomon, Wilton Taylor, Louis Cassavant, and Joseph Clarke. A. H. Woods has become interested, financially, with Joseph Howard, in the production.

MRS. CARTER NOT WITH LIEBLERS.

It was authoritatively denied from the offices of Liebler and Company yesterday that there was or had been recently any negotiations between that firm of managers and Mrs. Leslie Carter, by which that actress was to come under their management. Mrs. Carter is now on tour in the new Pepie play, Vasta Herne, and other pieces of her former repertoire.

MILITARY PLAY AT BARNARD.

The juniors of Barnard College presented Louis Evans Shipman's D'Arcy of the Guards, the Colonial play in which Henry Miller appeared at the Savoy Theatre in 1901, at the Brinckerhoff Theatre last Friday afternoon before an amused and approving audience. The acting was of most painstaking quality and Marian Obendorfer made a most manly hero. The entire cast was as follows: Major D'Arcy, M. Obendorfer; Gregory, K. Gay; Jennison, G. Sanford; Dalrymple, L. Schroeder; Dacier, I. Rodshitzky; Ketten, R. Hakes; De Courcey, M. Reynar; Farquhar, K. Sickels; Tripp, A. Morgenstern; Samuel Davis, V. Stewart; Milhausen, A. Weil; Raab, E. Brunning; Sambo, M. Schwitzer; Harry Townsend, J. Brown; Pamela, Frances Randolph; Mrs. Townshend, Eva Mordecai; Cynthia Deane, Louie Johnson. The performance was repeated on Saturday afternoon and evening.

FORBES-ROBERTSON ENTERTAINED.

The Women's University Club entertained Forbes-Robertson at a reception at their club-house on Madison Square on Friday afternoon last. Present with Mr. Forbes-Robertson were Mrs. Ian Robertson and Beatrice Forbes-Robertson. Miss Elizabeth Cutting, president of the club, and Miss Rebecca Lane Hooper, chairman of the entertainment committee, presided. A large number of the members and their guests were present. Among them were Mrs. Emery Pottle (Juliet Wilbur Tompkins), Mrs. Shinn (Annie O'Hagan), Miss Josephine Sherwood, Mrs. Charles Darnton, and Elizabeth Valentine.

REBECCA SOON FOR BROADWAY.

The reception accorded Kate Douglas Wiggin's and Charlotte Thompson's play, Rebecca, has been such through the New England cities in which it has been seen since its premiere that Klaw and Erlanger are likely to bring the piece into New York very soon that Broadway may indorse the out-of-town favorable verdict. Violet Heming, remembered as the little Wendy with Maude Adams in Peter Pan, is playing the title-role in Rebecca.

CURRENT AMUSEMENTS.

Week ending November 27.

ACADEMY OF MUSIC—Paid in Full—344 times, plus 1 to 9 times.
ALHAMBRA—Vaudeville.
AMERICAN—Vaudeville.
ASTOR—Seven Days—3d week—14 to 22 times.
BELASCO—Is Matrimony a Failure?—14th week—105 to 113 times.
BIJOU—His Name on the Door—1st week—1 to 9 times.
BROADWAY—The Midnight Sons—20th week—200 to 217 times.
BRONX—Vaudeville.
CASINO—Sam Bernard in The Girl and the Wizard—9th week—59 to 66 times.
CIRCLE—Vaudeville and Moving Pictures.
COLONIAL—Vaudeville.
COMEDY—Walker Whiteside in The Melting Pot—12th week—91 to 99 times.
CRITERION—Israel—5th week—34 to 42 times.
DALY'S—Frank Daniels in The Belle of Brittany—3d week—15 to 22 times.
EMPIRE—John Drew in Inconstant George—10th week—72 to 80 times.
FOURTEENTH STREET—Vaudeville and Moving Pictures.
GAIETY—The Fortune Hunter—12th week—92 to 100 times.
GARRICK—The Harvest Moon—6th week—42 to 50 times.
GRAND OPERA HOUSE—Louis Mann in The Man Who Stood Still—70 times, plus 9 times.
HACKETT—George Arliss in Septimus—1st week—1 to 8 times.
HERALD SQUARE—Lew Fields in Old Dutch—1st week—1 to 8 times.
HIPPODROME—A Trip to Japan, Inside the Earth, The Ballet of Jewels—12th week.
HUDSON—Kyrle Bellew in The Builder of Bridges—5th week—32 to 40 times; matinees, Ruth St. Denis in Hindoo Dances.
HURTIG AND SEAMON'S—The Serenaders.
IRVING PLACE—German Company in The Rat—4 to 7 times; Right About—3 times.
KEITH AND PROCTOR'S FIFTH AVENUE—Vaudeville.
KNICKERBOCKER—The Dollar Princess—12th week—79 to 86 times.
LIBERTY—Mabel Taliaferro in Springtime—6th week—40 to 48 times.
LINCOLN SQUARE—Vaudeville and Moving Pictures.
LYCEUM—Arsene Lupin—12th week—102 to 109 times.
LYRIC—The Chocolate Soldier—81 times, plus 1st week—1 to 9 times.
MAJESTIC—Bert A. Williams in Mr. Lode of Koal—4th week—26 to 34 times.
MANHATTAN OPERA HOUSE—Repertoire Grand Opera—3d week.
MAXINE ELLIOTT'S—Forbes-Robertson in The Passing of the Third Floor Back—8th week—58 to 65 times.
METROPOLIS—Gibson Girls Burlesquers.
METROPOLITAN OPERA HOUSE—Repertoire Grand Opera—2d week.
MINER'S BOWERY—Kentucky Belles.
MINER'S EIGHTH AVENUE—Empire Burlesquers.
MURRAY HILL—Irwin's Majestics.
NEW THEATRE—Antony and Cleopatra—10 to 12 times; The Cottage in the Air—6 and 7 times; Strife—3 and 4 times; opera—2 times.
NEW AMSTERDAM—Adeline Genee in The Silver Star—4th week—25 to 33 times.
NEW YORK—Raymond Hitchcock in The Man Who Owns Broadway—7th week—50 to 58 times.
OLYMPIC—Marathon Girls Burlesquers.
PLAZA MUSIC HALL—Vaudeville.
SAVOY—Margaret Anglin in The Awakening of Helena Richie—10th week—70 to 77 times.
STUYVESANT—Frances Starr in The Easiest Way—160 times, plus 12th week—91 to 98 times.
VICTORIA—Vaudeville.
WALLACK'S—The Fourth Estate—8th week—58 to 66 times.
WEBER'S—The Climax—97 times; plus 20th week—156 to 164 times.
WEST END—Going Some—80 times, plus 9 times.
YORKVILLE—Vaudeville and Moving Pictures.

A WESTERN COMBINATION

FRED BELASCO AND OLIVER MOROSCO FORM A PROMISING PARTNERSHIP.

A Unique System of Stock Companies to Be Projected for the Coast and Other Western Territory—Plays and Players Secured—Interviews with These Enterprising Managers.

Fred Belasco and Oliver Morosco, two of the more prominent theatrical magnates of the Coast, are in New York in the interests of their new combination, and in conversation with a MIRROR representative explained their plans for improving theatrical conditions of their territory.

For the past twelve years Mr. Belasco and Mr. Morosco have been friendly rivals in the Western field, but recognizing the fact that only by working together could they carry out the hopes which both cherished of seeing a well-defined Western theatrical organization, they have combined their interests and have in contemplation a circuit of theatres extending from Chicago to the Pacific Coast.

Mr. Belasco is owner of the Alcazar Theatre, San Francisco, and has already completed plans for the erection of his new theatre, the Belasco, in the same city. Mr. Morosco is lessee and manager of the Burbank and Majestic theatres, Los Angeles. These theatres, with the exception of the Majestic, which is devoted to Klaw and Erlanger attractions, together with new houses which they hope to secure in Chicago, Portland, Seattle, Salt Lake City, Kansas City, and Denver, will be devoted to stock work.

"The Western stock productions," say both gentlemen, "are not the kind which we have seen in the East. On every production we lavish as much attention and spend as much money as your Broadway producer does on his traveling single-play companies. New furnishings, new costumes and new scenery are used in every production. The only relics of one production used in the next are the players themselves, and even they are shifted to procure the best possible person for each part."

Asked as to whether the companies would travel around the circuit, both gentlemen answered, "No, indeed; don't get that impression. Our stock companies are not traveling organizations. They are residential stock companies. Otherwise they would have to be classed with other traveling companies, which are never so successful in the West as the home stock companies."

In reply to the question why stock companies are more successful than traveling companies came the answer: "Because the people like to see the development of a player week by week; because they look forward to seeing the same players in other roles, and acquire a personal interest in them, and because the prices are so much less than those of a traveling organization."

"How," asked the argumentative MIRROR man, "can your prices of admission be so much less when you make the same outlay on a production as a Broadway manager?"

"Because," was the ready reply, "we are under less expense than your Eastern producers. We have cheaper rents in the Western theatres, have no transportation charges, and spend less for advertising." From the question of the difference between Eastern and Western stock work the conversation drifted to the plays.

"We shall have all David Belasco's successes in the East," they said. "We have already secured The Girl of the Golden West, The Rose of the Rancho, The Heart of Maryland, and in time will get The Easiest Way and Is Matrimony a Failure." Other plays enumerated were The Thief, The Ringmaster, The Lion and the Mouse, Merely Mary Ann, Pierre of the Plains, Caught in the Rain, Love Watches, and The Flag Lieutenant. The last-named will be Americanized by Mr. Morosco, who is a playwright as well as a producer. Suitable new plays (twelve this season) will also see production. Harrigan, a new play by Julian Johnson, critic on the Los Angeles *Times*, and The Greater Claim, by Lindon Tedford, will both have production in the Belasco-Morosco theatres. Harrigan has been revised by Mr. Morosco and will be produced in the East by Charles Frohman. The Greater Claim has been secured by A. H. Woods for a forty weeks' tour.

"Well," said THE MIRROR man, "for those plays you'll need Blanche Bates's, Mrs. Leslie Carters and Billie Burkes." "We have them," both gentlemen answered in a decided tone. Then followed a list of names of players who have been secured in the East.

Frances Nordstrom will replace Blanche Hall at the Burbank Theatre, Los Angeles. David Landau will also be seen in Los Angeles. Next Summer Richard Bennett will have an eight weeks' season with the Belasco-Morosco forces, appearing in Cyrano de Bergerac, the Lion and the Mouse, Pierre of the Plains, and The Toymaker of Nuremburg. Blanche Hall is coming East, and Miss Nordstrom replaces her at Mr. Morosco's theatre. At present Fred Belasco is rehearsing Miss Nordstrom at the Belasco Theatre in New York, and for her he predicts much success in the West. The first play in which she will appear is The Girl of the Golden West. Mr. Belasco is enthusiastic over her impersonation. The more recent engagements of Miss Nordstrom have been with Henry Savage's Devil company, The Man on the Box, and with a stock company in Rochester this past Summer for a special season. David Landau was seen recently in the Bijou Theatre, Brooklyn, as Stephen Ghent, Henry Miller's old part, in The Great Divide. Mr. Bennett met with great success with Mr. Morosco's forces in a recent engagement.

When asked how soon their circuit of theatres would be in active operation, Messrs. Morosco and Belasco replied that they intended to branch out gradually. A year at least would be necessary to perfect all arrangements. Early next Summer they will return to New York to secure more players. In Mr. Belasco's words: "The players whom we want are at present for the most part engaged. We intend to come East again in the Spring, when the traveling companies are coming in from the road, and secure more players. You know good actors are seldom idle, particularly at the beginning of the season, so we must watch our chances for getting them when they close their present engagements."

It is a big proposition that they have undertaken, but their confidence and their ability should do much toward accomplishing their purpose. When they have got their circuit in working order the West will have an unique and admirable theatrical system.

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The attention of music lovers is called to the People's Symphony concert course. The course is the most important one at popular prices in the city, and furnishes, at merely nominal rates, the very best orchestral and chamber compositions. It is one of the most significant movements, from an educational point of view, that this city has produced. Since its inception by Dr. Frank Damrosch a very high standard has been maintained, and its great success is largely due to the masterly ability and well-directed enthusiasm of its director, Franz X. Arens.

The tenth season of the organization and its associate body, the Symphony Auxiliary Club, promises to be a most interesting and valuable one. A careful study of Beethoven's Ninth Symphony will occupy chief place in the four concerts at Carnegie Hall, while the six chamber concerts of the Auxiliary Club, given at Cooper Union, have for their educational feature a chronological survey of piano literature from pre-classical days to the present period, together with the regular chamber music. The first of these concerts occurred Nov. 15, with an attendance of 1,200, the Dannreuther Quartet and Henrietta giving a Beethoven and Schumann programme. The next will occur Dec. 13.

The first orchestral concert will be given at Carnegie Hall, Friday evening, Nov. 26, with the following programme: Overture to Don Juan, Mozart; Symphony No. 9, first movement, Beethoven; "Quando," from La Bohème, Puccini; the "Mad Scene" from Lucia, Donizetti; Caucasian Sketches, Ippolitow-Iwanow; Marche Slav, Tschaikowsky. Edna Showalter, lyric soprano, will be soloist, assisted by Mr. Schrade with flute obligato. Interesting programmes are promised for concerts on Jan. 14, Feb. 25, and March 18.

THE ACTORS' CHILD LEAGUE.

The Actors' Child League, an organization with the object of caring for and teaching the children of players whose absence on tour makes it necessary that the little ones be placed in kind and capable hands, and which also makes provision for the care of orphan or needy children of actors, has removed its quarters from 14 West 104th Street to 773 East 180th Street. At the latter address the accommodations are larger and more children can be housed. The new quarters are all that the present means of the League will permit, the applications from parents being far in excess of the resources. The terms for the care extended are low, and in the school resident scholars are taken in at prices ranging from $3 to $5 a week. In needy cases special terms are arranged. This rate includes the child's board, its school expenses, care, etc., and it will be readily seen that the sums from such a source will not cover the organization's expenses. Consequently donations from members of the profession or others interested, whether of money, clothing, groceries or household furnishings, will be gratefully and duly acknowledged. The manager in charge is Nella Whipple, for fifteen years the manager and matron of the Dorothea Dix Hall in Boston, where the work now being carried on here had its origin. At the new address visitors will be made welcome at any time.

BOURGET'S DIVORCE AT LYRIC.

F. C. Whitney has perfected arrangements whereby his production of Paul Bourget's play, A Divorce, which he presented for the first time this season at Atlantic City last night, will come to the Lyric Theatre next week for a series of matinees. Mary Shaw and John Wesley head the cast. The Bourget play was first presented by Mr. Whitney for a fortnight last season, a week in Montreal and another in Toronto, with Marion Terry in the principal role. There will be matinees at the Lyric every day but Saturday.

The cast will include, beside Miss Shaw and Mr. Westley, Maude Fealy, Isabel Waldron, John Glendinning, Roberta Drosti, Holly Haines, and Eben Plympton.

THEY AMUSED THE INSANE.

Raymond Hitchcock and a group of players from The Man Who Owns Broadway went up to the State Asylum for the Criminal Insane at Matteawan last Friday afternoon and appeared in an entertainment for the amusement of the inmates. The players appeared to please the patients immensely.

NEW THEATRE NOTES.

Important Players Recruited—Mr. Ames Denies Rumors—Mr. Corbin Sees The Earth.

Several important additions have been made to the acting forces of the New Theatre during the past week. Guy Bates Post, last seen in New York in Harrison Grey Fiske's production of Rupert Hughes' play, The Bridge, has been engaged and will make his first appearance with the organization in the leading role in Edward Sheldon's new play, The Nigger, to have its premiere Saturday evening, Dec. 4. Mr. Sheldon is the young playwright who "arrived" securely last season with Salvation Nell, Mrs. Fiske's present vehicle. Another important addition to the company is Annie Russell, an actress not seen in New York since she presented The Stronger Sex at Weber's more than a year ago. Oswald Yorke, who in private life is the husband of Miss Russell, has also been added to the New Theatre company. The latest addition to the forces is Matheson Lang, a leading man of standing in London.

The many new engagements, particularly those of Mr. Post and Miss Russell, gave rise to many conjectures and rumors during the week, and Mr. Ames had a busy two days denying the very varied stories. It was supposed by many that the addition of Mr. Post and Miss Russell to the company was to fill the vacancies left by the rumored withdrawal of Mr. Sothern and Miss Marlowe. The former was said to have objected to the role assigned him in The Nigger, and since that role is the one to which Mr. Post has been allotted it was imagined by many that the latter actor had been positively engaged to replace Mr. Sothern. Regarding this particular rumor Mr. Ames said:

Mr. Post, like the other members of the company, will appear in many parts before the end of the season. There has been no friction between Mr. Sothern and myself or between Mr. Sothern and any member of the New Theatre directorate. Five weeks ago it was found that Mr. Sothern would be unable to cancel his dates and that he and Miss Marlowe would be forced to leave the theatre early in January. This fact was promptly announced in public. Since that time no change has been made in this plan. As The Nigger is to have its premiere on Dec. 4 next, it was thought advisable to assign the principal male part to a player who could remain in town the entire season. In this Mr. Sothern concurred. After Mr. Post was engaged he was given the part, and from this apparently the false rumors started. The New Theatre frequently engages new players and, as ours is a repertoire company, they do not replace any one. They are merely added to the company.

John Corbin, the theatre's literary director, witnessed a performance of The Earth in Chicago last Friday night. It is possible, evidently, that the play may be seen in New York at the New Theatre. It closes in Chicago to-night.

Miss Russell's engagement gains added interest from the probability that one of her earliest appearances may be in the George Bernard Shaw play in which she was seen in London a few seasons ago, Major Barbara. As Barbara Undershaft Miss Russell pleased the Londoners mightily, but she has never had the opportunity to play the role in this country.

AMERICAN GUILD'S PLAY.

Lee Shubert has extended courtesies to the American Dramatic Guild and thus shown his interest in the work the organization wishes to do. He has given the free use of the Comedy Theatre for the first performance of the Guild, which is organized by Frank Lee Short. The play selected for production is In the Long Run, a comedy by Archer G. Jones. There will be a special matinee on Friday afternoon, Dec. 3. The cast will be completed within a few days and be made public in due time. In case the play is successful arrangements have been made whereby additional performances will take place in New York and other cities.

MARION MANOLA'S WELCOME RETURN.

Marion Manola, for long one of the most popular of light opera favorites and best remembered for her delightful appearances in many of the Casino's most important productions at the time when that house was the musical comedy producing center in New York, has announced her intention of returning to the stage, and negotiations calling for her reappearance early in the Spring are now well under way. Miss Manola is now in the Adirondacks, in health and spirits, it is said.

THE EMPIRE BOOKINGS.

John Drew, with Inconstant George, will leave the Empire Theatre Dec. 18 to go on tour. Maude Adams' annual engagement at that house will be inaugurated Dec. 25 and will close Jan. 15. Following Miss Adams will come Sir Charles Wyndham and Mary Moore for a fortnight. From Jan. 31 on the Empire will house some special productions which Mr. Frohman has now in preparation and which will occupy the theatre until Ethel Barrymore's engagement in the new Pinero play, Mid-Channel.

NO DEMAND FOR MELODRAMA.

Mrs. Lillian Somerfield Funk, administratrix of the estate of Frederick Somerfield, who wrote the melodrama Why Girls Leave Home, got a judgment of $330 for royalties against the Vance and Sullivan Company, producers, Thursday, Nov. 18. Elmer E. Vance, head of the concern, said he was anxious to pay the royalties, but that there isn't any demand for melodrama any more because of the moving picture business.

NANCY BOYER.

Photo Ritter, Massillon, Ohio.

Nancy Boyer, characterized as "dainty and sweet," under the direction of Henry Testa and the management of Harry A. March, is rapidly assuming high rank among popular price stars. She is pictured above in her favorite role of Hester Temple in Frederick Paulding's society comedy, The Woman's Hour, her feature bill. The comedy is original in conception and sparkles with the Paulding wit. Miss Boyer is to invade the larger cities of New York State before the end of the present season, where her management believes her breezy personality and dainty winsomeness will prove a relish to the jaded theatre patrons of the East. Miss Boyer has this season as her opening bill The Girl from Out Yonder, by Pauline Phelps and Marion Short, co-authors of The Grand Army Man. In it the character of Flotsam is said to fit her perfectly, while the supporting company is also so well fitted that one would think each was selected for the one role only. The play is of the fisher folk of the Maine coast, and the scenery is more than adequate, aiding to impart the needful atmosphere of the sea, while the best of electrical effects serve to embellish the presentation. Others of Miss Boyer's plays are Trooper Billie, Sweet Clover, Wife or Affinity, Pals, and The Bells, in which she is the daughter, the role of Mathias being played by Mr. Testa. Her gowns, especially in The Woman's Hour, are said to be elaborate and unapproached in popular price circles. The supporting company includes Henry Testa, Nell Hickey, Edward Barton, Clifford Hyde, George F. Harris, George W. Sands, John J. Lynch, Charles B. Mills, J. Arthur Leedham, William Bradford, Walter Harter, Ethel Estes, Leah R. Nelson, Grace Harris, and Zalie Leedham.

OLD ACTORS ENTERTAINED.

On invitation of the members of the Twelfth Night Club, the guests of the Actors' Fund Home, chaperoned by the matron, Mrs. W. G. Barron, attended a special symposium at the club's rooms, in the Berkeley Theatre Building, and were cordially received and hospitably entertained by their fair hostesses. Vocal and instrumental music, talks and recitations comprised some of the very enjoyable elements of a truly happy afternoon, which was heartily and appreciatively passed by the veteran Thespians, who fully recognized how kindly and charmingly they had been considered.

MR. FAVERSHAM AS HAMLET.

William Faversham has made known his intention to play Hamlet at a series of special matinees next season, during his regular New York engagement and on tour. This will be Mr. Faversham's first portrayal of a Shakespearean character since he was the Romeo with Maude Adams and James K. Hackett in the three-star production of Romeo and Juliet several seasons ago.

CHANGES IN ST. LOUIS.

The St. Louis *Dramatic News* has been discontinued and its editor and proprietor, Richard Spamer, is now dramatic editor of the St. Louis *Globe-Democrat*, succeeding Louis Dodge, who has been placed in charge of the editorial page of the St. Louis *Times*.

CUPS.

This Woman and This Man will close its tour at Augusta, Me., Nov. 27.

Van Rensselaer Wheeler, said to be an actor, has filed a petition in bankruptcy, with liabilities of $4,942 and no assets.

Alice Riker is now on tour, playing Hilda with Charles Cherry in The Bachelor.

Henry B. Harris has secured a new play, A Man's a Man, by Mrs. Anna Steele Richardson and Henry Leslie Fridenberg.

Gossip of the Town

At the benefit for the Loomis Sanatorium, which takes place Dec. 6, Pilar Morin will appear in a little Japanese play which has not been seen here before.

It is likely that The Golden Widow, the musical piece which the Shuberts produced out of town some weeks ago and have since been busily revising, will succeed Bert Williams in Mr. Lode of Koal at the Majestic Theatre.

Paul Gilmore was married at Staunton, Va., Friday evening, to Ethel E. Canley, formerly a member of his company.

Wilson Melrose replaced Ormé Caldara in the cast of His Name on the Door at the Bijou last night.

Ada Rehan occupied a box at Saturday's matinee performance of The Easiest Way at the Stuyvesant Theatre.

Emmy Destinn, of the Metropolitan Opera company, has written a play called Rachel. It will be produced in Berlin in German. It has already been given in Bohemian in Prague. It is a story of Jewish life.

Cyril Scott is said to have withdrawn from the cast of The Goddess of Liberty, soon to be seen at Weber's.

The American Playgoers' Club held their first reception of the season at the Hotel Astor Sunday evening. John Temple Graves spoke on the "Aims of the Playgoers." It was announced that the miracle plays, in which the club is collaborating with St. Michael's Church, will be presented on Twelfth Night and during the Easter season. Among those present were Winthrop Ames, Grace Fisher, Ben Greet, Alice Neilson, Marguerite Sylva, Clifford Wiley, and Antonio d'Annunzia, the Italian composer.

Frank Wilstach met with an accident in New Haven Nov. 13. While returning from the Yale-Princeton football game Mr. Wilstach's horse became frightened and Mr. Wilstach was thrown out, striking on his shoulders and the back of his head.

In the obituary notice of the late Mrs. William Collier (Louise Allen) in last week's MIRROR it was inadvertently stated that Miss Allen appeared with Aubrey Boucicault in The Man Who Stole the Castle. It was the little Miss Louise Allen, Mrs. Collier's niece, who was seen in that play.

Henry Miller is due back in New York from London this week.

Bebe Irene McIntosh, sister of Louise McIntosh Rogers, was married at the Majestic Hotel Thursday evening, Nov. 18, to George C. Osborne.

The Pleiades Club tendered a dinner at Reisenweber's to Beverly Sitgreaves, of the New Theatre company, Sunday night. This was the first dinner of the season under the new board of officers of the club, of which Dixie Hines is president.

The Motor Girl, for some months past an attraction in the Shubert theatres, has "switched," and Mr. Hennessey's musical comedy will henceforth be seen in the houses booked by Klaw and Erlanger.

Louis C. Wiswell, of New York, was appointed receiver for The Queen of the Moulin Rouge company last Tuesday by Justice Keogh at a special term of the Supreme Court held in White Plains. Mr. Wiswell filed a bond for $16,000 to cover judgments against the company. The application for a receiver was made by the stockholders, represented by George C. Andrews, of Tarrytown. The receiver, it is said, will assume charge of the play and allow it to proceed on its route.

The Shuberts are to build a new theatre in Brooklyn, on Howard Avenue near Broadway. Ground was broken for the building Friday.

William R. Randall, who until recently has been with the Crescent Theatre Stock company in Brooklyn, is now playing in support of John Mason in The Witching Hour.

David Belasco has been appointed chairman of the Committee on Decoration of the Actors' Fund Fair, which is to be held next May.

Joseph Kessler, the Yiddish actor, is planning to make a tour of the United States in English plays, under the direction of Edwin A. Relwin. Mr. Kessler revived Hamlet at the People's Theatre on the Bowery last Thursday evening.

Grace Elliston in Jacqueline will follow Kyrle Bellew in The Builder of Bridges at the Hudson Theatre, Dec. 6. Emmett Corrigan and Arthur Lewis will be in the cast of Jacqueline.

An innovation was introduced at the New Amsterdam Theatre Tuesday evening, Nov. 16, in serving coffee in the smoking-room during the intermission.

Violet MacMillan opened with Blanche Ring's The Yankee Girl last night in Chicago. Miss MacMillan will play the ingenue role.

The Shuberts have signed a contract with Hugo Byrk, the Viennese conductor, by the terms of which he will conduct a series of Viennese musical productions for which they have obtained the American rights through their Berlin agent, Gustav Amberg. Herr Byrk has been the conductor at the Operetten Theatre in Berlin and the Johann Strauss Theatre in Vienna. He has also had the distinction of conducting at Covent Garden, London. Herr Byrk attended the performance of the Whitney Opera company in The Chocolate Soldier last Tuesday night at the Herald Square Theatre, and gave it as his opinion that the American production was superior to the original. After the performance he had a long chat with his friend, Mr. De Novellis, who is conducting The Chocolate Soldier.

Mrs. Charles B. Bishop, the latest addition to the Edwin Forrest Home family at Springbrook, arrived last week and is now domiciled with her old player associates of former stock company days. There are now eight women and three men at the Home.

James B. Cunningham will henceforth be known as James C. Bingham. His reason for changing his name is due to confusion of mail and line of work. He will be remembered as the producer of Channing Pollock and Charles Hanson Towne's dramatic play in one act, The Impulse of the Moment.

Izetta Jewel has won a pronounced success with Otis Skinner. The newspapers everywhere have given excellent notices of her work in support of this star, and New Yorkers will have an opportunity in December to see this young leading woman make her first prominent appearance in the metropolis as a leading woman. Miss Jewel, for a young actress, has had a vast experience in dramatic work in stock in the East as well as the West, and it is this good foundation that has contributed greatly to her rapid advancement in her profession.

The King of Cadonia, with William Norris, was first seen in America at New Haven Saturday evening. The King of Cadonia is an English musical comedy which has been Americanized by the Shuberts.

New engagements for Lew Fields' Old Dutch company are Eva Davenport for the role of Rosa Von Bomberg, William Weedon for the part of Alfred Von Bomberg, and Irene Russell for the part of the Girl with the Hare Lip.

At the professional matinee of The Fortune Hunter Thursday afternoon members of all the companies now playing in New York were present. A coterie of John Barrymore's relatives, including John Drew, Mrs. Drew, Louise Drew, Georgie Drew Mendum, and Mr. and Mrs. Lionel Barrymore were present. John Barrymore is the featured member of The Fortune Hunter cast.

Oscar Hammerstein will have a new opera house on Bedford Avenue, Grant Square, Brooklyn. The estimated cost is placed at $1,250,000.

Annette Kellerman gives a free lecture on the physical development of women at the Colonial Theatre this morning. No men will be admitted. All women are invited.

Caitlin ni Houlihan, by William Butler Yeats, and Spreading the News, by Lady Gregory, both modern Irish plays, were enacted Friday night by members of the Gaelic Society. Catherine Collins, a teacher of elocution in the public schools, took the leading part in each play. Others in the cast were Leonard Groh, Vincent Carroll, Margaret Walsh, Alice Sullivan, Francis Barry, Dan Keegan, Charles Collins, Matthew McGrath, and Benjamin De Witt.

Leonora Bradley has been compelled to abandon her tour with St. Elmo, owing to an illness brought on by the discomforts of travel through the South. She has gone to her country home at East Pepperell, Mass., to recuperate.

On the evening of Dec. 1, at Wallack's Theatre, the performance of The Fourth Estate will take the form of a benefit for the Co-operative Service League. Between the acts Alice Fischer will make a short address in behalf of woman suffrage.

An entertainment consisting of songs, dances, instrumental music, talks and recitations will be given by several of the Actors' Home guests on Thanksgiving night at the Home on Staten Island, and many visitors will be present.

Captain Marshall's one-act comedy, The Shades of Night, was added to the performance of Billy at Rochester last Friday night, as a curtain-raiser. Franklyn Jones, Marian Chapman, Spottiswoode Aitken, and Jane Marbury appeared in the cast.

The Coast of Chance, Eugene Presbrey's play recently presented out of town by George H. Brennan, has been temporarily withdrawn for revision by the author, after which, it is said, the piece will resume its tour. The company and production were brought to New York.

Will P. Webster, the theatrical agent and manager, formerly identified with the original Thatcher, and Primrose and West's minstrels, is at St. Vincent's Hospital, in this city, suffering from a broken arm and dislocated shoulder.

Elvia Bates has signed with Charles Emerson Cook to play Claudia in The Prince Chap, opening at Danbury, Conn., Nov. 23. Miss Bates was with Girls last season and this, until that play's closing date two weeks ago.

Dudley Arthur, last season a member of Klaw and Erlanger's Ben-Hur company, has been engaged by Delamater and Norris for their Western Beverly company, to play Havonne.

The one hundredth performance of The Melting Pot at the Comedy Theatre will occur Monday evening, Nov. 29. The Society for the Study of Immigration has engaged one hundred seats for that evening.

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In honor of the completion of the twenty-fifth year of the Academy of Dramatic Arts, the society of the alumni is inviting members and all students of the Academy admitted to the graduating class to meet Franklin H. Sargent to-day (Nov. 23), from three till six o'clock, in the alumni room, 606, No. 1451 Broadway. A number of acceptances have already been received from well-known people, and the occasion promises to be a notable one in the history of the society. During the season there will be weekly reunions at the room, when it is hoped all members in town may meet for a cup of tea and social enjoyment. On these days, notice of which will be duly given, usually Thursday or Friday, at least one officer or one member of the house committee will act as host or hostess.

W. E. NANKEVILLE'S CONDITION.

W. E. Nankeville, the manager, who fell and seriously injured himself last Wednesday while walking on Forty-second Street near Seventh Avenue, is now in a private hospital in West Forty-fifth Street, to which he was removed Thursday evening. Yesterday he was reported to be as comfortable as possible in the circumstances.

MISS TALIAFERRO AS PARTHENIA.

Mabel Taliaferro is to play Parthenia in a production of Ingomar planned for a special matinee performance Dec. 31. William Farnum will be the Ingomar. It is probable that the play will be the vehicle for a special Spring tour, by Miss Taliaferro, of the principal cities.

WANTS

Rates, 10 words 25c., each additional word 2c. Advertisements of a strictly commercial nature excluded. Terms, cash with order.

ACCOMPLISHED manicurist, colored wishes position as visiting maid; short hours daily; wardrobe attended. Shockley, 555 West 54th St.

A NEW COMEDY.—Novel, interesting, funny, quick movement; three acts, small cast; attractive title. Ben Teal's opinion: "No good"—isn't that in its favor? Gus Hill says: "Bully." Al. Woods asks to read it. The Public at trial performances said "Great." Convulsions of laughter, curtain calls. Managers wanting moneymaker, address Edwin Maynard, care Louis Mann Co., en route; this week, Grand Opera House, N. Y.

FURNISHED rooms, respectable, clean, reasonable, near Times Subway, 343 W. 43d. Mrs. Faust.

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IN VAUDEVILLE? A ; talking act. Just written, straight and black face. Daisy lines, real jokes. A strong act. Exclusive use. Reasonable. Chas. F. Crane, Minaon.

SKETCHES, monologues, etc., written to order for profession. Low prices for good, original work. Address Henry W. Montee, 320 Arndt St., Detroit, Mich.

WANTED to rent, with privilege of buying, plush drop curtain. Address, with description and price, Drop Curtain, Mirror office.

WANTED—Competent assistant who understands care big illusions for American tour of Senor Dario, the eminent Spanish magician. State salary and experience. W. W. Shuttleworth, Gen. Mgr., Gil Amusement Co., 306 Livingston Bldg., Rochester, N. Y.

INJUNCTION DENIED.

Cohan and Harris were denied an injunction Nov. 15, restraining David Belasco and Eugene Walter from producing any plays by Walter during the five-year period beginning May 1, 1906. Walter admitted that an agreement existed between himself and the plaintiffs, but that the latter refused to produce his plays. Justice Bischoff handed down his decision that the good faith of the plaintiffs is questioned from their failure to begin suit within a reasonable time.

WOODS AT GARDEN—PERHAPS.

It is probable that the Garden Theatre, so long unused, will be bravely opened by A. H. Woods when that manager finds it necessary to find a house in which to present his new musical production, The Girl in the Taxi, by Anthony Mars. The theatre for some time has been under the management of Henry W. Savage, and it is with him that Mr. Woods is said to have been carrying on negotiations for its use.

A WESTERN COMBINATION

FRED BELASCO AND OLIVER MOROSCO FORM A PROMISING PARTNERSHIP.

A Unique System of Stock Companies to Be Projected for the Coast and Other Western Territory—Plays and Players Secured—Interviews with These Enterprising Managers.

Fred Belasco and Oliver Morosco, two of the more prominent theatrical magnates of the Coast, are in New York in the interests of their new combination, and in conversation with a MIRROR representative explained their plans for improving theatrical conditions of their territory.

For the past twelve years Mr. Belasco and Mr. Morosco have been friendly rivals in the Western field, but recognizing the fact that only by working together could they carry out the hopes which both cherished of seeing a well-defined Western theatrical organization, they have combined their interests and have in contemplation a circuit of theatres extending from Chicago to the Pacific Coast.

Mr. Belasco is owner of the Alcazar Theatre, San Francisco, and has already completed plans for the erection of his new theatre, the Belasco, in the same city. Mr. Morosco is lessee and manager of the Burbank and Majestic theatres, Los Angeles. These theatres, with the exception of the Majestic, which is devoted to Klaw and Erlanger attractions, together with new houses which they hope to secure in Chicago, Portland, Seattle, Salt Lake City, Kansas City, and Denver, will be devoted to stock work.

"The Western stock productions," say both gentlemen, "are not the kind which we have seen in the East. On every production we lavish as much attention and spend as much money as your Broadway producer does on his traveling single-play companies. New furnishings, new costumes and new scenery are used in every production. The only relics of one production used in the next are the players themselves, and even they are shifted to procure the best possible person for each part."

Asked as to whether the companies would travel around the circuit, both gentlemen answered, "No, indeed; don't get that impression. Our stock companies are not traveling organizations. They are residential stock companies. Otherwise they would have to be classed with other traveling companies, which are never so successful in the West as the home stock companies."

In reply to the question why stock companies are more successful than traveling companies came the answer: "Because the people like to see the development of a player week by week; because they look forward to seeing the same players in other roles, and acquire a personal interest in them, and because the prices are so much less than those of a traveling organization."

"How," asked the argumentative MIRROR man, "can your prices of admission be so much less when you make the same outlay on a production as a Broadway manager?"

"Because," was the ready reply, "we are under less expense than your Eastern producers. We have cheaper rents in the Western theatres, have no transportation charges, and spend less for advertising." From the question of the difference between Eastern and Western stock work the conversation drifted to the plays.

"We shall have all David Belasco's successes in the East," they said. "We have already secured The Girl of the Golden West, The Rose of the Rancho, The Heart of Maryland, and in time will get The Easiest Way and Is Matrimony a Failure." Other plays enumerated were The Thief, The Ringmaster, The Lion and the Mouse, Merely Mary Ann, Pierre of the Plains, Caught in the Rain, Love Watches, and The Flag Lieutenant. The last-named will be Americanized by Mr. Morosco, who is a playwright as well as a producer. Suitable new plays (twelve this season) will also see production. Harrigan, a new play by Julian Johnson, critic on the Los Angeles *Times*, and The Greater Claim, by Lindon Tedford, will both have production in the Belasco-Morosco theatres. Harrigan has been revised by Mr. Morosco and will be produced in the East by Charles Frohman. The Greater Claim has been secured by A. H. Woods for a forty weeks' tour.

"Well," said THE MIRROR man, "for those plays you'll need Blanche Bates's, Mrs. Leslie Carters and Billie Burkes." "We have them," both gentlemen answered in a decided tone. Then followed a list of names of players who have been secured in the East.

Frances Nordstrom will replace Blanche Hall at the Burbank Theatre, Los Angeles. David Landau will also be seen in Los Angeles. Next Summer Richard Bennett will have an eight weeks' season with the Belasco-Morosco forces, appearing in Cyrano de Bergerac, the Lion and the Mouse, Pierre of the Plains, and The Toymaker of Nuremburg. Blanche Hall is coming East, and Miss Nordstrom replaces her at Mr. Morosco's theatre. At present Fred Belasco is rehearsing Miss Nordstrom at the Belasco Theatre in New York, and for her he predicts much success in the West. The first play in which she will appear is The Girl of the Golden West. Mr. Belasco is enthusiastic over her impersonation. The more recent engagements of Miss Nordstrom have been with Henry Savage's Devil company, The Man on the Box, and with a stock company in Rochester this past Summer for a special season. David Landau was seen recently in the Bijou Theatre, Brooklyn, as Stephen Ghent, Henry Miller's old part, in The Great Divide. Mr. Bennett met with great success with Mr. Morosco's forces in a recent engagement.

When asked how soon their circuit of theatres would be in active operation, Messrs. Morosco and Belasco replied that they intended to branch out gradually. A year at least would be necessary to perfect all arrangements. Early next Summer they will return to New York to secure more players. In Mr. Belasco's words: "The players whom we want are at present for the most part engaged. We intend to come East again in the Spring, when the traveling companies are coming in from the road, and secure more players. You know good actors are seldom idle, particularly at the beginning of the season, so we must watch our chances for getting them when they close their present engagements."

It is a big proposition that they have undertaken, but their confidence and their ability should do much toward accomplishing their purpose. When they have got their circuit in working order the West will have an unique and admirable theatrical system.

PEOPLE'S SYMPHONY CONCERTS.

The attention of music lovers is called to the People's Symphony concert course. The course is the most important one at popular prices in the city, and furnishes, at merely nominal rates, the very best orchestral and chamber compositions. It is one of the most significant movements, from an educational point of view, that this city has produced. Since its inception by Dr. Frank Damrosch a very high standard has been maintained, and its great success is largely due to the masterly ability and well-directed enthusiasm of its director, Franz X. Arens.

The tenth season of the organization and its associate body, the Symphony Auxiliary Club, promises to be a most interesting and valuable one. A careful study of Beethoven's Ninth Symphony will occupy chief place in the four concerts at Carnegie Hall, while the six chamber concerts of the Auxiliary Club, given at Cooper Union, have for their educational feature a chronological survey of piano literature from pre-classical days to the present period, together with the regular chamber music. The first of these concerts occurred Nov. 15, with an attendance of 1,200, the Dannreuther Quartet and Henrietta giving a Beethoven and Schumann programme. The next will occur Dec. 13.

The first orchestral concert will be given at Carnegie Hall, Friday evening, Nov. 26, with the following programme: Overture to Don Juan, Mozart; Symphony No. 9, first movement, Beethoven; "Quando," from La Bohème, Puccini; the "Mad Scene" from Lucia, Donizetti; Caucasian Sketches, Ippolitow-Iwanow; Marche Slav, Tschaikowsky. Edna Showalter, lyric soprano, will be soloist, assisted by Mr. Schrade with flute obligato. Interesting programmes are promised for concerts on Jan. 14, Feb. 25, and March 18.

THE ACTORS' CHILD LEAGUE.

The Actors' Child League, an organization with the object of caring for and teaching the children of players whose absence on tour makes it necessary that the little ones be placed in kind and capable hands, and which also makes provision for the care of orphan or needy children of actors, has removed its quarters from 14 West 104th Street to 773 East 180th Street. At the latter address the accommodations are larger and more children can be housed. The new quarters are all that the present means of the League will permit, the applications from parents being far in excess of the resources. The terms for the care extended are low, and in the school resident scholars are taken in at prices ranging from $3 to $5 a week. In needy cases special terms are arranged. This rate includes the child's board, its school expenses, care, etc., and it will be readily seen that the sums from such a source will not cover the organization's expenses. Consequently donations from members of the profession or others interested, whether of money, clothing, groceries or household furnishings, will be gratefully and duly acknowledged. The manager in charge is Nella Whipple, for fifteen years the manager and matron of the Dorothea Dix Hall in Boston, where the work now being carried on here had its origin. At the new address visitors will be made welcome at any time.

BOURGET'S DIVORCE AT LYRIC.

F. C. Whitney has perfected arrangements whereby his production of Paul Bourget's play, A Divorce, which he presented for the first time this season at Atlantic City last night, will come to the Lyric Theatre next week for a series of matinees. Mary Shaw and John Wesley head the cast. The Bourget play was first presented by Mr. Whitney for a fortnight last season, a week in Montreal and another in Toronto, with Marion Terry in the principal role. There will be matinees at the Lyric every day but Saturday.

The cast will include, beside Miss Shaw and Mr. Westley, Maude Fealy, Isabel Waldron, John Glendinning, Roberta Drosti, Holly Haines, and Eben Plympton.

THEY AMUSED THE INSANE.

Raymond Hitchcock and a group of players from The Man Who Owns Broadway went up to the State Asylum for the Criminal Insane at Matteawan last Friday afternoon and appeared in an entertainment for the amusement of the inmates. The players appeared to please the patients immensely.

NEW THEATRE NOTES.

Important Players Recruited—Mr. Ames Denies Rumors—Mr. Corbin Sees The Earth.

Several important additions have been made to the acting forces of the New Theatre during the past week. Guy Bates Post, last seen in New York in Harrison Grey Fiske's production of Rupert Hughes' play, The Bridge, has been engaged and will make his first appearance with the organization in the leading role in Edward Sheldon's new play, The Nigger, to have its premiere Saturday evening, Dec. 4. Mr. Sheldon is the young playwright who "arrived" securely last season with Salvation Nell, Mrs. Fiske's present vehicle. Another important addition to the company is Annie Russell, an actress not seen in New York since she presented The Stronger Sex at Weber's more than a year ago. Oswald Yorke, who in private life is the husband of Miss Russell, has also been added to the New Theatre company. The latest addition to the forces is Matheson Lang, a leading man of standing in London.

The many new engagements, particularly those of Mr. Post and Miss Russell, gave rise to many conjectures and rumors during the week, and Mr. Ames had a busy two days denying the very varied stories. It was supposed by many that the addition of Mr. Post and Miss Russell to the company was to fill the vacancies left by the rumored withdrawal of Mr. Sothern and Miss Marlowe. The former was said to have objected to the role assigned him in The Nigger, and since that role is the one to which Mr. Post has been allotted it was imagined by many that the latter actor had been positively engaged to replace Mr. Sothern. Regarding this particular rumor Mr. Ames said:

Mr. Post, like the other members of the company, will appear in many parts before the end of the season. There has been no friction between Mr. Sothern and myself or between Mr. Sothern and any member of the New Theatre directorate. Five weeks ago it was found that Mr. Sothern would be unable to cancel his dates and that he and Miss Marlowe would be forced to leave the theatre early in January. This fact was promptly announced in public. Since that time no change has been made in this plan. As The Nigger is to have its premiere on Dec. 4 next, it was thought advisable to assign the principal male part to a player who could remain in town the entire season. In this Mr. Sothern concurred. After Mr. Post was engaged he was given the part, and from this apparently the false rumors started. The New Theatre frequently engages new players and, as ours is a repertoire company, they do not replace any one. They are merely added to the company.

John Corbin, the theatre's literary director, witnessed a performance of The Earth in Chicago last Friday night. It is possible, evidently, that the play may be seen in New York at the New Theatre. It closes in Chicago to-night.

Miss Russell's engagement gains added interest from the probability that one of her earliest appearances may be in the George Bernard Shaw play in which she was seen in London a few seasons ago, Major Barbara. As Barbara Undershaft Miss Russell pleased the Londoners mightily, but she has never had the opportunity to play the role in this country.

AMERICAN GUILD'S PLAY.

Lee Shubert has extended courtesies to the American Dramatic Guild and thus shown his interest in the work the organization wishes to do. He has given the free use of the Comedy Theatre for the first performance of the Guild, which is organized by Frank Lee Short. The play selected for production is In the Long Run, a comedy by Archer G. Jones. There will be a special matinee on Friday afternoon, Dec. 3. The cast will be completed within a few days and be made public in due time. In case the play is successful arrangements have been made whereby additional performances will take place in New York and other cities.

MARION MANOLA'S WELCOME RETURN.

Marion Manola, for long one of the most popular of light opera favorites and best remembered for her delightful appearances in many of the Casino's most important productions at the time when that house was the musical comedy producing center in New York, has announced her intention of returning to the stage, and negotiations calling for her reappearance early in the Spring are now well under way. Miss Manola is now in the Adirondacks, in health and spirits, it is said.

THE EMPIRE BOOKINGS.

John Drew, with Inconstant George, will leave the Empire Theatre Dec. 18 to go on tour. Maude Adams' annual engagement at that house will be inaugurated Dec. 25 and will close Jan. 15. Following Miss Adams will come Sir Charles Wyndham and Mary Moore for a fortnight. From Jan. 31 on the Empire will house some special productions which Mr. Frohman has now in preparation and which will occupy the theatre until Ethel Barrymore's engagement in the new Pinero play, Mid-Channel.

NO DEMAND FOR MELODRAMA.

Mrs. Lillian Somerfield Funk, administratrix of the estate of Frederick Somerfield, who wrote the melodrama Why Girls Leave Home, got a judgment of $330 for royalties against the Vance and Sullivan Company, producers, Thursday, Nov. 18. Elmer E. Vance, head of the concern, said he was anxious to pay the royalties, but that there isn't any demand for melodrama any more because of the moving picture business.

NANCY BOYER.

Photo Ritter, Massilon, Ohio.

Nancy Boyer, characterized as "dainty and sweet," under the direction of Henry Testa and the management of Harry A. March, is rapidly assuming high rank among popular price stars. She is pictured above in her favorite role of Hester Temple in Frederick Paulding's society comedy, The Woman's Hour, her feature bill. The comedy is original in conception and sparkles with the Paulding wit. Miss Boyer is to invade the larger cities of New York State before the end of the present season, where her management believes her breezy personality and dainty winsomeness will prove a relish to the jaded theatre patrons of the East. Miss Boyer has this season as her opening bill The Girl from Out Yonder, by Pauline Phelps and Marion Short, co-authors of The Grand Army Man. In it the character of Flotsam is said to fit her perfectly, while the supporting company is also so well fitted that one would think each was selected for the one role only. The play is of the fisher folk of the Maine coast, and the scenery is more than adequate, aiding to impart the needful atmosphere of the sea, while the best of electrical effects serve to embellish the presentation. Others of Miss Boyer's plays are Trooper Billie, Sweet Clover, Wife or Affinity, Pals, and The Bells, in which she is the daughter, the role of Mathias being played by Mr. Testa. Her gowns, especially in The Woman's Hour, are said to be elaborate and unapproached in popular price circles. The supporting company includes Henry Testa, Nell Hickey, Edward Barton, Clifford Hyde, George F. Harris, George W. Sands, John J. Lynch, Charles B. Mills, J. Arthur Leedham, William Bradford, Walter Harter, Ethel Estes, Leah R. Nelson, Grace Harris, and Zalie Leedham.

OLD ACTORS ENTERTAINED.

On invitation of the members of the Twelfth Night Club, the guests of the Actors' Fund Home, chaperoned by the matron, Mrs. W. G. Barron, attended a special symposium at the club's rooms, in the Berkeley Theatre Building, and were cordially received and hospitably entertained by their fair hostesses. Vocal and instrumental music, talks and recitations comprised some of the very enjoyable elements of a truly happy afternoon, which was heartily and appreciatively passed by the veteran Thespians, who fully recognized how kindly and charmingly they had been considered.

MR. FAVERSHAM AS HAMLET.

William Faversham has made known his intention to play Hamlet at a series of special matinees next season, during his regular New York engagement and on tour. This will be Mr. Faversham's first portrayal of a Shakespearean character since he was the Romeo with Maude Adams and James K. Hackett in the three-star production of Romeo and Juliet several seasons ago.

CHANGES IN ST. LOUIS.

The St. Louis *Dramatic News* has been discontinued and its editor and proprietor, Richard Spamer, is now dramatic editor of the St. Louis *Globe-Democrat*, succeeding Louis Dodge, who has been placed in charge of the editorial page of the St. Louis *Times*.

CUFS.

This Woman and This Man will close its tour at Augusta, Me., Nov. 27.

Van Rensselaer Wheeler, said to be an actor, has filed a petition in bankruptcy, with liabilities of $4,942 and no assets.

Alice Riker is now on tour, playing Hilda with Charles Cherry in The Bachelor.

Henry B. Harris has secured a new play, A Man's a Man, by Mrs. Anna Steele Richardson and Henry Leslie Fridenberg.

Gossip of the Town

At the benefit for the Loomis Sanatorium, which takes place Dec. 6, Pilar Morin will appear in a little Japanese play which has not been seen here before.

It is likely that The Golden Widow, the musical piece which the Shuberts produced out of town some weeks ago and have since been busily revising, will succeed Bert Williams in Mr. Lode of Koal at the Majestic Theatre.

Paul Gilmore was married at Staunton, Va., Friday evening, to Ethel E. Canley, formerly a member of his company.

Wilson Melrose replaced Ormé Caldara in the cast of His Name on the Door at the Bijou last night.

Ada Rehan occupied a box at Saturday's matinee performance of The Easiest Way at the Stuyvesant Theatre.

Emmy Destinn, of the Metropolitan Opera company, has written a play called Rachel. It will be produced in Berlin in German. It has already been given in Bohemian in Prague. It is a story of Jewish life.

Cyril Scott is said to have withdrawn from the cast of The Goddess of Liberty, soon to be seen at Weber's.

The American Playgoers' Club held their first reception of the season at the Hotel Astor Sunday evening. John Temple Graves spoke on the "Aims of the Playgoers." It was announced that the miracle plays, in which the club is collaborating with St. Michael's Church, will be presented on Twelfth Night and during the Easter season. Among those present were Winthrop Ames, Grace Fisher, Ben Greet, Alice Neilson, Marguerite Sylva, Clifford Wiley, and Antonio d'Annunzia, the Italian composer.

Frank Wilstach met with an accident in New Haven Nov. 13. While returning from the Yale-Princeton football game Mr. Wilstach's horse became frightened and Mr. Wilstach was thrown out, striking on his shoulders and the back of his head.

In the obituary notice of the late Mrs. William Collier (Louise Allen) in last week's MIRROR it was inadvertently stated that Miss Allen appeared with Aubrey Boucicault in The Man Who Stole the Castle. It was the little Miss Louise Allen, Mrs. Collier's niece, who was seen in that play.

Henry Miller is due back in New York from London this week.

Bebe Irene McIntosh, sister of Louise McIntosh Rogers, was married at the Majestic Hotel Thursday evening, Nov. 18, to George C. Osborne.

The Pleiades Club tendered a dinner at Reisenweber's to Beverly Sitgreaves, of the New Theatre company, Sunday night. This was the first dinner of the season under the new board of officers of the club, of which Dixie Hines is president.

The Motor Girl, for some months past an attraction in the Shubert theatres, has "switched," and Mr. Hennessey's musical comedy will henceforth be seen in the houses booked by Klaw and Erlanger.

Louis C. Wiswell, of New York, was appointed receiver for The Queen of the Moulin Rouge company last Tuesday by Justice Keogh at a special term of the Supreme Court held in White Plains. Mr. Wiswell filed a bond for $16,000 to cover judgments against the company. The application for a receiver was made by the stockholders, represented by George C. Andrews, of Tarrytown. The receiver, it is said, will assume charge of the play and allow it to proceed on its route.

The Shuberts are to build a new theatre in Brooklyn, on Howard Avenue near Broadway. Ground was broken for the building Friday.

William R. Randall, who until recently has been with the Crescent Theatre Stock company in Brooklyn, is now playing in support of John Mason in The Witching Hour.

David Belasco has been appointed chairman of the Committee on Decoration of the Actors' Fund Fair, which is to be held next May.

Joseph Kessler, the Yiddish actor, is planning to make a tour of the United States in English plays, under the direction of Edwin A. Relwin. Mr. Kessler revived Hamlet at the People's Theatre on the Bowery last Thursday evening.

Grace Elliston in Jacqueline will follow Kyrle Bellew in The Builder of Bridges at the Hudson Theatre, Dec. 6. Emmett Corrigan and Arthur Lewis will be in the cast of Jacqueline.

An innovation was introduced at the New Amsterdam Theatre Tuesday evening, Nov. 16, in serving coffee in the smoking-room during the intermission.

Violet MacMillan opened with Blanche Ring's The Yankee Girl last night in Chicago. Miss MacMillan will play the ingenue role.

The Shuberts have signed a contract with Hugo Byrk, the Viennese conductor, by the terms of which he will conduct a series of Viennese musical productions for which they have obtained the American rights through their Berlin agent, Gustav Amberg. Herr Byrk has been the conductor at the Operetten Theatre in Berlin and the Johann Strauss Theatre in Vienna. He has also had the distinction of conducting at Covent Garden, London. Herr Byrk attended the performance of the Whitney Opera company in The Chocolate Soldier last Tuesday night at the Herald Square Theatre, and gave it as his opinion that the American production was superior to the original. After the performance he had a long chat with his friend, Mr. De Novellis, who is conducting The Chocolate Soldier.

Mrs. Charles R. Bishop, the latest addition to the Edwin Forrest Home family at Springbrook, arrived last week and is now domiciled with her old player associates of former stock company days. There are now eight women and three men at the Home.

James B. Cunningham will henceforth be known as James C. Bingham. His reason for changing his name is due to confusion of mail and line of work. He will be remembered as the producer of Channing Pollock and Charles Hanson Towne's dramatic play in one act, The Impulse of the Moment.

Izetta Jewel has won a pronounced success with Otis Skinner. The newspapers everywhere have given excellent notices of her work in support of this star, and New Yorkers will have an opportunity in December to see this young leading woman make her first prominent appearance in the metropolis as a leading woman. Miss Jewel, for a young actress, has had a vast experience in dramatic work in stock in the East as well as the West, and it is this good foundation that has contributed greatly to her rapid advancement in her profession.

The King of Cadonia, with William Norris, was first seen in America at New Haven Saturday evening. The King of Cadonia is an English musical comedy which has been Americanized by the Shuberts.

New engagements for Lew Fields' Old Dutch company are Eva Davenport for the role of Rosa Von Bomberg, William Weedon for the part of Alfred Von Bomberg, and Irene Russell for the part of the Girl with the Hare Lip.

At the professional matinee of The Fortune Hunter Thursday afternoon members of all the companies now playing in New York were present. A coterie of John Barrymore's relatives, including John Drew, Mrs. Drew, Louise Drew, Georgie Drew Mendum, and Mr. and Mrs. Lionel Barrymore were present. John Barrymore is the featured member of The Fortune Hunter cast.

Oscar Hammerstein will have a new opera house on Bedford Avenue, Grant Square, Brooklyn. The estimated cost is placed at $1,250,000.

Annette Kellerman gives a free lecture on the physical development of women at the Colonial Theatre this morning. No men will be admitted. All women are invited.

Caitlin ni Houlihan, by William Butler Yeats, and Spreading the News, by Lady Gregory, both modern Irish plays, were enacted Friday night by members of the Gaelic Society. Catherine Collins, a teacher of elocution in the public schools, took the leading part in each play. Others in the cast were Leonard Groh, Vincent Carroll, Margaret Walsh, Alice Sullivan, Francis Barry, Dan Keegan, Charles Collins, Matthew McGrath, and Benjamin De Witt.

Leonora Bradley has been compelled to abandon her tour with St. Elmo, owing to an illness brought on by the discomforts of travel through the South. She has gone to her country home at East Pepperell, Mass., to recuperate.

On the evening of Dec. 1, at Wallack's Theatre, the performance of The Fourth Estate will take the form of a benefit for the Co-operative Service League. Between the acts Alice Fischer will make a short address in behalf of woman suffrage.

An entertainment consisting of songs, dances, instrumental music, talks and recitations will be given by several of the Actors' Home guests on Thanksgiving night at the Home on Staten Island, and many visitors will be present.

Captain Marshall's one-act comedy, The Shades of Night, was added to the performance of Billy at Rochester last Friday night, as a curtain-raiser. Franklyn Jones, Marian Chapman, Spottiswoode Aitken, and Jane Marbury appeared in the cast.

The Coast of Chance, Eugene Presbrey's play recently presented out of town by George H. Brennan, has been temporarily withdrawn for revision by the author, after which, it is said, the piece will resume its tour. The company and production were brought to New York.

Will P. Webster, the theatrical agent and manager, formerly identified with the original Thatcher, and Primrose and West's minstrels, is at St. Vincent's Hospital, in this city, suffering from a broken arm and dislocated shoulder.

Elvia Bates has signed with Charles Emerson Cook to play Claudia in The Prince Chap, opening at Danbury, Conn., Nov. 23. Miss Bates was with Girls last season and this, until that play's closing date two weeks ago.

Dudley Arthur, last season a member of Klaw and Erlanger's Ben-Hur company, has been engaged by Delamater and Norris for their Western Beverly company, to play Ravonne.

The one hundredth performance of The Melting Pot at the Comedy Theatre will occur Monday evening, Nov. 29. The Society for the Study of Immigration has engaged one hundred seats for that evening.

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AN AMERICAN ACADEMY RECEPTION.

In honor of the completion of the twenty-fifth year of the Academy of Dramatic Arts, the society of the alumni is inviting members and all students of the Academy admitted to the graduating class to meet Franklin H. Sargent to-day (Nov. 23), from three till six o'clock, in the alumni room, 606, No. 1451 Broadway. A number of acceptances have already been received from well-known people, and the occasion promises to be a notable one in the history of the society. During the season there will be weekly reunions at the room, when it is hoped all members in town may meet for a cup of tea and social enjoyment. On these days, notice of which will be duly given, usually Thursday or Friday, at least one officer or one member of the house committee will act as host or hostess.

W. E. NANKEVILLE'S CONDITION.

W. E. Nankeville, the manager, who fell and seriously injured himself last Wednesday while walking on Forty-second Street near Seventh Avenue, is now in a private hospital in West Forty-fifth Street, to which he was removed Thursday evening. Yesterday he was reported to be as comfortable as possible in the circumstances.

MISS TALIAFERRO AS PARTHENIA.

Mabel Taliaferro is to play Parthenia in a production of Ingomar planned for a special matinee performance Dec. 31. William Farnum will be the Ingomar. It is probable that the play will be the vehicle for a special Spring tour, by Miss Taliaferro, of the principal cities.

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INJUNCTION DENIED.

Cohan and Harris were denied an injunction Nov. 15, restraining David Belasco and Eugene Walter from producing any plays by Walter during the five-year period beginning May 1, 1906. Walter admitted that an agreement existed between himself and the plaintiffs, but that the latter refused to produce his plays. Justice Bischoff handed down his decision that the good faith of the plaintiffs is questioned from their failure to begin suit within a reasonable time.

WOODS AT GARDEN—PERHAPS.

It is probable that the Garden Theatre, so long unused, will be bravely opened by A. H. Woods when that manager finds it necessary to find a house in which to present his new musical production, The Girl in the Taxi, by Anthony Mars. The theatre for some time has been under the management of Henry W. Savage, and it is with him that Mr. Woods is said to have been carrying on negotiations for its use.

THE NANCE O'NEIL CASE.

Novel Questions as to Contract Arise in the Controversy in Which the Shuberts Are Parties.

In the action begun by the Shuberts to prevent Nance O'Neil from appearing under any other management, Supreme Court Justice Seabury heard arguments on both sides last Thursday. Because of a contract between the Shuberts and Miss O'Neil the Supreme Court has already issued an injunction restraining the actress from rehearsing with David Belasco's company until the disposal of the main issue.

Counsel claimed that under the terms of her contract with the Shuberts she was to appear under the Shubert management for two seasons at a salary of $250 weekly and thirty-three and a third per cent. of the profits for the first season of fifteen weeks, and the second season she was to receive forty per cent. of the profits in addition to her weekly salary. She was sent out in a play called Agnes, but was recalled after eight weeks. Thereafter Miss O'Neil received no pay for the other weeks specified in the contract. The Shuberts contended that she should deduct the sum which she received in her vaudeville engagement, after the closing of Agnes, from the sum which they owed her and which they intended to pay at the close of the season on June 1.

Miss O'Neil's counsel then raised the question whether a contract between an actress and a manager does not differ from other contracts. They claimed that Miss O'Neil should have been kept before the public, because publicity and popularity are assets to the actor. By failing to keep this part of the agreement and by ordering Miss O'Neil, when she notified them that she was about to begin rehearsals under the management of David Belasco, to appear for rehearsals in a play of which she knew nothing, in direct violation of the agreement that she was to appear only in those productions of which she approved, her counsel claimed that the contract was abrogated. Both sides asserted that Miss O'Neil's services were special, extraordinary and unique. As long as Miss O'Neil's salary was paid the Shuberts considered her bound to them, while Miss O'Neil claimed that failure to keep her before the public was ruining her popularity, one of the chief assets of an actor. In other walks of life, as long as the stipulated salary is paid, an agreement holds between employer and employe, but with a performer failure to be held before the public is sufficient to break a contract. Justice Seabury took the matter under consideration and promised an early decision.

GRAND OPERA NOTES.

Massenet's Werther, with Geraldine Farrar as Charlotte and Edmond Clément, the new French tenor, as Werther, was the first opera given in the New Theatre. The performance was given Tuesday evening, Nov. 16. The cycle of lyric opera by the Metropolitan Opera company at the New Theatre continued with The Bartered Bride, Wednesday afternoon, Nov. 17.

The special series of opera comique at the Manhattan Opera House opened Tuesday evening, Nov. 16, with Lecoq's La Fille de Madame Angot.

Massenet's opera, Sappho, had its first American performance Wednesday evening at the Manhattan Opera House. Mary Garden sang the title-role.

Verdi's Otello was revived at the Metropolitan Wednesday evening with the new Czech tenor, Leo Slezak as the Moor.

Geraldine Farrar made her first appearance here in Tosca Monday night at the Metropolitan. Signor Puccini has made several changes in the orchestration of his opera.

Saturday, Nov. 20, saw the second production that week of La Fille de Madame Angot in French by the Manhattan Grand Opera company. The cast was the same as on the previous performance and included Mlle. Delormes as Clairette, M. David Devries as Ange Piton, and Mlle. Nolba as Mlle. Lange. This opera comique in three acts sung in French makes a short bill. Presentation was in every way satisfactory.

Alice Nielsen made her first appearance at the Metropolitan Opera House Saturday night in La Bohème. The event marked the realization of Miss Nielsen's ambitions. She has not appeared on Broadway since her comic opera days till this, her New York debut into grand opera.

A NEW ZANGWILL PLAY.

Liebler and Company have received from Israel Zangwill the manuscript of The Mar of Iron, the new play on world-peace which the author has been working on for some time. The production will be made during the present season. This makes the seventh play Liebler and Company have bought from Mr Zangwill, the other half-dozen having been The Melting Pot, The Children of the Ghetto, the first of the series; Merely Mary Ann, Nurse Marjorie, The Moment of Death, a one-act play, and a dramatization of The Mantle of Elijah, which the firm has not yet produced.

HERR BJORNSON SINKING.

The condition of Biornstjerne Biornson, the Norwegian dramatist who has been seriously ill in Paris for the past ten days of arteriosclerosis, was reported yesterday as but little changed, no improvement making itself evident. Herr Bjornson is nearly seventy-seven years old, but his constitution, usually robust, was expected to stand him in good stead. He is gradually growing weaker and at the time of THE MIRROR'S going to press it was thought that his death was but a matter of hours.

ST. LOUIS.

A Little Brother of the Rich—Mrs. Leslie Carter.

ST. LOUIS, Nov. 22.—Little Nemo, with diminutive Master Gabriel, entertained large audiences at the Olympic last week.

The Century was well filled last week, when Mrs. Leslie Carter appeared in Vasta Heruc. Mrs. Carter had improved much on her St. Louis stock appearances this Summer. In the role of a popular novelist, wooed by a publisher and a doctor, one of whom urges the use of laudanum as an aid to composition, while the other fights it, Mrs. Carter depicts a downhill struggle to a raving deathbed with convincing power. The villain-publisher was overdrawn by E. J. Ratcliffe; the doctor, underdrawn by Charles Clary.

These Are My People remained at the Garrick until Wednesday, when the premiere of A Little Brother of the Rich took place. A select audience placed the brand of its approval on the delivery of the farce-tragedy as presented by Ida Conquest, Vincent Serrano and Hilda Spong, assisted by a very capable company. The play is a farce-tragedy, characterizing it as nearly as is possible. The central character, Muriel Evers-Potters, is a fat, feverish, discontented wife of forty, who deserts her husband for a certain handsome Paul Potter. She jilts him in turn for another amour. Paul calls on her to announce his engagement to an actress, whereupon Muriel casts herself in supplication at his feet, and is discovered by her husband, Evers. The husband deserts her and Paul, out of his manhood, reclaims her. Her second amour is Richard, who she marries. Ellis, a rich motor fiend, now becomes Muriel's idol and, discovering the pair making love one day, Richard says, "Well, I'll be ———!" Paul Potter returns to find his actress-love a star and himself more of a man. As he takes her out to a modest supper he is no longer "the little brother of the rich," but a man. Hilda Spong, as Muriel Evers-Potter, created an awful woman part that excels the vampire woman of Paula Tanqueray. Vincent Serrano built a virile, human Paul Potter, "the little brother." John Flood and Ida Conquest did work well up to their standards. The author was called and finally was prevailed on to give a curtain speech. The play is weak in spots, but may even thus early be placed among future big successes.

Checkers returned to the American. James Gleason, the new Checkers, played as well as his predecessor, Ross. Florence Heston made a pretty sweetheart. "Push" Miller, race track tout, was as good as ever in the hands of David Braham, Jr. The support was entirely satisfactory.

The Imperial Players presented Clothes last week at the Imperial. This excellent company is achieving remarkable results in their productions of standard plays.

The German Stock company of the Odeon put on the best production of the Schiller drama, Marie Stuart, ever seen in St. Louis. The Marie Stuart of Bertha Walden delighted eye and ear. Grete Maerteur made an admirable Elizabeth. Karl Biekholtz in the role of Mortimer was in perfect accord with Schiller's conception. Fritz Kidalsch as Leicester did well. The support was in general excellent, although composed of new members.

Havlin's put forth Sal, the Circus Gal, a melodrama in which Vivian Prescott did good work. The play deals with circus life within the ropes. The scenic effect was striking.

Bills this week: Olympic, Robert Hilliard in A Fool There Was; Garrick, Louise Gunning in Marcelle; Century, Helen Ware in The Third Degree; American, George Sidney in The Joy Rider; Imperial, Imperial Players in Old Heidelberg; Havlin's, Barney Gilmore in Dublin Dan, the Irish Detective; Odeon, German Stock company in Der Zechpreller.

Bills announcing the opening of a stock theatre at Delmar and Euclid with Harry Overton as manager are in evidence.

When the Metropolitan Opera company fills its engagement here at the Coliseum in April it will render selections chosen by popular vote.

Master Gabriel, Little Nemo, last week dispensed through the "Times" columns knowledge to the theatrical thirsty.

FREDERICK L. DOYLE.

MONTREAL.

Leona Watson Won Approval at His Majesty's —French Comedy at the Academy.

The Climax opened a return engagement at His Majesty's 15 to a good sized house. It proved, as before, a most interesting play, along very human lines, a clear story well told. Leona Watson scored as Adeline, Effingham Pinto did a good piece of work as Pietro, and Howard Lange was a capable Luigi. James Ryan as the doctor was commonplace. Queen of the Moulin Rouge 22-27.

George Arliss opened at the Princess 15 to a large house in Philip Little's dramatization of W. J. Locke's novel of that name, as Septimus. Mr. Arliss scored a personal triumph and added another to his list of clever characterizations. He was supported by a capable co. Emily Stevens as Emmy did excellent work. Dorothy Rossmore, Cyril Young, and Florence Edney all deserve special mention. The Countess Venturini 22-27.

At the Academy the delightful comedy Le Monde ou l'on s'ennuie held the boards and received a clever interpretation at the hands of the stock co. Mlle. G. Delauny gave a delightful performance of Suzanne. Claude Ritter, M. Roussillion, and V. Schulier all scored in the other female roles. Paul Marcel, Cosset Francen, and Rouvier deserve special mention among the men. Sans Gene 22-27.

The Creole Slave's Revenge, a melodrama full of startling situations, excitement and improbability, was the bill at the Francais. It was well staged and played by a capable co.

Secret Service was produced by the stock co. at the National 15-20. The new members of the co., brought over by M. Cazeneuve, who made their debut, Madeline Leroche, Jane DeVolney, and Jean Laurel, proved valuable additions to the organization, and the production was a notable one.

Harrison Grey Fiske was in town to attend the opening of George Arliss at the Princess.

W. A. TREMAYNE.

McLELLAN'S NEW PLAY.

Lewis Waller has cabled Liebler and Company that he will be ready to produce in London early in January the new play, Judith Zaraine, by C. M. S. McLellan, author of Leah Kleschna. The American production of Judith Zaraine will also be made early in the new year, with a prominent star in the name part.

INCORPORATIONS AT ALBANY.

Unusually Large Number of Theatrical and Moving Picture Enterprises.

Certificates of incorporation for an unusually large number of theatrical and moving picture enterprises were filed with the Secretary of State at Albany the past week:

Hamilton-Bassett, Inc., New York; to act as proprietors and managers of amusement enterprises and deal in plays, operas, etc.; also to manufacture appliances used in theatrical and amusement business; capital, $50,000; directors, Hamilton Dewight Bassett, Adrian Herbert, 11 Fifth Avenue; Charles H. Landus, 489 Fifth Avenue, New York City.

Seashore Amusement Company, Brooklyn, N. Y.; to own and manage theatre moving picture shows, etc., and to deal in plays, moving picture machines, films, etc.; capital $3,000; directors, Isadore Goldsmith, 1808 Bath Avenue; Louis Lavine, 1822 Bath Avenue; Louise H. Moll, 1732 Bath Avenue, Brooklyn, N. Y.

The Belvidere Amusement Company, Brooklyn, N. Y.; to own and manage theatres, deal in plays and employ singers, actors, etc.; capital, $2,000; directors, Max Delson, Lizzie Delson, Buena Vista Hotel, Twenty-fourth Street, Bath Beach, Brooklyn, N. Y.; David Zerden, 405 Sixth Avenue, New York.

The New York Crescent Theatre Company, New York; to carry on the business of theatrical proprietors and provide performances of all kinds; to employ actors and artists in all lines of the amusement business; capital, $3,000; directors, Frederick C. Smith, 43 Cedar Street, Richard McNair, 4 Wall Street; Bernard W. Naftel, 299 Broadway, New York.

James Plunkett Agency, Inc., New York; to conduct a general theatrical and amusement employment agency and to employ authors to write plays and sketches of all kinds; capital, $1,000; directors, Joseph L. Plunkett, 2 West Thirty-eighth Street; Thomas F. McMahon, 1,402 Broadway; Sue Saxon Plunkett, 130 Claremont Avenue, New York.

Variety Amusement Company, New York; to furnish amusements, including burlesque, vaudeville and moving pictures; capital, $1,000; directors, Jacob Valensi, 167 Bay Twenty-sixth, Brooklyn, N. Y.; Nathan Hirsch, 32 Union Square; Max Rothbart, 2224 Second Avenue, New York.

Hurtig and Seamon Theatrical Enterprise, New York; to own and operate theatres, etc., and provide for theatrical, musical and spectacular performances; capital, $15,000; directors, Louis Hurtig, Joseph Hurtig, Louis Cohn, 150 West 111th Street, New York.

Travergraph Company, Brooklyn, N. Y.; to manufacture cameras and films for the taking of motion pictures; capital, $25,000; directors, William T. Travis, 452 Fourteenth Street; May L. Brewer, 477 Fourteenth Street, James J. Cassidy, 16 Court Street, Brooklyn.

Colgate Book Room, Hamilton, N. Y.; in conjunction with publishing business to conduct entertainments and places of amusement; capital, $4,000; directors, James M. Taylor, Melbourne S. Read, Harold O. Whitnall, Hamilton, N. Y.

Dillon Brothers Amusement Company, Cortland, N. Y.; the purpose for which formed is to conduct what is known as the Cortland Opera House as formerly, and to furnish other amusements; capital, $50,000; directors, William A. Dillon, Lawrence N. Dillon, Stephen E. Dillon, Cortland, N. Y.

Southern Enchantment Company, New York; to manage and lease theatres and present and dispose of plays and stage productions of all kinds; capital, $5,000; directors, Charles E. Barton, 1358 Broadway; Louis C. Wiswell, 1499 Broadway; John J. Sullivan, 203 Broadway, New York.

Concert Direction, M. H. Hanson, New York; to promote musical, dramatic and miscellaneous entertainments, to act as managers, agents of artists, publish music, to make and deal in all kinds of musical instruments; capital, $40,000; directors, M. H. Hanson, Harold Durant, W. P. Nolan, 437 Fifth Avenue, New York.

Empire Theatre Company of Ozone Park, Borough of Queens, N. Y.; to provide moving pictures, vaudeville, etc.; capital, $10,000; directors, Nathan Goldberg, Samuel I. Goldberg, Abraham Goldberg, Rockaway Beach, N. Y.

White Rats of America Publishing Company, New York, has been incorporated to publish and vend books, dramatic and musical compositions, and to establish and maintain agencies for the sale of dramatic, musical and literary compositions; capital, $5,000; directors, Arthur F. Driscoll, 310 West Twentieth Street; Robert C. Moore, 165 West Eighty-second Street; Samuel Markoff, 19 East 118th Street, New York.

Frank G. Parry, president, and Gustav Friesner, treasurer, of the Parry Amusement Company of Rochester, N. Y., have certified to the Secretary of State that the amount of its capital stock is $8,000, and thereof $3,700 has been paid in cash and $4,300 in property.

BROOKLYN AMUSEMENTS.

Maude Adams at the Montauk—The Witching Hour at the Majestic.

Brooklyn has a stellar trio of theatrical attractions for this week. Maude Adams is at the New Montauk, William Collier is in the Eastern District, while the Shubert offering at the Majestic is John Mason in The Witching Hour.

Maude Adams holds a dear position in the hearts of the Brooklyn theatregoing public, many of whom look forward to her visit as the event of the season. Last night's audience fully appreciated Barrie's What Every Woman Knows, and Miss Adams had to respond to several curtain calls. The cast is the same as supported Miss Adams throughout her run in New York. Next week, The Candy Shop.

Augustus Thomas' The Witching Hour filled the Majestic Theatre last evening when the Shuberts offered John Mason and the original New York cast. This is Mr. Mason's only appearance in Brooklyn in the role that he has created, as he is soon to appear in a new play. The business at this house continues remarkable. Next week, James T. Powers in Havana.

The Eastern District folks had their first view of William Collier in The Patriot last night at the Broadway. They enjoyed his many adventures in both mining camp and English drawing room to the fullest extent. The cast is practically the original New York support. Next week, The Follies of 1909.

Edith Taliaferro made her appearance at the Grand Opera House last night in Polly of the Circus. Miss Edith handled the title role created by her sister, Mabel, in true Taliaferro style. The production was staged in the usual high standard set by Frederic Thompson. Next week, The Old Homestead.

Last night at the Crescent Theatre the offering was the play, The Road to Yesterday, with entirely new scenic effects. Miss Fleming as Malena Leveson gave a capital portrayal of Helen Ware's old success. Mr. Allison's Reformado Jack was a treat, and Miss Patty Allison in the role of Elspeth Tyrell had her first good opportunity since joining the Crescent Stock company. She certainly made the most of it. Next week, The Truth.

The Payton followers at his downtown house, the Bijou, had their first view of Corse himself behind the footlights. Caught in the Rain was the bill and Mr. Payton had the part originated by William Collier. Mr. Payton got all there was out of the part and introduced a few of his own whimsicalities, which brought down the house.

Classmates, for the first time in stock, was the bill at Payton's Lee Avenue house last week and served to show Louis Leon Hall and Joseph Girard in two clever roles.

Mrs. Temple's Telegram, with its many complications and misunderstandings, was well staged last night at the Gotham Theatre by the Forbes McAllister Stock company.

The Amphion Theatre has King Casey, a musical pot-pourri, for the attraction this week.

The Columbia Theatre has good vaudeville, with a complete change of bill twice a week. The Criterion has moving pictures. The Star, The Star and Garter Girls; the Gayety, The Merry Whirl; the Empire, Miner's Americans.

NOTES OF VARIOUS ACTIVITIES.

Playlets adapted for vaudeville purposes are written to order and at short notice by Holland Hudson, 29 M Street, N. W., Washington, D. C.

The Hotel Vendome, Hartford, Conn., within two blocks of all the theatres and near the railway station, solicit the patronage of the profession and are offering special rates. The hotel is conducted on both American and European plans.

William H. Starkey, with good stock experience, is at liberty for leads and heavies. He may be addressed 707 Thirteenth Street, Norfolk, Va.

For the opening of the new theatre at Thief River Falls, Minn., during March, 1910, an opera company is wanted for two nights and a matinee on a guarantee. Particulars should be addressed to Auditorium Committee, Box 1144, Thief River Falls, Minn.

The Burwood Theatre, at Omaha, Neb., will play Columbia Amusement Company bookings commencing Dec. 5, playing six nights a week, beginning Sunday and closing Friday. On Saturdays popular price attractions will be played, for which time is open. Application for dates should be made to the management.

Chad Huebner, who has been playing the title-role in Little Johnny Jones this season, is now at liberty and may be addressed 133 Van Buren Street, Newark, N. J.

The biggest holiday date of the year at Glens Falls, N. Y., is New Year's Day, which is open at the Empire. A real good attraction is wanted for this date. Manager J. A. Holden has other time open in January, February, and March.

Charles H. Keeshin invites engagement as business manager or agent. 94 Farren Avenue, New Haven, Conn., is his address.

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IN THE CHICAGO THEATRES

The Commanding Officer Arouses Varying Opinions—Blanche Ring's Engagement Doubled—The Wishing Ring Makes Mild Amusement—The Marlowe Becomes Vaudeville.

(Special to The Mirror.)

CHICAGO, Nov. 22.—The Commanding Officer, the new play at the Studebaker, by Theodore Burt Sayre, produced by Daniel Frohman, was carefully observed by a fashionable audience Monday night. There was some applause and several curtain calls at the close of the third act which ends immediately after a strong situation, but in general the play seemed to fail to please. The press opinions reflected this impression. The chief defects seemed to be a too complicated plot and a lack of poise, dignity and taste in the mental operations of the author. The language of the play is too ordinary. There is no grace of diction. Probably the use of "hell" as an oath is repeated ten times. The topic of having children, race suicide, and the unwillingness of the wife in the play to bear children are treated with most unpleasant frankness, and in one memorable scene the repentant wife is made to tell her husband—and the audience—that she is now ready and willing to become a mother. It has been mentioned in the reviews of the play that Mr. Sayre was a play reader for Charles Frohman. If true it shows that play readers can write just as bad plays as dramatic critics. The commanding officer is a colonel of cavalry in charge of a fort in Nevada. He has married a young woman whom a certain rich man admired. While riding in a wood the wife and her former lover meet. He takes a kiss forcibly and the villain, hid in the bushes, takes a snapshot of the occurrence. With this he tries to blackmail the rich lover and fails. Later he kills him and much of the play is given to the unraveling of this murder mystery. The characters finally discover what the audience either suspects or knows. All ends happily, for even the murderer is not punished. Isabel Irving played the governess finely and received much praise from the critics. Robert T. Haines was excellent as the heavy. Waring, and several times aroused especial applause. Edward Martindell, just in drama from musical comedy, showed promise as a hero. Gertrude Dallas was sincere and natural as the colonel's wife. Charles Millward played the colonel. It was a good conventional performance. George Staley played the typical Western sheriff. John Junior as Billings, light comedy, and Frederick Watson as Major Bingham were acceptable. George Riddell was good as the Irish surgeon. Edna Bern played the maid naturally, and Phyllis Sherwood was a mild Gwendolyn. Charles Lane was good as Lindsay, the mine owner. All the sets were interiors, without unusual detail.

Blanche Bates is coming to the Garrick soon in The Fighting Hope.

The Wishing Ring, with Marguerite Clark seems to have captured the men as well as the women. The engagement has been extended to three weeks. Some susceptible male who had seen the dainty little star in her pretty comedy at the Great Northern, was heard to remark: "Be sure to see Marguerite Clark in The Wishing Ring. It's fine—full of good things. There are pigeons and ducks and a monkey and a minister—lots of good things."

Blanche Ring's engagement at the Garrick has been extended, in fact doubled, and she will remain four weeks. Miss Ring, ably assisted by Harry Guilfoil, is making good her reputation as the winning miss of musical comedy.

W. H. Crane in Father and the Boys at the Illinois is one of the strongest attractions in the city at present. He maintains his performance of the part wonderfully well. Louis Massen is playing the major.

Another stock theatre goes into the vaudeville list, the Marlowe, in Englewood, one of the three managed by Charles Marvin. It follows the Bush Temple, which is a vaudeville house, beginning this week. William Morris is furnishing the attractions for both theatres.

Conan Doyle's The Fires of Fate will be at the Illinois beginning Dec. 5, and Charles Klein's The Next Of Kin at Powers Dec 6. It is said that there will be about one hundred people in the Doyle play.

R. G. Thomas is to play the Parson in The Wishing Ring, the part which has been played by Cecil De Mille.

Cole and Johnson caused on overflow audience of very noticeable size at the Globe Sunday. They are appearing in The Red Moon with many good new musical numbers. Ada Overton Walker is in the company.

H. R. Durant, author of The Ruling Power, came on from Waterbury to watch the production at the Bush Temple.

Willard R. Feely formerly of the Bush Temple Stock, where he made an unusually good impression in many parts, has joined the College Theatre Stock to play juvenile roles.

Bert C. Whitney is to send out the musical comedy, Idlewild.

Romeo and Juliet ornamented the College Theatre stage last week and furnished further evidence that occasional stock productions of carefully selected Shakespearean plays are profitable. Manager Marvin offered a handsome and complete production, with two exceptionally capable stock actors in the title-roles, Marie Nelson and Albert Morrison. Miss Nelson was, as expected, a lovely Juliet. None has looked fairer in the balcony scene or spoken the lines more melliduously. Possibly Miss Nelson lacked some of the Italian emotional intensity, but so does Julia Marlowe. Albert Morrison was a manly, handsome, vigorous and valiant Romeo, not too sugary in the love scenes and particularly excellent in the duel with Tybalt and the following climax. He spoke the lines of the poet rationally, and all his scenes showed careful preparation and ability. He got a great deal of applause. Camille D'Arcy did the nurse well, and Blanche Crosier was good as Balthasar. Raymond Walburn was a praiseworthy Mercutio in some instances, especially in the death scene, which brought him much applause. Daniel Reed was excellent as the friar. Tybalt was fairly well played by Theodore A. Doucet. Peter well done by J. A. Mellon, Paris by Hartford Kolb Capulet by David Carvel, and Lady Capulet by Jean Adair.

Instead of The Golden Widow the play following The Wishing Ring at the Great Northern will be The Jolly Bachelors, with Al. Leach, John T. Kelley, Josie Sadler, Effie Fay, Stella Mayhew, and Topsy Siegrist.

Ben-Hur is at the Auditorium completing its tenth week before the public.

McIntyre and Heath in In Harti are at the Colonial, with most of the vaudeville acts that made them famous interwoven with musical comedy. They are as unctuous and funny now as ever during their long association of thirty years. A large audience laughed and applauded Wednesday night. Julian Rose gets numerous encores and Marian Stanley dances gracefully. John H. Pratt sings with a pleasing voice. Carl McCullogh makes an unsually good impression in an unlisted song in the last act.

Anna Held will be the holiday bill at the Colonial folling The Air King, which will close Dec. 25.

De Wolf Hopper is booked to remain at the Olympic seven weeks in The Matinee Idol.

Edmund Breese did much to save The Earth at the Olympic, but the play failed to interest the public. The criticism that it was too talky seemed to be true of the first two acts. In the other two the talk was more dramatic. Dorothy Door was excellent as the countess and Leslie Kenyon was good as the earl. The play is apparently intended to be an attack on yellow journalism.

Manager Milward Adams, of the Auditorium, announces four concerts by Sousa and his band, Wednesday and Thursday, afternoon and evening, Nov. 24-25.

Max Rabinoff, assisted by Ben Atwell, is making a success of the Philharmonic concerts Sunday afternoons at the Auditorium. Yolanda Mero got tremendous applause with a beautiful rendition of the Liszt rhapsody No. 2, on the piano, and Emilio Gorgoza sang half a dozen little songs brilliantly.

Gertrude Keith, a bright Chicago girl, has been given the ingenue position in the stock company at the Peoples.

The new Ziegfeld theatre, owned by the Chicago Musical College and a part of that famous school, was opened last night with the Viennese Comic Opera company in The Mouse Trap Peddler, by Lehar, composer of The Merry Widow. A further account of the opening will be given next week.

Chicago is threatened with a violent attack of airdrome theatres next Summer. The manager of a West Side theatre who is interested, gives a list of half a dozen, in outlying sections, which he says are likely to be in operation. Several of them are in what have been ball parks.

In addition to giving the receipts from the sale of boxes at the Philharmonic concert at the Auditorium, the managers, Messrs. Rabinoff and Atwell, arranged a flower sale in the lobby for the benefit of the families in want at Cherry, Ill., as a result of the mine disaster there. Members of the various theatrical companies in the city had charge of the booths and made sales.

Samuel Gerson, former manager of the Whitney, has been in the city in advance of Fanny Ward in Van Alen's Wife, following the Crane engagement and opening last night. The engagement is for two weeks.

A glance at the Gayety Theatre stockholders gives the impression of a convention of managers: S. A. Scribner, Robert Manchester, F. T. Irwin, H. C. Jacobs, Jules Hurtig, Rud K. Hynicka, J. Goldenberg, L. Lawrence Weber, Edward Seigman, G. T. Clark, E. F. Rush, Elizabeth Jermon, A. T. Hazen, H. C. Bryant, W. S. Campbell, P. H. Benedict, August Koenig, H. S. Woodhull, J. S. Woodhull, Edith Bloodgood, and M. Rosenthal. Mr. Scribner is president, L. Lawrence Weber secretary, and J. H. Mack, Mr. Hynicka, and Mr. Hurtig are directors. The capital is $300,000, with $157,000 paid in. Fifty thousand dollars has been deposited with a local trust company to secure the lease. The location is at 121 to 129 Clark Street, 100 by 120, lease 99 years; annual rental first two years, $30,000 and $40,000.

A Noble Spaniard did not make a strong impression here, judging from the attendance. Mr. Edeson in the title-role gave a good instance of straight comedy. Mr. Edeson and Macey Harlam did The Outpost, the curtain raiser, well.

One act plays by George Ade will be "tried out" at the Chicago Musical College by students of the dramatic art department, over which the former leading man, J. H. Gilmour, now presides. The audiences will include theatrical managers who are interested. The performances will, of course, take place in the new Zeigfeld Theatre, in the Chicago Musical College.

Will H. Wright, manager and adapter of Madame X, which, with The Dawn of a To-morrow and Eleanor Robson, is entitled to the honor of a "reigning" success, has shown vast ingenuity in preparing artistic media, such as illustrated booklets and startling cards, for getting public attention to Mr. Savage's now famous production. It is said that a burlesque of Madame X is in preparation for interpolation in The Flirting Princess at the La Salle.

A new play, The Ruling Power, by H. R. Durant, of Waterbury, Conn., was tried out between vaudeville acts at the Bush Temple Theatre last week. Mr. Durant has been in politics and, if I am not mistaken, a State Attorney and a member of the State Legislature. His play is a defense of the political boss and a district attorney is the lead, although the boss is more conspicuous in many scenes. The author uses rather familiar complications cleverly and produces several strong scenes which were enthusiastically applauded. There is a tendency through the play to indulge much in a discussion of the question whether a political boss can be good. The play for the most part was not well acted last week.

Violet Dale is making a hit as the Princess Kiloh in The Flirting Princess. Her singing and acting of the title-role is receiving most flattering notices. The Flirting Princess will probably be an all-season attraction in Chicago.

The bills this week: Grand Opera House, Eleanor Robson in The Dawn of a To-morrow; Chicago Opera House, Madame X; Illinois, Fanny Ward; Studebaker, The Commanding Officer; Colonial, McIntyre and Heath; Olympic, De Wolf Hopper in The Matinee Idol; Powers', Billie Burke; Princess, Goddess of Liberty; La Salle, Flirting Princess; Cort, Kissing Girl; Garrick, Blanche Ring; Auditorium, Ben Hur; Great Northern, Marguerite Clark in The Wishing Ring; Great Northern, Cole and Johnson; National, Hanlon's Superbs; Crown, His Last Dollar; Academy, Blue Jeans; College, The County Chairman; McVicker's, Way Down East; Whitmer, They Loved a Lassie; People's, Beyond the Law; Bijou, Queen of the Secret Service.

OTIS COLBURN.

WASHINGTON.

The King of Cadonia Proves Good Entertainment—Gossip.

WASHINGTON, Nov. 22.—The English musical comedy, The King of Cadonia, scored a pronounced success at the Belasco Theatre to-night. The production given by the Messrs. Shubert to this foreign importation is elaborate, with one of the best companies, headed by William Norris. The following is the complete cast: Duke of Alasia, William Norris; Alexis, Melville Stewart; General Bombski, Albert Gran; Captain Laski, Burrell Barbaretto; Lieutenant Jules, Donald Buchanan; Lieutenant Saiod, William Davis; Panix, R. H. Neil, Jr.; Laborde, St. Clair Bayfield; Bran, William Danforth; Barber, Vincent Dusenberry; Militza, Clara Palmer; Stephanie, Mabel Weeks; Duchess of Alasia, Mabella Baker; Nadine, Addie Marse; Wanda, Rose Firestone; Ottaline, Carolyn Armstrong; Princess Marie, Gertrude Darrell. The story deals with the efforts of two men to avoid becoming the ruler of Cadonia, a mythical comic opera principality, whose citizens have a penchant for removing their rulers every few days via the bomb route. Alexis, the King, has withstood the plotting of his people for six months by remaining secluded in his castle. When his advisers decided that he must marry the daughter of the heir presumptive Alexis revolts, disguises himself and runs away from his troubles. With the disappearance of the King, the populace acclaim the Duke of Alasia, next in line, successor to the throne, which greatly pleases the anarchist element, which thirsts for the Duke's blood. The efforts of this nobleman to escape being regent and the honors about to be thrust upon him, a thing that he has lived in deadly daily fear of, furnish much of the fun. The King falls in with a band of conspirators and is arrested as the man who kidnapped the King and is saved from execution by the Princess Marie, whom he has fallen in love with, and who is the very girl he is running away from. As a common citizen, the King makes himself so well liked that he is selected to fill the place of the missing King. As he ascends the throne the conspirators arrive on their usual mission of getting rid of a new King. They, however, recognize in the new ruler their friend and fellow conspirator, and decide to accept him and disband forever. The King marries the Princess and the Duke is relieved of the responsibility of ruling, which is greatly to his pleasure and peace of mind. The clever and interesting book is by Frederick Lonsdale, lyrics by Adrian Ross, score by Sidney Jones, composer of The Geisha, with additions by Jerome D. Kern. The two scenes presents the garden of the Duke of Alasia and the throne room of the Royal Palace of Cadonia. William Norris has an excellent role in the Duke, giving full justice to its many comedy requirements. Strong individual successes were scored by Mabella Baker, Gertrude Darrell, Clara Palmer, Mabel Weeks, Albert Gran, Burrell Barbaretto, William Danforth and Melville Stewart. Joseph Herbert staged the production and the orchestra was under the direction of Charles E. Taggett. Next week, Going Some.

Hattie Williams in Detective Sparkes is welcomed by a large audience at the National Theatre. The star is supported by an admirable company, which includes Julian Royce, Frank Burbeck, Edwin Nicander, Anne Meredith, Vera Stowe, Vida Croly, Sidney and Mary Hanly. Next week, Anna Held in Miss Innocence.

The Barrier, a dramatization by Eugene Presbery of Rex Beach's Novel, has a powerful presentation at the Columbia Theatre, with Theodore Roberts scoring as the trader, John Gale. W. S. Hart, Alphons Ethier, John J. Pierson, Guido Scola, J. H. Greene, Harold and Rosalind Zeigler, Abigail Marshall and Florence Rockwell comprise a fine acting company in support. Next week, Charles Klein's The Next of Kin.

The Brand of a Thief, Ramsay Morris, detective thriller, opens strong at the Academy of Music, where the presentation is well liked. A clever company and a clever play. Next week, The King of Bigamists.

Washington Lodge, Benevolent and Protective Order of Elks, No. 15, will hold their annual memorial services Sunday night, Dec. 5, at the National Theatre. The United States Marine Band will render the sacred music.

Something novel in the way of Japanese views and motion pictures is promised during December, when Dr. Masuji Miyakawa, the only Japanese attorney who is a member of the American Bar Association, will be heard in a number of lectures at the Columbia Theatre.

Charles Dillingham, manager of The Old Town, which did a land office business with Montgomery and Stone during the past week at the National, and Cleveland Moffett, author of the new play, For Better for Worse, which scored a success here, were visitors during the week. It is rumored that Charles Dillingham will further enliven The Old Town by securing the spirited pony ballet from The Midnight Sons, who have tendered their resignation to Lew Fields to take effect Nov. 27.

Kitty Cheatham will appear at the Columbia Theatre next Friday afternoon in recital of plantation and negro melodies and folk songs.

Clarence D. Jacobson, formerly of the box office staff of the new National Theatre, has been engaged to look after the business interests of Grace Elliston in Jacqueline, the new comedy by Harriet Ford and Caroline Duer, which will be produced shortly.

The Washington Society Girls playing at the Lyceum last week entertained their manager, Hughey Kernan, owner and proprietor of the company and manager of the Lyceum Theatre, at a banquet after the performance Thursday night, when plates were laid for one hundred invited guests.

JOHN T. WARDE.

JERSEY CITY.

Herbert Kelcey and Effie Shannon at the Majestic—Manager Henderson's Rabbit Foot.

The Thief was a strong card at the Majestic 15-20, to packed houses. It was presented in a most complete manner, and gave the best of satisfaction. Herbert Kelcey and Effie Shannon headed the excellent co., and their acting was finished. Curtain calls were responded to for the excellence of their work. Edward Mawson was at his best as Raymond, and Leonard Ide as his son was capable. Arthur Laurence as the detective in act one was first-class. Julia Wert and Will Archer in Wildfire 22-27. William H. Turner in The Sporting Deacon 29-Dec. 4.

Manager Frank E. Henderson, of the Majestic, attended a hasenpfeffer dinner last September, and carried away as a souvenir a rabbit's foot, ever since which business at both his theatres has been of the best. He calls the rabbit's foot his mascot, and would not part with it for a monetary consideration.

Work has been started on the new theatre here, which is located on the hill.

WALTER C. SMITH.

PITTSBURGH.

The Man from Home—Lillian Kemble as Mary Tudor—Notes.

PITTSBURGH, Nov. 22.—It was not the play, The Chaperon, that attracted the good sized audiences to the Alvin last week, but Maxine Elliott. The company supporting her was capital, and Mary Keough, as Betty Coombs, proved to be a very clever ingenue and won high praise. The Man from Home, with William Hodge, commenced a two weeks' engagement to-night, with bright prospects of a successful run. Joe De Angelis in The Beauty Spot follows.

Why was the Nixon not largely attended during the past week when Paid in Full was offered for the first time in this city? It is a difficult question to answer, inasmuch as the play was of absorbing interest and excellently acted and adequately staged. One solution offered is that it was too true to life and somewhat morbid, while another suggests that it was too long in reaching here, having been announced and switched twice this season, and therefore interest had been lost. Frita Williams played the despicable Joseph Brooks in a forceful and convincing way. The Emma Brooks of Katherine Florence was womanly and most acceptable. Musical Director Emil O. Wolff, of the Nixon Orchestra, introduced one of his compositions, "Love's Sunshine," between acts, to the enjoyment of its hearers. To-night, G. P. Huntley, Julia Sanderson and a large company are seen in Kitty Grey. The Round Up and McIntyre and Heath in Hayti follow.

When Knighthood Was in Flower was given a good presentation last week by the Harry Davis Stock company, and Lillian Kemble enacted the role of Mary Tudor in a charming and delightful way. When We Were Twenty-one is this week's bill, and Leah Kleschna is the coming play.

The Lyceum was crowded all week, which proves that "Way Down East is still a strong attraction. It was well acted and nicely staged. St. Elmo has a large advance sale of seats for this week, and Vaughan Glaser's production will do a good week's business. Next week, A Stubborn Cinderella.

The Convict's Sweetheart is up at Blaney's Empire, and The Brand of a Thief is underlined.

May McCabe has joined the Harry Davis Stock company to play character parts and makes her first appearance this week.

ALBERT S. L. HEWES.

BALTIMORE.

J. E. Dodson—Miss Elliott in The Chaperon—Theatre Gossip.

BALTIMORE, Nov. 22.—J. E. Dodson appears at Ford's in The House Next Door. Mr. Dodson is the role of Sir John Cotswold is a distinct success. Among those in the cast are Frank Losee, Herbert Standing, William H. Sands, J. Malcolm Dunn, A. T. Hendon, Charles Diem, Leila Reston, Lorena Atwood, Olive Temple and Fania Marinoff. Bright Eyes, a musical comedy, with Cecil Lean and Florence Holbrook, will come to Ford's next week. This will be followed by Anna Held in Miss Innocence, who in turn will give place to The Love Cure, and Elsie Ferguson in Such a Little Queen.

Maxine Elliott, supported by an excellent company, is seen at the Auditorium in The Chaperon. In the cast are Ada Gilman, Mary Kehough, Muriel Godfry Turner, Rena Kelley, Marion Pierce, Julian L'Strange, Arthur Whitby, Thomas Braydon, John Brammall and Thomas Holding. The Jolly Bachelors will follow.

Montgomery and Stone in Charles Dillingham's latest musical comedy, The Old Town, by George Ade and Gustave Luders, is at the Academy. Supporting them are Arline Crater, Ethel Johnson, the Hengler Sisters, Shirley Kellogg, Irene Howley, Constance Eastman, Nathalie Green, Alice Beigs, William Clifton, Lindon Law, John Hendrick, Charles Mitchell, Henry Lillford and Claude Cooper. William Collier will follow in The Patriot, and Maude Adams will succeed Mr. Collier.

The River Pirates is the title of the sensational melodrama at the Holliday Street. At the close of the week it will give place to The Gambler from the West.

The Metropolitan Grand Opera co., of New York, will sing Traviata at the Lyric to-morrow evening. La Tosca, which was to have been produced at the Lyric on Friday evening last, was postponed, owing to the sudden illness of Geraldine Farrar. This is a distinct loss to the management, as the entire house was sold and many persons have redeemed their tickets in cash.

The Country Mouse was presented at Albaugh's on Saturday night by a cast made up of amateurs, all prominent in Baltimore society. The performance was well worthy of mention, and the receipts, which were for charity, were large.

HAROLD RUTLEDGE.

NEW ORLEANS.

The French Opera House a Success—Burton King at the Crescent.

Fritzi Scheff, supported by a competent company presented The Prima Donna at the Tulane 14-20, and played to large audiences during the week. The star is as chique and fascinating as ever and her dramatic and vocal ability remains unimpaired. Her several numbers were rendered in her own inimitable way and to much applause. Vernon Davidson, John E. Hazzard and Mlle. Maxine Serenade were prominent and successful in the cast. The chorus and orchestra worked harmoniously and the costuming and staging were more than adequate. Robert Mantell, in repertory, 21-27.

Jules Layolle's light opera co. appearing at the French Opera House, presented La Petite Boheme, night 14. The grand opera co. put on La Traviata 14, matinee, Mason, 16. La Trouvere 18. The public responded nobly in support of this institution, which in the past has been a feature of the Winter social life of this city. The engagement is proving itself a social and pecuniary success.

Burton L. King in Strongheart, was the attraction at the Crescent 14-20. A competent support is back of Mr. King and the results achieved are much to be commended. Al H. Wilson 21-27.

The Edna May Spooner Stock co. at Blaney's Lyric put on The Girl Raffles 14-20, with Edna May Spooner, Frank H. La Rue and Arthur Evers in the principal roles. The entire co. again demonstrated its capacity for high class work, and the performance was in every sense a success. The Flower of the Ranch 21-27.

J. M. QUINTERO.

THE STAGE IN BOSTON

Clyde Fitch's Last Play, The City, at the Globe—Several Attractions Leave Boston This Week—The Professional Women's League Entertains Several Players—Benton's Gossip.

BOSTON, Nov. 22.—Again the Globe is giving Boston its chief dramatic novelty of the night. In nearly every case there is no change in bill to-night. At the Globe the Shuberts are giving Bostonians their first chance to hear the last work of the late Clyde Fitch. The City was a work of which much was expected, and there was a full realization of expectations in the performance to-night. The plot was strong, the characters absorbing specimens from real life, and the dialogue a revelation of Fitch at his best. The cast had the benefit of a week on the one-night stand, and so the performance moved with a smoothness that might not have been possible had this been the first presentation upon any stage. Walter Harpden has a decidedly different character from that which he played in The Servant in the House, and for that reason his work was watched with the greatest of interest. Mary Nash was another Boston favorite in the cast, and Tully Marshall, Eva Vincent, Lucille Watson and A. H. Stuart were seen to advantage.

It seemed like the good old times to step in at the Bowdoin Square to-night, for the play was Kit, the Arkansas Traveler, which has not been seen here in many years. Back in the 70's it was the regular thing for Frank S. Chanfrau to come to the Boston and open the season of the house, and the Judge and the Mayor, the panorama of the Mississippi River and the duel with bowie knives were as regular features as the revival of The Silver Spoon at the Museum when the Legislature came to town in January. New Boston's habits are all changed, and it was a decidedly new generation that witnessed the revival with Frederick Van Rensselear as Kit.

John Craig and his associate players at the Castle Square continue in farce comedy for another week. This time it is one of Charles Hoyt's pieces that replaces one of George Ade's. A Contented Woman awakens memories of Caroline Miskel, the dramatist's pretty wife. Mary Young played well the character of this pioneer in the line of suffragettes. It is a wonder that Mr. Craig or somebody else does not think of revising A Stranger in New York. That comedy of Mr. Hoyt, curiously enough, never had a re-entry in this city, although it was played almost everywhere else.

Lillian Russell began the second and last week of her engagement at the Hollis, where the audiences have been quite as fashionable as in the days of her comic opera visits. If The Widow's Might is not quite the winner that Wildfire was last year, it gives her abundant chances as a comedienne. The numerous love scenes and the finale at the ticker tape in the brokers' office are briefly given.

The Love Cure is in its final week at the Tremont, and from here Henry W. Savage's company, with Lina Abarbarnell, Charles J. Ross, and the rest, go to Philadelphia in order that Elsie Ferguson may bring Such a Little Queen to Boston earlier than had been scheduled. The opera engagement has been one of the best that this house has seen since The Merry Widow.

Elsie Janis also is bringing her engagement to an end this week. Only a month had been planned for The Fair Co-Ed at the Colonial, and business has been good ever since the opening. For the three weeks on the New England Circuit, which will follow, Miss Janis and her mother have chartered an auto, but they may not be able to use it on the jumps in Maine.

Viola Allen's engagement at the Majestic in The White Sister has been especially conspicuous for the strength of the supporting company. James O'Neill, William Farnum, and Minna Gale have shared the honors of the week with the star. It is by all odds the strongest company that she has ever brought here and would make a less effective play attractive.

A Gentleman from Mississippi keeps on at the Park with fine business. Capacity audiences several times a week are a feature in the united caps of Thomas A. Wise and Douglas Fairbanks, who have found their first engagement as joint stars in Boston one of the best that this house has played in a long time. Records for length of run have not been equaled yet, but the season is still young.

The Three Twins will move out from the Boston at the end of the week and will have the satisfaction of playing to more people than any musical comedy in this city in years. This was possible on account of the great size of the auditorium. At many performances the audiences were of the regulation grand opera capacity. The Circus Man will follow.

There is a return this week to the old style of entertainment for which the Grand Opera House has been best known. In The Creole Slave's Revenge there is an abundance of thrilling situations. From other cities come reports of lack of interest in melodrama, but the Grand Opera House certainly has not felt it in the least.

Rigoletto was the opera at the Back Bay Opera House to-night, opening the third week of the innovation in Boston's musical circles. By this time it is possible to trace the effect, or, rather, the lack of effect, on the Boston public. The other houses are having just the same sort of audiences that would have been the rule had the house never been opened. Society goes to the opera when the bill interests it, but it goes to the other theatres too. The regular public has plenty of chances on the after-thought Thursday performances and at the Saturday debutante nights. There is no crowding at all. Indeed, quite a number of the regular subscribers are leaving their seats with the ticket agents when they do not want to go themselves, so that the public is not slighted in the least.

There were presentations behind the scenes of the Colonial last week after the matinee performance. The players in The Fair Co-Ed decided that Harry Carter and May Fields were not to be slighted, even if they had kept their marriage secret for weeks. So they united in appropriate gifts and the bride and groom were drawn into the circle after the matinee. Elsie Janis made the speech and gave the presents, which consisted of a trunk, handsomely equipped for Mr. Carter and a suit case with silver trimmings for his bride.

William Farnum has been engaged to play Ingomar and stage the production next month when Mabel Taliaferro gives her first appearance as Parthenia at a special matinee in New York. He will be in Brooklyn at the time with Viola Allen.

A bad fire in a laundry establishment at Malden last week burned some of the costumes from The Candy Shop, which was playing in Newport that night. The dresses destroyed were estimated as being worth in the vicinity of $1,900, and were not covered by insurance.

Lillian Russell and her sister Susanne Leonard Westford are among the forty-five actresses who belong to the Professional Women's Club, founded by Marion Howard Brazier, a veteran playgoer and former dramatic writer. This club has weekly luncheons at a Back Bay hotel and always invites two or more guests of honor from the stage. This week there were present Fanny Addison Pitt, Ida Mulle, Marie Burress Currier, and Miriam O'Leary Collins. Next Tuesday the club gives a luncheon in honor of Viola Allen, Elsie Janis, and Bessie McCoy. The club is to erect a model club house within a year, and is to give a play shortly, cast from the members and coached by Kate Ryan.

Elsie Janis and her mother, Mrs. Josephine Janis, were guests on Thursday of Mr. and Mrs. A. Henry Higginson (Jeanne Calducci) at their Lincoln estate.

Lillian Russell and sister, Mrs. Owen Westford, are at the Lenox. They are entertaining friends informally. Their afternoons, when not at the matinee, are devoted to bridge, always with a congenial company.

Following the great football game between Harvard and Yale the students owned the town, but everything was quiet in the theatres. For three weeks The Fair Co.-Ed, being a college play, had been sold out in a lump, and there were many demonstrations when Mr. and Mrs. Reginald Vanderbilt tried to buy seats. There was nothing for them, so Elsie Janis arranged sofas at the wings a la Elizabethan days.

JAY BENTON.

SAN FRANCISCO.

John Ince Well Received—Eddie Foy More Popular Than Ever—Personal News.

The Van Ness finished The Traveling Salesman 14, to fair business, although it was so good that much better business should have been recorded. Victor Moore in George Cohan's musical comedy, The Talk of New York, opened 15 to excellent business, and it appears as though this attraction will draw well.

The Alcazar warmly accepted John Ince, the new leading man, on evening 8, the opening of The Cowboy and the Lady. The play was well received and was interpreted by the following players: William Garwood, Howard Hickman, E. L. Bennison, Will R. Walling, Charles Dow Clark, George Baldwin, Herbert Farjeon, Charles Trowbridge, Walter Belasco, Isaac Dillon, Evelyn Vaughn, Bessie Barriscale, Grace Travers, Adele Belgarde, Helen Yarborough, and Dorothy Merritt. The Man on the Box is scheduled to open at this house 15.

The Valencia continued to draw big houses during the second week of Mr. Hamlet of Broadway, Eddie Foy having made a bigger hit than ever before. Mr. Hopkinson with Dallas Welford in the lead opened 14 to a satisfactory house.

The Princess continues to be filled, Koib and Dill in The Politicians, with Lillian Berrie, as the Coast stars, continuing to please the public. The Rich Mr. Hoggenheimer is scheduled to open 15 to replace The Politicians.

The Garrick, under its new managers, Gotlobb and Marx, had a very superior attraction in The Three Twins, which opened 7. Victor Morley, Bessie Clifford, and Ada Gifford are the stars of the comedy. The audience expressed their approval by frequent applause, and the following actors in addition to the stars just named are responsible for the success of the attraction: Florence Koib, W. H. Woodside, Harry Hanlon, Albert Livingston, Eddie P. Bower, Frank Smith, Harry Johnson, Ada Bateman, Lillian Sadler, Minnie Allen, and Helen Salinger.

Jomelli, the prima donna, assisted by Marie Nichols, will give concerts 12, 14, 16 at the Novelty, and Mary Adele Case, contralto, is billed for an early appearance under Will Greenbaum's management.

Maud Fay, a San Francisco girl now visiting us from Munich, where she has studied and is a member of the Imperial Opera House, has been engaged by the Metropolitan Opera co. of New York, to become one of its members after the expiration of her contract in Munich, 1912.

A. T. BARNETT.

CINCINNATI.

Miss Mannering Pleases in A Man's World—News.

CINCINNATI, Nov. 22.—The Thanksgiving attraction at the Lyric is Mary Mannering in her new play, A Man's World. The verdict of the first night audience here was that it is the best vehicle in which she has appeared for some time. Mrs. Dakon, which was at this house last week, was both strong and original in many respects, and the majority of local critics reviewed it most favorably. The attendance, however, was only fair.

The Grand has the spectacular Little Nemo this week, with a big company. The opening to-night was to one of the largest houses of the season. Ben Hur follows.

School Days, with Martin Timberg in the principal role, occupies the Walnut this week and is repeating the pleasant impression it made last season.

The Wolf is Manager Fish's offering for the holiday week at the Olympic. It was very favorably received at the first performance. Ida Adair and Walter Gilbert will return to the fold week after next and will, no doubt, be enthusiastically received, for they have undoubtedly been missed.

The Auditorium changed hands a few days ago, Manager Walter Canfield retiring. This week's principal feature is Childhood Days.

What Women Will Do, a dramatization of parts of David Copperfield, is being well presented by the Hoden company at the Lyceum this week.

A Workingman's Wife is at Heuck's.

The German company, at the Grand, last night presented Der Saltonyroler to fair audience. Unfortunately, the attendance at the performances this season has not been up to the mark of previous years, and Manager Schmidt is reported to be somewhat discouraged at the outlook.

H. A. SUTTON.

NEWARK.

The Boyd Musical Bureau's First Offering Pleased—Plans for Two New Houses.

The Boyd Musical Bureau, a newly organized co., gave their first concert at the Kruger Auditorium 13, and presented Madame Sembrich, assisted by Francis Rogers, baritone, and John La Forge, pianist. A large and delighted audience greeted the great singer. Madame Sembrich rendered eighteen songs, and Francis Rogers' fine baritone voice was a pleasure to hear. Madame Sembrich was very fortunate in securing John La Forge as a pianist and accompanist, for his performance was clear, musical, and impressive. The Boyd Musical Bureau is to be congratulated for the artistic success of their first venture.

The House Next Door, with J. E. Dodson, was presented at the Newark 15-20 to crowded houses. Mr. Dodson, in the character of a crusty old gentleman, had excellent support, including Ruth Chester, Olive Temple, Lorena Atwood, Fania Marinoff, J. Malcolm Dunn, A. T. Hendon, W. H. Sams, Frank Losee, Regan Hughston, Charles Diem, and Herbert Standing. Next to Mr. Dodson, Frank Losee received the heartiest reception.

The Follies of 1909, with Eva Tanguay, 22-27. Grace George in A Woman's Way 29. Money and the Woman was presented at the Columbia 15-21. A regular melodrama played in the usual melodramatic manner. The cast included Eugenie Campbell, Boyd W. Turner, Harold Castle, J. W. Johnstone, May Wiley, and Joseph Greene. The scenic background was better than that usually shown in similar productions. Young Buffalo in New York 22-28. Convict No. 999 29.

Sam Rice's Merry Maidens gave lively performances at Miner's Empire 15-21. Sam Rice was ably assisted by a good co., including Harry Keeler, Joe Burtan, Patti Carney, Tyson and Brown. The usual big audiences. Follies of the Day 22-28. Kentucky Belles 29-Dec. 5.

"Bob" Van Osten and his "duck" nose furnished a great programme at Waldmann's 15-21. Contributing to the bill were Williams and Weston, Alsace and Lorrain, Sanders and Cameron, and Annie Hart. Packed houses. The Queens of the Jardin de Paris 21-28. Follies of the Moulin Rouge 28-Dec. 5.

Two new playhouses are planned for Newark. Atlantic City capitalists are planning to erect in South Broad Street a fine "legitimate" drama theatre at a cost between $350,000 and $400,000, with a seating capacity of 2,000, and they expect to open this house April 1. The other one will be at 224-226 Washington Street, on the site now occupied by the Salvation Army. It is planned to begin work tearing down the old structure and erecting the new one Jan. 1 and the building will be completed May 1, 1901. It will be used as a high-class moving picture house and cost $75,000. This will give Newark ten theatres, not counting the many moving picture houses.

George McDermitt succeeds Mr. Currie as local manager of the American Music Hall (formerly the Lyric). Mr. McDermitt has been with the new house since it opened, having served faithfully for many years at Proctor's. The American Music Hall is booming and playing to crowded houses. This is due to the change of management and better programmes.

The advance sale of seats for the Ben Greet Players and the Russian Symphony Orchestra in The Tempest at the Kruger Auditorium 27 is very large.

GEORGE S. APPLEGATE.

SALT LAKE CITY.

Walter McCullough Meets with Approval—The Shubert Opens—Elizabeth Goodall.

The Soul Kiss, widely and persistently heralded as a great attraction, with a record of a long run in New York, fell flat here on its week's run at the Salt Lake Theatre. The opening showed good business; the closing was beggarly. This play is not racy enough to attract one class (of which there is but a small contingent here) and entirely too inane in plot and mediocre in music to attract the usual lover of light opera. Mlle. Pertina, the dancer, was well received. The scenery and costumes were good. The scene of the treasury of Monte Carlo was exceptionally unique and good. Geo. M. Cohan in The Yankee Prince 18-20.

The Colonial gave its patrons good entertainment in The Time, the Place and the Girl which, though in its third visit, pulled up a good week, closing to capacity. Elizabeth Goodall as the pretty nurse, was the star to which we "hitched our waggin." Things were always cheerful when she was in sight. Robert G. Pitkin as Johnny Hicks made many friends. In many ways he is superior to his predecessor in this part. May Bouton and Jessie Huston were each attractive and pleasing. The Spoilers 14-20.

After a week of darkness the Grand opened 14 with the new leading man, Walter McCullough, supported by the company recently supporting Willard Mack. Blanche Douglas remains as leading woman, and in the opening play, The Great Divide, gave a really sensitive and well considered portrayal of Ruth Jordan. Walter McCullough was well received and frequently recalled. Next week, Brown of Harvard.

Manager Pelton came on from Denver to see the reopening of the Grand, probably also to note the reception accorded to the reorganized stock company.

Sousa's Band gave concerts afternoon and evening 16 in the Mormon Tabernacle to fair audiences. The Tabernacle choir, Prof. John J. McClellan, Prof. Evan Stephens and others assisted. Much enthusiasm was manifest, and the musical numbers were repeatedly redemanded.

The opening of the Shubert (formerly the Lyric) will occur 17. The opening play will be The Gay Musician. Prices will be at the top notch.

C. E. JOHNSON.

ST. PAUL.

Mary Jane's Pa, Samson and My Pardner's Girl Were the Week's Offerings.

Mary Jane's Pa, with Henry E. Dixey in the title-role closed a profitable five night engagement at the Metropolitan 14. Mr. Dixey was at his best in the character, and the cast gave very able support. Mr. Savage has sold the production to John Cort, who has routed it to the coast. Max Figman will assume Mr. Dixey's character under the new management.

James K. Hackett and his excellent co. opened 15 for a three nights' engagement at the Metropolitan, in his new play, Samson. It is a unique drama and powerful in the extreme and a fitting vehicle for Mr. Hackett. The co. is one of merit, and special mention is due Marie Wainwright and Vera McCord for the interpretation of their characters.

At the Grand, week of 14, My Pardner's Girl is drawing fair business. It is a melodrama of the first water. The co. is large and very capable, and it is especially well staged. Great Divide 21-26.

HARRY O. WILLIAMS.

LOUISVILLE.

Strong Attractions at Macauley's—Barney Gilmore a Magnet—Elks' Social a Success.

David Warfield in The Music Master drew crowded houses to Macauley's for three nights and Wednesday matinee 15-17 and was followed by Henrietta Crosman in Sham, playing to equally as good houses. Next Mrs. Leslie Carter in Vasta Herne 22-24, with The Merry Widow underlined. Friday afternoon at 3.30 Nibio's Travels in distant lands, colored motion pictures drew a good sized audience. On subsequent Friday afternoons will be given scenes from Spain, Scotland, Ireland and Africa. This week the scenes were from France.

At the Masonic The Witching Hour and Mary Mannering in A Man's World were the attractions 15-20, drawing large audiences. For week 22 with two matinees A Little Brother of the Rich will be the offering, by a capable co., including Ida Conquest, Vincent Serrano and Hilda Spong. Friday, 19, at this house Pepitae Arriola, the boy pianist, gave a recital before large and appreciative audiences.

Under Southern Skies drew large crowds to the Avenue 14-20, followed by Checkers. Advance sale large.

Barney Gilmore in Dublin Dan, the Irish detective, proved a drawing card at the Hopkins 20.

David Bispham will be the principal soloist at the Symphony Orchestra Concert at the Woman's Club 23.

Fritzi Scheff, the prima donna, who was ill here at the home of her husband's relatives, has entirely recovered and again resumed tour.

The Elks social session 16 was a notable affair. Many of the visiting professional people were present and refreshments, dancing and vaudeville stunts and appropriate speeches helped to make up a memorable evening.

Manager Al. Bourlier is receiving congratulations for his successful management of the New Gayety Theatre which is doing a very large business.

Nat Roth, the veteran manager of Fritzi Scheff, was one of the visitors during the enforced idleness of his co. on account of the illness of the star.

Fred Nibio inaugurated 19 a series of Friday Matinees, Travel Talks at Macauley's, giving an illustrated lecture that is said to be a winner.

A Bit of Old Chelsea, a feature of the bill at the Mary Anderson Theatre is announced as presented by special arrangement with Harrison Grey Fiske.

Manager James P. Whallen, of the Whallen Brothers' Buckingham Theatre was tendered the Chairmanship of the Municipal Board of Public Safety by the incoming administration. He was compelled to decline as the attention his numerous business interests require, prevented acceptance.

A game of baseball was played for charity 15, between a nine from the chorus of the Beauty Spot co. and one from the local lodge of Elks. The girls won and a nice sum was realized for a worthy object.

CHARLES CLARKE.

MINNEAPOLIS.

Rose Melville Drew Well—Good Work by Neill Stock Company.

Billie Burke succeeded in captivating Minneapolis audiences at the Metropolitan 15-17 just as she has done in the other cities. Ernest Lawford and Kate Meek won especial praise among the members of the co. James K. Hackett in Samson was heartily received 18-20 and his co. included Arthur Hoops, Beatrice Beckley, Frederick de Belleville, Marie Wainright and Vera McCord. Blanche Bates in The Fighting Hope week 21.

The Girl in the Grandstand drew fairly well at the Lyric 14-20 and proved entertaining. George Fawcett in The Great John Ganton 21-27.

Rose Melville in Sis Hopkins drew her usual immense audience at the Bijou and offered her same inimitable study of the Hoosier girl. My Partner's Girl follows.

An excellent revival of A Poor Relation was given at the Princess by the Neill Stock co. James Neill scored heavily in the Sol Smith Russell part and good aid was given by Ruth Minroe and Clark Marshall as the children, and by Coral Tooker as Scallops. Joseph Creaghan and Edith Luckett were a vivacious pair of sweethearts and excellent support was furnished by W. H. Tooker, Charles Lindholm, C. Wilson Hummell, Julia Walcott and Margherita Sargent.

CARLTON W. MILES.

BUFFALO.

Theodore Roberts Delighted Packed Houses at the Star—Deines of the Week.

Jessie Bonstelle and Laurette Taylor in Mrs. Dakon, a new play by Kate Jordan, was very well received at the Teck 11-13. Countess Venturin in Jenny, was the attraction 15-20. The attendance was poor, although the press commented very favorably on the work of this French actress.

Theodore Roberts in The Barrier scored the greatest individual success so far this season. The Star was packed 15-20, which was justly deserved. Guinio Socoin, a local favorite, was excellent.

John and Emma Ray in King Casey kept the patrons of the Lyric 15-20 in roars of laughter. Mr. Ray is a very clever comedian and was ably supported by his wife and an excellent co.

The Gambler of the West was at the Academy 15-20.

Violet Elliott, of Australia, was the soloist at the Orpheus Concert 15.

Mrs. Pankhurst lectured on the suffrage question 17 at the Star.

Joseph Manning was a caller 13.

P. T. O'CONNOR.

TORONTO.

Going Some Drew Big Houses—Fannie Ward at the Princess Did Well.

Judging by the crowded attendance at the Royal Alexandra there were some going to see Going Some, the attraction for current curret, which was intermingled with much mirth and genuine good humor. Lawrence Wheat and Walter Jones in the leading roles were capable.

National Grand Opera co. 22-27.

Fannie Ward in Van Allen's Wife at the Princess drew well. Miss Ward played her role with the finish of a past master of the art and deserved much credit. Paid in Full 22-27.

Mrs. Wiggs of the Cabbage Patch, with a capable co., played its return engagement to this city at the Grand Opera House and, as usual, pleased capacity houses. The Clansman 22-27.

E. CHESTER IRONSIDE.

IN PHILADELPHIA THEATRES

St. Elmo Scores Heavily—The Young Turk Displays Shortcomings—Orpheum Players' Creditable Performance of Raffles—Miss Held's Farewell—Havana—Gossip.

PHILADELPHIA, Nov. 22.—While there was a general change of bills at most of the principal theatres last week, only two plays new to Philadelphia were given—Max Rogers appeared in The Young Turk, at the Garrick, and St. Elmo at the Grand Opera House. James T. Powers in Havana, came to the Lyric; Anna Held in Miss Innocence to the Chestnut Street Opera House, and The Girl from Rector's to the Walnut. These productions have been here before. The "hold-overs" were Maude Adams in What Every Woman Knows, at the Broad; The Round Up at the Forrest, and Lew Fields in Old Dutch at the Adelphi. There will also be a dearth of new attractions among these houses this week—only two, in fact—The Blue Mouse at the Adelphi and Otis Skinner in Your Humble Servant at the Broad. The "hold-overs" are, however, of a class which ought to draw well this holiday week.

Business last week at most of the theatres ranged from good to capacity, the latter being the case with the Grand. The novel, "St. Elmo," is so well known and the play so well advertised, that decided interest was taken in the production. Expectations were fully realized. St. Elmo proved to be a play of considerable dramatic interest and large human appeal. It is full of the fire and chivalry of the Southland of several decades ago, and abounds in picturesqueness of situation and action. The presenting company was fully capable, the work of the principals and minor characters helping greatly the successful dramatization of the novel. St. Elmo Murray was entrusted to the hands of Martin L. Alsop, who did admirably, as did Elsa Berold as Edna Earl, George Sylvester as Gordon Leigh, and T. Ashton Magrane as Rev. John Hammond. The only regret is that St. Elmo could not have remained another week. The Rays in Jing Casey will be at the Grand this week. They will be followed by Wildfire.

The Young Turk, which was presented for the first time in this city at the Garrick last Monday evening, will hardly do, at least not in its present form. The book, which is by Aaron Hoffman, is dull and tiresome; Max Hoffman has some music that will do, but there is too little of it, and the lyrics, by Harry Williams, are about on the same plane. Add to this a chorus that can neither sing nor dance, and most of the faults of The Young Turk are disclosed. That this musical comedy, in three acts, is handsomely staged and richly costumed, there is no doubt. That it has a group of principals of merit is equally true. But even with such a combination as Max Rogers, Maude Raymond, Nellie Follis, Ben Hendricks, John Dunsmure, Nanon Jacques and others almost as well known, The Young Turk cannot be saved from failure in the shape it was given here last week. About the only success that was scored was by Miss Raymond, who had two or three numbers that were good. Mr. Rogers who, like Lew Fields, wants to become a "real actor," made his first attempt in The Young Turk, in the character of Howe Swift, Jr., a young American educated at Heidelberg. The effort was as trying to the audience as it was to Mr. Rogers, and he quickly gave up, drifting back to his old style of funmaking by misusing words, but still without the familiar dialect. Nellie Follis, John Dunsmore and several of the other more prominent members of the cast did well with what they had to do, but there was too little. The Young Turk remains at the Garrick this week.

One of the most successful comedies produced by the Orpheum Players at the Chestnut Street Theatre this year was that of the past week, when Eugene W. Presbrey's effective dramatization of E. W. Hornung's tales of the "amateur cracksman," Raffles, was revived under the direction of Percy Winter. The performance throughout was highly meritorious. William Ingersoll gave a finely tempered and most satisfactory impersonation of Raffles, the character originated by Kyrle Bellew. Bunny was pleasingly taken by Sydney Mather, while George D. Parker handled Captain Bedford in a skillful manner. Kathlene MacDonnell did some good work as Gwendoline, and Leah Winslow was capital as Mrs. Vidal. Peter Lang, Edith Walls, John Geary, Helen Reimer, Henry Edwardes, Dorothy Shoemaker, and the remainder of the cast filled their respective parts in a convincing and pleasing manner. This week, The College Widow.

There was no falling off in the attendance at the Broad last week, where Maude Adams continued to hold forth in What Every Woman Knows. Miss Adams concluded her engagement at this theatre Saturday night. She will be followed by Otis Skinner in Your Humble Servant for two weeks.

Anna Held returned to the Chestnut Street Opera House last week in Miss Innocence. What effect the announcement that this was her "last visit to Philadelphia forever" had upon the attendance is unknown, but it is quite certain that she has been drawing big houses. Next week, The Love Cure.

The Round-Up continues to draw well at the Forrest, where it remains this week. The Old Town, by George Ade, with Montgomery and Stone in the leading roles, will follow for a four weeks' engagement.

The Girl from Rector's is back at the Walnut and is doing a good business. It continues this week. Paid in Full follows for three weeks, after which come Chauncey Olcott in Ragged Robin for two weeks and The Gentleman from Mississippi for three weeks.

Lew Fields ended a most successful two weeks' engagement in Old Dutch at the Adelphi Saturday night. This musical farce shows steady improvement since first put on here and it ought to carry Mr. Fields through the season with profit. The Blue Mouse is here this and next week. Other bookings for the Adelphi are: Dec. 6 and 13, Viola Allen in The White Sister; Dec. 20 and 27, Jefferson De Angelis in The Beauty Spot.

James T. Powers in Havana is repeating his success of last year at the Lyric. No more popular comedian comes to Philadelphia than Jimmie Powers, and in his present play he is seen at his best. It remains here this week. The Midnight Sons will follow, beginning Nov. 29, for three weeks.

The National's attraction last week was Young Buffalo in New York. It played to good business. This week, The King of Bizamista. Charlotte Temple will be next week's offering.

The Queen of the Outlaw Camp did a most satisfactory business at the Girard last week. It is a melodrama, with many "thrillers" to it, and was presented by a very competent company. Arizona is here this week, and will be followed by a A Workingman's Wife.

Edmund Hayes scored in The Umpire at the Bijou, playing to big houses all week. The New Century Girls are here this week, and will be followed by the Washington Society Girls.

Isadora Duncan and the New York Symphony Orchestra will give a notable performance at the Academy of Music Thanksgiving night for the benefit of the Jefferson Hospital. Walter Damrosch will direct the orchestra.

The bust and pedestal of Giuseppe Verdi, the great Italian composer, which has been erected in Fairmount Park—a present to the city from the local Italians—was unveiled last Thursday, with appropriate ceremonies. A parade of seventy-five Italian societies preceded the unveiling.

A charter has been granted to the People's Choral Union, an organized combination of sight-singing classes in Philadelphia and vicinity. The object of this corporation is to form a people's chorus, such a body as that of which Frank Damrosch is the head in New York. Selden Miller has been elected conductor for the first year. The union will present Haydn's Creation at the Academy of Music on January 24.

The Thief, with a cast headed by Herbert Kelcey and Effie Shannon, comes to the Garrick next week.

A Bachelor's Romance, in which the late Sol Smith Russell scored such a distinct hit, will be the offering at the Chestnut Street Theatre next week.

Grace George in A Woman's Way will follow Otis Skinner at the Broad.

Leo Slezak, the Czechish tenor, about so much has been written, will make his initial bow before a Philadelphia audience at the Academy of Music to-morrow night in Otello, alleged to be his greatest role. Slezak is said to invest the part of Otello with all the vocal and dramatic characteristics which made it so significant in the hands of a Salvini, or such a robust singing-actor as was the great Tamagno, who was heard here in Otello at the Academy of Music during the season of 1894-95.

The week's attendance at the performances of St. Elmo at the Grand Opera House last week aggregated 33,678.

The cast for The King of Cadonia which comes to the Lyric shortly includes William Norris, Eva Davenport, and Clara Palmer.

The box-office receipts of the Arch Street Theatre at to-night's performance will be given to the Jewish Sanitarium for Consumptives at Eagleville, Pa. The play to be presented will be Her First Love.

The new theatre which is to be built at the southeast corner of Fifty-second and Ludlow streets, West Philadelphia, reference to which was made in last week's MIRROR, will cost, it is estimated, something like $100,000. One theatre has already been built in the immediate vicinity, and another is said to be in contemplation for the northeast corner of the same streets. It is said here that Lulu Glaser is to have a new play—a musical comedy, of course—written by an author who has not before figured in that line. Its production is promised for some time early in January.

As a souvenir, the Orpheum Players last week presented its patrons with a history of "The Talk o' the Town," a review of the Orpheum Players at the Chestnut Street Theatre. It was interesting from the first page to the last, was neatly printed and was prepared by that enterprising press agent of the Orpheum, Morris Scheck. It did him credit.

JAMES D. SLADE.

SPRINGFIELD, MASS.

Rebecca of Sunnybrook Farm Pronounced a Success—Some Coming Events.

Madame Sembrich was greeted by a very large audience 15 in a concert, in which she was assisted by Francis Rogers and Frank La Forge. Madame Sembrich was in fine voice and was very gracious with encores. If it was really a "farewell" concert, more's the pity.

The opening performance of Rebecca of Sunnybrook 16 was an unusual event in the history of the Court Square. The author of the Rebecca stories, Kate Douglas Wiggin, was present, with a party of friends, and her collaborator in the play, Charlotte Thompson, a number of theatrical notables and good representation of the clergy of the city. The play was a distinct success, and a certain find for the character of Rebecca was Violet Heming, who was called out again and again, and finally made a pretty little speech. The author spoke also. The co. was an excellent one, including Archie Bord, who played the stage driver; Ada Deaves, Viola Fortescue, Eliza Glassford, Marie L. Day, Sam Colt and Ernest Truax, and a very effective group of girls in the children's parts. Coming are Brewster's Millions 22-24. The Circus Man 25-27. Teresa Carreno in piano recital 29.

The Gilmore had Irwin's Majesties, who gave a rattling good entertainment 15-17, and Ten Nights in a Barroom 18-20.

EDWIN DWIGHT.

CLEVELAND.

The Bachelor's Baby and The Newlyweds and Their Baby Both Seen Here.

Francis Wilson in The Bachelor's Baby was the attraction at the Euclid Avenue Opera House 15-20. Marie Cahill 22-27.

The Golden Widow, well staged and produced by a good co., with Louise Dresser in the lead, was at the Colonial 15-20. The Beauty Spot 22-27.

At Keith's Prospect, Vaughan Glaser and his co. pleased with Merely Mary Ann. Two Orphans 22-27.

The Newlyweds and Their Baby paid a visit to the Lyceum 15-20. The Lion and the Mouse 22-27.

The Convict's Sweetheart was the bill at the Cleveland 15-20. The Queen of the Outlaw's Camp 22-27.

WILLIAM CRASTON.

INDIANAPOLIS.

Alice of Old Vincennes Well Presented—Tilly Koenen's Concert a Success.

Little Nemo with Master Gabriel, Joseph Cawthorne, Harry Kelly, Harry Clay Blaney, Dave Abrams, Aimee Ehrlich, Natalie Otte and others, a large chorus and an abundance of elaborate stage settings, played a week's engagement at English's 9-13 to large houses with S. R. O. toward the end of the week. De Wolf Hopper opened 15-17 in A Matinee Idol. The Merry Widow 19-20. Thanksgiving week attractions are Henrietta Crosman in Sham, 22-23, Francis Wilson in The Bachelor's Baby, 24-25, and Robert Edeson in The Noble Spaniard, 26-27.

The Forepaugh Stock co., which produced Alice of Old Vincennes season before last, offered the same play at the Majestic 15-20, which was well received. The leading roles were in the capable hands of Lucille Spinney and George Arvine, who gave convincing and pleasing performances of Alice and John Beverly. Harry Preston Coffin as Captain Farnsworth and J. Francis Kirk as Colonel Halmington filled smaller roles acceptably. The other parts of minor importance were played by Fay Baker, Valarie Valaire, Maye Louise Algen, Ainsworth Arnold, Earle Metcalf, Carroll Barrymore, John Beck and Lealie Morrison. Our New Minister 22-27.

Sal, the Circus Girl with Vivian Prescott in the title role, was an acceptable offering to the Park patrons 11-13. Graustark, seen here several times, again bid for popular favor and won, as good houses and evident enjoyment of the play testified. The capable co. included Eda Von Luke, Mariel Bishop, Brockwell Calder, Atkins Lawrence, Francis J. Gillen, Frederick McGuirk and others. The Workingman's Wife 18-20. McFadden's Flats 22-24.

Tilly Koenen, the famous Dutch contralto, gave a delightful concert at the Maennechor 15, in which she met every expectation, with a voice that is glorious and unusual. Bernard Tabernal was the accompanist. At the conclusion of the concert, Miss Koenen was entertained in the kneipe of the clubhouse, where the Maennechor sang an impromptu programme of songs.

Daniel V. Arthur, producer of A Matinee Idol, is in town watching the performances, and Silvo Hein, who wrote the music, arrived 17 to witness the two concluding performances with the view of making a few changes and adding the finishing touches to the play, which is comparatively new, preparatory to going into Chicago for a run.

The Little Nemo co. left here at 2 a.m. 14 on a special train of six sleepers, a diner and six baggage cars for St. Louis, where they opened a week's engagement.

Edmund Plaig of this city, who has acted as character man in several stock cos. here at different times, left 9 to join the Louis James co.

Manager Addison C. Miller, of English's and his wife gave a box party at Little Nemo afternoon 13 in honor of their little daughter Marian and her classmates at Tudor Hall.

Mrs. John T. Brush entertained De Wolf Hopper at dinner 16 at her home on North Pennsylvania Street.

PEARL KIRKWOOD.

DETROIT.

A Good Week's Business at All Houses—Charles Barton Funmaker at the Gayety.

Mrs. Fiske achieved a complete triumph at the Detroit Opera House 15-17 as Nell Sanders in Edward Sheldon's realistic play of the New York slums, Salvation Nell. Her interpretation compelled admiration at all times. The Jim Platt of Holbrook Blinn was also an achievement of more than momentary importance. The brief engagement was a theatrical treat well worthy of the crowded houses which responded, for it was Mrs. Fiske's first engagement in Detroit in six years. At the same theatre 18-20 Otis Skinner was seen to excellent advantage in Your Humble Servant. Next week, Grace George.

Madame Nasimova came forward at the Garrick 15-20 in Brandon Tynan's modern play, The Passion Flower. While the drama which Mr. Tynan has prepared, and in which the support offered by him is scholarly in the extreme, is well written, it does not satisfy as did the old Norseman plays utilized by Nazimova last season. Next week, Arnold Daly.

At the Lyceum 14-20 a revival of The Virginia drew good houses. Next week, Henry Woodruff.

Charles Barton, of the loud noises of burlesque, was the chief funmaker of the Rice and Barton co. at the Gayety 14-20. Specialties were contributed to the olio by Jeannette Young, John J. Dempsey, Eleanor Revere, May Yuir, and the American Cowboy Four. Next week, The Runaway Girls.

Queen of the Secret Seven held the boards at the Lafayette 14-20. Next week, On the Suwanee River.

T. W. Dinkins offered the Tiger Lilies at the Avenue 14-20. Sam Mann is featured as the comedian, assisted by Billy Spencer. Next week, Miner's Bohemians.

Dazie's engagement at the Temple Theatre was responsible for S. R. O. attendance during the week. Dazie is a Detroit Girl and her friends are legion.

ELYP A. MARGNI.

DENVER.

Texas Guinan Won Favor at the Auditorium—Walter McCullough Has Many Friends Here.

George M. Cohan and his excellent co. gave nine performances of The Yankee Prince and the Broadway was completely filled at every performance. The Cohan Family, with the exception of Josephine (whose part was capably played by Lila Rhodes), Tom Lewis and Sam Ryan appeared in their original parts and were immensely popular. The Gentleman from Mississippi 15-20. Paid in Full 22-27. The American Idea 29-Dec. 4.

A Gay Musician played to fair business at the Auditorium. Texas Guinan, formerly of Denver, was the prima donna and won much favor. Her personality is charming. Lottie Kendall, Margaret Crawford, Freda Klingel and Roger Gray were favorites. The Man from Home 15-20. Eddie Foy 22-27.

A Knight for a Day proved a good drawing card at the Tabor. Chauncey Olcott 14-30. Commencement Days 21-27.

Walter McCullough, whose clever and conscientious work as leading man with the Van Dyke co. at the Curtis has brought him many admiring friends, has been transferred to the Grand Theatre, Salt Lake City, which is under the same management as the Curtis here, and will open his engagement there 14 as Stephen Ghent in The Great Divide.

MARY ALKIRE BELL.

PROVIDENCE.

Bertha Galland in The Return of Eve—Fiske O'Hara Pleased at the Empire.

Bertha Galland opened at the Providence Opera House after an absence of two or three seasons 15 for three nights and a matinee only, in her newest success, The Return of Eve. Miss Galland portrayed the role of Eve with much personal charm and her ability gained instant favor. The co. supporting was adequate, the best work being contributed by E. K. Graham. Edward Mackaye and Florine Arnold were also satisfactory.

Clyde Fitch's last play, The City, closed the week at the Providence Opera House 18-20. Walter Hampton headed a co. of exceptional ability, including Eva Vincent, Lucille Watson, Mary Nash, George Howell, Janet Beecher and Tully Marshall. The Rose of Algeria 22-24. William Faversham in Herod 25-27.

Will Archie was the bright feature of the racing comedy, Wildfire, which was at the Imperial 15-20. The character of the slangy stable boy was well suited to the diminutive comedian and he scored an emphatic success. Julia West had the role of Mrs. Barrington, which Lillian Russell created, and was seen to good advantage. Of the balance of the co. the majority were adequate. The Candy Shop 22-27.

The Wearing of the Green, with the well known Irish comedian, Fiske O'Hara, in the title role, proved a good attraction for the Empire patrons 15-20. Mr. O'Hara found a fitting background in the role of Philip Fitzgerald, which gave ample opportunities to display his high tenor voice, and during the action of the play he demonstrated this with some well rendered melodies. Marie Quinn stood out prominently as Norah Donovan and proved herself equal to all occasions. The supporting co. was well chosen and also very capable. The Sporting Deacon 22-27.

With Tom Coyne and H. Harvey as the principal comedians, Harry Hastings' Big Show catered to good business at the Westminster 15-20. Girls from Happyland 22-27.

Madame Sembrich, assisted by Francis Rogers and Frank La Forge, sang an excellent concert at Infantry Hall 15. As usual the local music lovers turned out in great numbers and paid a glowing tribute to the popular prima donna.

William H. Turner, who is starring with The Sporting Deacon, comes to the Empire next week. Mr. Turner is very popular here, having played for a number of seasons with the Albee Stock co. A flattering reception awaits him.

Following the usual custom of the house, Manager Lovenberg, of Keith's, has announced a special matinee on Thanksgiving morning, which will include all of the headline features.

Ella Beatrice Ball, one of the city's young violin artists, gave a very pleasing recital 16 at East Greenwich, assisted by Helen Bissell Pettis, soprano.

Four concerts have been announced by Max Fiedler and his Boston Symphony Orchestra to be distributed through the Winter. They are 23, Feb. 15, Jan. 4 and April 5.

HOWARD F. HYLAND.

SEATTLE.

Emma Bunting Seen to Advantage—Jane Vivian Kelton Acquitted Herself with Credit.

At the Moore, Wright Lorimer, with an excellent supporting co., presented The Shepherd King 7-13 in a manner that conformed well with the biblical narrative. The production was elaborately staged, and the general effect was very impressive as well as instructive. Mr. Lorimer in the title-role accurately interpreted the part and won an ovation. The attendance averaged good business. In the cast were Frederica Going as Michal, Helen Singer as Merab, Brigham Royce as King Saul, L. Irving White as Jonathan, W. R. Hodges as Samuel, Alison Skipworth as the Witch of Endor, and others who acquitted themselves well in their respective parts. King Dodo 14-20.

Dr. Jekyll and Mr. Hyde 7-13 was presented at the Alhambra in a realistic manner by a capable co. before small and medium houses. George Fawcett in the title part made the most of the difficult double role. Mr. Cherry in The Bachelor 14-20.

At the Grand the attraction was Emma Bunting in Lena Rivers 7-13, which drew medium and large houses. Miss Bunting showed her cleverness and skill to the best advantage. In the cast were Cora Wells, Janet Loudon, Charles J. Wininger, Si Condit and others who rendered efficient support. Owing to the success of The Shepherd King at the Moore the management has decided to extend the engagement one week, 14-20, at th Grand.

The Gambler of the West 7-13 at the Seattle was one of the most thrilling plays that have been seen here for some time. The attendance averaged good business. In the cast were Myra Wet, Claire Sinclair, Eva Earle French, Anita Allen, Orral Humphreys, True Boardman and others who showed their skill and ability to good advantage. The Banker, the Thief and the Girl 14-20.

At the Lois Zaza 7-13 was presented by the D. S. Lawrence Players in a manner that elicited the enthusiastic applause of large audiences. Jane Vivian Kelton in the title-role acquitted herself with skill and cleverness, and her portrayal was vivid. D. S. Lawrence, Carl Stockdale, Miss Chapman, Clara Beyers, F. C. Huebner, Clarke Burroughs, Alf T. Layne and others rendered good support. Same co. in Brown of Harvard 14-20.

BENJAMIN F. MESSERVEY.

DALLAS.

A Gentleman from Mississippi Had Good Business—The Empire Continues to Draw.

A Gentleman from Mississippi played a four nights' run 8-11 at the Opera House to very flattering business. The play was thoroughly enjoyed and the cast capable and evenly balanced. Al Field's Minstrels finished the week with two nights and Saturday matinee 12, 13. His aggregation met with excellent success as was attested by full houses at each performance. At The Shriners' Banquet on Friday Al Fields was an honored guest and gave a most pleasingly humorous talk. Joe Morris in Too Many Wives 15. The Man of the Hour 17-18. Top o' th' World 19, 20.

In spite of the stage employees' strike at the Empire this theatre continues to draw well with its pleasing selections of plays and its more than excellent co. A Mexican orchestra has been substituted for the local orchestra which walked out in sympathy with the striking stage employees. No form of adjustment of the differences seems approaching, but all are hoping for an early settlement.

L. LEE CAUDRES.

AROUND VARIOUS CIRCUITS

Conditions Unchanged—Mantell Playing to Big Business—New Productions—Companies Are Still Closing, Others Are Opening—Few Changes in House Management During the Past Week—Some Localities Show Improved Business.

Aarons' Associated Theatres.

Frank Nason is sending out The Burglar and will open Thanksgiving Day at Sunbury, Pa.

The New Bell Boy has canceled the time booked and will not go out until later.

A. T. Burbank will open Neighborly Neighbors at Atlantic Highlands, N. J., on Nov. 22. This is Tom Waters' well-known piece and will tour New York, Pennsylvania and Ohio.

The Train Robbers is reported closed.

Earl Burgess' production of The World and a Woman is giving excellent satisfaction, deserving of better business.

The Stronger Sex is playing to good business and giving satisfaction. Nancy Avril in the lead is receiving very flattering press comments.

James B. Mackay contemplates a tour in Grimes' Cellar Door. The production will open at an early date.

Leslie Smith is producing The Lights of Gotham through one-night stands.

The Show Girl company has canceled all Southern time and is arranging a tour through Kentucky, Tennessee and Virginia.

I. C. Mishler, of Altoona, Pa., and J. F. Sheerr, of Johnstown, Pa., were callers at this office recently. Mr. Mishler states that the steel business is the best in years through his territory and predicts better conditions theatrically. Arrangements have been made whereby both Altoona and Johnstown will also play bookings from this office.

American Theatrical Exchange.

The M., K. and T. R. R. has now added to its schedule a midnight train out of Houston going west and out of San Antonio going east. This will enable companies to give matinees at Houston, Galveston and San Antonio without losing special service.

Texas was recently visited by heavy rains which have materially helped theatrical financial conditions. It was greatly needed in many sections.

The Man of the Hour is playing some of the larger cities in Texas for the second time, and doing a better business than on its first tour.

Robert Mantell has been doing a tremendous business in the South, playing to over $9,000 on the week at Atlanta. He will be seen a week in each city he plays in the South.

C. A. Buri's Southern Circuit, Inc.

T. S. Reynolds has assumed the management of the Henry Street Opera House, at Lexington, Va.

Cawthorne and Strickland, managers for the new opera house at Warrenton, N. C., are booking through this office. The house was opened early in the season.

John B. Wills' Musical Comedy company will play this circuit later. It is now a feature of the new theatre, Raleigh, N. C.

Jerome L. Tempest, in Lady Audley's Secret, opened at Easton, Pa., and reports claim good business and splendid company.

J. J. Coleman's Circuit.

Frank Richardson has booked a tour for What Women Will Do in Arkansas, Louisiana and Mississippi, beginnig Nov. 22.

St. Elmo was booked through Kentucky and Tennessee during the past week.

W. W. Mitchel has secured the lease of the Opera House in Greensburg, Ky., and has expended considerable money in renovating it. He has placed the bookings in the hands of this circuit. Greensburg has about two thousand population, with good surrounding country to draw from. It is on the L. and W. Ry.

B. C. Whitney has canceled The Show Girl over the Southern circuit and will work the company north toward Detroit and close.

This office has been notified to cancel John Griffith bookings in Mississippi and Louisiana, as the company has closed.

The Opera House in Dexter, Mo., C. O. Briggs, manager, has been added to this circuit.

Charles Atkinson is negotiating a route for Quincy Adams Sawyer through Kentucky, Mississippi, Tennessee, Louisiana and Arkansas, then through Texas and Oklahoma.

Trenton, Tenn., has a new theatre just finished, called the Colonial. T. K. Happel is manager. The bookings have been placed with this office.

The Readick Stock company will play through the principal cities in Louisiana in December.

The office is daily in receipt of letters asking return dates for The Final Settlement. All pronounce it "the best play ever seen in the town." If good impression means anything, they should reap a harvest next season over this circuit.

Mrs. Leslie Carter will play Mississippi in December.

Human Hearts did an excellent business through Mississippi the past week.

H. G. Farley is so well pleased with the business done by his Erick Erickson company through Arkansas that he has extended his tour through Louisiana, Mississippi and Tennessee.

G. H. McNiel, manager McNiel Opera House, Rector, Ark., has placed the booking of his house with this circuit. He reports excellent business with the few attractions he has played so far this season.

KANSAS CITY.

The Third Degree Meets Warm Reception—Mary Hall Won Many Curtain Calls.

The Third Degree was seen at the Willis Wood 14-20 by large audiences and enthusiastically received. Miss Ware's portrayal of Annie Jeffries had that artistic ring of sincerity in it that spells realism and her success was even more marked by the splendid performances of her fellow players. Of these Malcolm Duncan, Frazier Coulter, James Seeley, Edmund Breese, Ada Dwyer, Ralph Delmore and Earl Williams all deserve special praise for their respective performances. The play was well staged also and promises to be one of the big drawing cards of the season. The American Idea 21-27.

Going Home at the Shubert 14-20, proved a bright little comedy and caught on well with the patrons of this house, playing to a very satisfactory week's business. There are many bright lines and one amusing situation after another and while the presenting co. was not always quite up to the mark in snap and spirit, they were in the main capable and well balanced. James Spottswood, Eugene O'Rourke, Frank Wonderly, Jane Salisbury, Genevieve Webb, Bertha Kriegbaff and Willis Browne played the principal parts and were well received. A most pleasing feature was the staging which spoke of the "Outdoor West" in a most artistic manner. Dustin Farnum in Cameo Kirby 21-27.

The Willis Wood was the Grand offering 14-20, playing to good sized audiences nightly. The play proved one of high dramatic interest and was reasonable in story in spite of the numerous melodramatic incidents. A capable co. included Adda Gleason, George Holt, Lewis J. Cody, Robert F. Keane, Oulda Begere, and William H. Elliott. The staging, with its wonderful electrical and mechanical effects, was a feature of the production. Ward and Vokes 21-27.

Rose was splendidly put on at the Auditorium 14-20 by the Woodward Stock co., opening to capacity audiences. Mary Hall was cast in the title role and her interpretation of the exacting part met with decided favor, winning numerous curtain calls. The splendid portrayal of the part of Duffeys by William Desmond was deserving how commendable and he too was enthusiastically applauded by the big audiences. The smaller parts were capably cared for, while the production was given excellent staging and costuming. Mrs. Temple's Telegram 21-27.

The Cowboy Girl at the Gillis 14-20, scored its usual hit playing to good sized audiences nightly. The play has been seen here before and it is of that Western type which continues to please for several seasons. Sue Marshall played the title role most acceptably, being supported by a well balanced co. Several musical numbers were pleasing features. Sal, the Circus Girl 21-27.

The Yankee Doodle Girls were accorded the usual enthusiastic Sunday reception at the Century 14, continuing for the week. Harry Hayes was the principal dispenser of the comedy and was cleverly aided by an attractive chorus, entertaining specialties, etc. Louise Dacre in Vera York 21-27.

For its second week the Gayety had Rose Sydell and her London Belles 14-20, playing to another big week. Two clever musical farces and numerous specialty acts formed an attractive programme. Rose Sydell and Johnny Weber were featured both finding much favor. Madame Bombich is announced to appear at the Willis Wood Theatre the afternoon of Dec. 3 in concert.

Sousa and his Band will be a Convention Hall offering for two concerts 21.

Child actors and actresses have been barred from the stages of the 5-cent vaudeville houses of Kansas City, Kan., by order of W. W. Lacy, probation officer. It is said that the order is to be strictly enforced.

D. VEEDY CAMPBELL.

OMAHA.

Henry Hall and Mary Forbes at the Burwood—Chorus Girls to Carry the Hod?

The Man from Home was the offering at the Burwood 11-13, with Henry Hall as Daniel V. Pike and Mary Forbes as Ethel. The balance of the co. was pretty much the same as it was last year and the piece made quite a hit. The Little Homestead was given twice Sunday 14 at popular prices by a fairly good co., which included William Macauley and Emilie Lessing. Business was fair. Dustin Farnum in Cameo Kirby scored quite a triumph 15-17. Mr. Farnum was convincing in the title role and was ably seconded by McKee Rankin, who almost equally shared honors with the star. May Buckley, the leading woman made a good impression. Donald Gallaher was excellent in the juvenile part of The General. The piece was appropriately staged. The Shuberts have: The Ringmaster, 18-20; The Vault's Yiddish Opera co., 21; The Girl in the Grandstand, 22-27.

Although my last week's letter reviewed the opening of The Third Degree at the Boyd it seems fitting to mention the fact that this remarkable play was the first offering of the year to run a full week, and that the engagement was a success both financially and artistically was due to the excellence of the leading woman, Helen Ware and her capable co. Paid in Full played a return engagement to good business 14-15. Commencement Days followed 16-17 to light houses. The feature of the performance was the fine singing of Frederick V. Bowers. Managers Burgess and Woodward promise us Cohan and Harris Minstrels, 18-20; Via Wireless, 21-22; The Gentleman from Mississippi, 23-25; Chauncey Olcott, 26, 27.

The Krug had The Cowboy Girl, which did well 11-13. The co. was quite above the average. Little Johnny Jones opened a two night engagement 14 to the usual large Sunday house. The co. was only fair, but the musical numbers were catchy. Underlined: Ward and Vokes, 16-20; Lena Rivers, 21-24; The Time, the Place and the Girl, 25-27.

The weather permitting, Lucy Daly will have the honor of laying the corner stone of the new American Music Hall during the present week. Some of the chorus girls of the Ward and Vokes co. have promised to carry the brick and mortar and the occasion is to be quite a jolly one.

Sousa's Band is booked at the Auditorium for two performances 20.

The A. H. Andrews Theatre Chair co. are installing new chairs in the Burwood, which is an improvement that will be much appreciated by the patrons of this house.

Quite a gloom was cast over the Krug Theatre 16 due to the fact that George Cornish, a stage hand, lost his balance and fell from the flies to the stage floor, a distance of about thirty feet. He was removed to the hospital, but died a few hours later. Cornish is survived by a wife and two small children. J. RINGWALT.

SPOKANE.

Billie Burke Did Not Stay Here Long Enough—Personal News of Interest.

Love Watches, in which Billie Burke and her co., including Vernon Steele, Maud Odell and Kate Meek, were seen by an S. R. O. house at the Auditorium the evening of 8, might have played a week in Spokane, but for some reason the engagement was a one nighter, and as a result many were disappointed in not seeing the little star, who is a favorite in Spokane. Those who were fortunate enough to get inside the playhouse were entertained and went away "boosting" for Miss Burke and her fellow players. Human Hearts, featuring Lawrence Coghlan and Baby Viola, played to big business 7. George Hamlin, tenor, appeared in a concert under the auspices of the Wagner club of Spokane 13, and scored a big hit. The Climax 14-20. Ezra Kendall 28-27. Henry E. Dixey 28-30. Fritz Kreisler Dec. 4. The Alaskan 10-11. The Third Degree 12-14. The Traveling Salesman 15-16. William H. Crane 17-18. Max Figman Christmas week.

Forty-five Minutes From Broadway, by a co. headed by Charles Brown as Kid Burns and Elizabeth Drew, had large houses at the Spokane 7-13. The Girl at the Helm canceled. The Honeymoon Trail 21-27. Primrose Minstrels.

Flora Wilson, daughter of the Secretary of Agriculture is planning a concert tour of the West and will appear in Spokane with Carl Klein, violinist.

Ruby Bridges, who was head of The Climax co., playing at the Auditorium 15-20, closed at Colfax 13, and will return to New York after passing several weeks with acquaintances in Spokane. Julietta Atkinson is her successor in the role.

Lee White, who was queen of the first Elks' carnival in Spokane in 1890, and her husband, George Perry, playing at the Orpheum 14-20, visited her father, Charles White, during their stay here.

Louis Zimmerman, of Los Angeles, will give a series of readings, also direct the theatricals at Gonzaga college here this season, presenting Portia, daughter of Plato, and The Two Mothers. Miss Zimmerman was connected with the Jessie Shirley Stock co. in Spokane two years ago.

J. H. Quimby, of Nanaimo, B. C., has bought the Lyric Theatre at Coeur d'Alene, Idaho. He will change it to a combination of moving pictures and advanced vaudeville. He will enlarge and rearrange the stage and put in opera chairs. E. A. Paine and E. L. Potter, former owners, will retire from the business.

Announcement is made that Charles Frohman will send the following stars to Spokane on their tours of the Pacific Northwest this season: Maude Adams, John Drew, Hattie Williams, William Collier, Otis Skinner, Marie Doro, Kyrle Bellew, Francis Wilson and Sir Charles Wyndham and Mary Moore.

When the stage hands at the Yakima Theatre at North Yakima, Wash., struck for higher wages just as King Dodo was about to be presented the evening of 8, Harry T. Cort, son of the producer, John Cort, manager of the theatre, refused the demands. He marshaled the ushers and box office men and, putting himself at their head, set the scenes.

Students of the Washington State college, assisted by townspeople at Pullman, will present The Wizard of the Nile in a short time. The leading parts will be carried by Ellsworth Thorpe, a business man of Pullman and formerly prominent in musical and athletic affairs of the college, and Mrs. Kuria Strong, soprano and teacher of voice at the college. There will be a large chorus under the direction of Dr. Campbell.

J. B. Beltnick, of Seattle, has instituted an action for $23,000 damages against Harry C. Hayward, manager of the Auditorium Theatre, for the alleged breaking of a contract for an advertising curtain. Mr. Beltnick claims to have an agreement to pay Mr. Hayward $150 a month for the privilege of operating the curtain for seven years. He alleges the profits were $3,000 a year. The use of the curtain was discontinued on Aug. 10. W. S. M'CREA.

PORTLAND, ORE.

A Puff for George Hamlin—John E. Young Won Instantaneous Favor.

The Talk of New York, George M. Cohan's latest musical offering, was the attraction at the Bungalow for four nights, opening 7. Victor Moore was featured and as Kid Burns made a decided hit. The support was good.

The George Hamlin concert at the Bungalow 11 reached the height of artistry. Mr. Hamlin stands for all that is best in song recitals. His tenor voice was smooth and even, of fair volume and beautiful quality. Edwin Ashneider, the accompanist, was thoroughly artistic and understanding in his work. This was the second of the Lois Steers-Wynn Coman series.

John E. Young opened 12 for three performances in Le, and made an instantaneous hit in this original and refreshing musical comedy. Mr. Young was supported by Dorothy Brenner in the dainty little soubrette role, and a strong co. and chorus. The song hits were all new here and are the sort that linger in the memory. The Third Degree 14.

At the Baker the week has been devoted to Mort H. Singer's superb musical comedy, The Honeymoon Trail, featuring Bert Baker. The attraction opened to capacity, and though business was good all week, still an attraction as strong and thoroughly high class as this one should have packed the theatre to standing room at every performance. It is way above the average attraction playing the popular price circuit. Besides Bert Baker there were several others in the co. deserving of special mention and high praise. On account of a railroad washout, Honeymoon Trail opened with no scenery and a very limited amount of clothing, but even with this powerful handican made more than good with Sunday audiences. Monday morning their car arrived, and from that time on all went well. In Dreamland opens 14.

At the Portland Charles A. Taylor's lurid melodrama, The Queen of the Highway, served to fill in another week between road attractions. The play was put on by a temporarily organized stock co. at low prices and did a fair business. Grace Hayward played the lead and Helen Barham appeared to excellent advantage as the Western Wildflower. The rest of the co. did good work in their several roles. Nothing has been announced for the coming week.

Whose Baby Are You? was the offering by the Athon Stock co. at the Lyric 7-13. The play was a whimsical farce without a dull spot. Robert Athon was seen as Walter Mylton, the artist; the part of Hugh Wallace was taken by Will D. Howard. Priscilla Knowles fits the part of Gladys well, and Alice Condon played well the part of Baby Madge. At the Risk of His Life 14. JOHN F. LOGAN.

LOS ANGELES.

Adele Farrington Pleased Belasco's Patrons—Henry Stockbridge Deserves Special Mention.

The Mason Opera House was dark 8-13 with The Man of The Hour booked 15-20. The last three nights of last week the local chapter of Bank Clerks gave their annual entertainment, which was a sort of comic opera burlesque titled When The Gringo Came to Town, and written specially for this occasion. Harry Girard and Mr. Saxby had the direction of the performers and it was one of the most successful ever given in this city. The attendance averaged about 1,500 for each of the four performances.

At the Auditorium 10-13 Professor Napoleon, an extravaganza, was given for the benefit of charity; that is, charity will maybe get something after the Eastern promoters receive their 90 per cent. The attempt was successful from an amateur standpoint. Eddie Foy in Mr. Hamlet of Broadway 15-27, and with him his bathing girls.

The Little Gray Lady was the pleasant entertainment at the Belasco 8-13 with Adele Farrington making quite a hit in the role of the fickle and flippant Ruth Jordan. The cast contained Lewis Stone, as Samuel Meade, Dick Vivian, as Richard Graham, Thais Magrape, as Ana Gray and Beth Taylor and Ida Lewis, who won much applause for their comedy work in the respective roles of Mrs. Jordan and Mrs. Wadleigh. The Road to Yesterday 15-21.

At the benefit given by the Theatrical Manager's Association last week, a nice tidy sum of nearly $2,000 was raised; nearly all of the theatres contributed, and the result was a lengthy programme full of good entertainment.

At the Majestic 7-13 The Land of Nod with George Fox, Anna McNab, Nelson Riley and William Morgan in the cast did splendid business; in many respects, it is put on much better than last season. The Soul Kiss 14-20.

Ferris Hartman was seen and heard to advantage as the Mayor of Tokio in the piece of the same name at the Grand Opera House. The piece was snappy and full of good music, and Hartman's splendid co. handled it in a gay and delightful manner. The Toreador 14-20, for the first time in this city. The season so far has proved a financial success.

Charley's Aunt was revived at the Burbank 7-13 with Henry Stockbridge receiving credit for the best bit of individual work as Lord Babberley. Mr. Gilbert made a capital footman and Louis Royce was the real Aunt to Charley. The entire co. entered thoroughly into the spirit of the farce and the result was a performance full of vitality. Invasion 14-20.

Oliver Morosco is in Chicago conferring with John Cort regarding late season bookings for the Majestic. Mr. Morosco's Burbank Stock co. is beginning its sixth year of existence.

William Yerrence, who for three years was a leading favorite in the Belasco co., and who for several months has been with the Burbank co. will again be seen in the former organization, taking part next week in The Road to Yesterday.

By a vote of six to two the city council refused to place the question of closing the theatres on Sunday on the ballot at the next general election. This idea of Sunday closing has been before the city fathers several times, but voted down, as the city attorney gave it as his opinion that if it became an ordinance he doubted that it could be enforced.

DON W. CARLTON.

MILWAUKEE.

The Friend Players Live Up to Their Reputation—Robert Hilliard at the Davidson.

The production of a heavy play such as The Pit is a great undertaking for any stock co., and the Friend Players have outdone themselves this week, although the first performance 15, did not run quite smoothly; that defect was remedied during the week, and a first-class performance given. An interest was taken in the production on account of the first appearance with the stock co. of James A. Bliss and Frank Bixby. Mr. Bliss, who styles himself the somewhat stout comedian, and who has been engaged for comedy roles, acquitted himself admirably in a serious part, which clearly shows the finished actor, and one who will be a great help to the stock co. Frank Bixby did not have much of a part, but what he did have to do was done well. Lowell Sherman in the leading part, gave a good account of himself, as did Fanny Harts in the opposite part, which did not give her much opportunity. Edward Babille plays two parts in a finished manner. Jessie Pringle played her part in an excellent manner. The other members of the co. are well cast and the large number of extra people shows evidence of the good stage management.

Robert Hilliard in A Fool There Was is playing a week's engagement at the Davidson, and opened 14 to a large audience. Chief among his support are Nanette Comstock, Katherine Kaelred and William Courtleigh. James K. Hackett in Samson 21-26.

Hanlon's Superba is packing the Bijou at every performance and opened 14, although the co. was a little late in arriving for the matinee performance. On Trial For His Life 21-26.

H. B. Warner in These Are My People will open a week's engagement at the Alhambra 21.

Der Kilometerfresser was well played by the German Stock co. at the Pabst 14, pleasing a large audience. A. L. ROBINSON.

TOLEDO.

Frank McIntyre and Gertrude Dalton Made Hits—The Week's Bills.

A thrilling melodrama, Two Women and That Man, pleased fair houses at the Auditorium 11, 12. Credit is due for the wonderful realism of the scenes in the far North. Capacity houses greeted Mary Mannering in A Man's World 13. The work of the co. was good.

After a short withdrawal, during which the author carefully revised The Commanding Officer, it appeared at the Valentine 11, and satisfied a large audience. A good co. gave a very satisfactory presentation of Paid in Full 12, 13. This was the third visit to this city. The Merry Widow 15; drew well. The Traveling Salesman, with Frank McIntyre and Gertrude Dalton, scored a big hit 16, 17.

Excellent business greeted The Girl Question at the Lyceum 11-13, and The Lion and the Mouse was the attraction 14-20. The co. was a good one and included many of the original cast. Business good.

The Empire put on Clarke's Runaway Girls 14-20. C. M. EDSON.

THE MOTION PICTURE FIELD

Reviews of Licensed Films

It is becoming the regular order now for each week's Licensed releases to contain a number of specially notable and meritorious subjects. Last week there were several that call for strong praise. Biograph's Two Women and a Man proves immensely effective in heart interest. Pathe's Her Dramatic Career and Nobleman's Dog are of high dramatic quality. Selig's Fisherman's Bride is very nearly a model of good melodrama, and Kalem's Pale Face's Wooing merits similar praise. Vitagraph's Benedict Arnold is an important historical subject, and the same company's Sins of the Fathers is a remarkably fine example of strong dramatic and melodramatic situations powerfully handled. Edison's Imp of the Bottle and Three Thanksgivings, Gaumont's Convict's Heroism and Visions of a Nag, and Lubin's Children of the Sea are all good releases. The best comedy of the week is the Essanay Western cowboy picture, The Best Man Wins, which may be properly described as a "scream."

The Fisherman's Bride (Selig, Nov. 17).—This is another specimen of realistic acting in melodrama by the Selig Company, and is a specially effective release. It is a story of fisher folk and so well do the characters take their parts that we can easily imagine that real fishermen are employed. This is surely fine work and deserves recognition. An old fisherman wants his daughter to marry a certain friend of his, but she has picked out another lad. So the father, the rejected suitor and the latter's father plot to have the lover kidnapped and carried on board a ship bound for foreign parts. The captured man is loaded on board a steam pilot boat, but the girl enlists another boat and with the police gives chase, which ends in the rescue of the lover and the capture of the kidnappers. A mistake is made at the end of the film by showing two of the kidnappers suffering for their crime in old time stocks. Where in America does this sort of punishment survive?

The Woman and the Man (Biograph, Nov. 15).—We have in this film another one of those human stories which touch the heart, and of which the Biograph has given us so many in the past. The story is in no way complicated, being based on human conduct for which there are only too many parallels in real life, all of which makes the picture the more convincing. A man and wife to whom good fortune has come move from their modest country home to the city, where the good wife, so long used to the plain existence of village life, finds herself strongly out of tune. Not so the husband. He is invited by gay friends to enjoy the mysteries of after-theatre life and becomes involved with a designing show girl. A divorce follows and we find the faithful companion of the man's early struggles, sadly visiting the old cottage where she had formerly been free from the blight of an unfaithful mate. In the meantime the man makes rich presents to the girl and marries her, but business luck turns against him and he is ruined. He appeals to his new wife to let him have back the jewels he had given her that he may retrieve his fortunes, but she laughs in his face and scornfully refuses. Broken in spirit and assailed by poverty he wanders back to the little cottage, where he falls into the old rocker and sinks into peaceful slumber. At this moment the first wife enters the house and finds him. She reads his fall in his unkempt appearance and as she tenderly takes the hand of the sleeping and weary man in hers, the film closes. The acting is superb and it is a picture that lives long in the memory—one of the kind that makes the world better.

Two Chums Looking for Wives (Pathe, Nov. 15).—There is little of the slapstick in this film, but there is also little of anything else that is distinctly humorous, beyond the good pantomime of the players. Two Chappies advertise for wives and two shop girls reply with photographs, forsaking their old sweethearts whom they have caught trifling in a cafe. Meeting the two wife hunters, the girls are unable to hit it off very successfully. The men insist on smoking pipes in their presence and a quarrel ensues. Finally two old flames of the men appear and the girls in disgust go back to their old sweethearts. Doubtless the picture is better understood in Paris.

Marriage of the Nephew of Maharajah of Tagore (Pathe, Nov. 15).—This is another beautifully colored film of great educational value and interest, as it illustrates the marriage customs among the highest caste natives in India. The native dance, with its peculiar movements performed by women, is one of the most striking features of the series.

Children of the Sea (Lubin, Nov. 15).—This is a class of subject of which we should like to see more from the Lubin Company, although the ending is morbid. It is one of a series that was made along the rock-bound coast of Maine, and is rich in scenic beauty. The acting, also, is truthful and except that the heroine is led over a heartbreaking route along the rocks until we wonder how her poor feet can stand it, the action moves evenly. A fisher girl, costumed like the French, marries a sailor who goes away to sea. A coast guardsman loves the young wife and during the long absence of her husband she is not averse to a flirtation, but she remembers her vows as the guardsman presses his attentions and she runs from him. He pursues along the coast until in despair, perhaps fearing that she might yield, she jumps over a cliff into the sea.

The Imp of the Bottle (Edison, Nov. 16).—Adapted from the story of Stevenson and yet differing from it in important details, this film offers itself agreeably to the trick work of motion picture photography. The magic of the bottle with the appearance of the imp is well managed, and if we except a slightly tedious opening scene and a finish that scarcely expresses by adequate pantomime the significance of the action, we must pronounce the picture a pleasing success. The version of the story as told is interesting. The bottle has the virtue of giving its owner the power to command every joy that he covets, under the condition that he must sell the bottle for less than he has paid for it and failing in this within one year his soul will belong to Satan. A young sailor enamored of a Princess buys the bottle for two pence, and promptly wishes himself a palace and the Princess. The palace is not quite convincing, but the Princess is charmingly so. Near the end of the year he tries in vain to dispose of the bottle. He throws it away, but it sticks to his hand. He smashes it, but it reappears. He tries to sell it, but no one will buy, for the price is too near the limit. Finally his wife, to save him from Satan, employs a beggar to buy it for the necessary one penny for her, but the husband discovers her sacrifice and determines to save her from herself. The bottle must now be sold for a hapenny, the smallest coin in the realm, and he sends a drunken sailor to buy the fatal bottle back from the wife, intending to take it off his hands. But when the sailor learns the qualities of the bottle he insists on keeping it for himself, thus saving both husband and wife from the fate they had courted.

A Winter's Tale (Edison, Nov. 16).—There appears to be some humor in the story of this film, but it is not as clearly conveyed to the spectator as it should be. There is too much confusion in the kitchen scenes and a good laugh in a later dining room scene when the plumber dumps the fried eggs into the coal pail, is lost to part of the spectators unless sitting well front, by the dark tone that is given to the film. However, the picture has some laughing qualities. A family is seated for dinner when it transpires that the cook has no dinner ready, being engaged in trying to stop a leak in the water pipe, which has flooded the kitchen. Plumbers are called and they lazily respond, upsetting the whole kitchen and heating arrangement and tearing out a piece of wall that lets in the Winter wind. In the meantime the starving and freezing family fries eggs on the charcoal stove of the plumbers, but the fiends dump the eggs into the coal pail and go their way, sending in a bill for forty odd dollars for the havoc they have created.

A Convict's Heroism (Gaumont, Nov. 16).—The plot of this strongly dramatic subject is almost exactly like that of a Biograph picture released a few months ago. The locale and period are different and the story ends without the death of the convict, but the basic elements of the story are the same. A convict having escaped, a large reward is offered for his capture. He is befriended by the family of a poor man, who is in danger of being imprisoned for debt, and when he discovers the predicament of his new friend he forces him to pose as the captor of the escaped convict and claim the reward. Fine acting lifts the picture materially and makes it a welcome release, despite the lack of originality.

A Set of Teeth (Gaumont, Nov. 16).—There are a number of laughs in this extravagant "comic," which depends on a rather crude style of wit for its effect. A grotesque old lady buys a new set of teeth of a patent kind that are hinged at the jaws. Somehow these teeth escape from their owner and bite a man on his arm. Another man sits on them and is nipped, and a policeman who carries them to the station in his pocket finds that they have gnawed their way down his leg and have secured a firm hold below the knee.

Benedict Arnold (Vitagraph, Nov. 16).—This notable release deals with an event in American history of the first importance and, considering the international circulation of picture films, the Vitagraph company has handled the subject with fine discretion. We are shown the envious side of Arnold's nature and his determination to betray his country; his meeting with Andre and his escape to the British ship, while poor Andre falls into the hands of the Continentals. The sentence of death by hanging is read to Andre and he is led out to an ignoble execution. Twenty years later we see Arnold dying in poverty in London, while a vision of the American flag appears before his eye as a bitter rebuke to his faithless life. Special value is given to some of the more important scenes by the fact that the actual locations along the Hudson River were apparently used. The costuming and atmosphere is appropriate, the acting good and the photography excellent. It may be remarked incidentally, however, that the doubling up of some of the minor characters should have been avoided. Where photography is so sharp and clear as it usually is in Vitagraph pictures the faces of actors are too readily recognised to risk the doubling practice.

Indian Basket Making (Vitagraph, Nov. 16).—This is an excellent industrial and educational subject showing real American Indians making baskets. The views were taken in Maine.

The Mislaid Baby (Essanay, Nov. 17).—The natural and consistent manner in which the parents of the mislaid baby lose it makes this picture start in delightfully, but the ending of the film is not quite so convincing, because we find it difficult to believe that two mothers would have so much trouble in recognizing their two offsprings who had become mixed in the shuffle. Now if it had been the fathers who were confused we might have believed. However, the film is a pleasing comedy. The baby is lost by the father, who, while waiting for his wife, places the child in a baby carriage in front of a store. He is busy reading when a strange woman comes from the store and, having just purchased the carriage, wheels it off. At her home the nurse places the second baby in the carriage and the mix-up follows, but is eventually solved when the other parents arrive, by one of the mothers recognizing a locket or ribbon around her babe's neck.

The Personal Conduct of Henry (Essanay, Nov. 17).—This is a fine comedy—one of the Essanay's best, which is sufficient praise for almost any humorous film. The story has a capital idea behind it and it is well worked out with pantomime that is not too "acty" for good comedy results. Henry's wife is away and he has been keeping house without bothering about washing the dishes or making up the bed. On the night before her return he has his friends in and the display of empty bottles which they leave on the table is one that sends him to bed in despair without an attempt at hiding the evidence. Possibly he means to hustle them out of sight early in the morning before his wife returns. During the night two burglars enter the house and Henry hears them and holds them up. At the point of two guns he forces them to sweep the house, wash the dishes, set everything to rights and carry out the empty bottles. Then he sets them free and goes to the train to meet wifey. But the burglars see him go and determine on revenge. They steal a number of women's undergarments from a clothes line and re-entering the house place them conspicuously in Henry's bedroom. When Henry and wife return he proudly shows her the cleaned-up rooms, until the bedroom is reached. This is the climax, of course, and what Henry gets is better imagined than described.

The Count's Wooing (Melies, Nov. 17).—This laughable farce is really the best thing the Melies studio has turned out in the comedy line. The wit is consistent in its inconsistencies, and laughter is spontaneous. All this despite certain conditions in construction and stage management and the weak acting of the lady who appeared as Ophelia. These defects are unnoticed, however, in the general excellence of the farce as a whole, and the picture is one that should be in strong demand. A young American woman is ordered by her father to give up her American sweetheart. A foreign Count is on the way to woo her, and will arrive during the day. In the meantime the young woman receives word from her young acquaintances that they are on their way to visit her for the purpose of rehearsing their forthcoming amateur theatrical performance. When the Count arrives he is met by the young people disguised as highwaymen, bad men, Indians, ghosts and various other characters. Opportunity is thus given for unlimited fun with the foreign visitor, which results in the breaking off of marriage negotiations.

Mrs. and Mr. Duff (Melies, Nov. 17).—This picture does not come up to the preceding one in humorous elements. It is based on the idea of the henpecked husband and the suffragette woman. He tries to escape but meets with an accident and is dragged back home, where he realizes that as soon as he recovers his health his wife will beat him up. He sends an appeal to his father and brother to come to his rescue, but when they arrive the athletic woman knocks them out and proceeds to spank poor Duff, who certainly deserves it for his bad acting.

Her Dramatic Career (Pathe, Nov. 17).—Finished and effective pantomime, with the usual magnificent photography of the Pathe studios and a strong, though Frenchy story makes this subject one of the features of the week. The players in the cast are evidently from among the film d'art class, although the subject is offered as a regular release. The poor and ignorant slave girl of a Paris tough is rescued from the street by a Paris gentleman, who despite the humorous horror of his valet, clothes her and educates her in music and dancing, finally securing an engagement for her on the stage. On the night of her debut her former brutal master obtains entrance into her dressing room and proceeds to strip her of the jewels that adorn her. She is rescued and the fellow is arrested, but her violent experience has unnerved her and she declares that she will forsake her ambition to go on the stage and will release her protectors of her trouble bringing presence. This brings her benefactor to a realization of his love for her and he apparently proposes to make her his wife.

Workhouse to Mansion (Urban, Nov. 17).—Things happen in this picture like they do in nice, clean Sunday school stories. It is really too perfect for any ordinary use, excepting the acting, which is of the automaton variety, the characters all walking or failing mechanically through their parts. A young girl from a charitable institution is employed by a wealthy family as servant. She saves the baby from drowning, captures the burglars who have entered the house, and when the son of her employer breaks his ankle she binds it so successfully that the family doctor praises her work. As a reward the son falls in love with her and the parents joyfully give their approval.

Fighting Suffragettes (Urban, Nov. 17).—It is difficult to clearly follow this farce, which represents a lot of women and men dressed up as women in heated altercations on the street, followed by a burlesque duel between two of the most active females and the capture of the remainder by their husbands. A connected story that carries any interest is conspicuous by its absence.

Servant's Revenge (Lubin, Nov. 18).—The Lubin comedians have fairly outdone themselves in this funny farce. Indeed they have gone so far that it is difficult to understand why the Censoring Committee did not get busy with a few feet of the picture in which a widely advertised cathartic medicine is made to play a too-conspicuous part. The servant of a wealthy family being discharged, swears revenge and gains readmission to the house disguised as a delivery boy. She "dopes" the soup, arranges a water trap over the dinner table, puts soot in the lady's powder box and otherwise fixes things for an exciting time for the family and guests. The results are chaotic. The trick-playing servant is well represented, as are other characters, but it may be remarked that the lady with the powder puff is the first one known to civilization who ever powdered her face with her back turned to a handy mirror.

Foiled (Lubin, Nov. 18).—This is a melodrama and for those who like this sort of films it will be found pleasing, although the picture is not convincing. An old negro whose awkwardness produces genuine amusement for the spectators, is discharged. Two tramps kidnap the white man's little boy and lock him in a deserted hut. A young brother traces him to the hut and is shot in the leg. The white man and his family accuse the old negro of the kidnapping, but he swears his innocence and proves it by finding the wounded boy, who directs the searchers to the hut where the prisoner is recovered and the tramps arrested.

Sweet Revenge (Biograph, Nov. 18).—This subject starts in vaguely and it is not until the third scene that one gets the drift of the story. It then appears that a young woman has been jilted by the man she loves and that he is about to marry another girl. In revenge the deserted woman packs up his love letters and a joint photograph and sends them by messenger boy to the bride-to-be. Then she sits down to gloat over the result. In her mind she can see the packet delivered and the distress it will cause, but at this point her hand falls on a glove he had left behind and she realizes that her love is still too great for the faithless one to wish him to suffer. In the meantime the boy has lost the packet in the river and returns to tell her about it. Her joy is so great that she hugs him and pays him well for his carelessness. If she had smothered him with kisses it would have added to the effect. The acting of the jilted woman is excellent, but that is about all there is to the picture.

A Midnight Adventure (Biograph, Nov. 18).—This comedy is hardly up to the usual Biograph standard, although it cannot be called a complete failure. The players work desperately to make it funny and in some respects

"SPECTATOR'S" COMMENTS.

A gentleman interested in the moving picture business recently advanced the argument to the writer that criticism by the press in the free manner that plays are reviewed is not entirely justified in the case of films, because they are articles of manufacture. This view, while not generally held by film manufacturers, may have occurred to some of them, and it may be as well to dispose of it.

* * * *

It is not as articles of manufacture that films are criticised—at least so far as THE MIRROR is concerned. If films were sold like shoes or even photographs they could be properly considered merchandise, and they are in fact so considered by this paper up to the time they are offered for public exhibition and entertainment. They are then on the same footing as any other act, play or amusement for which the public patronage is solicited. The critical review of public amusements and entertainments has become an established right of the press on the broad principle that it is for the public good. People engaged in entertaining the public are quasi-public servants and their actions and offerings are legitimate matters for public discussion. To contend that motion pictures should not be judged on the same basis as other varieties of public entertainment is to deny them the very consideration which THE MIRROR was the first paper to seriously accord them—treatment as art and dramatic productions instead of mere articles of merchandise.

* * * *

That motion pictures have profited by the policy of criticism there can be no reasonable doubt. They have improved since criticism was inaugurated as they had never improved before, and the improvement has been most marked in the one country where criticism prevails. It all constitutes only another evidence in favor of the freedom of the press and the influence of publicity on the progress of mankind. It goes without saying, of course, that the kind of criticism referred to is the kind that is strictly impartial as well as fearless, and this is the kind that THE MIRROR endeavors to give.

* * * *

"But," remarks a friend, "while you may be right as to the value of impartial newspaper criticism of public amusements for the benefit of the public, which is asked to pay its money at the box-office, does this apply to the amusement or trade papers, which are not largely read by the general public?"

Why not, so far, at least, as the amusement papers are involved? THE MIRROR, at any rate, is published not alone for managers and the profession but also for that great element of the public which desires authoritative information regarding amusement affairs, and it numbers among its readers many thousands in all parts of the country who come legitimately within the description, "the show-going public." Coming more directly to the matter of motion picture exhibitors who have come to be MIRROR readers since the inauguration of this department, are they not the direct representatives of the general public as well as a part of the public themselves? If there be good reason why the ordinary newspaper reader has a right to the expert opinion of the newspaper reviewer, by what argument is the motion picture exhibitor denied the same advantage? He is equally helpless with the public in his opportunity to examine the goods he is buying before he pays his money. His very business existence depends on the manner in which he can please his patrons, and it would be a strange sort of discrimination that would deny him the opportunity of profiting by the printed opinions of the reviewers in whom he has confidence.

* * * *

Nor would it be desirable from the manufacturer's point of view for serious and impartial picture reviews to be abandoned. To what extent their producing forces have been spurred on to greater endeavor and more painstaking care to avoid ground for criticism or to merit praise, only the manufacturers themselves know. Certainly it has not been inconsiderable, and the question may well be asked, if honest reviews were to be discontinued how long would it be before actors and all concerned would fall into the former slipshod habit of arguing that defects would never be noticed? There would still be the verdict of the public to strive for, but with no voice to speak for the public the verdict would be lost in obscurity before it could reach the responsible producers.

THE SPECTATOR.

screened, but the story is weak and uninteresting and much of the comedy pantomime falls flat. A young chap is told by his girl that he must prove his bravery by stealing her photograph from another girl's house. He makes the attempt but is discovered by the other girl and is arrested. A friend bribes the police to let him go. He shows up the next day at the house he had tried to burglarize, intending to make love to the second girl, and the police are again called in, but go away when they discover who he is. He is then accepted as the sweetheart of the second girl. The first romantic miss arrives at this time and faints away on discovering the result of her foolishness. A comedy cop furnishes a number of laughs and the amateur burglar succeeds in raising a few smiles, but on the whole the picture adds nothing to the Biograph reputation.

Up San Juan Hill (Selig, Nov. 18).—There is something about the magnitude of Selig war pictures that makes them attractive to many picture theatre patrons, but outside of this particular feature, the film under discussion possesses little to commend it. The attempt to manufacture tropical scenes has brought forth a number of elaborate and costly studio settings, and in the outdoor battle scenes (not typical in appearance) a large number of men are employed, but the painted scenes look painted and the battle scenes fail to carry conviction. It is also noted in the studio scenes that the colors or tones of the backgrounds so often blend with those of the characters that it is frequently difficult to follow the action with the eye. The story is based on the famous feat of Lieutenant Rowan who "carried the message to Garcia" at the outbreak of the Spanish War. Theodore Roosevelt is also dragged in as one of the Rough Riders going up San Juan Hill, but there appears to be no interest in fact for the introduction of either of these characters. Colonel Roosevelt did not charge up San Juan Hill and Mr. Rowan's ex perience probably bears no resemblance to that which he is represented as having in this picture. In producing pictures purporting to touch on historical events or to deal with personages of history, film makers owe something to the public. The action of the picture is hurried and the story disconnected and not easily followed. A Spaniard, Valdez, and his wife or daughter plot to prevent Rowen's success, but he foils them at every melodramatic turn. After the war Valdez is represented as seeking revenge against Rowen, by enticing his sweetheart to ambush by a fake note from him. But soldiers arrive in time and the girl is saved.

Three Thanksgivings (Edison, Nov. 19).—This picture is pleasing and effective, and carries a wholesome story that is clearly understandable and interesting without being excessively maudlin. The first Thanksgiving time is on the farm, with the big turkey being selected for the dinner, while others are being prepared for shipment to New York. Then we see the dinner and get a general introduction to the family. The next Thanksgiving finds the farmer's boy and a gay young blade in the city. He has learned rapidly poker and booze, and at a farmer ralle is in a saloon, when one of the birds (it has the tag of his father's farm on it, and as he looks at the tag he sees a vision of the peaceful Thanksgiving dinner at home. This is an effective bit of double printing that carries conviction. It reforms the boy, who goes West, discovers gold, sells out for a big sum and comes home for the next Thanksgiving. The picture is well photographed and the acting is generally good. The farmer youth's first objections to the poker game, however, are not well expressed, and his marvelous luck in finding gold in the side of what looks like a dirt hill is suggestive of a fairy story, but nevertheless the film is one that will be found very satisfactory in any programme.

Pale Face's Wooing (Kalem, Nov. 19).—This is a melodramatic subject and has plenty of thrills, but it is not acted like a stage melodrama, for which let us give profound thanks. It is another most convincing exhibit of the value of impressive and earnest action in depicting dramatic picture scenes. When the Indian girl, in love with the white man, who has been captured by her father and her Indian suitor, creeps out from underneath the family tent to go to her white lover's rescue, we see her perform the action precisely as we would imagine would be done under those circumstances. She comes out with infinite caution so as not to awaken her mother, asleep at the wigwam entrance. The two Indians have planned to drown their prisoner. They have him well trussed up and leave him while they select his watery grave. Now comes the girl to release him, giving him an opportunity to kill his Indian rival and save the life of the girl's father. The picture is extremely effective and wins applause. We may however, possibly question some of the costuming. The Indians appear to have no firearms, using the bow and arrow and war clubs. This would indicate an early period while the white man is clothed like an up-to-date cowboy.

The Nobleman's Dog (Pathe, Nov. 19).—For a dramatic dog picture, nothing quite as sensational and well acted as this has ever before been produced. It is a colored film and the players employed are of the best class. The story is a strong and absorbing one powerfully presented. Two noblemen of feudal times are rivals in love and prowess. The successful nobleman is sent for by the King to receive honors at court. The rival plots to waylay and kill him. He takes two of his minions, and they select the spot for the ambush and dig the grave. When the other nobleman comes along the plotters entice him from his horse by one of the serving men pretending sickness. The murder is then accomplished and the body is buried. Now enter the dog. He has been left at home by his master, but he breaks his chain and follows till he finds the grave, where he lies down as if to guard it. But suddenly rising he runs off and we next see him at the quarters of a friend of the murdered man, where he intices the gentleman to follow him. The grave is thus discovered and the murder exposed. Before the King, the dog leaps on the murderer who thus accused consents to abide by the judgment of Heaven. The arena is prepared and the conflict between the man armed with a club and the dog is carried out, the dog being victor and the man being sentenced to death by the King. This last scene is not exactly convincing, if it had been it would have been objectionable on the ground of bloody realism. Another means of ending the story would, therefore, have been better. But the picture gets applause, and that is an uncommon thing for French pictures as a rule.

How French Perfumes Are Made (Pathe, Nov. 18).—From the cultivation of the flowers and the gathering of the blossoms in immense quantities to the bottling of the finished perfume, this industrial picture is pleasingly instructive. The photography is good and the printed captions are clear and helpful. It is a picture to be welcomed.

Visions of a Nag (Gaumont, Nov. 20).—This title scarcely gives an adequate impression of a very effective subject. It is the pathetic story of an old, broken down cab horse that is taken to the stable and is supposed to fall asleep and dream. By double printing we see the sleeping horse at the bottom of the picture, while above, representing his dream, we see changing scenes of horse life from colt to park and race course. The next morning we see the poor animal dead in his stall, and half covered by straw. The picture is one to move the sympathies strongly.

Moon for Your Love (Gaumont, Nov. 20).—An amusing fairy story is told in this colored film, and the pantomime is excellent. A gay young swain promises to bring the moon to the girl he loves. He seeks a magician, who produces a fairy, who takes the lover to a pair of witches, who ride on broomsticks to fetch the moon. Having secured the cardboard moon, he places it in the maiden's apron and presently it is transformed into a baby. The trick photography is neatly managed.

The Patient from Punkville (Pathe, Nov. 20).—This is a laughable farce, carried out with fine effect. Two comedy burglars enter a doctor's office when he and his servants are away. A patient arrives and they take care of him with novel wit, and when the doctor returns succeed in making their escape, leaving the patient to "hold the bag." A mistake is made in giving titles to the picture to indicate American surroundings. No picture spectator is so dense as not to know that the film is French.

Adonis Robbed of His Clothes (Pathe, Nov. 20).—Farce comedy in its most laughably French form is presented in this subject. A young swell is robbed of his clothes by tramps and hides in the bushes in a park. Ladies passing by are frightened by the appearance of his head above the shrubbery and run for the police. A prim old lady leading a group of demure misses pass by and they can hardly be restrained from capturing the strange creature. When the women and the police return the poor fellow has manufactured a covering of leaves and escaped. The chase is thus a welcome change from the worn out article. He is captured at last and taken to the police station, where the officers provide him with a grotesque costume. The picture is handled discreetly and will go well with all classes of spectators.

The Sins of the Fathers (Vitagraph, Nov. 20).—The capable vitagraph players have given us in this film another extremely well acted and convincing picture story, distinguished by the effective restraint of the pantomime and the realistic settings given to the scenes. One scene in particular is of intense effect, holding the attention in gripping suspense. It is managed so cleverly and so realistically that the spectator breathes a sigh of relief when it is over. The hero is a school teacher in a mountain district of the South. He is in love with one of the girl pupils, but is obliged to thrash her belligerent brother. The girl's father is blind and receives word from a relative that the school teacher is the son of an old enemy. The son therefore gladly swears vengeance. At this critical moment the teacher follows the girl home to press his suit. She hides him in a closet when the brother appears, but the latter forces her to leave the room, while he opens the door of the closet, from which the teacher springs out and grapples him. The blind father hears the noise and comes down the stairs, revolver in hand. The teacher has the son by the throat, choking off his wind and in this attitude stands fixed in silence, while the blind father gropes past him and returns without discovering his presence. Then he drops the son apparently dead, but only unconscious, as it proves later, and makes his escape. It is difficult to conceive of a scene of more thrilling suspense. The story ends with the girl saving the school master from the feudists and casting her future lot with him. There may be ground for criticising the probability of a school teacher so well dressed in the Southern mountain regions and a house in that section so well provided with upholstered furniture, but these points are of minor importance compared with the powerful character of the film as a whole. It is one that should not be missed by any exhibitor.

The Best Man Wins (Essanay, Nov. 20).—The novel humor of this picture makes it stand out as one of the strongest issues of the week. We see thrilling riding by cowboys for a legitimate and humorous object, and the laughter that is caused comes spontaneously. A young girl on a Western ranch has a cowboy lover who goes East and forgets to write to her. A year later, all the other cowboys having pestered her with proposals, she declares that she will marry the one that first brings back the marriage license. The plan takes like wildfire. The cowboys line up and ride away for town, secure licenses and ride back with equal haste. While they are gone the first lover returns and grabs the girl, a clergyman being on hand to marry them. The ceremony has just taken place when the dusty cowboys return, each one with a license in his hand. The climax is rich in humor. There is one point that appears missing. The returned lover shows no marriage license. If a license were so necessary, how did his marriage go on without one?

CHANGE OF OWNERSHIP.

M. R. Davidson, manager of the Lyric Theatre, at Binghamton, N. Y., purchased the Delphi lease from W. M. Hinman, and will continue with Jack Hallock in charge. Mr. Davidson stated that he is arranging a series of first-class motion picture productions. He also intimated that he would partly cut away from the present productions, and in connection with a first-class set of moving pictures, will give from two to three vaudeville attractions, beginning later in the season.

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A beautiful fairy story told in an interesting manner. Toned and tinted. Length about 600 feet.
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A POPULAR BILL.

At Delphos, O., Herbert G. Payne in his lecture and views of Andersen Prison, drew immense crowds at the Grand, Nov. 11. Unable to accommodate the patronage at some of the sessions.

NEW HOUSE IN TERRE HAUTE.

The Savoy will be the name of the new motion picture house now being built in Terre Haute Ind., by Sam M. Young, of Young's Garden, and Albert H. Jeab, of the Albert Airdome.

BIOGRAPH FILMS
Trade Mark
Released November 22, 1909
Trade Mark

THE OPEN GATE
A BEAUTIFUL MOTION PICTURE PASTORAL
The story told in this Biograph subject is one that is bound to touch the hearts of all. It beautifully depicts the extreme adherence to duty by the true woman. Though the sacrifice blighted her life, she bore up under its chafing burden for years, when her reward comes. On the day that George and Hetty plight their troth, Hetty's oldest sister dies, and as she had cared for Hetty in her childhood, she requests that Hetty care for her child, Mary. Her duty to her sister's child causes her to break the engagement, and George in a huff dashes through the gate never to return. The gate ever remains open. Mary grows to young womanhood, and is betrothed to Jack, the nephew of George. They quarrel, and the ring is returned. Hetty begs Mary to be reasonable and go after him, which she does. Meanwhile, George, tired of wandering, returns and meets Jack. He hears his story, and consents to be the peacemaker, not knowing who the girl is, taking the boy's ring to settle it. Imagine his surprise when he arrives at the still open gate and meets Hetty. He now forgets his mission for his own affairs, and when the young people come up they find that George has used the ring to bind his own bargain. Two weddings take place instead of one, and the gate is closed. Length, 988 feet.

Released November 25, 1909

The Mountaineer's Honor
A STORY OF THE KENTUCKY HILLS
In the hills of old Kentucky death was always preferable to dishonor, and once there occurred a blot on the family's good name it was never effaced. This Biograph story has to do with a family consisting of mother, father, a son and a harum-scarum daughter. The daughter is loved by a young idealist of the mountains, but she loses her frivolous heart on a dashing young chap from the valley, only to be cruelly deserted by him when he grows tired of her. The brother follows him and demands he right the wrong. He refuses and pays with his life. The vigilance party pursue the fox back to his own home, where his old mother is given to understand that he will hang. Hanged! What a smirch on the family honor. Cunningly she contrives to cheat the gibbet with a gun concealed beneath her apron. Their work anticipated the party leave. The idealist takes the poor girl, charitably blaming the valley man for her indiscretions. The scenic beauty of the subject places it among the best dramatic films ever produced. Length, 977 feet.

RELEASE DAYS OF BIOGRAPH SUBJECTS, MONDAY AND THURSDAY OF EACH WEEK
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BIOGRAPH COMPANY
Licensed by the Motion Picture Patents Company
11 East 14th St., New York City
GEORGE KLEINE, Selling Agent for Chicago (52 State St., Chicago, Ill.)

ALLIANCE CONFERENCE

A FIVE DAYS' SESSION IN NEW YORK—MUCH DETAIL BUSINESS.

No Attempt to Supersede Murdock—Film Import Matter Fails to Come to a Head, but it Is Predicted That There Will Be Something Doing Soon.

The excitement in Independent circles caused by the Murdock announcement of a cut to 8 cents per foot for European films, as noted last week in THE MIRROR, was followed by a meeting of the Alliance Executive Committee and the Independent manufacturers and importers at the Hotel Imperial, New York, lasting from Thursday, Nov. 18, to Monday, when the meeting adjourned. It had been threatened that Mr. Murdock would be asked to resign the presidency and that the Film Import and Trading Company, of New York, would be expelled, but neither of these events materialized. There was an expression of confidence in the officers, and although the Film Import people withdrew from the meeting on Friday, their position, as indicated by an interview below, is one of waiting to see what attitude the Alliance will adopt.

Last Tuesday a member of the Independent manufacturers and importers met to consider a separate organization among themselves, but nothing came of it, and it appears from the proceedings of the Hotel Imperial conference that there is to be no further attempts along that line.

From the minutes of the Hotel Imperial conference the following proceedings are condensed:

Meeting called to order Nov. 18 at 2 P.M. Full Executive Committee in attendance and the following members: C. O. Bauman, New York Motion Picture Company; Thomas Cochran, Imp. Company; J. E. Bralatour, Lumiere Company; F. W. Tracy, Exclusive Film Company; J. A. Whitman, Actophone Company; E. Tannhouser, Tannhouser Company; D. F. Hoarsley, A. G. Whyte, Hoarsley Mfg. Company; P. W. Panzer, C. W. McChesney, John Pennlman, J. C. Hutchison, E. W. Evans, Pantograph Corporation; H. Kolle, M. C. Travis, E. M. Manhalter, Travegraph Company; Theodore Brinkmeier, Brinkmeier Company; J. E. Moseheim, C. W. Freeman, A. Davis, I. Finkler, Film Import and Trading Company; George F. Carson, Carson Company; I. W. Ullman, G. H. Abbott, Columbia Mfg. Company; W. H. Swanson, proxy for Chicago Film Exchange (Importing) and Phoenix Mfg. Company; Pat Powers, Powers Company.

The main purpose of the opening meeting was the discussion of pending and expectant lawsuits, the engaging of more attorneys, and the increasing of assessments of manufacturers and importers.

It was agreed that in future manufacturers and importers would make no effort whatever to organize a separate organization, whether within the lines of the Alliance or otherwise.

The former committee of three on ways and means of manufacturers and importers was increased from three to five. Mr. Rubel, of the Phoenix Film Company, a secretary of the Ways and Means Committee, having various personal matters to take care of, his resignation was accepted and Mr. Swanson substituted. The Committee on Ways and Means now consists of J. J. Murdock, chairman; J. E. Bralatour, treasurer; W. H. Swanson, secretary, and Mr. Moomaw, of the World Film Mfg. Company, and Charles Bauman, of the New York Motion Picture Company.

It was found that an assessment of one dollar per reel sold by importers and two dollars per reel sold by American manufacturers was not entitled to be incorporated in the by-laws, same having been passed at a subsequent Executive Committee meeting at the Belmont Hotel, New York city. Hence they were withdrawn from the by-laws and another basis adopted.

Mr. Melino on his way from Portland, Ore., to attend the meeting, according to a telegram received by Secretary Swanson, was taken dangerously ill at Omaha, Neb., with ptomaine poisoning. A telegram of regrets was returned to home office, expressing sorrow of the association.

All manufacturers who have entered as such under charter membership are required to put their first reels on the market not more than ninety days after the first day of November and are given a period of sixty days after expiration of this ninety days to explain why they should not be dropped from membership for failure to meet this requirement.

Manufacturers and importers who delay paying their dues do so under penalty of 25 per cent. increase. Exchanges failing to pay their weekly assessments have a like penalty assessed. Release days are regulated, so that each day's release will be equal.

Any exchange member of the alliance releasing a film before 7.30 A.M. of the authorized released day will be fined $100, and a member stands suspended until this fine is paid. The manufacturers and importers are to label each can with the proper release day of the contents.

The Alliance secretary is authorized to edit and distribute bulletins furnished by each manufacturer, thereby doing away with the individual distribution.

Any Alliance exchange submitting the use of film by another exchange not a member is to pay a fine of $50 for each reel so furnished nonmembers.

New members were accepted as follows: Golden Gate Film Exchange; Pacific Life Motion Picture Company, accepted as a manufacturer; New Jersey Film Rental Company, New York city, 214 Sixth Avenue; Eureka Film Exchange Company, P. D. Stratton, president, Everitt Building, Akron, O. Rejected applications: R. Prieur, representing Lux European film, rejected on account of constitutional and by-laws prohibiting accepting members of European manufacturers who have previously held contracts with members; application of Frieda King rejected for the same reason; Carraguen, Independent Film Exchange, St. Louis, rejected on account of initiation fees not accompanying application.

The secretary was instructed to make a missionary trip throughout the United States with a view to presenting the advantages of the Alliance to exchanges not already enrolled as members.

The meeting adjourned Monday in the best of spirits, all those participating declaring that the conference had been productive of much good.

Film Import Statement.

Mr. Freeman, of the Film Import and Trading Company, was seen Monday by a MIRROR representative and declared that his company is waiting to see what the other Independent interests will do about it.

"We are ready to co-operate with any equitable business proposition that is offered in the interest of an organized Independent movement. But it must be good business and not hot air. The weakness of the Alliance is that it has opened its arms to anybody and everybody who has made a claim that he would manufacture moving pictures in America. There are eighteen of these concerns and many of them exist only on paper. They have promised to get out pictures at some future time, and on this basis they have as much voice as our company or the New York Motion Picture Company or Laemmle or any of the other few who are really making releases. I withdrew from the conference on Thursday and have had nothing to do with it since, although we are ready to co-operate whenever the others get down to a business basis.

"If there be no good business basis offered," continued Mr. Freeman significantly, "we are prepared to go ahead without reference to anybody else, in which case we will have a statement to make of importance to the trade."

The Film Import Company objected specifically to the tax the Alliance proposed placing on the manufacturers. It was originally fixed at $1 per reel for foreign films and $2 per reel for American films, the money to go into a defence fund. Later it was changed to $40 flat for each American release and $20 for each imported release, regardless of the number of copies of each reel disposed of. The result was to increase the proportionate contribution of the Film Import as compared to some of the others.

Regarding the cut of prices to 8 cents, announced recently by the Murdock company, Mr. Freeman points out that this must necessarily refer to accumulated stock, as new European material cannot be manufactured, imported and marketed at 8 cents per foot except at a loss. His company, the Film Import, has similar accumulated film, of old issues but never run, which it will sell at 5 cents per foot.

WILL FILM EXPLODE?

Film people are objecting strongly to the construction placed on the news sent out from Pittsburgh concerning Government experiments at the United States laboratory at Arsenal Park, where it was said films were enclosed in airtight receptacles and subjected to heat, which caused them to explode. Film people declare that there are thousands of materials which subjected to the same process would explode. The Eastman Company further claims that their new noninflammable film will not explode.

LAEMMLE'S NEW YORK EXCHANGE.

As stated last week in THE MIRROR, Carl Laemmle is closing his New York exchange, turning the business over to the Empire Company. The reason given by Mr. Laemmle's representatives is that the room is required by the rapidly increasing demands of the film manufacturing business. The withdrawal applies only to the New York Exchange.

Keep the Same Crowd Coming

Drummers and transients help some in the motion picture game because their money's just as good as anybody's—but it isn't so continuous. The family, neighborhood crowd is the crowd you want and the thing that gets their patronage and holds it, is good, clear, steady pictures and no long waits between—the kind of pictures that the

Edison Kinetoscope

gives. Don't risk the success of your business by purchasing a machine that may cost a little bit less in the beginning and is sure to cost a whole lot more to operate, and will eat up your profits on repairs. Buy an Edison Kinetoscope and be sure of good, clear profits and constant patronage.

Write to-day for booklet giving full details, as to why the Edison is the machine that you should buy; also copy of the Edison Kinetogram.

EDISON MANUFACTURING COMPANY

64 Lakeside Avenue, Orange, N. J.

VITAGRAPH FILMS

"THE FILMS OF QUALITY"

Tuesday, November 30

THE BRIDEGROOM'S JOKE

The friends of a bridegroom-to-be start their teasing before the wedding and give the groom a taste of what is to come. He is quick of wit and with his pretty bride he plans to turn the tables on the jokers with such good effect that they are sent on a false trail and wind up in the hands of the police while the happy pair start upon their honeymoon unmolested.

Length, 670 feet

DIRIGIBLE BALLOONS AT ST. LOUIS

An interesting series of views photographed at the recent meet of the Aero Club of St. Louis, showing Ivy Baldwin, Roy Knabenshue, Robinson and Leo Stevens in their dirigibles. A most important contribution to the picture history of aviation.

Length, 275 feet

Saturday, December 4

A Grand Biblical Representation of

THE LIFE OF MOSES

Arranged Specially for the Vitagraph Company of America by the Rev. MADISON C. PETERS, D.D.

With due appreciation of the demand for more subjects of an uplifting and educational character, the Vitagraph Company present the first of a series of Biblical pictures of the life of Moses. This great work has been carried on for months under the able supervision of the Rev. Madison C. Peters, who is well known for his writings and travels. No expense has been spared to make this series not only Biblical in character but interesting and instructive to the onlooker. Staged under the direction of one who has traveled in the Holy Land and Egypt, and who has been given free hand to make the series perfect in detail this series of pictures of the life of Moses should be of lasting value.

The Vitagraph Company of America

NEW YORK, 116 Nassau St
CHICAGO, 109 Randolph St
LONDON, 25 Cecil Court
PARIS, 15, Rue Saints-Cecil

ESSANAY FILMS

Trade Mark

"Always a Good Show When it's an Essanay"

THIS WEEK

Release of Wednesday, Nov. 24
(COMEDY)

A Lady's Purse

(Length, approx., 500 ft.)

On the Wrong Scent

(Length, approx., 468 ft.)

Release of Saturday, Nov. 27
(A WESTERN Drama)

Judgment

(Length, approx., 988 ft.)

A Sensational Picture "Made in the West"

NEXT WEEK

Release of Wednesday, Dec. 1
(COMEDY)

Two Sides to a Story

(Length, approx., 500 ft.)

BABY SWALLOWS A NICKEL

(Length, approx., 985 ft.)

Release of Saturday, Dec. 4
(A WESTERN Drama)

His Reformation

(Length, approx., 1000 ft.)

Number Three of our Series of Big Western Pictures. Don't Miss It.

Handsome pictorial posters for all Western subjects now advertised may be obtained by writing your film exchange, or ordering direct from us. Advertise the Western pictures a week ahead. Every picture is a headliner.

ESSANAY FILM MFG. CO.

CHICAGO
438 N. Clark Street

LONDON
5 New Compton Street, W. C.

LICENSED FILM RELEASES.

Nov. 22 (Bio.) The Open Gate. Comedy Drama ..... 988 ft.
" 22 (Pathe) Crocodile Hunt. Scenic. 266 "
" 22 (Pathe) Late for the Recital. Comedy ..... 656 "
" 22 (Selig) On the Border. Drama. 630 "
" 22 (Selig) In Wrong Simms. Comedy ..... 345 "
" 22 (Lubin) When Women Win. Comedy ..... 650 "
" 22 (Lubin) The Rubber Man. Comedy ..... 270 "
" 23 (Vita.) Why They Married. Comedy Drama ..... 905 "
" 23 (Edison) A Rose of the Tenderloin. Drama ..... 940 "
" 23 (Urban) The Belle of the Harvest. Drama ..... 511 "
" 23 (Urban) Marriage of Love. Drama ..... 452 "
" 24 (Pathe) A Convenient Lamp Post. Comedy ..... 390 "
" 24 (Pathe) The Sleeper. Comedy. 604 "
" 24 (Melies) The Red Star Inn. Drama ..... 1000 "
" 24 (Essanay) A Lady's Purse..... 508 "
" 24 (Essanay) On the Wrong Scent. 408 "
" 24 (Gaumont) Tulips. Educational. 105 "
" 24 (Gaumont) A Heart's Devotion. Drama ..... 842 "
" 25 (Lubin) Martyr or Crank. Drama ..... 580 "
" 25 (Lubin) Finnigan's Initiation. Comedy ..... 420 "
" 25 (Bio.) The Mountaineer's Honor. Drama ..... 977 "
" 25 (Selig) On the Little Big Horn. Drama ..... 1000 "
" 26 (Pathe) The Bigamist. Drama. 951 "
" 26 (Kalem) The Governor's Daughter. Drama ..... "
" 26 (Edison) Bluebeard. Drama... 400 "
" 26 (Edison) Then and Now. Comedy 250 "
" 26 (Edison) Annual Celebration of School Children, Newark, N. J. Scenic ..... 300 "
" 27 (Pathe) The Mixed Letters. Comedy ..... 584 "
" 27 (Pathe) Chinese Amusement. Novelty ..... 397 "
" 27 (Vita.) Jean Valjean. Drama. 990 "
" 27 (Essanay) Judgment. Drama.. 988 "
" 27 (Gaumont) The Village Scare. Comedy ..... 381 "
" 27 (Gaumont) The Mix-up at Court. Comedy ..... 590 "
" 29 (Bio.) The Trick That Failed. Comedy ..... 645 "
" 29 (Bio.) In the Window Recess. Drama ..... 337 "
" 29 (Pathe) Spanish Marriage. Comedy ..... 551 "
" 29 (Pathe) A Bunch of Lilacs. Drama ..... 423 "
" 29 (Selig) Brought to Terms. Drama ..... 615 "
" 29 (Selig) Making It Pleasant for Him. Comedy ..... 380 "
" 29 (Lubin) A Life for a Life. Drama ..... 860 "
" 30 (Vita.) The Bridegroom's Joke. Comedy ..... 690 "
" 30 (Vita.) Dirigible Balloons at St. Louis. Scenic ..... 275 "
" 30 (Edison) The Heart of a Clown. Com. Drama ..... 600 "
" 30 (Edison) The Wonderful Electro-Maguet. Comedy ..... 400 "
" 30 (Gaumont) In the Consomme. Comedy ..... 496 "
" 30 (Gaumont) The Broken Vase. Comedy ..... 472 "
Dec. 1 (Pathe) The Wolf Hunt. Open Air ..... 269 "
" 1 (Pathe) A Legend of Orphus. Mythological ..... 705 "
" 1 (Essanay) Two Sides to a Story. 593 "
" 1 (Essanay) Baby Swallowed a Nickel ..... 388 "
" 1 (Urban) "Consul" Crosses the Atlantic. Scenic ..... 810 "
" 1 (Melies) Fortune Favors the Brave. Fairy ..... 600 "
" 1 (Melies) Seeing Things. Comedy 400 "
" 2 (Bio.) The Death Disc. Drama. 995 "
" 2 (Selig) An Indian Wife's Devotion. Drama ..... 470 "
" 2 (Selig) A Million Dollar Mix-Up. Comedy ..... 520 "
" 2 (Lubin) The Cub Reporter. Comedy ..... 925 "
" 3 (Pathe) The Three Neighbors. Comedy ..... 413 "
" 3 (Pathe) Forced Into Marriage. Drama ..... 561 "
" 3 (Kalem) The Geisha Girl Who Saved Japan. Drama..... 955 "
" 3 (Edison) The Keeper of the Light ..... 963 "
" 3 (Vita.) The Life of Moses. Drama ..... "
" 3 (Pathe) From the Egg to the Spit. Educational..... 398 "
" 3 (Pathe) A Cask of Good Old Wine. Comedy ..... 535 "
" 3 (Essanay) His Reformation. Drama ..... 1000 "
" 3 (Gaumont) How to Get a City Job. Comedy ..... 501 "
" 3 (Gaumont) X-Ray Glasses. Mystery ..... 410 "

VIASCOPE ENJOINED.

Judge Kohlsaat, of Chicago, Grants Preliminary Injunction on Jenkins-Armat Patent.

The following statement is furnished to the press by the Motion Picture Patents Company: "Nov. 17. Judge Kohlsaat, sitting at Chicago, in the United States Circuit Court for the Northern District of Illinois, Eastern Division, granted an injunction order against the Viascope Manufacturing Company to restrain them from the further infringement of the Jenkins-Armat patent owned by the Motion Picture Patents Company. The bill of complaint against the Viascope Company was filed by the Motion Picture Patents Company some time ago, and shortly thereafter a motion was made for a preliminary injunction, and following a full hearing on this motion, at which the Viascope Company was represented by able counsel, Judge Kohlsaat has entered this order. As a result of this injunction, the Viascope Manufacturing Company will be restrained from the further manufacture of projecting machines which infringe this patent, and inasmuch as no present day exhibitor would use a machine which does not embody the features covered by this patent, it is difficult to see how the Viascope Company can continue to manufacture projecting machines of any kind. Of course, exhibitors using Viascope machines, which are now held to be infringing ones under Judge Kohlsaat's decision, are liable to similar action on the part of the Patents Company to restrain the further use of such machines and for damages for their use."

INDEPENDENT RELEASES.

Nov. 22 (Imp.) Levitsky Sees the Parade. Comic ..... "
" 22 (Powers) A Red Man's Love. Drama ..... "
" 22 (Le Leon Film Import Napoleon's Game of Chess..... "
" 22 (Eclair Film Import) Legend of the Good Night ..... "
" 22 (Eclair Film Import) John Farley's Redemption..... "
" 22 (Duski) Ali Bey's Dancing Drops "
" 22 (Raleigh and Roberts) Honest Little Rag Picker..... "
" 22 (Raleigh and Roberts) Mr. Sadman's Cure ..... "
" 25 (World Film Mfg. Co.) President Taft in the Far West. Scenic ..... 865 ft.
" 26 (Bison) The Parson's Prayer. Drama ..... 550 "
" 26 (Bison) Dooley's Thanksgiving Turkey. Comedy..... 400 "
" 29 (Imp.) Her Own Way ..... "
" 30 (Powers) Pressing Business. Comedy ..... 850 "

ANOTHER SUNDAY RELEASE.

The Pathe Company announces another Sunday release for Dec. 12, the subject being the film d'art, Le Grande Breteche. From this it would appear that the Sunday release of Nov. 14 must have brought satisfactory results.

POWERS CLAIMS FILM D'ART.

P. A. Powers, of the Powers Film Company, one of the new Independent companies, makes a statement that he has closed a contract with the Societe le Film d'Art, of Paris, whereby the Powers Company becomes the sole American agent for "films d'art" after Jan. 1.

MOVING PICTURE NOTES.

Interesting Items of News from Moving Picture Theatres the Country Over.

At Independence, Kan., The Snark (C. H. Kerr and Martin E. Johnson, props. and mgrs.) opened for afternoon performance Nov. 10; motion pictures, illustrated songs; crowded house, excellent business. This theatre is very beautiful, being designed and named for the famous boat Jack London used on his trip through the South Sea Islands. Mr. Johnson accompanied Mr. London on this trip, procuring views which have been reproduced and will be shown, and a lecture covering the same will be delivered by Mr. Johnson. The exact dimensions of the Snark boat, designating its various compartments, is clearly shown by a rough sketch on the ceiling of the theatre.

At Watertown, N. Y., the Star is now showing first run films, changed daily, furnished by Motion Picture Supply co., of Rochester. Business excellent and increasing weekly. Annette Kellermann in her diving act featured last week.

Manager Schwarz, of the Majestic, Burlington, N. J., who has for many months run vaudeville in conjunction with Independent pictures, entered a new field 15, when he added to the regular line, talking pictures; the first in this city. The innovation struck the popular fancy and the largest audience that ever assembled here was the first night record. Added zest was given by the promise of celebrities in operatic and theatrical stardom being heard. This special feature programme is to continue one week, and should the tryout prove successful, a further continuance is promised.

At San Antonio, Tex., all moving picture houses did a record business Nov. 7-13, on account of the fair.

At Danbury, Conn., all the theatres report good business. The Majestic has Ads James as an attraction in addition to the regular performance. The Vaudeville has new Biograph picture "Two Women and a Man." The Elite, in addition to regular pictures has Boles and De Beau dancing team. The Electric Joe Gans and Battling Nelson. The Lyceum talking pictures and Cameron and Gordon in a comedy sketch.

At Chatham, Ont., the Princess continues to draw good business with moving pictures and songs. This is the only form of public amusement now to be had here.

The Bijou and the Star at Newport, R. I., enjoyed large houses 15-20. Annette Kellermann proved a popular film at the Bijou.

DATES AHEAD.

Received too late for classification.

ATWELL, GRACE (A. C. Dorner, Inc., mgrs.): Kutztown, Pa., 24, So. Bethlehem 25, Reading 26, 27.
CHERRY, CHARLES (The Shuberts, mgrs.): San Francisco, Cal., 28-Dec. 11.
CLUXTON, WALTER: Springville, N. Y., Dec. 2, Medina 3, Warsaw 6.
COUNTY SHERIFF (Chas. H. Brooke, mgr.): Gardner, Mass., 23, Haverhill 25, Manchester, N. H., 26, 27.
DANIEL BOONE ON THE TRAIL (Eastern; C. A. Teaf, mgr.): Aurora, Ill., 26, Joliet 27, Chicago Heights 28, Momence 29, Kentland, Ind., 30, Watseka, Ill., Dec. 1, Hoopeston 2, La Fayette 3, Logansport 4.
DIVORCE (F. C. Whitney, mgr.): New York city Nov. 29—indefinite.
EAST LYNNE (Wm. A. Tully, mgr.): Clarksburg, W. Va., Dec. 1, Weston 2, Salem 3, Huntington 4.
FAUST (Trumbull and Govey, mgrs.): Adams, N. Y., 24, Carthage 25, Palmyra 26, Auburn 27.
FLINT, HERBERT L. (H. Everett Pitkin, mgr.): Muscatine, Ia., 22-28, Galesburg, Ill., 29-Dec. 4.
GIRL OF THE MOUNTAINS (O. E. Wee, mgr.): Downingtown, Pa., 24, York 25, 26, Pottstown 27, Sunbury 29, Lock Haven Dec. 1, Lewistown 2, Altoona 4, Huntingdon 3.
HARVEY STOCK (J. S. Garside, mgr.): La Crosse, Wis., 28-Dec. 5.
HENDERSON STOCK (W. J. and R. B. Henderson, mgrs.): Washington, Ia., 22-27, Vinton 29-Dec. 4.
HILLMAN'S IDEAL STOCK (F. P. Hillman, mgr.): Hill City, Kan., 29-Dec. 5.
IN WYOMING (Leon Eberhardt, mgr.): Galesburg, Ill., 23, Pontiac 24, Joliet 25, Ottawa 26, La Salle 27, Peoria 29, Princeton 29, Sterling 30.
KENDALL, EZRA (Liebler and Co., mgrs.): Spokane, Wash., 23-27.
LOVE CURE (Henry W. Savage, mgr.): Philadelphia, Pa., 29-Dec. 11.
MAN OF THE HOUR (Southern: Brady and Grismer, mgrs.): Denison, Tex., 24, McAlester, Okla., 25, Shawnee 26, Oklahoma City 27, 28, El Reno 29, Enid 30, Tulsa Dec. 1.
MANHATTAN STOCK: Charlerol, Pa., 22-27.
MERRY WIDOW (Henry W. Savage, mgr.): Nashville, Tenn., Dec. 1-3, Paducah, Ky., 4.
MERRY WIDOW (Henry W. Savage, mgr.): Flint, Mich., Dec. 1, Port Huron 2, Bay City 3, Saginaw 4.
MOORE, EUGENE (Fred G. Conrad, mgr.): Hoopeston, Ill., 25.
MOREY STOCK (Le Comte and Fleshers, mgrs.): Larned, Kan., 29-Dec. 4.
NETHERSOLE, OLGA (Wallace Munro, mgr.): Jackson, Miss., 23, Natchez 24, Baton Rouge, La., 25, Beaumont, Tex., 26, Galveston 27, Houston 29, 30, Waco Dec. 1, Ft. Worth 2, Dallas 3, 4.
POWELL AND COHAN'S MUSICAL COMEDY (I. Kent Cohan, mgr.): Collinsville, Ill., 28, Alton 29-Dec. 5.
SPORT AND THE GIRL (Jack Harvey, mgr.): Cedar Rapids, Ia., 24, Rock Island, Ill., 25, Iowa City, Ia., 26, Burlington 27, Quincy, Ill., 28.
STANLEY STOCK: Mexico, Mo., 22-27.
STEWART, MAY (J. E. Cline, mgr.): Cairo, Ill., 25, Charleston, Mo., 26, Poplar Bluff 27, Newport, Ark., 29, Batesville 30, Wynne Dec. 1, Jonesboro 2.
SUNNY SIDE OF BROADWAY (Boyle Woolfolk, prop.): Springfield, Ill., 21-23, Dubuque, Ia., 24, Clinton 25, Peoria, Ill., 26, 27, Madison, Wis., 29, Menomonie 30, Green Bay Dec. 1, Manitowoc 2, Fond du Lac 3, Oshkosh 4.
TEN NIGHTS IN A BAR ROOM (Leon W. Washburn, mgr.): Manchester, N. H., 24, 25, Lowell, Mass., 26, 27.
TWO WOMEN AND THAT MAN (Henry D. Carey, mgr.): Peterboro, Ont., 23, Belleville 24, Kingston 25, Ottawa 26, 27, Montreal, P. Q., 29-Dec. 4.
VILLAGE PARSON (E. G. Stepath, mgr.): Charlottesville, Va., 23, Newport News 24, Norfolk 25, Lynchburg 26, Roanoke 27, Danville 29, Greensboro, N. C., 30, Durham Dec. 1, Winston-Salem 2, Fayetteville 3, Columbia, S. C. 4.
VOGEL'S MINSTRELS (John W. Vogel, mgr.): Goshen, Ind., 24, Laporte 26, Hammond 30.

VAUDEVILLE PERFORMERS DATES.

(Continued from page 20.)

Warren and Blanchard—Temple, Detroit, Mich.
Wartesberg Bros.—Ides, Fond du Lac, Wis.
Waterbury Bros. and Tenny—Proctor's, Newark, N. J.
Waters, Tom—Orph., Denver, Colo., Orph., Lincoln, Neb., 29-Dec. 4.
Watson's Farmyard—Maj., Chgo.
Weadick and La Due—Gaiety, Indianapolis, Ind.
Welch, Joe—Fulton, Bklyn.
Wentworth, Vesta and Teddy—Maj., Johnstown, Pa., Poli's, Scranton, Pa., 29-Dec. 4.
Whalley, Mike S.—Alhambra, N. Y. C.
Whelan, Albert—Shea's, Buffalo, N. Y.
White, Clayton, and Marie Stuart—Grand Syracuse, N. Y.
Whiteside, Ethel—Maj., Kalamazoo, Mich.
Whitman Bros.—Wasnington, Spokane, Wash.
Willard and Bond—Colonial, Norfolk, Va.
Williams, Gus—Shea's, Buffalo, N. Y.
Williams and Gordon—Bijou, Appleton, Wis.
Williams, Lottie—Maj., Chgo.
Williams, Cowboy—Poli's, Wilkes-Barre, Pa.
Williams, Chas.—Orph., Jacksonville, Fla.
Williams and Tucker—Orph., Seattle, Wash., Orph., Portland, Ore., 29-Dec. 4.
Willson and Bloucher—Jose, San Jose, Cal.
Wilson Bros.—Hudson, Union Hill, N. J.
Wilson, Jack—Grand, Pittsburgh.
Wilson, Tony and Heloise—Maj., Galveston, Tex.
Winter, Winona—Grand, Indianapolis, Ind.
WORLD, JOHN W., AND MINDELL KINGSTON—Maj., Des Moines, Ia., Orph., Kansas City, Mo., 29-Dec. 4.
Wormwood's Animals—Orph., Bklyn.
Wyckoff, Fred—Star, Chgo.
Wynn, Bessie—Shea's, Buffalo, N. Y.
Wynn and Lee—Orph., Kansas City, Mo.
Wynne and Lewis—Howard, Boston.
Yola, Alta—Grand, Cleveland, O.
Young James—Orph., Kansas City, Mo.
Young and Marks—Fulton, Bklyn.
Young, Ollie and April—Jeffers, Saginaw, Mich.
Younger Bros.—Bijou, Ft. Williams, Can.
Zanore and Berg—Buenos Aires, Oct. 1-Dec. 1.
Zara-Carmen Trio—Poli's, Worcester, Mass.
Zazell and Vernon—Thalia, Eberfeld, Germany, 16-30, Apollo, Berlin, Dec. 1-31.
Zimmer—American, Newark, N. J.

SURRATT'S ACT STOPPED.

Because Police Inspector Walsh considered Valeska Surratt's latest act, The Belle of the Boulevards, too vulgar for presentation upon the stage, the act was called off at Hammerstein's Victoria last Wednesday. She then signed a contract with William Morris, Inc., to play ten weeks over his circuit, opening at the Plaza yesterday. The U. B. O., however, held a contract for twenty weeks with her and she was thus prevented from playing for Morris. It was announced by Jack Levy's office (her agents) that she will not now appear until the week of Dec. 5, when she will play United time. Both the Victoria and the Plaza had her scheduled for an opening yesterday, the latter house billing her heavily. Harry Lauder is the headliner at the Plaza in her place, also playing the American. Carrie De Mar tops the Victoria bill.

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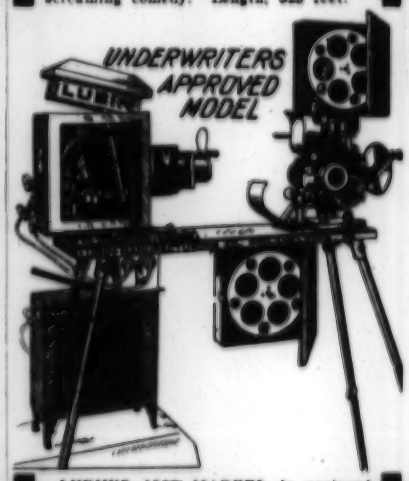

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THE VAUDEVILLE MIRROR

NOTE AND COMMENT.

"After me the deluge!" declared Louis XV. And the deluge came sooner than had been anticipated or even thought possible of coming.

To-day vaudeville is enjoying the greatest popularity this form of amusement has ever enjoyed. From all over the country come reports of prosperity for the variety branch of the theatrical business. What in return for this tremendous patronage upon the part of the American public are the managers offering? Ten years ago B. F. Keith held a place of high esteem in the hearts of American vaudeville-goers. Where does B. F. Keith stand to-day? Ten years ago the name of Keith stood for what was best, cleanest and most entertaining upon the vaudeville stage. In each of his theatres acts were censored before being allowed to open, and signs were in evidence back of every stage informing players and performers that certain things would not be tolerated in a Keith theatre. Profanity, vulgarity and suggestiveness were barred with a strong hand. And with what result? For many years B. F. Keith successfully built up a patronage consisting of the best and most refined of audiences. The husband was glad to take his wife. The lover was happy to take his sweetheart, and the mother never feared to take her child. All knew that in a Keith theatre nothing offensive was to be seen or heard.

Where is this standard to-day? Where can one be absolutely sure that nothing will be seen that would tend to mar the evening's enjoyment of a person of refinement? Where are the high standard dramatic and comedy sketches which at one time led certain managers to predict a day of two-dollar vaudeville? There are good sketches, and well-acted sketches, to be sure—but how few.

The managers continually tell the vaudeville or the legitimate actor who offers a sketch for try-out that the public does not want that kind of an act. The managers are wrong, and they themselves have proven it time and again. They proved it when They gave The Bandit a chance. They proved it when Circumstantial Evidence, Self-Defence, the pantomime Conscience, Emmett Corrigan's, Edward Davis', Walter Law's, Edwin Holt's, McDowell and Trescott's, Ryan and Richfield's, Cressy and Dayne's, Murphy and Nichols' and a score of other high class dramatic and comedy offerings were allowed to be presented. The public does want the best, and it has always proven more profitable to cater to the higher class of audiences who can appreciate the best than to the vulgar-minded, who never know from one day to the next what they want.

Vaudeville is deteriorating. What is tolerated to-day would have been impossible two or three years ago. An act that is at present in litigation between two managers and which has created something of an indecent sensation in the local press is a fair example of how low managers can stoop. Another act which THE MIRROR was happy to criticise most severely and which played the Fifth Avenue a couple of weeks ago, also shows the downward trend in the moral tone of the vaudeville managers and agents.

What will be the result? The handwriting is already upon the wall! The best class of the theatregoing public are rapidly forsaking vaudeville. One does not have to theorize. It is apparent at every vaudeville theatre in New York. The man of high ideals, the man of the home and the father of a family—the type of manhood that represents the best of true Americanism, is looking at vaudeville with a critical eye. The mother of refined daughters cannot afford to allow her children to witness acts such as one well-known manager of a noted theatre presented last week and is reported to have said regarding it: ". . . the act portrays a type of character peculiar to Paris—the type that every American who visits Paris is familiar with."

If such acts, which depend upon the sensual, the suggestive, the morbid and the vulgar, are to be forced upon the public as the "drawing cards" at the leading vaudeville houses of this city, managers may depend upon it that vaudeville will end as all such forms of entertainment always do—in bad repute and with poor patronage. The managers to-day are slowly but surely "killing the goose that has laid their golden eggs."

NEW VAUDEVILLE ACTS

PRODUCTIONS SEEN IN THE LOCAL VARIETY HOUSES DURING THE PAST WEEK.

The Four Mortons Return to Town—Nellie Wallace at the American—Try-Out at the Fifth Avenue Sunday Night—Other Presentations.

The Four Mortons.

That amusing and clever family of comedians, the Four Mortons returned to town last week with a new offering which was in many ways as pleasing as anything they have yet presented. The American Music Hall audiences seemed to think so, anyhow. A peculiar feature of the act lies in the fact that Paul does not appear until away towards the close, and that Sam and Kittie open the skit in one, holding the interest for perhaps half of the time limit of the entire act. They first sang "In Killarney" and then commenced a long and continuous series of laugh producing until Clara interrupted them. The dialogue consisted of a lot of reminiscenses of the wedding banquet on the night the elder pair were married, and whoever wrote the material or put it together deserves a real medal and a place in Vaudeville's Hall of Fame, where Sam and Kitty will some day find statues erected to them, if a grateful public has any memory at that time. But don't let's hurry that event! Clara has one of the most catchy songs heard in a long time and "Won't You Be My Button Hook Man?" should become a most popular number for other artists, unless Clara has cinched the rights to it. She appeared in a black velvet dress of ankle length, with the neck cut out slightly and trimmed with lace. A double row of silver buttons ran down the front and a single row at the back—enough to keep any patient hubby busy for a week. A small parasol with a huge white looped handle was quite as effective as the big black hat with its large white plume. Following the song the scene shifted to four showing a seaside beach with bathing houses, a pier and a lighthouse in the distance. A sausage stand served to hold the xylophone upon which Clara has been wont to play ever since she began to toddle and then to walk up the vaudeville ladder. Clara opened this scene with a bathing song, being underdressed and now showing a pink dress of knee length. "Swimming Days" was the title of the number which proved likable though not at all startling. Sam and Kitty appeared in grotesque beach garb, particularly Sam, who wore a pair of artificial bare feet which made him look far funnier than he would otherwise have appeared. It was here that Paul made his first entrance, playing the part of a newspaper correspondent at a Summer resort. A lot of comedy business with a camera might be shortened as it tended to drag somewhat, and his vocal offering, "The Papers Wouldn't Even Publish That" was quite ordinary. A dance was inserted after the song, Paul's work in this line being as pleasing as ever. The act closed with a Spanish specialty by the four, who all appeared in costumes of that nation, reminding one of a bull ring or a Madrid music hall. This was a bit out of the picture and something else might better take its place. Clara's red dress, though startling in its cut and hue, does not become her, for sad to relate she is becoming too rotund to wear gowns that have a tendency to flare out. Ten mile walks before breakfast are said to be good for this! But that's none of our business! "If You'll Only Be My Columbine" proved to be a fairly tuneful air and the song was well liked on Wednesday night. Clara's xylophone accompaniment and dancing while she played and the ensemble and individual dance bits by the others were all generously applauded. They closed in one and could easily have returned for many more bows than they did. Cut out the Spanish costumes and use something more appropriate; let Paul come on earlier and work longer for his salary, and the new act will be one huge hit!

Nellie Wallace.

Nellie Wallace began her second American engagement at the American Music Hall last week and scored the biggest individual hit on the bill, and her eccentric comedy singing act was one of the funniest seen upon the vaudeville stage this season. Miss Wallace is a distinct artist in her own field and for broad, low comedy entertainment few can equal her. She wore three costumes—the first consisting of a brownish cloak, single breasted, with a little flat hat, while she carried an umbrella; the second was a combination of a black plush tight fitting jacket and a gray checked skirt with a small poke bonnet, and a little brown muff; the third started with a red Bertha, then came a brown striped skirt which ended in a long black train, with a wide sheath cut out on the left side. A little eccentric hat with one lone feather topped the head, and she carried a staff with a single bone attached. Her songs included "By the Side of the Silvery Moon," "I was Born on a Friday" (Frank Daniel's song in Sergeant Brue), "Three Times a Day" (?) that old time comic ballad, and a sheath gown song. All of her added business was decidedly funny and of a distinct individual character which few could imitate, and needless to say she was one great big hit. Miss Wallace should become as big a favorite this trip as Vesta Victoria used to be.

Lefevre and St John.

On Sunday night (Nov. 21) Johnnie Le Fevre and Frankie St. John tried out a new sketch called The Property Man and the Show Girl at the Fifth Avenue Theatre. It is another excuse for utilizing a scene behind the scenes and is the poorest of such offerings yet seen. The act is in one with a drop showing the back wall of a theatre with ridiculous signs painted upon it. One funny feature of the drop is the fact that the bricks are painted "in" and the plaster is painted "out." That is, it gives the appearance of the bricks, instead of the plaster, falling from the wall. The now worn out idea of a property man and a chorus girl breaking into vaudeville is utilized and like most acts of this sort there is too much professional "lingo" to be comprehended by the average audience. The songs introduced were "Mary is a Grand Old Name" (with a possible "impression" of Fay Templeton, though a poor one, if such was the intent), and "I Am the Property Man," a most ordinary special number. Mr. Le Fevre did a passable dance following this song. Sunday night audiences are nearly always generous in their applause and most always attend performances with a "holiday" spirit. As a consequence this act, as well as the others on the bill, was received with some show of apparent enjoyment, though no marked signs of approval were evidenced.

The Musical Fredericks.

As an opening attraction the Musical Fredericks had a hard position at the Bronx Theatre last week, but they more than "got by." The team consists of a low comedian and a most attractive girl. They showed one instrument which seemed new, consisting of a series of hanging glass plates which gave a sweet and harmonious chime effect. Their other instruments included cornets, trombone, saxaphone, drum, and a row of tin cans. The girl showed two costumes, one a simple affair of pink and the other a knee length military dress of blue. Her imitations upon a drum were enjoyed. The airs rendered included, "Rainbow," "Yip I Addy I Aye," "El Capitan," "She's My Daisy," "I Love a Lassie," "Tipperary" and "Jungle Town." The act ran fourteen minutes.

Marlo Trio.

A new bar act was seen for the first times in town at the Fifth Avenue last week when the Marlo Trio made their metropolitan debut. They had the opening position, and in spite of this drawback were very well liked. The trio consists of two men and a woman, one of the former working as a straight acrobat and the other as a tramp comedian. He might better work straight, as his comedy (?) fails to help the act to any real extent. The woman is good looking and very shapely, and shows good taste in her costuming which consisted of a combination suit of black tights and gray tight fitting trousers coming almost to the knees. Their work was commendable although they did not do any very sensational feats.

Stepp, Mehlinger and King.

A new trio in a unique specialty composed of music, comedy and song were seen at the Alhambra last week and scored one of the hits of the bill. One young man plays the banjo, another the piano and the third sings—and sings well. The boys are all clever, but the singer is the favorite and is endowed with good personality and a good idea of expression and character. Their opening number was "I'll Be Happy As a Bumble Bee." The others, sung with repeated encoring, were "My Sist' Tetrazin," "Casey Jones," "A Splinter from Father's Leg," "The Cubanola Glide," and a musical comedy travesty. The last named was an ensemble number and won rounds of applause and laughter. "The Rosary" was one of the several well rendered musical numbers.

Evans and Lee.

The above pair of dancers made their bow to New York audiences at the Bronx last week and in second position they closed with a fattering round of applause, which they deserved for their quite cleverly executed hard shoe dancing. They opened with a singing and dancing medley utilizing the national airs and dances of many nations as a theme. The idea is a splendid one, but the boys did not carry it out as well as might have been done. They wore rather ill fitting gray striped suits, low tan shoes and gray fedora hats that came almost to their ears. They need much schooling in character dancing and should for the present confine themselves to hard shoe work, until they have mastered the more intricate steps in the art of Terpsichore.

Ernie and Mildred Potts.

It is some time since an act of this character has been seen in metropolitan vaudeville and its novelty won an instantaneous appeal. The act opened the bill at the Alhambra and though hampered by its position took deserved encores. The opening song should be eliminated, as it does not help the act. The action begins with the bag punching. The bags and uprights are all white, with a black cloth background and very effective. The man does some very clever bag work, especially with five bags, and his partner sings and dances. Her kid number is poor, but she dances cleverly both in that and the patriotic finish number.

Francis Wood.

Another hoop roller has come to town! Francis Wood is his name and the American Music Hall was the theatre wherein he made his metropolitan debut. His work was well done though he offered no really new feats, and the audience on Wednesday night voted him a success. His opening position may have injured his chances slightly. A hair cut would be an improvement, though he may consider his long raven locks a bit artistic.

JANE DARA TO STAR.

Jane Dara, who last season supported Charlotte Townsend in The Troubles of Two Working Girls over the Orpheum and U. B. O. time, was scheduled to open in the same sketch at the American Music Hall, Newark, N. J., yesterday, Nov. 22. Miss Dara will play her former part and is starring in the act which will play the Morris time, under the name of Jane Dara and company. Miss Townsend's former part will be played by Alice Wainwright and the other roles will be taken by Cliff Hechinger and Frank H. Crane.

NAT M. WILLS TO MARRY.

It is reported that Nat M. Wills is to marry again. La Belle Titcomb, "the singer with the white horse," is said to be the chosen one. Mr. Wills has been married twice, both of his former wives having died, his second passing away quite suddenly last Spring.

PENCILED PATTER.

If we judged ourselves the way we judge others, no doubt we would see a lot of chances for improvement.

In a small theatre in one of the New England towns the piano player is the local judge, the town lawyer and a real estate dealer. He gets them going and coming. This is a fact, too.

After talking to so many people who tell you how good their acts are, you begin to wonder where the bad acts you read about can be.

From all reports Robinson Crusoe and his man Friday must have done a good straight and black-face act.

Vaudeville Dictionary: "The hit-of-the-bill"—An imaginary thought that strikes a whole lot of people at once. "Moving Pictures"—The cause of so many actors being out of work. "Report"—What some one thinks of something they know little of.

A young man who thought he was a performer appeared at one of the local picture houses. His act was so bad some of the audience voiced their disapproval so loudly the ushers trying to quiet them started a free-for-all fight. In the wings the young man said to the manager, "Gee, what's the matter with them? I was a riot in Hoboken." The manager said, "You're a riot here, too; they're fighting out there yet." And to think the country is so short of farm hands!

Joe Wood is wearing one of those new green plush hats. Nice work, Joe.

A. Seymour Brown and Nat D. Ayer are "going some" over the United time with their new act. They are responsible for the song, "I'm Not That Kind of a Girl," in Miss Innocence, and "Moving Day in Jungle Town," in The Follies of 1909. Which all goes to prove that song writers certainly add to the gayety of nations.

If the new vaudeville habit of carrying your own special plush curtain becomes widespread, vaudeville audiences will feel ashamed of themselves for not wearing correct afternoon and evening attire when they make their weekly appearance at their favorite theatre.

There have been quite a number of "bare stage" acts shown around New York recently with the property man as the leading character. It seems to be the latest "fad" in vaudeville acts.

Why do so many actors insist upon bringing dogs with them on their daily visits to the agents' offices? It makes the agents nervous.

Rose Berry lost her voice on last Tuesday at the Orpheum Theatre, Brockton, Mass., and was forced to retire from the bill, much to the regret of the manager and herself.

Alf. T. Wilton has booked Gordon Eldred and company in Won by a Leg, by Lincoln J. Carter, in one of the local houses. They will open in a few weeks. The Sully Family open at the Fifth Avenue Dec. 6, also booked by Wilton.

James Lucas (alias Jimmy Lucas) retires from the cast of The Golden Girl on Nov. 27 and opens on the Orpheum Circuit the following week. Jimmy didn't mind being featured with the company, but he couldn't stand the one-nighters. He says they had so many of those "nearly villages" to play that he forgot what a trolley car looked like.

It is rumored that Madame Palladino, the lady who is so good at "spirit rappings," is going into vaudeville. If her Royal Rappings does not do any better than Madame Diss De Bar, another easy money getter who annoyed the audiences at Hammerstein's for a week, it is hoped she will not make the jump.

The Statue of Purity in Long Acre Square is no more. It "didn't fit on the bill," so they canceled it.

Some of the actors who can't get anything but the small time for their own offerings are now endeavoring to write acts for others. Why don't they try writing something for themselves?

The shortness of chorus girls is partly explained. S. A. Peck is now putting out girl acts. He has The Five Musical Maids and The Joy Riders in rehearsal, and he says the last named act will "kill 'em." Thomas Fallon is the author of it.

Everybody is glad to see Andy Rice playing the best vaudeville has to offer. He was a "riot" at the Fifth Avenue two weeks ago, and this week he is at the Alhambra. Here is another example of the fact that many of the best comedians come from burlesque.

Some managers know so much their knowledge gets in their own way.

It's about time some one got wise to the "agents" who carry their offices in their hats.

It may be a funny world, but there are a lot of people it never made laugh.

THOMAS J. GRAY.

EVELYN THAW FOR VAUDEVILLE.

It is rumored that Evelyn Nesbitt Thaw is shortly to appear in vaudeville in a series of classic dances. Details of the matter have not as yet been made public.

VAUDEVILLE.

NELSON ENGLISH **JACKSON** COMEDIAN

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In the West Next Two Years

AMERICAN MUSIC HALL.

A large audience was in attendance at this house on Wednesday night and from all reports excellent business was enjoyed all the week. Nellie Wallace scored the biggest individual hit. (See New Acts). The Four Mortons offered a new skit and scored heavily. (See New Acts). Fred Karno's London Comedy Company were one of the headline acts and A Night in the Slums of London again caused a continuous roar of the heartiest sort of laughter. Francis Wood, a hoop roller, opened. (New Acts.) Forrester and Lloyd came second. They reminded one of the "good old days of variety" we hear so much about. What good days those must have been! They were certainly Old Time judging by the material offered. We hope the lady in the act does not actually date back professionally as a variety artist to the times when the songs they rendered were popular. "In Dear Old London" with paraphrase verses was their opening song, and then came "Honey, Dear, I Love You, 'Deed I Do," "I Never Work Upon a Monday"—at least ten or fifteen years old, and a parody on "The Merry Widow Waltz," song titles telling a story. This, though not new in theme, was cleverly arranged and scored. The woman wore a white gown with a lace-like cloak, while the man made one change from a sack suit to a Coster costume. Maybe true Coster singers warble through their nasal protuberances—Albert Chevalier is supposed to correctly impersonate this type of entertainer—but we do not recall that he ever did or now does sing that way. But it is nice to be original! Tyler and Burton offered their skating act which was both entertaining and well done. The woman wore a new sombrette dress of striking hues, but in good taste, while the man appeared in his frock coat and high hat. Billy K. Wells scored a goodly sized hit and both his singing of a parody medley and his travesty political speech were huge mirth provokers. The other acts included Staley and Birbeck, whose musical and scenic quick change act was as well received as ever; Williams and Walker's Chocolate Drops with King and Bailey; William Hoque, the billiard player, whose short act was most entertaining, and the Three Richardinis, who again made a big hit with their acrobatic work which was as cleverly executed as heretofore.

MISS TRESCOTT IN A MANNERS PLAY.

Virginia Drew Trescott has secured the rights through Samuel French and Co. to "Queen's Messenger, by J. Hartley Manners. Miss Trescott has been booked by B. S. Muckenfuss for the entire Interstate Circuit and will begin her season in Chattanooga, Tenn., Dec. 5. Miss Trescott is a strong headliner and her many friends will be glad to see her in this notable sketch, originally produced by Jessie Millward.

MORRIS SECURES CHICAGO HOUSE.

William Morris, Inc., has secured another Chicago theatre. A week ago he secured the Bush Temple, formerly a stock house, and last week he secured the Marlowe Theatre, another stock house, which will open as a vaudeville theatre, offering William Morris, Inc., bookings, on Monday Nov. 29, next week.

PLAZA MUSIC HALL.

Another week of big business was enjoyed at this house with the Svengali Trio, Maude Odell, The Empire City Quartette and Felix and Caire as the chief drawing cards. The first named act was quite as mystifying and as interesting as ever and applause greeted each successful feat of "mind reading." Maude Odell's poses were appreciated and her series of "pictures" were the same as those shown at the American. Felix and Caire had some new imitations and songs. The latter included "Oh, Yeh," "Red Head," "When I Grow Up," "Foolish Questions," "I Hate You! Hate You! Hate You! I Don't Think," "The Boy Who Stuttered and the Girl Who Lisped and "I Love But You." The Monday night audience seemed to enjoy the "impositions" upon stage favorites quite as much as hitherto. The Empire City Quartette played their second week and again scored. Nelson Jackson won favor after he "got under way" and his Rudyard Kipling travesty proved again to be the cleverest of his offerings. Mr. Jackson is a really clever artist, and if he would make his selections a bit more American and would dress a bit better there is no reason why he would not soon become one of our most popular visiting vaudeville "stars." Caron and Herbert opened with their acrobatic act which proved entertaining. Cartmell and Harris were on second and the "Dance of the Dope Fiend" was quite as well done as hitherto. Sam J. Curtis and company were once more a big laughing success, and the work of each of the members of the company is deserving of praise, particularly that of Elsie Gilbert and Mr. Curtis. The De Vole Trio of aerial performers closed the bill with good effect.

ALHAMBRA.

Ernie and Mildred Potts (New Acts) opened the bill. Thora followed and did not score very satisfactorily until he took off his wig. Then his reception qualified. Stepp, Mehlinger and King (New Acts) were third. Charles and Fannie Van are gradually getting away from parody singing and devoting their time to comedy. The act made a good hit Thursday night and Van could have taken any number of parody encores had he wished to. George Beban came next and won splendid appreciation for his appealing character work in The Sign of the Rose. Work and Ower, who worked in very nearly two, opened the intermission and livened things up well for Albert Whelan, who followed. His "Three Little Girls," "I'm a Business Man" and the trombone song were thoroughly enjoyable and in good keeping with the rest of his material. Nella Bergen evidently suffered from a cold, but sang her Gypsy Fortune Teller character song, "To the End of the World," "Dublin Daisies," and "I've Got Rings on My Fingers." The latter was a disappointment in her hands. The Mermaids closed the bill.

KEITH AND PROCTOR'S 125TH ST.

The usual good business was enjoyed at Keith and Proctor's 125th Street Theatre last week. The bill for the first half included the Imperial Musical Trio, James O'Reilly, Marie Bergere. For the second half: Al. Hayes, Esler and Webb, Denny Mullen and co., Harry Watman.

VAUDEVILLE. VAUDEVILLE.

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By WILL M. CRESSY Member V. C. C.

BRONX THEATRE.

Percy G. Williams has certainly picked out the ace in the vaudeville deck of cards! His Bronx Theatre, judging by the audiences already seen in attendance, is a success, and the Bronxites have shown their desire for vaudeville bearing the Williams stamp of approval. Another good bill was offered last week with two new acts—The Musical Fredericks and Evans and Lee, both of which are reviewed elsewhere. Lasky's At the Waldorf and E. Frederick Hawley, Francis Haight and company were the headliners. The former is fast deteriorating. Mr. Lasky had the opportunity to present a high class musical comedietta, but the way the playlet is being burlesqued at present places it on a par with the opening and closing numbers of a burlesque show. None of the new people are as clever as the original principals and the way Knute Erickson is allowed to clown and buffoon his part is worse than ridiculous. To be sure he was a laughing success at this house, but the Bronx audiences are not of the type of those seen at the Colonial or the Orpheum; and Mr. Erickson has been taking more liberties each time he has been seen. To follow the "Vampire" number with such a travesty and in such a scene is inexcusable, particularly when he comes on with a "growler" and a beer glass. His medal jokes are so old that moths would hardly venture thereon. His remark about Miss Speller's green gown resembling a pool table is childish! His baseball business might pass in a circus! And his derby hat with the feathers is too far fetched to be tolerated! Why not engage another stage director, Mr. Lasky, and revamp what had the chance of being a high class act? Eleanore Bergere makes a chic maid and her appearance is pleasing. Her dancing is below par. Mr. Gordon was worse than when he was last seen in the part and his rendition of Kipling's "Vampire" is deserving of much censure. Frank Merrill as the bell-boy and J. W. Phinney as Spilvins passed muster. Some new gowns were shown, which is to the credit of the producers. Mr. Hawley, Miss Haight and William Hilliard again gave excellent performances and The Bandit held the interest of the Tuesday night audience, although a few of the best points failed to hit the mark, due probably to the audience. Harry Tate's Motoring was a screaming hit. New business and many new lines have brought the act back to its fine starting point and have made it as entertaining as when first seen over here. It is always a welcome number. Kenny, McGahan and Platt in The Deaf and Dumb Manager caused much laughter at the opening, but some of the business is carried a bit too far and the interest drags somewhat in the middle. "Donna Mobile," "Over the Dark Blue Sea" and a "farewell" song were rendered. Foy and Clark scored heavily with their old act, The Spring of Youth and the skit was as funny as when first seen hereabouts. Both of the players acquitted themselves admirably. De Witt, Burns and Torrence closed the bill with their novelty acrobatic skit, Fun in a Toy Shop. The opening and closing of the act is artistic and the acrobatic feats are all cleverly executed. Needless to say they were generously applauded.

FIFTH AVENUE THEATRE.

Flo Irwin and company and Augusta Glose shared the headline honors here and the former were one of the biggest mirth provokers that have appeared at this house in some time. Mrs. Peckham's Carouse, formerly played by May Irwin, was as amusing as ever and although Flo Irwin did not make all of the points tell as pointedly as her sister used to, nevertheless she gave a most laughable performance. Thomas Springer, barring a slight lack in enunciation, was very acceptable as the husband; R. V. Mallory made a good appearance as the young lawyer's clerk; Sidney Broughton gave an excellent impersonation of the lawyer's friend, and Frankie Raymonde appeared to fair advantage as the jealous wife. Miss Glose was received with some show of enthusiasm by many, but on Tuesday afternoon the audience did not warm up to her as it should have. Few artists have the ability to render the same class of material that she does and few have such a distinctively attractive personality. Miss Glose offered a new and most stunning gown to view which consisted of a cloth of gold princess affair with a sort of flowered silk showing beneath. It was cut decollette in square shape, with the sleeves of shoulder length. Another attractive dress was worn at the close, this one being of ankle length and of orange and white colorings, a heavy band of sparklets surrounding the decollette cut neck. A bishop's sleeve of lace fell over the right arm, while the left was cut off at the shoulder, and tucked. A lace drop skirt hung from the bodice, the latter being cut on the bias at the back. Her songs included "The Boy Who Stuttered and the Boy Who Lisped," which she rendered most cleverly; an imitation of a little girl singing; "What a Little Boy Thought About Hens," and her impressionistic song showing the various kinds of walks of different girls. Marlo Trio (New Acts). Ed. Morton sang a long list of songs and each was well liked. These included: "Please Don't Tell My Wife," "Ireland Isn't Ireland Any More," "The Party That Wrote That Home Sweet Home Never Was a Married Man," "Not Me! Not Me!," "The Land That I Was Born In," and "You Can Have Your 'Oh, You Kid,' But It's 'Oh, You Wife' For Mine." A peep at a schoolboy's grammar might help Mr. Morton. Hens "set"—men "sit." The error of speech occurred during a song rendition. The other acts included Bedini and Arthur in their comical juggling turn, which was as likable as ever; Bert Kalmer and Jessie Brown in their dancing specialty, which was also enjoyed, a new Scotch song being sung in the place of "Auld Lang Syne;" the Avon Comedy Four with the same funny schoolroom skit, their songs including "I'll Do Anything for Girl Like You," "Everybody Loves Me But the Girl I Love," and "Cannibal Love;" and Hugh Lloyd in his rope balancing and bounding act, which closed the bill most effectively. Many of his feats are more than remarkable, and particularly his somersault bounds while playing upon a violin.

MIDNIGHT VAUDEVILLE.

J. A. Sternad, manager for the vaudeville appearances of Jack Johnson, the pugilist, is now booking acts for the midnight vaudeville, given at The Boston Oyster House, Chicago. The spacious restaurant is packed nightly, or early morning, from 12 to 1 a.m. It is said if this experiment continues a success that other hostelries will follow suit. Would be funny, after all, if the comedians' old, old jokes about giving performances for the milkman, may come true.

COLONIAL.

Will H. Murphy, Blanche Nichols and company were the biggest hit of last week's bill here and deservedly so. In fact they should have been billed as the headliners instead of Annette Kellermann. The latter's diving act was quite as entertaining as heretofore, but nevertheless she was not the novelty to the audience that she was a year ago. Acts of this sort are not of the lasting quality, and though Miss Kellermann showed a couple of new dives which were most cleverly done, there was not enough that was new to warrant her position. The School of Acting, Murphy and Nichols' new act, is running much more smoothly than when first seen last year, and it is now one of vaudeville's biggest laughing hits. Mr. Murphy is extremely funny as the school of acting instructor, and Miss Nichols gives more than able support as one of the pupils. Jean Raymond, new to the cast this season, plays the part of Miss Angel better than it has yet been played and she looks the part in every imaginable way. The others in the cast, including the brass band, were very acceptable. Ray Cox again proved her exceptional ability as a single singing artist. She should be featured and it is to the discredit of the managers that she is not taken more seriously. Her remarkable hit on Monday night proved beyond a doubt that she has at last arrived at the point where she should be classed as a real headliner. Her costume changes equal those of any foreign artist and surpass those of most. She made one in twenty-five seconds, another in forty-eight seconds and a third in fifty-eight seconds, each being a complete change and not an underdressed change or a tawdry makeshift. Her repertoire was the same as the week previous when she played the Fifth Avenue. Mareena, Nevaro and Mareena opened the bill and their acrobatic ground tumbling met with every sign of approval. In fact, had they been placed further along on the bill they would have scored very heavily. Fiddler and Shelton were enjoyed, particularly with the Chinese impersonation. Their songs included "In Dixie Land," "Oh, Let Me Dream That Dream Once More," which reminded one slightly of "My Castle on the River Nile," particularly in the verses, "There's a Big Cry Baby in the Moon," which scored heavily, and another the title of which was not distinguishable. The Six Musical Cuttys returned to town after their recent European hits and were welcomed as few acts are. They rendered a series of classical and popular airs upon the various instruments they have always played upon, in the the same acceptable manner as heretofore and were of course a heavy scoring act. Fred Bond, Fremont Benton and company offered My Awful Dad to the edification of the entire audience. Mr. Bond's unctuous humor was never more entertaining, while Miss Benton gave an impersonation of the young widow that was most pleasing. Millie Payne played her third week on American soil, but judging by her work and her reception at this house she might better return to England. Her characterizations are almost devoid of any real humor and she does not display a strong enough personality to make them so. The why or wherefor of such costuming is a question that she alone possibly can explain. Her songs, too, are so entirely lacking in quality that few artists could make anything of them. The last sheath gown travesty has already been done to a crisp brown by many other performers and particularly by Miss Payne's English contemporary, Vesta Victoria. Why not look about among our own people instead of going abroad? American vaudevillians have long ago proven their real worth! The Three Original Dumonds came next to closing, and as was to be expected, were as thoroughly enjoyable as they always have been. The woman, wearing boy's clothes, now takes the place of the tall, cadaverous individual who formerly played the mandolin. She is as pretty and as chic as before and adds much to the act.

WILLIAMS' THANKSGIVING BENEFIT.

As has been his custom during past years, Percy G. Williams will furnish an excellent vaudeville programme on Thanksgiving Day for the prisoners at Blackwell's Island. Arthur Klein laid out the bill, and Mr. Williams' secretary, Kitty McDonald, will take personal charge owing to the illness of her "chief." The artists will donate their services and the music is also furnished free. As an extra attraction Arthur Klein will give a new ballad and will be accompanied on the piano by Miss McDonald. The following will appear: Collins and Brown, Frank Morrell, Ollivetti Troubadours, Mike S. Whalley, Fiddler and Shelton, Andy Rice, Lillian Tyce, Rooney and Bent, Jones and Reely, Frank Fogarty, Carrie De Mar, Stepp, Mehlinger and King, Harry B. Lester and Ray Cox.

OLD LONDON HALL SOLD.

The Middlesex Music Hall in Drury lane (London), around which an extensive series of stage reminiscences has been woven from the time of Nell Gwynn, is to be offered for public sale, the "London News" states, but the option of private purchase has been accepted by Harry Lyons, who is a member of the Court of Common Council, and the old building will in eight months give way to a new variety theatre, erected from plans prepared by H. Matcham. The Middlesex Empire is to be the new title of the hall.

S. AND C. IN KANSAS CITY.

There have been rumors current for the past two years that Sullivan and Considine would enter Kansas City, and these rumors have been strengthened by several recent visits of Fred Lincoln to that city in their behalf in a reported endeavor to secure a site for a theatre. Several propositions are under consideration and the deal seems nearer a head than ever before.

PERCY G. WILLIAMS ILL.

Percy G. Williams is seriously ill at his apartments in the Spencer Arms, this city. He was stricken with typhoid fever on last Thursday, and since then has been confined to his bed. Yesterday (Monday) he was reported to be improving, and although he will probably not be able to return to his desk for a couple of weeks, it is believed that he is out of danger.

CHARLOTTE TOWNSEND IN SOUTH AMERICA

Charlotte Townsend, who starred last season in The Troubles of Two Working Girls, over the Orpheum and U. B. O. time, is at present in Caracas, Venezuela, on a vacation trip with her brother. She will return about Dec. 2 and will then appear in a new vaudeville playlet entitled Dorothy's Device, playing United houses as before. Albert Sutherland is her agent.

ORPHEUM CIRCUIT SPREADING.

By an arrangement entered into last Thursday, Nov. 18, between Martin Beck, general manager of the Orpheum Circuit and Realty Company, and Jake Wells, Birmingham, Ala., will be added to the Orpheum Circuit of theatres. The theatre in that city to be taken over for the Orpheum bookings is the Hippodrome, which will hereafter be known as the Orpheum, and which, owing to its large capacity and excellent location in the heart of that town will make it possible to present the same important vaudeville programmes which are now being sent to three other Southern towns—Memphis, Louisville, and New Orleans. The opening date for the new policy has not been decided upon.

The next Southern city to be added will be Nashville, Tenn., where the Orpheum Circuit in connection with Jake Wells is building a new theatre. This will make the eighth new Orpheum this season, the other additions to the chain being located in Des Moines, Ogden, Lincoln, Winnipeg, Duluth, and Evansville.

AMONG AGENTS AND PRODUCERS.

William Morris, Inc., will send Harry Lauder on a far Western tour, beginning Dec. 6, at Philadelphia. He will be in San Francisco on Christmas week.

Bert Cooper has booked the Empire City Quartette over the Pantages' time, opening in April.

Goldberg, the cartoonist, who has done so much to increase the circulation of "The Evening Mail" during the past few months, was scheduled to open an engagement in vaudeville at the Victoria yesterday. He is booked by Arthur Klein.

It is stated that S. Miller Kent is shortly to reappear in vaudeville in a new dramatic playlet.

John E. Brennan is scheduled to try out a new rural sketch at Keith and Proctor's 125th Street Theatre this week, playing the first three days.

John Cantield and Violet Carleton are returning to vaudeville and will probably play a few weeks of fill in time over the Cleveland Circuit.

Fred Zobedie is booking a new pantomimic act being produced by G. Molasco. Nearly a score of people will be utilized.

Alf. T. Wilton has booked the Peterson Brothers at the Fifth Avenue next week, this being their first metropolitan appearance.

The Chorus Girls' Gambol is the reported title of a new act which Bissing and Solman are breaking in at South Norwalk this week.

Una Clayton has just completed a new novelty sketch entitled The Evolution of Gussles, in which Aimee Commons will shortly appear, supported by a company of players.

W. S. Cleveland has booked the Three Golden Graces for twenty weeks over his time.

Ray Lewis scored a big hit at Asbury Park last week where she was booked by W. S. Cleveland.

Otis Harlan will open this week, Nov. 22, at the Orpheum Theatre, Atlanta, Ga., in a comedy farce with four people, booked for twenty weeks on K. and P. C. Williams time by M. S. Bentham.

Beatrice Ingram produced a new sketch by Porter Emerson Brown at the Greenpoint Theatre last week. It will be reviewed by the MIRROR next week.

Lillian Mortimer tried out her new sketch, Eight Years After, at the Temple of Vaudeville, Fort Wayne, Ind., Nov. 12. From reports received the act was a big hit.

Madame Panita, the Swedish flute playing virtuoso, made her American debut at the Orpheum Theatre, Kansas City, last week, and the combined press of that city gave fulsome praise for her artistic rendition.

P. C. Armstrong will sail for Europe Nov. 24, to-morrow, to produce his big electric ballet at the Princess Theatre, Bristol, Eng.

Old Billy Lonesome, a new dramatic one-act playlet of Western mining life, will soon be launched over the circuits, with special scenic and electrical effects, by Frank Leo, of Uncle Tom fame, and R. Anni Arts, who will play the juvenile lead. The playlet is now being booked in the larger houses.

Ted and Kate Gibson are soon to make their debut in vaudeville, under the management of Dorothy Richmond. James Duane is responsible for a novelty new to vaudeville. The title is withheld for the present.

MISS RING TO PUBLISH HER SONGS.

Through her husband, Frederic Edward McKay, Blanche Ring will hereafter publish all of her own songs. Mr. McKay and Miss Ring came to this conclusion because of the prevalence among most music publishers to push their songs, apparently regardless of contracts made with singers for the exclusive rights to certain songs. Mr. McKay now holds a contract with T. B. Harms, giving Miss Ring the exclusive rights to the song "I've Got Rings on My Fingers and Bells on My Toes," which Miss Ring sang in The Midnight Sons. This contract called for a three months' exclusive use of the song in the first named production and also in The Yankee Girl, the production Miss Ring is now with. An additional three months' option was also included in the contract. When discussing the matter Mr. McKay said: "I notice that since Miss Ring brought this song out of obscurity and made it a tremendous hit several other singers have been using it in vaudeville. To prevent such a breach of contract in the future we will publish our own songs, and I will open an office in the Broadway Theatre Building for this purpose. So that hereafter when certain publishers wish the selling rights to the songs which Miss Ring popularizes they will have to come to us direct for them. I see no other way to protect ourselves."

Should song writers and composers follow this same course it would serve as a protection to their interests, and it is rumored that Jerome and Schwartz and others are contemplating such a move.

NOTED DWARF DIES.

Sol Stone, the famous dwarf and the original lightning calculator of Barnum and Bailey's Circus when Barnum himself was alive, died in Chicago on Nov. 15. Right up to the last he was in harness, and on Sunday, Nov. 14, at the Garfield Theatre he did his two performances. At 4 a.m. he died from the effects of a sudden cerebral congestion. Belle Stone, his wife, survives him. She is noted as the original Globe of Death sensation, her act consisting of a fair sized globe into which she enters, locks it and starts rolling this globe up a steep and narrow spirial stairway and then rolling it down again while on the inside.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Where no date is given, it will be understood that the current week is meant.

Abbott and Alba—Robinson, Cinti., O.
Abdallahs, Six—Shea's, Buffalo, N. Y.
Adair, Eddie—Arcade, Toledo, O.
Adamini and Taylor—American, Boston.
Adams and Alden Orph., Frisco, 29-Dec. 11.
Adelman, Joseph—Apollo, Dusseldorf, Ger., 1-30.
Apollo, Nuremburg, Dec. 1-30.
Ahearn Troupe—Columbia, St. Louis.
Al Bebi Family—Wm. Penn, Phila.
Alexander, Geo. B.—Keilzie, Chgo.
Allerotta—Orph., Omaha, Neb.
Alpha Quartette—Criterion, Chgo.
Altus Bros.—Maryland, Balto., Md.
American Dancers, Six—Orph., Memphis, Tenn.
American Newsboys' Quartette—Maj., Kalamazoo, Mich., Bijou, Battle Creek, 29-Dec. 4.
Ameta—Winter Garden, Berlin, Ger., Oct. 1-Dec. 1.
Amoros Sisters—Maj., Galveston, Tex.
Andrews and Abbott—Wizard, Balto., Md.
Arcadia—Maj., Milwaukee, Wis.
Arch City Quartette—Grand, Hamilton, O.
Arkansas, Two—Orph., Butte, Mont.
Arlington Four—Orph., Sioux City, Ia.
Arnim and Wagner—American, Chgo.
Ashley, Lillian—Hippodrome, Cleveland, O.
Athletes, Three—Grand, Syracuse, N. Y.
Atkinson, Harry—Cook's, Rochester, N. Y.
Austin Bros.—American, N. Y. C.
Austins, Tossing—Orph., Spokane, Wash.
Australian Trio—Grand, Cleveland, O.
Avon Four—Hammerstein's, N. Y. C.
Baader-La Velle Trio—Maj., Kalamazoo, Mich.
Balliotts, The—Keith's, Prov., R. I.
Bailey's Wild West—Hippodrome, Cleveland, O.
Banks-Breazeale Duo—Orph., New Orleans, La.
Bannons, Juggling—Poli's, Springfield, Mass.
Baptiste and Franconi—Grand, St. Louis.
Bardine, Mabel—Hathaway's, Lowell, Mass.
Barnes and Crawford—Lyric, Dayton, O., Keith's, Cleveland, 29-Dec. 4.
Barrett and Scanlon—Howard, Boston.
Barrett, Joe—Grand, Syracuse, N. Y.
Barrows and Lancaster—Greenpoint, Bklyn.
Barry and Halvers—Orph., Omaha, Neb., Orph., Sioux City, Ia., 29-Dec. 4.
Barry and Wolford—Shea's, Buffalo, N. Y.
Barry, Edwina, and William Richards—Orph., Spokane, Wash., Orph., Seattle, 29-Dec. 4.
Barry, Tom—Poli's, Springfield, Mass.
Bathing Girls—Orph., Omaha, Neb.
Baxter, Sid—Family, Gloversville, N. Y., Poli's, Wilkes-Barre, Pa., 29-Dec. 4.
Beard, Billy—Maj., Oklahoma City, Okla.
Beban, George—Keith's, Prov., R. I.
Bedell Bros.—Family, Elmira, N. Y.
Bedini and Arthur—Chase's, Washington, D. C.
Bedini, D.—Wm. Penn, Phila.
Bella Italia Troupe—Pantages', Sacramento, Cal.
Bells, Dancing—Miles, Minneapolis, Minn.
Beresford, Helen—Pantages', Sacramento, Cal.
BERGERE, VALERIE—Orph., Salt Lake City, U., 29-Dec. 4.
Bergere Sisters—Gaiety, Springfield, Ill., Main St., Peoria, 29-Dec. 4.
Berry and Berry—Temple, Grand Rapids, Mich.
Berry, Rose—Howard, Boston.
Bettis, Leslie W.—Arcade, Toledo, O.
Big City Quartette—Orph., Denver, Colo.
Binns, Binns and Binns—K. and P. 5th Ave., N. Y. C.
BINDLEY, FLORENCE—Orph., Portland, Ore.
Birch, John—Orph., Portland, Ore.
Bissonette and Newman—Bell, Oakland, Cal.
Black, Violet—Poli's, Bridgeport, Conn., Poli's, Springfield, Mass., 29-Dec. 4.
Blake's Circus—Plaza, N. Y. C.
Blaney, Hugh—Bennett's, Montreal, Can.
Bloomquest, George—Orph., Los Angeles, Cal.
Bohemians, Three—Cook's, Rochester, N. Y.
Bond, Frederick, and Fremont Benton—Orph., Bklyn.
Boothlack Quartette—Orph., Oakland, Cal.
Boulden and Quinn—Alpha, Erie, Pa.
Bowman Bros.—Hippodrome, Cleveland, O.
Bowers, Walters and Crooker—Poli's, Wilkes-Barre, Pa.
Borces, Four—Orph., Bklyn.
Boys in Blue—Orph., Oakland, Cal.
Braats, Selma—Cook's, Rochester, N. Y.
Bradley's Minstrels—Victoria, Balto., Md.
Brady and Mahoney—Poli's, Hartford, Conn.
Brandons, Musical—Orph., Savannah, Ga.
Brenon, Herbert, and Helen Downing—Poli's, Scranton, Pa., Poli's, Wilkes-Barre, Pa., 29-Dec. 4.
Bristol's Ponies—Grand, Cleveland, O.
Brown, Dolly—Howard, Boston.
Brown and Wilmot—Family, Mt. Carmel, Pa.
Bryant and Saville—Murray, Richmond, Ind.
Buckley, Louise—Grand, Marietta, O., 22-24, Camden, Parkersburg, W. Va., 25-27, Lyric, E. Liverpool, O., 29-Dec. 1, Princess, Youngstown, 2-4.
Buckley's Dogs—Maj., Colorado Springs, Colo.
Burke, Wm.—Family, Detroit, Mich.
Burton, H. B.—Maj., Chgo.
Burton, Jimmie—Star, De Kalb, Ill., O. H., Centralia, 29-Dec. 4.
Bush and Peyser—Orph., Savannah, Ga., Airdome, Jacksonville, Fla., 29-Dec. 4.
Busse's Dogs—American, Boston.
Butler, Amy—K. and P. 5th Ave., N. Y. C.
Byron and Langdon—Plaza, N. Y. C.
Cadets de Gascogne—Keith's, Prov., R. I.
Caesar, Frantz—Maj., Dallas, Tex.
Caicedo, Juan A.—Orph., Seattle, Wash.
Callahan and Capmann—Arcade, Toledo, O.
Cameron, Ella—Star, Chgo., Keilzie, Chgo., 29-Dec. 4.
Capitaine, Alcide—K. and P. 5th Ave., N. Y. C.
Carleton, Al.—K. and P. 5th Ave., N. Y. C.
Carletta—Orph., Spokane, Wash.
Carlin and Clark—Orph., Los Angeles, Cal.
Carlisle, Al.—Keith's, Phila.
Carmos, The—Keith's, Columbus, O.
Caron and Herbert—American, Newark, N. J.
Carrillo, Leo—Grand, Syracuse, N. Y.
Carrays, The—Family, Carbondale, Pa.
Carson Bros.—Crystal, Milwaukee, Wis.
Carson and Willard—Orph., Des Moines, Ia., Orph., St. Paul, Minn., 29-Dec. 4.
Carter and Bluford—Grand, St. Louis.
Case, Charlie—Hammerstein's, N. Y. C.
Chandler, Anna—Hathaway's, Lowell, Mass.
Chanti—Empire, Newcastle-on-Tyne, Eng., 22-27, Empire, South Shields, 29-Dec. 4, Empire, Sheffield, 6-11.
Chantrell and Schuyler—Lyric, E. Liverpool, O.
Chassino—Orph., Salt Lake City, U.
Chevalier—Keith's, Boston.
Chip, Sam, and Mary Marble—Bennett's, Montreal, Can.
Chocolate Drops—American, Boston.
Christmas at Higgin's—Metropolitan, Oklahoma City, Okla.
Circumstantial Evidence—Maj., Des Moines, Ia., Orph., Kansas City, Mo., 29-Dec. 4.
Clark's Monkeys—Maj., Milwaukee, Wis.

Gaston, Una—Orph., Denver, Colo.
Gemont, Jean—Orph., St. Paul, Minn.
Cleveland's, The—Wm. Penn, Phila.
Clifford and Burke—Poli's, Worcester, Mass.
Clipper Quartette—Maj., Dallas, Tex.
Clito and Sylvester—Wizard, Balto., Md.
Clune, Raymond—Poli's, Scranton, Pa., Poli's, Wilkes-Barre, Pa., 29-Dec. 4.
Cody, Arthur—Hathaway's, Brockton, Mass.
Cole and Coleman—Arcade, Toledo, O.
Collins and Brown—Alhambra, N. Y. C., Maryland, Balto., Md. 29-Dec. 4.
Columbians, Five—Metropolitan, Oklahoma City, Okla.
Comboy, Keicey—Star, Chgo.
Connelia—American, Chgo.
Connelly and Webb—Shea's, Buffalo, N. Y.
Connelly, Mr. and Mrs. Erwin—Grand, Indianapolis, Ind.
Conroy and Le Maire—Columbia, St. Louis, Maj., Chgo., 29-Dec. 4.
Conroy and Russell—Family, Detroit, Mich.
Cook and Stevens—Orph., Sioux City, Ia.
Coombs and Stone—Cook's, Rochester, N. Y.
Cooper, Leo—Maj., Butte, Mont., Washington, Spokane, Wash., 29-Dec. 4.
Cooper and Robinson—Keith's, Boston.
Cornallos, Six—Sun, Springfield, O.
Cosmus Bros.—Family, Detroit, Mich.
Cota, El—Colonial, Lawrence, Mass.
Cotton, Lolo—Maj., Cedar Rapids, Ia.
Courthope, Jane—Temple, Detroit, Mich.
Cox, Ray—Orph., Bklyn.
Crane, Mr. and Mrs. Gardner—Maj., Denver, Colo., 29-Dec. 4.
Crawford, Capt. Jack—Orph., Atlanta, Ga.
CHERRY, WILL M., AND BLANCHE DAYNE—Orph., St. Paul, Minn.
Crotty Trio—Family, Detroit, Mich.
Crouch and Welch—Orph., St. Paul, Minn.
Cumings, Grace—Lyric, Terre Haute, Ind.
Cunningham and Marion—Orph., Des Moines, Ia., Orph., Sioux City, 29 Dec. 4.
Curson Sisters—Orph., Kansas City, Mo.
Dagwell, Natalie and Aurie—Proctor's, Newark, N. J.
Dainton, Marie—Grand, Indianapolis, Ind.
Dale and Boyle—Lyric, Dayton, O., Bennett's, Hamilton, Can., 29-Dec. 4.
Daleys, The—Broadway, Camden, N. J.
Dancing Bugs—Poli's, Springfield, Mass.
Dare, Jane—American, Newark, N. J.
D'Arc's Marionettes—Poplar, Eng., 22-27, Woolwich, 28-Dec. 4, Shoreditch 6-11, Rotherite 13-18.
Davis, Geo. C.—Wm. Penn, Phila.
Davis, Mary—Orph., Brockton, Mass.
Day, Carita—Crystal, Milwaukee, Wis.
Dazie, Mlle.—Cook's, Rochester, N. Y., Colonial, N. Y. C., 29-Dec. 4.
De Camos, Two—Grand, St. Louis.
De Coe, Harry—Broadway, Camden, N. J.
De Cotret and Rego—Scenic, Hartford, Conn.
De Fays, Musical—Bijou, Quincy, Ill.
De Hollis and Valora—Criterion, Chgo.
De Lyle, Liane—K. and P. 5th Ave., N. Y. C.
De Mar, Carrie—Hammerstein's, N. Y. C.
De Mill, Gertie—Bijou, Flint, Mich.
De Souza, May—Maj., Chgo., 29-Dec. 4.
De Veaux, Wells G.—Pantages', Seattle, Wash.
De Witt, Burns and Torrance—Keith's, Boston.
Delton Bros.—Victoria, Balto., Md.
Diamond and Beatrice—American, N. Y. C.
Dillon, Wm.—American, Newark, N. J.
Doherty and Harlowe—Hammerstein's, N. Y. C.
Donald, Peter, and Meta Carson—Proctor's, Albany, N. Y.
Donals, Three—Bennett's, Montreal, Can.
Donovan and Arnold—Maj., Des Moines, Ia.
Drake and Morgan—Family, Carbondale, Pa., Family, Hazleton, 29-Dec. 4.
Drew, Carroll—Princess, Niagara Falls, N. Y.
Du Ball Bros.—Proctor's, Newark, N. J.
Dumonds, Three—Orph., Bklyn.
Dunbars, Four—Grand, Pittsburgh.
Duncan, A. O.—Keith's, Boston.
Dunedin Troupe—Alhambra, N. Y. C.
Dunn, Arthur, and Marie Glazier—Grand, Indianapolis, Ind.
Dupre, Jeanette—Arcade, Toledo, O.
Dupree, Fred—Keith's, Boston., Keith's, Prov., R. I., 29-Dec. 4.
Dutton, Chas.—Maj., Ann Arbor, Mich.
Dynes and Dynes—Grand, Cleveland, O.
Edwards, Gus—Orph., Bklyn.
Edwards, Fred R.—Pantages', Spokane, Wash.
Edwards' School Boys and Girls—Chase's, Washington.
Edwards' Night Birds—Poli's, Worcester, Mass.
Edwards, Tom—Poli's, Springfield, Mass.
Ehrendall Bros. and Dutton—Bijou, Jackson, Mich.
El Barto—Hathaway's, Lowell, Mass.
Eldora—Bijou, Battle Creek, Mich.
Elite Musical Four—Victoria, Balto., Md.
Ellsworth and Lindon—Maj., Battle Creek, Mich., Bijou, Jackson, 29-Dec. 4.
Emery, Edwin—Empire, 'Frisco.
Emerson and Van Horn—Howard, Boston.
Emmett, Gracie—Hathaway's, Lowell, Mass., Hathaway's, New Bedford, 29-Dec. 4.
Emmett and Lower—Gem, Monongahela, Pa.
Engelbreth, Geo. W.—Auditorium, Cinti, O.—indefinite.
Ernests, The—Proctor's, Newark, N. J.
Ergotti Troupe—Hathaway's, Lowell, Mass.
Erringer, Mabelle E.—Maj., Galveston, Tex.
Esmeralda Sisters—Circus Ansell, Warsaw, Poland, Nov. 16-Dec. 15.
Esmonde, Mr. and Mrs. Edward—Keith's, Prov., R. I.
Fadettes, The—Bronx, N. Y. C.
Falls, Billy A.—Grand, Atlanta, Ga.
Fantas, Two—Gem, Phila., Manheim, Phila., 29 Dec. 4.
Fardardan, Doll—Howard, Boston.
Faust, Victor—Lyric, Terre Haute, Ind.
Faye, Elsie—Grand, Indianapolis, Ind.
Feely, Margaret—Maj., Chgo.
Felix and Barry—Columbia, Cinti., O.
Ferguson, John—Howard, Boston.
Fiddler and Shelton—Orph., Bklyn.
Fields, Harry—Bijou, Lansing, Mich.
FIELDS, W. C.—Keith's, Prov., R. I., K. & P. 5th Ave., N. Y. C., 29-Dec. 4.
Fitzgibbon-McCoy Trio—Keith's, Columbus, O.
Fitzsimmons and Cameron—Bijou, Sioux Falls, S. D.
Florenz Family—Pantages', Seattle, Wash.
Floyd and Russell—Webster, Mass., 22-24, Marlboro, 25-27.
Forbes and Bowman—Temple, Detroit, Mich.
Fogarty, Frank—Bronx, N. Y. C.
Fonton and Smith—Wm. Penn, Phila.
Force and Williams—Poli's, Scranton, Pa.
Fox, Imro—Maj., Johnstown, Pa.
Fox, Harry, and Millership Sisters—Orph., Seattle, Wash.
Foy, Margaret—Academy, Suffolk, Va.
Frances, Corinne—Hathaway's, New Bedford, Mass.
Franklin, Irene—Alhambra, N. Y. C.
Fredericks, Flexible—Orph., Kansas City, Mo.
Frederick, Helena—Orph., New Orleans, La.
Free Twins—Poli's, Hartford, Conn.
FISHER, MR. AND MRS. PERKINS—Poli's, Springfield, Mass.; Poli's, Hartford, Conn., 29-Dec. 4.
Fuller, Ida—Temple, Detroit, Mich.
Gabriel, Kid—Hathaway's, New Bedford, Mass.; Hathaway's, Lowell, 29-Dec. 4.
Gallimore, Arthur—South America, Oct. 25—indefinite.
Gardinets, Four—Maj., Chgo.
Gardner, Rankin and Griffin—Maj., Butte, Mont.
Gardner and Stoddard—Fulton, Bklyn.
Gardner, J. B.—Sun, Springfield, O.
Gardner and Vincent—Maj., Johnstown, Pa.; Temple, Detroit, Mich., 29-Dec. 4.
Garson, Marion—Poli's, Scranton, Pa.; Poli's, New Haven, Conn., 29-Dec. 4.
Gath, Karl and Emma—Grand, Nashville, Tenn.
Gartelle Bros.—Temple, Detroit, Mich.
Geiger and Walters—Bennett's, Montreal, Can.
Geisha Girls, Eight—Grand, Pittsburgh.
Genaro and Bailey—Plaza, N. Y. C.
Gennaro's Band—Temple, Grand Rapids, Mich.; Temple, Ft. Wayne, Ind., 29-Dec. 4.
Gibbons, Mr. and Mrs. Frank—Victoria, Balto., Md.
Gillingwater, Claude—Grand, Indianapolis, Ind., Columbia, St. Louis, 29-Dec. 4.
Gilroy, Haynes and Montgomery—Bijou, Dubuque, Ia.
Girdeller's Dogs—Family, Lafayette, Ind.
Girls from Melody Lane—Grand, Indianapolis, Ind.
Glose, Augusta—Proctor's, Albany, N. Y., Grand, Pittsburg, 29-Dec. 4.
Goldain—Wizard, Balto., Md.
Goldberg—Hammerstein's, N. Y. C.
Goodmans, Musical—Maj., E. St. Louis, Ill.
Gordon, Cliff—American, Chgo.
Gordon and Pickens—K. and P. 5th Ave., N. Y. C., Orph., Harrisburg, Pa., 29-Dec. 4.
Grannon, Ila—Orph., Memphis, Tenn.
Greatrex, Helene—Keith's, Columbus, O.
Grift—Columbia, St. Louis.
Gruber, Max—Keith's, Boston.
Guertin, Louis—Colonial, Norfolk, Va.
Guilbert, Yvette—K. and P. 5th Ave., N. Y. C.
Guilfoyle and Charlton—
Haines and Vidocq—Poli's, New Haven, Conn.
Haley and Haley—Star, Chgo.
Hall, E. Clayton—Comedy, Jamaica, N. Y.
Hallen and Hayes—Bennett's, Montreal, Can.
Hamilton, Estella B.—Maj., Kalamazoo, Mich., Bijou, Battle Creek, 29-Dec. 4.
Hamilton, Frank—Orph., Tampa, Fla.
Hamlins, The—Grand, Indianapolis, Ind.
Hampton and Bassett—Marvel, Birmingham, Ala.
Hanlon, Toma—Metropolitan, Oklahoma City, Okla.
Hanlons, Three—Cook's, Rochester, N. Y.
Hanvey and Bayliss—Maj., Dallas, Tex.
Harger, Polly—Lyric, Jamestown, N. Y., 22-24, Family, Warren, Pa., 25-27.
Harvey-De Vora Trio—Maryland, Balto., Md.
Hastings and Wilson—Colonial, N. Y. C.
Hatfield, Fannie—Family, Warren, Pa.
Hauge and Herbert—Family, Detroit, Mich.
Havelocks, The—Orph., Harrisburg, Pa.
Hawthorne, Hilda—Proctor's, Albany, N. Y.
Hawley, E. F.—Bronx, N. Y. C.
Hayman and Franklin—Hippodrome, Hull, Eng., 22-27.
Hayes and Johnson—Maj., Milwaukee, Wis.
Hayward and Hayward—Grand, Pittsburgh.
Poli's, Worcester, Mass., 29-Dec. 4.
Hedge, John—Pantages', Denver, Colo.
Heffron, Tom—Bijou, Dubuque, Ia.
Helena, Edith—Fulton, Bklyn.
Herbert and Vance—Orph., Jamestown, N. D.
Herbert and Willing—Columbia, St. Louis.
Herrmann, Adelaide—Keith's, Phila., Orph., Atlanta, Ga., 29-Dec. 4.
Herz, Ralph C.—Hippodrome, Cleveland, O.
Hickman Bros.—Proctor's, Albany, N. Y.
Hill, Cherry and Hill—Bronx, N. Y. C.
Hill and Silviany—Maj., Seattle, Wash.
Hill and Whitaker—Empire, Swansea, 22-27, Empire, Birmingham, Eng., 29-Dec. 4, Hippodrome, Devenport, 6-11, Empire, Walsall, 13-18.
Hillebrand and De Long—Bennett's, Hamilton, Can.
Hillman, Geo.—Maj., Montgomery, Ala.
Hillyers, Three—Lyric, Charlottesville, Va., Star, Charlotte, N. C., 29-Dec. 4.
Hite, Mabel, and Mike Donlin—Maj., Chgo.
Holgen, Robt. Henry—Crystal, Milwaukee, Wis.
Hoch Emil—Trent, Trenton, N. J.
Hoey and Lee—Keith's, Prov., R. I.
Hoey and Mozar—Grand, Tacoma, Wash., Star, Seattle, 29-Dec. 4.
Holman, Harry—Lyceum, Toledo, O., 25-27, Maj., Grand Rapids, Mich., 29-Dec. 1, Calumet, So. Chgo., 2-4.
Hopkins and Vogt—Eagle, Chgo.
Holt, Edwin—Shea's, Buffalo, N. Y.
Hopkins and Axtell—Orph., Seattle, Wash.
Hopper, Lightning—Keith's, Prov., R. I.
Horton and La Triska—Bennett's, Montreal, Can., Hathaway's, New Bedford, Mass., 29-Dec. 4.
Howard, Bert—Sun, Springfield, O.
Howard Bros.—Maryland, Balto., Md.
Howard and Howard—Orph., Los Angeles, Cal.
Howard and Lewis—Pantages', Vancouver, B. C.
Howard and North—Bronx, N. Y. C.
Howley and Leslie—Orph., Savannah, Ga.
Huntings, Four—Grand, Pittsburgh.
Hughes' Musical Trio—Orph., Kansas City, Mo.
Hyams and McIntyre—Orph., Sioux City, Ia.
Hymack—Maj., Milwaukee, Wis.
INGRAM, BEATRICE—Colonial, N. Y. C., Keith's, Boston, 29-Dec. 4.
Irwin, Flo—Keith's, Phila.
Ishikawa Bros.—American, Boston.
Jackson Family—American, Chgo.
Jackson, Harry and Kate—National, 'Frisco.
Jackson, Nelson—Fulton, Bklyn.
Jansell, Sadie—Keith's, Phila.
Jones and Deely—Greenpoint, Bklyn.
Johnsons, Musical—Columbia, St. Louis, Grand, Indianapolis, Ind., 29-Dec. 4.
Johnston and Harty—Grand, Pittsburgh.
Jones and Mayo—Orph., Spokane, Wash., Orph., Seattle, Wash., 29-Dec. 4.
Joleon, Harry—American, Boston.
Jordan's Pekin Graduates—Shea's, Buffalo, N. Y.
Juliet—American, N. Y. C.
Kalinowski Bros.—Maj., Ft. Worth, Tex.
Kamplin and Bell—Casino, Grafton, W. Va.
Karno's Comedians—Fulton, Bklyn.
Kaufman, Reba and Ines—Central, Magdeburg, Germany, 16-30, Apollo, Berlin, Dec. 1-31.
Kaufmann and Kenilworth—Bijou, Lansing, Mich.
Kaufman Bros.—Pantages', St. Joseph, Mo.
Keane and Briscoe—Hippodrome, Cleveland, O.
Keatons, Three—Poli's, Scranton, Pa.
Kellermann, Annette—Colonial, N. Y. C.
Kellinos, Eight—Temple, Detroit, Mich.
Kelly, Walter C.—Maj., Chgo.
Kelly and Catlin—Waterloo, Waterloo, Ia.
Kelly and Rio—Auditorium, Cinti., O.
Kennedy and Lee—Orph., Zanesville, O.
Keno and Morris—Poli's, Springfield, Mass.
Killion and Moore—Wigwam, 'Frisco.
KNIGHT, HARLAN E.—Lyric, Dayton, O.
Kohler and Adams—Family, Tamaqua, Pa.
Kohler Trio—American, N. Y. C.
Kokin, Mignonette—Bennett's, Ottawa, Can.
Kolb and Miller—Bijou, Atlanta, Ga.
Konerz Bros.—Grand, Syracuse, N. Y.
Kramer, Annie and Maude—Empire, Belfast, Ire., 22-27, Empire, Dublin, 29-Dec. 4, Empire, New Cross, London, Eng., 6-11.
Kratons, The—Palace, London, Eng., Nov. 1-Dec. 13.
La Bard and Ryerson—Family, Kane, Pa.
La Petite Revue—Orph., Kansas City, Mo.
La Tell Bros.—Bijou, Hancock, Mich.
La Titcomb—Columbia, St. Louis.
La Tour, Irene—Cook's, Rochester, N. Y.
La Varde, Lillian—Mozart, Elmira, N. Y.
La Veen and Cross—Orph., Memphis, Tenn.
La Vine, Geo. Ed.—Orph., Los Angeles, Cal.
Lane and O'Donnell—Trent, Trenton, N. J.
LASKY'S SONG SHOP—Bennett's, Montreal, Can.
Lasky's At the Waldorf—Proctor's, Newark, N. J.
Lasky's Imperial Musicians—Greenpoint, Bklyn.
Lasky's Pianophiends — Bennett's, Hamilton, Can.
Lasky's At the Country Club—Orph., Minneapolis, Minn., Orph., Sioux City, Ia., 29-Dec. 4.
Lasky's Twentieth Century—Alhambra, N. Y. C.
Latina, Mlle.—Maj., Cedar Rapids, Ia.
Lauder, Harry—American, N. Y. C.
Laughlin, Anna—Grand, Pittsburgh.
Lavelle and Sinclair—Maryland, Balto., Md.
Lavine-Cimaron Trio—Bronx, N. Y. C.
Le Clairs, Two—Julian, Chgo.
Le Dent, Frank—Casino, Toulon, France, 19-30., Alhambra, London, Eng., Dec. 6-Jan. 5.
Le Noire, Chas.—Grand, Cleveland, O.
Le Roy Bros.—Family, Detroit, Mich.
Le Roy and Clayton—Fulton, Bklyn.
Lena, Lily—Grand, Syracuse, N. Y.
Lennon, Bert—Pantages', St. Joseph, Mo.
Leonard and Russell—Poli's, Hartford, Conn.
Leonard, Chas. F.—American, Cinti., O.
Leslie, Bert—Maj., Milwaukee, Wis.
Leslie, Geo. W.—Olympic, Grand Rapids, Mich.
Lester Bros. and Creighton Sisters—Maryland, Balto., Md.
LESTER, GREAT—Keith's, Phila.
Lester, Harry B.—Colonial, N. Y. C.
Levolos, The—Pantages', 'Frisco.
Lewis, Walter—Orph., Ogden, U., Orph., Denver, Colo., 29-Dec. 4.
Linton, Tom—Grand, Portland, Ore.
Linton and Lawrence—Keith's, Phila.
Lloyd, Hugh—Bennett's, Ottawa, Can.
Lucifers, Three—Pantages', Victoria, B. C.
Lukas, Alexander—Winter Garden, New Brighton, Eng., 15-27, Palace, Grimsby, 29-Dec. 11, Empire, York, 13-25.
Luken's Bears—Proctor's, Newark, N. J.
Lukens, Four—Maj., Milwaukee, Wis.
Lukushimas, The—Coliseum, London, Eng., 29-Dec. 4, Empire, Birmingham, 13-18.
Lynch, Dick—Keith's, Phila.
Mack, Floyd—Maj., Galveston, Tex.
Mack, Frank—Orph., Wichita, Kan.
Mack, Wilbur, and Nellie Walker— Maj., Des Moines, Ia., Orph., Kansas City, Mo., 29-Dec. 4.
Malia and Bart—Alhambra, N. Y. C.
Maltese, Frank—Family, Lafayette, Ind., Main St., Peoria, Ill., 29-Dec. 4.
Marabini, Luigi—Auditorium, Lynn, Mass.
Marcel and Boris—Keith's, Boston.
Marine Comedy Trio—Family, Detroit, Mich.
Mareena, Nevarro and Mareena—Orph., Bklyn.
Marlo Trio—Orph., Harrisburg, Pa.
Marron and Holmes—Hathaway's, Lowell, Mass.
Marshall and King—Folies Bergere, Mexico City, Mex.—indefinite.
Martha, Mlle.—National, 'Frisco.
Martini and Maximillian—Grand, Indianapolis, Ind.
Martinette and Sylvester—Orph., Los Angeles, Cal.
Maxim's Models—Maj., Waterloo, Ia.
McCane, Mabel—Orph., Portland, Ore., Orph., 'Frisco, 29-Dec. 4.
McConnell and Simpson—Orph., Oakland, Cal., 22 Dec. 4.
McDevitt and Kelly—Keith's, Prov., R. I.
McDowell, John and Alice—Lyric, Oklahoma City, Okla.
McGarry and Harris—Orph., St. Paul, Minn.
McIlroy and Shelley—Hammerstein's, N. Y. C.
McGuire, Tuts—Maj., Little Rock, Ark.
McKay and Cantwell—K. and P. 5th Ave., N. Y. C.
McKinley, Neil—Maryland, Balto., Md.
MacLarens, Musical—Orph., Harrisburg, Pa.
Melnotte Twins and Clay Smith—Orph., Atlanta, Ga., Lyric, Dayton, O., 29-Dec. 4.
Mermaids, The—Greenpoint, Bklyn.
Merrill and Otto—Shubert, Utica, N. Y.
Meyer, Hyman—Columbia, Cinti., O.
Midgeley and Carlisle—American, N. Y. C.
Military Four—Star, Charlotte, N. C.
Mills and Flynn—American, Newark, N. J.
Miltair—Wizard, Balto., Md.
Millman Trio—Columbia, Cinti., O., Orph., Evansville, Ind., 29-Dec. 4.
Models of Jardin de Paris—Keith's, Boston.
Montgomery, Marshall—Maj., Chgo.
Montgomery and Moore—American, Chgo.
Montgomery, Frank—Princess, Cleveland, O.
Montgomery and Healy Sisters—Orph., Denver, Colo.
Moore, Tom and Stasia—Jose, San Jose, Cal.
Moore, Geo. Austin—Poli's, Wilkes-Barre, Pa.
Moore and Young—Trent, Trenton, N. J.
Moran and Wiser—Hippodrome, London, Eng., 15-27, Empire, Sheffield, 29-Dec. 4, Ardwick, Manchester, 6-11.
Morrell, Frank—Colonial, N. Y. C.
Mortons, Four—Fulton, Bklyn.
Moto Girl—Bronx, N. Y. C.
Mozarts, The—Orph., Champaign, Ill.
Mueller and Mueller—Temple, Grand Rapids, Mich.
Muller, Maude—Proctor's, Newark, N. J.
Mullers, Four—Maj., Chgo.
Murphy and Nichols—Orph., Bklyn.
Murphy and Willard—Maj., Ft. Worth, Tex., Maj., Dallas, Tex., 29-Dec. 4.
Murray and Elizabeth—Orph., Atlanta, Ga., Hippodrome, Cleveland, O., 29-Dec. 4.
Murray and Mack—Orph., Denver, Colo., Orph., Lincoln, Neb., 29-Dec. 4.
Myrma, Divine—American, Chgo.
Neapolitans, The—Chase's, Washington, D. C., Orph., Norfolk, Va., 29-Dec. 4.
Needham and Wood—Howard, Boston.
Neff and Starr—Orph., Harrisburg, Pa.
Nelson and Otto—Trent, Trenton, N. J.
Newbold and Carroll—Pantages', Sacramento, Cal.
Newell and Niblo—Proctor's, Newark, N. J., K. and P. 5th Ave., N. Y. C., 29-Dec. 4.
Nichols, Nellie—Keith's, Boston.
Nichols Sisters—Cook's, Rochester, N. Y.
Night in a Monkey Music Hall—Fulton, Bklyn.
Nonette—Columbia, Cinti., O.
Norman, Mary—Orph., Salt Lake City, Utah, Orph., Ogden, 29-Dec. 4.
Norwoods, The—Arcade, Toledo, O.
O'Day, Ida—Columbia, Cinti., O.
Odiva—Poli's, Springfield, Mass.
Okuras, The—Grand, St. Louis.
Olivetti Troubadours—Alhambra, N. Y. C.
Operatic Festival—Colonial, N. Y. C.
Orpheus Comedy Four—Empire, Edmonton, Can.
Orth and Fern—Bennett's, Ottawa, Can., Bennett's Montreal, 29-Dec. 4.
Otto Brothers—Temple, Detroit, Mich.
Panita, Mme.—Orph., Des Moines, Ia.
Pantzer, Lina—Orph., Minneapolis, Minn.
Pantzer, Willie—Orph., St. Paul, Minn.
Pauline—American, Boston.
Paulinetta and Piquo—Grand, Superior, Wis.
Pederson Bros.—Hippodrome, Cleveland, O.
Peltier, Joe—Gaiety, Minneapolis, Minn.
Pepper Twins—Star, Monessen, Pa.
Percival, Walter C.—Auditorium, Cinti., O.
Permane Bros.—Orph., Butte, Mont.
Perezoffs, Seven—American, N. Y. C.
Pero and Wilson—Metropolitan, Oklahoma City, Okla.
Perry and White—Orph., Seattle, Wash.
Peter—Maryland, Balto., Md.
Phantastic Phantoms—Wm. Penn, Phila.
Picquays, The—Columbia, St. Louis.
Polk and Polk—Cusse's, Washington, D. C.
Potts, Ernie and Mildred—Greenpoint, Bklyn.
Prince, Arthur—American, Chgo.
Pringle and Whiting—Keith's, Phila.
Pucks, Two—Chase's, Washington, D. C.
Quigley Bros.—Grand, Syracuse, N. Y.
Quinn Bros.—Arcade, Toledo, O.
Rainbow Sisters—Temple, Grand Rapids, Mich.
Ray, John T., and Fred Nice—Bronx, N. Y. C.
Ray and Ray—Temple, Ft. Wayne, Ind.
Raymond and Caverly—Keith's, Columbus, O.
Raymond and Elliott—Orph., Brockton, Mass.
Raymond, Fredericka—Grand, St. Louis.
Raymond, Ruby—Columbia, St. Louis.
Raynor's Dogs—Grand, Syracuse, N. Y.
Redford and Winchester—Hammerstein's, N. Y. C., Chase's, Washington, D. C., 29-Dec. 4.
Reed, John P.—Bijou, Flint, Mich.
Reed Bros.—Columbia, Cinti., O., Columbia, St. Louis, Mo., 29-Dec. 4.
Reed and Earl—Grand, Monroe, La.
Reilly, Pat—Maryland, Balto., Md.
Rianos, Four—Lyric, Mobile, Ala.
Rice, Andy—Alhambra, N. Y. C.
Richards, Harry—Maj., Chgo.
Richardsons, Three—Maj., Montgomery, Ala., Maj., Little Rock, Ark., 29-Dec. 4.
Richardinis, Three—Fulton, Bklyn.
Riley and Ahern—Crystal, Milwaukee, Wis.
Rinaldo—Plaza, N. Y. C.
Ritter, Max, and Grace Foster—Easthampton, London, Eng., 22-27, Hippodrome, Coventry, 29-Dec. 4, Camberwell, 6-11, Woolrich, 13-18.
Roberts and Fulton—Bijou, Duluth, Minn.
Robertson and Fauchette—Victoria, Balto., Md.
Robisch and Childress—Washington, Spokane, Wash., Maj., Seattle, 29 Dec. 4.
Robledello—Columbia, Cinti., O.
Robyns, Mr. and Mrs.—Maj., Houston, Tex.
Rockway and Conway—Folly, Oklahoma, Okla.
Rogers, Will—Proctor's, Albany, N. Y.
Rooney, Pat, and Marion Bent—Greenpoint, Bklyn.
Rosaries, The—Maj., Ft. Worth, Tex.
Rose Sisters—Hathaway's, Brockton, Mass.
Royal Musical Five—Wm. Penn, Phila.
Rubens, J.—Orph., Des Moines, Ia.
Ryan and White—Keith's, Boston.
RYAN, THOMAS J., AND MARY RICHFIELD—Proctor's, Newark, N. J., Poli's, Wilkes-Barre, Pa., 29-Dec. 4.
Samuels, Ray—Wizard, Balto., Md.
Sanford and Darlington—Orph., Altoona, Pa.
Sanford, Jere—Orph., Wichita, Kan., 29-Dec. 4.
Savage, Sam—Orph., Newark, O.
Schilling, Wm.—Grand, Cleveland, O.
Seeley, Musical—Family, Detroit, Mich.
Seligman and Bramwell—Orph., Oakland, Cal.
Seldom's Venus—Orph., New Orleans, La.
Seymour and Burdell—Columbus, O.
Shaw, Lillian—Bennett's, Montreal, Can.
Shean and Warren—American, Newark, N. J.
Shepherd, Burt—Poli's, New Haven, Conn.
Shields Family—Maj., Milwaukee, Wis.
Silbon's Circus—Chase's, Wasnington, D. C.
Simons, Louis, and Grace Gardner—Keith's, Columbus, O., Grand, Syracuse, N. Y., 29-Dec. 4.
Simms, William—Hammerstein's, N. Y. C.
Slucay's Dog and Cat Pantomime—Folies Bergere, Mexico City, Mex.—indefinite.
Sleeles, The—Hippodrome, Cleveland, O.
Silvers—Keith's, Prov., R. I.
Smith and Brown—Jeffers, Saginaw, Mich.
Smith and Campbell—Columbia, Cinti., O.
Smith, George—Victoria, Balto., Md.
Smith, Tom—Proctor's, Newark, N. J.
Sossman, Fred—Grand, St. Louis.
Spissel Bros.—Keith's, Phila.
Spencer and Williams—Wigwam, 'Frisco.
Springer and Church—Maj., Norfolk, Va.
Stantis, Phil—Temple, Detroit, Mich.
Stafford, Frank—Alhambra, N. Y. C.
Staley and Birbeck—American, N. Y. C.
Stanley, Edmund—Grand, Syracuse, N. Y.
Stanleys, The—Grand Cleveland, O.
Steger, Julius—Orph., Omaha, Neb., Orpn., Minneapolis, Minn., 29-Dec. 4.
Stepp, Mehlinger and King—Colonial, N. Y. C.
Stewart and Marshall—Temple, Grand Rapids, Mich.
Stipps, Musical—Grand, Nashville, Tenn.
Stoddards, Musical—Auditorium, York, Pa.
Stuart—Colonial, N. Y. C.
Sugemoto Japs—Garrick, Norristown, Pa.
Sully, Lew—Columbia, Cinti., O.
Surart, Valeska—Plaza, N. Y. C.
Sutcliffe Troupe—Hippodrome, London, Eng., 22-Dec. 18, Argyle, Birkenhead, 20-25, Coliseum, London, 27-Jan. 31.
Swan and Dar—Proctor's, Albany, N. Y.
SABEL, JOSEPHINE — Tichy's Variete, Prag, Bohemia, 16-30, Palace, London, Eng., Dec. 1-Jan. 31.
Taylor, Eva—Orph., Portland, Ore.
Telegraph Four—Maj., Milwaukee, Wis.
Tempest and Sunshine—Orph., Oakland, Cal.
Temple Quartette—Poli's, Bridgeport, Conn., Poli's, Wilkes-Barre, Pa., 29-Dec. 4.
Texas Wooing—Hammerstein's, N. Y. C.
Ten Dark Knights—Hippodrome, Cleveland, O.
Thalia Quartette—Orph., Des Moines, Ia.
Thomas and Payne—Lyric, Danville, Ill.
Thomas and Ryan—Victoria, Balto., Md.
Thompson, Harry—National, 'Frisco.
Thora—Greenpoint, Bklyn.
Thorn, Bertha—Arcade, Toledo, O.
Thorne and Carleton—Maj., Chgo.
Tighe, H. L.—Chase's, Washington, D. C.
Top o' th' World Dancers—Keith's, Prov., R. I.
Torleys, The—Maj., Dennison, Tex.
Trillers, The—Wizard, Balto., Md.
Tucker, Sophie—American, Boston.
Tuttle and May—Orph., Portsmouth, W. Va.
Tyce, Lillian—Bronx, N. Y. C.
Tyler and Burton—American, Newark, N. J.
Underwood, Franklin, and Frances Slosson—Orph., Butte, Mont., 29-Dec. 4.
Vagrants, Three—Maj., Denver, Colo.
Van Biene, Auguste—Grand, Pittsburgh.
Van, Billy B., and Beaumont Sisters—Colonial, N. Y. C.
Van, Chas. and Fannie—Greenpoint, Bklyn.
Van Hoven—Maj., Little Rock, Ark.
Vardon, Perry and Wilber—Empire, London, Eng., 22-Jan. 1.
Varsity Four—Pantages', 'Frisco.
Vivians, Two—Grand, Pittsburgh.
Voelker, Mr. and Mrs. Frederic—Orph., St. Paul, Minn., 29-Dec. 4.
Violinsky—Victoria, Balto., Md.
Waddell, Fred and Mae—Bijou, Dubuque, Ia.
Wade, John P.—Proctor's, Albany, N. Y.
Wakefield, Willa Holt—Plaza, N. Y. C.
Wallace, Nellie—American, Newark, N. J.
Walthour Troupe—Grand, Indianapolis, Ind.
Walton, Bert and Lottie—Hathaway's, Lowell, Mass.
Walters, Clara—Howard, Boston.
Ward and Curran—Proctor's, Newark, N. J.

(Continued on page 16.)

VAUDEVILLE CORRESPONDENCE.

CHICAGO.

Chicago had the two vaudeville stars, Harry Lauder and Albert Chevalier, another week and both continued to attract large audiences at the American and the Majestic. Chevalier lightened his performance somewhat with the introduction of less serious impersonations like the French concert hall singer and "I Got her 'at." Both were popular. The French impersonation was received with especial favor. Anna Laughlin offered herself in a pleasing act, which went well, and Maurice Freeman made his hospital playlet, by John B. Hyner, thoroughly enjoyable, assisted by Nadine Winston, Pearl Berry, and Robert Lee. The Four Lukens, the Four Mullers, and Otto Brothers were also popular acts.

Besides Harry Lauder in his second big week of applause and audiences at the American, Fred Rivenall, Ed Blondell, and others were on the bill, and most of them were vigorously approved by the patrons.

At the Majestic this week: Mabel Hite and Mike Donlin, Walter C. Kelly, Lottie Williams, Thorne and Carleton, Harry Richards and co., Sam Watson's Circus, Marshall Montgomery, Clark and Bergmann, Joe Jackson, and others.

At the American Music Hall: Arthur Prince, Divine Myrma, Montgomery and Moore, Menetekel, and others.

Haymarket: Adelaide, James Harrigan, Gordon and Marks, Nine Pollard, Cora Simpson, Carter Walters and co., Tilly Whitney, Johnson, Marvelle and Mike.

Star: James H. Cullen, Raven Trio, Warren Lyons and Myers, Harvey Case and co., Irene Romaine, De Voy and Dayton Sisters, Fred Wyckoff, Ella Cameron and co.

Criterion: Lillian Mortimer, Lotta Gladstone, Neuss and Eldred, Captain Treat's Seals, the Glissandos, and others.

Marlowe Theatre (first week of vaudeville): George A. Beane and co., Zena Keefe, Great Keiter, W. J. McDermott, and pictures.

Bush Temple (first week of vaudeville): Grace Hazard and other acts.

Manager William V. Newkirk has been promoted from manager of the Haymarket to a position in the office of the Western Vaudeville Association.

Dope, which was at the American Music Hall last week, will be played in Indianapolis and Cincinnati and then three weeks in New York.

BOSTON.

Albert Chevalier is at Keith's this week, a trifle delayed on account of the long continuance of his engagement in Chicago. The other features there are Nellie O. Nichols, Gruber's Circus, Carl Henry and co., Marcel and Bovis, Fred Dupree, George W. Cooker and William Robinson.

Pauline is the headliner at the American Music Hall, and others in the bills there are Harry Jolson, Sophie Tucker, King and Bailey, Adamini and Taylor, Busse's dogs and the Ishkawa Japs.

Dave Marion's Jardin de Paris Girls are at the Howard Athenaeum this week, and with the house olio as special features are Wynne and Lewis, Rose Berry and Barrett and Scanton.

The Harry Hastings Show is at the Gaiety this week, with Viola Sheldon and Waterbury Bros. and Tenny as the chief features. Miss Sheldon is moving westward. She used to hail from Salt Lake City but now she is from California.

The attraction at the Columbia this week is Dave Marion and the Dreamland Burlesquers, with wrestling and amateur lights to give variety to the week.

At Austin and Stone's the Manhattan Girls give one entertainment and in the alternate bill are Mlle. Peleture, Jordan, Percy W. Brown and John and Giles Cannon.

In the bill at the Palace are the Buckley-Martin co., Lorraine and Dudley, Ariel Sully, Morris T. Steele, Cecilia Otarita, Valpe, Valvere and La More and Jack Mahoney.

The Queen is the latest of the moving picture houses to open its doors on Washington Street in Theatre Row. In many respects it has the best bizarre entrance of them all, brilliantly illuminated, and the place has taken a position of instant popularity in the vicinity.

At the Hub are Kittie Bingham, the Black Bass Quartette, Prof. Walbert, the Powers Trio and George W. Hussey.

In the bill at the Pastime are La Cerita and La Rue, Ed Keene, Len Callaway, Herne and Adams and Clark's McNaughton.

PHILADELPHIA.

Keith's bill last week was one of those combinations which has in it something that is certain to please young and old, man or woman, optimist or pessimist. And it did please. Our old friend Yvette Guilbert headed the list, and while she is not as young as she was a few years ago, time is dealing lightly with her, and she is just as pleasing as ever. The Jack Wilson Trio in The Upheaval in Darktown repeated their success of the previous week. Imro Fox scored, of course, as usual with his clever tricks of deception to the accompaniment. Tom Barry and co. appeared to advantage in a dream play, Nick Carter, a funny burlesque on some cartoons which have been attracting attention for some time. The Howard Brothers, jugglers and banjoists, also won favor, as did Tom and Edith Almond in a musical and dancing sketch. Others on the bill were: John Gilbert, monologist; Dolly Connelly, singing comedienne, and the Five Mowatts, Indian club swingers. This week's headliners include Flo Irwin, the Great Lester, Madame Adelaide Herrmann, and Ad. Carlisle's Dogtown Pantomime co.

The William Penn Theatre put on another good bill last week, and played to crowded houses. Henry Lee was the topnotcher. Snyder and Buckley, a team of musical comedians, were most successful entertainers, and Gray and White, bicyclists, were among the best in that class that have been seen here in a long time. Lillian La Varre, vocalist, sang well, and Davis and Walker, singers and dancers, were also satisfactory. Hays and Alpoint in a comedy sketch amused. This week's bill is replete with novelties, including, it does, Hillarion and Rosalie Ceballos in their Phantastic Phantoms, the Royal Musical Five, D. Bedini and his acrobatic dogs, the Clevelands, George C. Davis, the Albebi Family, and Forton and Smith.

Attendance at the burlesque houses were satisfying. The same was true at the combination houses. The Palace, Colonial, Park, Plaza, and Liberty had particularly attractive bills. The Queens of the Jardin de Paris packed the Casino and gave one of the best performances of its kind ever seen in this city. The Jersey Lilies fared well at the Gayety. The Unique had the best bill since its opening. The Victoria also presented a pleasing programme. Forepaugh's shows improvement, while the Empire had several acts that were worth seeing. The Avenue Girls did a flourishing business at the Trocadero.

VAUDEVILLE JOTTINGS.

Harry Thomson is meeting with success on the Sullivan-Coasidine Circuit.

Stuart, "the Male Patti," has returned to America and is appearing at the Colonial this week.

Rice and Prevost are booked to reopen on the Morris time next week. They have been abroad for several weeks.

George Lashwood will open at the Plaza Music Hall Dec. 6, later being booked over the rest of the Morris time.

R. A. Roberts, the protean actor, will open on the Morris Circuit next month.

Richard Brower, treasurer of the Gayety Theatre, Brooklyn, has been transferred to the Star and Garter in Chicago.

William Beebe, manager of the Star Theatre, Brooklyn, has been shifted to Chicago and will be succeeded by James O'Neil.

Mrs. Con E. Daley (Beatrice Shewbrook, of the team of Shewbrook and Berry), gave birth to a baby girl Saturday, Nov. 13, at her home in Chicago. Both are doing nicely.

Lawrence and Harrington have signed with Al. Woods to be featured in one of the latter's productions, opening about the first of the new year.

The De Von, Kennedy and Vernon Trio, featuring Ethel Vernon, after two years and a half in the West, have returned East.

Major O'Laughlin has been playing the Gus Sun circuit the past month. He is now on the S. and C. time.

Lottie Williams is building a bungalow at Westhampton, L. I., where she will spend next Summer's vacation.

The departure of S. Lubin for Europe on the "Lusitania" last Wednesday has aroused considerable interest among the local combination houses. Before he left Mr. Lubin admitted that his trip was for "business reasons," but beyond that he would not talk. Work upon the new production plant of the Lubin firm in this city will be begun to-day. Its estimated cost is $22,000.

WASHINGTON.

The bill at Chase's this week presents H. L. Tighe and co., Bedini and Arthur, Charles Hoverberg's Neapolitans, Rosalind Lowe, Marian Littlefield and Francisco Mannetta, Silbon's Circus, the Two Pucks, Polk and Polk, Gus Edward's School Boys and Girls.

Charles H. Waldron's The Trocadero's Burlesquers are at the Gayety Theatre, presenting Frank Finney in two up-to-date burlesques, The Isle of Nowhere and Sweeney's Finish, assisted by George Bremman, Harry Buckley, Charles Madison and Frank Ross, Olgo Orloff, Tillie Cohen, Lillian Watters, Minnie Burke and Elliott, Blair and Elliott. Next week, William S. Clark's Jersey Lilies co.

At the Lyceum James H. Curtin's Broadway Gaiety Girls is the attraction, appearing in Frank Carlton and Willard Terre's two-act musical comedy, Ah Monaco. The olio presents May Strehl, Kitty Pembroke, Harry Antrim, Yetta Peters, the Five Musical Browns, Ama Allyn, and Mlle. Lucia Romanos, who will produce her sensational dance, The Spirit of Light. Next week, The Cosy Corner Girls.

Newcomers at the Majestic Theatre include Howe and Edwards, Three Judges, and Daly and Dunn.

PROVIDENCE.

The bill at Keith's contained several headline features, and was perhaps one of the best put forth at this popular playhouse this season. Eva Fay led off with her demonstration of "mind reading," and kept her audience in constant wonderment. Sharing the honors Carter De Haven won instant favor with an exceptionally fine act, introducing rapid changes of costume and skillful dancing. Directed by Max Gruber and Miss Adelina, Gruber's animals gave a most remarkable entertainment. Jesse Lasky's production, The Song Shop, also came in for its share, and won merited applause. The Tasmanian Van Dieman Troupe, composed entirely of women, contributed a spectacular acrobatic turn, and the Musical MacLarens, Cotter and Boulden, Browning and Lavan, and Wilson Brothers concluded a fine bill.

The new balcony at Bullock's Temple is now completed, and is also generally filled making a big improvement to the house. The bill 15-20 included the Nellie B. Chandler Orchestra, Dolly Burton's Dog Circus, Billy Tower, La Centra and La Rue, and Leo Ferro.

Edith A. Montrose headed a good bill at the Scenic with Carmen and Espirey, the Boys, W. T. Felton, and Eleanor Ott following.

INDIANAPOLIS.

A Night in Monkey Music Hall, a clever animal act, and the Milliman Trio, wire artists, shared the headline honors at the Grand 15-20. Hyman Meyer, the man at the piano, created much laughter with his burlesque opera and "singing chicken." Tom Nawn and co. again pleased with his same sketch. Pat and the Genti. Gladys Clark and Henry Bergman offered a good singing and dancing act. Baptiste and Franconi, comedy acrobats, were good, and Lew Sully sang and told jokes.

At the Empire 15-22 The Ducklings, with Jack Johnson as an extra attraction, opened to record breaking attendance. The Beef Trust 22-27.

At the Gayety were W. J. Wood and co., Mabel Starr, Lizzie Eliet, Harris and Peck, and motion pictures. The Family offered Moore and Jones, Charley Banks, Duross and Clark, Foster and Miles and co., and motion pictures.

The Colonial, William Morris' new high class vaudeville theatre being built at the corner of Illinois and Vermont streets, will open Nov. 22. Cecil Owen, local manager, announces that Cecilia Loftus will dedicate the Colonial. Others on the opening bill will be Edward Blondell, Sydney Grant, Tudor Cameron and Bonnie Gaylord in On and Off, Zay Holland, Masus and Masette, Roland Travers, Mlle. Lorette. Mr. Morris was in town last week discussing final arrangements with Manager Owen and inspected the new theatre, whose praises he spoke of with enthusiasm.

PITTSBURGH.

The Grand continues to do its customary large business, and is the best patronized playhouse in the city. This week's programme follows: Eight Geisha Girls, Auguste Van Biene, Jack Wilson Trio, Four Dunbars, Four Huntings, Johnson and Harty, Hayward and Hayward, Anna Laughlin, Two Vivians.

Harry Williams' Academy offers the Cosy Corner Girls in the burlettas, Room Six, and From Broadway to Atlantic City, and an olio bill.

The Cracker Jacks are at the Gayety featuring La Belle Marie and the Five Pirrocoffs, and Jack Johnson has been added. The Bon Tons follow.

ST. LOUIS.

Hymack, the "human chameleon," at the Columbia puzzled audiences old in the vaudeville atmosphere of quick change and mystery. Bert Leslie in Hogan in Society played cheerily. The Shields in an interesting playlet, Their Daddy, entertained immensely. Max Witt's Girls from Melody Land, William Gould, the Aerial Smiths, trapezists; Ila Geannon and the Walthour Trio completed the bill.

The Grand headlined Edith Hinkle and Charles W. Bowser in Oliver White's one-act comedy, Superstition. Lotta Gladstone appeared in a monologue. Elsie Faye, Joe Miller and Sam Weston were singers and dancers. The Telegraph Four, Clarke's monkey and the Two De Comas closed the bill.

The Standard offered Billy B. Watson and his own company, Alice Gilbert sang well, George Dorsey, Lew Reynolds, John Boon, L. Y. Heslin and others formed a good support.

The Gayety offered Andy Lewis and his Mardi Gras Beauties. The opening burlesque, Whirl-I-Fun, was a satirical review by capable imitators. Blanche Martin in a pantomime, Forsaken, was a feature. A musical satire by Andy Lewis entitled The Poolsidah in Paris closed the performance.

JERSEY CITY.

Dave Marion and his Dreamland Burlesquers drew large attendance at the Bon Ton Theatre 11-13, this being a repeat engagement. It is a good show, but too much Marion. Jess Burns' Empire Show drew fine houses 15-17, with a really good programme. Tom McRae is the comedian, and he is a revelation with new methods and originality. The olio is fine. Jardin de Paris Girls (return) 18-20. New Fashion Plates 22-24. The Brigadiers 25-27 (return).

The Hudson Theatre (Union Hill) is still drawing large audiences with a tiptop show. The co. 15-20 was made up of Volta, the human dynamo; Geiger and Walters, Leonard and Whitney, Helen Grantley and co., Anna Chandler, James Johnson and co., Adelina Roattina, and Clara Stevens.

The Dreamland Burlesquers has a number of original features, put on by a master hand.

The Garden City Trio (Harry and James O'Neal and Frank Wamsley) are a feature with the Empire Show.

The Academy of Music is drawing large houses with moving pictures and vaudeville.

Keith-Proctor's Theatre is doing a large business with vaudeville and moving pictures.

Manager Jess Burns, of the Empire Show, is well known here and greeted many friends during his short stay in this city.

Helen Grantley and co. in The Agitator appear to advantage at the Hudson Theatre (Union Hill). Leonard and Whitney are also good cards in Duffy's Rise, at the same house.

F. R. Metzger, who has been treasurer at Keith-Proctor's Theatre here since the house has been known by that name (three years), closed 13 to assume the management of the Alhambra Theatre, at Stamford, Conn., 15. He takes with him the best wishes of a host of friends.

SAN FRANCISCO.

The Orpheum 8-14 had a very superior bill consisting of the following: American Reappearance of Our Boys in Blue, after a triumphant three-years' tour of Europe; McConnell and Simpson, in A Stormy Hour; Tempest and Sunshine Trio; Bobby Pandur and Brother, Modern Hercules; Minnie Seligman and William Bramwell, in The Drums of Doom; The Bounding Gordons; The Bootblack Quartet, and last week of Charles The First, the monkey.

The National 8-14: Ernest Pantzer and co.; Howard Missimer and co., in the fantastic comedy, Mister Stranger; Five Musical Lovelands; The Labakans and their canine wonder, "Felly;" Maddox and Melvin; Killifen and Moore; Edna Davenport.

The Pantages' 8-14: Swan's Alligators; Luigi Picaro Troupe, sensational hand acrobats; Still City Quartet; Yule and Simpson, mimic comedy couple; William Ramsdell and the Ramsdell Sisters; Canaris, magician.

The American: Barney Fagan and Henrietta Byron, in bits of musical comedy; Bessonetti and Newman, sensational athletes; Lester and Shannon; Burton and De Elmo, comedians; Florence Modena and co., in A Lesson in Reform; Sharp and Urek, refined singing and dancing; The Frothinghams, high-class vocalists.

The Chutes had Schlizonyi's famous Hungarian Boy's Band.

Walter Hoff Seely, the Vice-President and General Manager of the William Morris co., Western, has signed a lease involving a million dollars for the construction of a new American Music Hall on Ellis Street between Stockton and Powell Streets. This new playhouse will be erected at a cost of a quarter of a million, and the details of the Empire Music Hall of London will be followed as closely as possible. The seating capacity of the new house will be 2,500, and this playhouse will be devoted to the vaudeville circuit of William Morris co.

Morris Meyerfeld, Jr., President of the Orpheum Circuit has telegraphed John Morrisey, resident manager at San Francisco, that the Garrick Theatre will be utilized as a sub-Orpheum after the first of January, 1910, when the leave of Gottlob and Marx will have ended. The policy of the Orpheum adjunct will be the same as the down town house, bills being changed weekly. By that time Gottlob and Marx's new theatre will be completed and Klaw and Erlanger attractions now playing the Garrick will be housed at the Van Ness, and the plays intended for the latter will go to the New Columbia.

Charles H. Brown, a large stockholder in the Orpheum and assistant to the president of the corporation, now vice-president of the Chutes and president of the Sixteenth Street Amusement co., is contemplating entering into the theatrical field by the building of a number of theatres about the State and establishing a string of vaudeville houses in San Francisco.

TORONTO.

John C. Rice and Sally Cohen at the Majestic Music Hall 15-20 had an amusing farce, Our Honeymoon. Rawson and June in an exhibition of throwing foreign weapons were well received. Rita Redmond, vocalist; Valveno and Lamore, comedy acrobats; Ed Grey, monologist; Midgely and Carlisle in a comedy sketch, and Robert's Animal Circus concluded an excellent bill.

A quaint little sketch, entitled In Old Edam, by Mary Marble and Sam Chip, headed the bill at Shea's, followed by Les Cadets de Gascogne in a pleasing musical turn. The Chadwick Trio in For Sale, Wiggins' Farm, were very funny, Johnston and Harty in songs, Hill, Cherry and Hill; Merrill and Otto, and the kinetograph were a fitting climax.

The Fay Foster Burlesquers starring Sam J. Adams made good at the Star in their comical skit, Who Owns the Baby? Barry Thompson, Josephine Emery and Annie Carter ably assisted in the fun. Wine, Women and Song 22-27.

At the Gayety The Lld Lifters played a return engagement to good business. John J. Jess and Harry Yost are able comedians, and Clare Burg, Elisabeth Mayne, and Hattie Mills sustained the parts allotted to them. Golden Crook Extravaganza 22-27.

NEWARK.

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21. Princess Rajah, the dancer, headed the bill. Others were Giuseppe Sirigan and his Banda Rossa, Hilda Hawthorne, Gus Edwards' Blonde Typewriters, Johnny Stanley, James and Sadie Leonard, Richard Anderson, Rosa Nanon and her birds, Christy and Willis, Rosaire and Doretto, the Italian Trio. The attendance was excellent.

Julian Eltinge headed the bill at the American Music Hall, 15-21. Others were Kling Brothers, Austin Bros., Billy Harper, Chris Smith, Althea Jones, Frank Bush, Sando Trio, Sophia Tucker. The American Music Hall since the change of management is doing a fine business.

Manager Mumford is presenting a well arranged programme at his cozy Arcade Theatre, 15-21. This week it is given under the auspices of the Garfield Post No. 4, G. A. R. The offerings include Martin Dupree, Stevens and Paul, William A. Hegel, Lynn Ford, Fred Leslie, Arthur White.

MILWAUKEE.

Milwaukee people 15-20 crowded the Majestic at every performance in appreciation of the artistic work done by Charlotte Parry in The Comstock Mystery. Miss Parry is a Milwaukee woman, who has rapidly forged to the front in vaudeville circles, and her interpretation of seven widely diversified parts, as well as the quick changes, is most creditable. Her brother, Reginald Parry, appears as the detective, and plays his part in a capable manner. Although Miss Parry was not the headline attraction, her act far outclassed any other on the bill, although Mabel Hite and Mike Donlin presented a sketch that was well received. The other numbers on the bill were: Sam Watson's Farmyard Circus, Warren, Lyon and Meyers; Louis Weslyn and Ted S. Barron, Fred Sosman, Bennett Sisters, Joe Jackson.

The bill at the Crystal opened 15, and pleased a large audience and was composed of the following acts: Heeley and Meeley, Wartenberg Brothers, Douglas Flint and co., Ina Claire, Will Dockrey.

Miss New York, Jr., played at the New Star 14-20.

The Dainty Duchess co. pleased good audiences at the Gayety 14-20.

KANSAS CITY.

The Orpheum had another entertaining bill 14-20, playing to the usual big business. Eleanor Gordon and co. in a sketch, entitled Tips on Tap, were the headliners, and found much favor. Maxim's Models, a clever living picture idea, was unusually well received, while the Six American Dancers showed some new things in their line. Other acts, all of which pleased immensely, were: Conroy, Le Maire and co., Gordon and Marx, Rose Royal, Griff, and the kinodrome.

At the Pantages' another good bill drew well throughout the week, and the house, which only opened recently, promises to become very popular. The Three Original Demons, a daring bicycle act, was accorded the headline honors and merited the mark of distinction. Others on the bill were: Markee Brothers, Al. Herman, the Jennets, Dorie Trio, John J. Justus, Ethel Romain and co., all of whom shared in the applause.

The Ketchell-Papke fight pictures were the feature of the Hippodrome bill, and drew well while the Hippodrome Band also made its initial appearance. Among the vaudeville numbers were: George Tierney, John Casey, Crandall Brothers, and the Hurley Troupe of Acrobats. Business good.

SPOKANE.

Eva Taylor and her players, Lawrence Grattan, Earl Ford and Blanche Craig, were featured at the Orpheum Theatre in a comedy novelty called Dreamona 7-14. Others: Myers and Rosa, Rosa Roma, Stella H. Morrisini, John Hitch, Florence Bindley, the Four Floods; capacity.

Fred Fisher and Maurice Burkhart divided honors with the Tyrolean Sextette, and both scored at the Pantages' Theatre 7-14. Others: Mauriel Ardmore, Crenyon, Three Lucifers, Mlle. Emerie and Silvers; big business.

Nick Long and Idalene Cotton, assisted by Ella Harper, had the first place in a sketch called The Banker and the Thief, and won many friends at the Washington Theatre 7-14. Others: Joe Whitehead and Flo Grierson, who went big; Les Jundt, Jimmy Wall, Three Keltons, Myrtle Byrnes and co; big business.

Empire Theatre, A. J. Grover, manager, has arranged with the Webster Circuit to book acts from Chicago. R. C. Fowler, Western manager for the circuit, has established an office at the Empire Theatre. Manager Grover has many important changes planned for the Empire, including the building of a balcony and enlarging the stage. When the improvement is completed the house will seat 800 people. The card for the week of 7 included the Juggling Thorns, the Hawaiian Duo, D. O. Fultz, cornetist, and Mabel H. E. Paulson. W. S. McOREA.

PORTLAND, ORE.

Heading the bill at the Orpheum 8-14 was The Devil and Tom Walker, presented by John E. Hymer and co. Following came Mr. and Mrs. Hugh J. Emmett presenting An Evening at Home. Duffin-Redcay, acrobats; Chassino, a shadow graphist; Patrice and co. in The Lobby-ist; Ben Welch, character comedian; Vittoria and Georgetta, equilibrist.

A novelty sketch, entitled Cupid's Voyage, was the star act at the Grand 8-14, presented by Harry and Kate Jackson and Walter Move. Johnny Bell and Rosamond Caron, acrobats; the Rosedale Four, Mlle. Martin, and Harry Thompson completed the bill.

Toplined on the bill at the Pantages' 8-14 was La Bella Italia Troupe of Musicians and Vocalists. The Piano Girl, Edythe H. Stanley, the Levolos, wire equilibrists; Ranchu and Alger, vocalists; George Winfield and co. in Am I Your Wife? and Shayne and King as Ghetto singers made up the bill.

LOS ANGELES.

The bill at the Orpheum 8-14 contained Valerie Bergere and co. in The Sultan's Favorite, a poor vehicle indeed; Tuscany Troubadours, six in number, who delightfully render several familiar operatic selections; Six Glinserettis, acrobatic performers of merit; Carlin and Clark are headed under the name of German comedians, but that is a question, their turn is "raw" in some respects, and needs pruning; James Young and co. with their dog, "Pilu," appeared in Wanted, A Sister; Mary Norman was a favorite in her turn. Some Women I Have Met; Ed. F. Reynard was a good entertainer as a ventriloquist.

At the Los Angeles Theatre the bill contained some capable people with some good turns. Among the players were Four Stagnooles; Ernest Brinkman; Marion and Rial; Selbini and Grovini; George Lauder and the headliner, Butler and Bassett, who skated on real ice.

MINNEAPOLIS.

The vaudeville event of the season was the opening of the handsome new Gayety Theatre on North Washington. The house is a handsome structure, and will seat about 1,600. The attractions are to be from the Eastern Wheel of the burlesque circuit, the opening performance being given by the Columbia Burlesquers. The College Girls follow.

At the Country Club headed the bill at the Orpheum, although Una Clayton in His Local Color and Mr. and Mrs. Frederick Voelker stole away most of the honors. Other numbers were: World and Kingston, Belle Davis, Laura Buckley, and Fox and Foxie Circus.

The Four Baltus headed an average bill at the Unique, while Albini performed a like service at the Miles'.

The Big Review, with The Girl in Purple as an added attraction, drew the usual crowded houses at the Dewey.

LOUISVILLE.

The patrons of the Mary Anderson, who were out in large numbers 14-20, were offered an excellent bill, embracing the following: Ahearn Troupe, Pauline Moran, Frank Montrose, Lockwood and McCarthy, Reed Brothers, Abel and Irwin, the Hamilns, and Ida O'Day and co. in A Bit of Old Chelsea.

Jack Singer's Great Behman Show, with Mollie Williams and George Armstrong and the airship, drew crowds to the Gayety 14-20. Next, the Rose Hill English Folly co.

For week of 14-20, the Buckingham had as its offering the Cherry Blossoms, introducing such well-known people as Carlisle and Perry, Granville Jack and the Monk, Joseph Ward and Billy Inman. Next, the Ducklings. Business excellent.

SALT LAKE CITY.

The Orpheum had a good bill and a capacity week Nov. 15-22. Seeing the big audiences one can readily understand why the owners of the Orpheum have decided to build a larger house, which they hope to have completed before next season's opening. The bill for the week included the beautiful act of Senora Rosario Guerrero and Signor Pagliert, Sansone and Delila, Montgomery and the Healey Sisters, Tom Waters, James F. Kelley and Annie M. Kent, Spalding and Riego and last but not least our two good friends, Murray and Mack.

Pantages' Vaudeville at the Bungalow brought the old-time early-day Salt Laker, Milton Nobles, who, with his wife, Dolly Nobles, were headliners and were well received. The Three White Kuhns were popular. Business improving steadily.

NEW ORLEANS.

The bill at the St. Charles Orpheum for week of 15-21 proved a good one, and consisted of: Clara Belle Jerome in Joriand, Margaret Moffat and co. in Awake at the Switch, the Four Rianos, acrobats; Hawthorne and Burt, comedians; Emma Francis and Arab Boys, Scheda, violinist; Julia Frary, singer; Jack Moffet and Elsie Clare, singers and dancers, and the kinodrome.

At the American Music Hall the features for week of 14-20 were: Cecilia Loftus, mimicry; Daphne Pollard, singer; Allen Shaw, coin manipulator; Masuz and Masette, sketch; Kelly and Wentworth in a sketch, the Magnini Family, musicians; Edward Foster's trained dog, the Jackson Family, cyclists, and the Americscope.

DETROIT.

The vaudeville season in Detroit has opened in earnest. Manager Moore, of the Temple Theatre, arranged a bill 18-21 which was responsible for record-breaking attendance. The bill was headed by Dazie in L'Amour de l'Artist, assisted by clever colleagues. Winsome Bessie Wynn ran a close second with some new and clever songs. Knight Brothers and Sawtelle, numbered among vaudeville's reliables, offered rollicking nonsense. The juggling of Selma Braatz was well received, as was Harry Atkinson's imitations of musical instruments. Walsh, Lynch and co. offered Huckins Run. Irene and Zaza, and Toozoomin Arabs completed the week's bill.

MONTREAL.

A small playlet, The New Coachman, with Louis Simon in the chief role, scored a distinct hit at Bennett's 15-20. Lew Hawkins delivered some clever patter; Wheeler Earl, Paul Stephens, the Sully Family, Saona and the Sisters Gasch made up a very satisfactory programme.

Enoch, the English Swimmer, was the headliner at the Lyric.

Wine, Woman and Song, with Sam Gottman featured, was the attraction at the Royal. The dance, Romance of an Apache, is a sensational item, and Violet and Kathryn Pearl scored in their turn.

CINCINNATI.

The bill at the Columbia for Thanksgiving week includes the Milmar Trio, Felix and Barry, A Night in a Monkey Music Hall, Ida O'Day and co., Hyman Meyer, Smith and Campbell, Monette, Lew Sully, and the Reed Brothers.

The Gay Masqueraders is pleasing good houses at the Standard.

The Cherry Blossoms are filling People's at almost every performance.

The new Robinson and Auditorium are attracting good attendance with popular-priced vaudeville.

OMAHA.

The offerings at the Orpheum 14-19, include the Thalia Quartette, Cook and Stevens, the Doherty Sisters, Willy Pantzer co., Berg's Merry Girls, and Cressy and Dayne, who remain over from last week with a change of play, this week's offering being Bill Bimn's Baby. As usual, business is excellent. For week of 21: Julius Steger, Joseph Hart's Bathing Girls, Rose Rosal, Laura Buckley, Barry and Halvers, Nevins and Erwood, Alferetta.

DENVER.

The offerings for the week of 15-20 are as follows:

Orpheum: Rosario Guerrerro, Franklyn Underwood and Frances Slosson, Murray and Mack, Charles Montrell, Frank Tinney, Lew Wells, Cross and Josephine.

Pantages': Leon Morris' Wrestling Ponies, Sutton and Sutton, Chartres Sisters, Roberts and Downey, Holmes and Darling, Smith, Evans and Williams.

BALTIMORE.

The Keith bill at the Maryland 22-27 consists of Peter, the Monkey, Lester Brothers and the Creighton Sisters, Harvey DeVora Trio, Lavelle and Sinclair, Altus Brothers, Howard Brothers, Neil McKinley and Pat Reilly.

Washington Society Girls holds the stage of the Monumental, where they will be followed next week by Broadway Gaiety Girls.

The Jersey Lillies are at the Gayety. The Rialto Rounders will follow.

SPRINGFIELD, MASS.

Poli's 15-20 had Jane Courthope and co. in Lucky Jim; Mr. and Mrs. Mark Murphy, Phyllis Gordon, Clifford and Burke, Alf Grant, Carroll-Gillette Troupe, and the Frey Twins.

Manager Breen entertained Mayor-elect Buckingham and party from his old town of Bridgeport 18, and Mayor Sanderson and other Springfield city officials were invited to occupy the boxes with them.

BUFFALO.

Shea's 15-20: Mlle. Cammille Ober, Eight Geisha Girls, Futurity Winner, Three Athletas, Leo Donnelly, Ward and Curran, Lyon, Fisher and Lyon, Avery and Hart.

Tom Miner's Bohemian Burlesquers, with Andy Gardner and Ida Nicolai, held the boards of the Lafayette 15-20.

The Golden Crook co. was at the Garden 15-20.

ST. PAUL.

A pleasing bill at the Orpheum 14-20 included John Hyams and Leila McIntyre, Mathews and Ashley, Five Avolos, Four Readings, Basque Quartette, Cunningham and Marion, Lena Pantzer.

At the Star 14-20 Sam Devere's Show.

MONTGOMERY, ALA.—Majestic (W. K. Couch, mgr.): 8-13: Excellent bill; large business: Kalinoski Brothers, Elona Squaw Girl, Murphy and Willard, Ray W. Snow, the Rosaires, Russell and Church, Creo.

PINE BLUFF, ARK.—Elks' (S. E. Wilhoite, mgr.): 8-13: Ethel Hunter, Mack and West, Thompson and Belmont, Momford and Thomas; pleased large business.

LITTLE ROCK, ARK.—Majestic (Saul S. Harris, mgr.): 8-13: Billy Mann, Charmion, Frantz Caesar and co., Wolf and Lee, Mr. and Mrs. Joseph J. Dowling, Harvey and Bayliss; pleased large business. 15-20: Creo, J. A. Murphy and Eloise Willard, Elona, Ida Russell and Mary Eloise Church, the Rosaires, Kalinowski Brothers, Ray W. Snow.

MARYSVILLE, CAL.—Gem (W. B. Gardner, mgr.): 7-13: Emilye Geraldine, Al. Fredo, Sam Hollisnorth; packed houses.—Picturano (Frank Reck, mgr.): 7-13: Zanzibar; fair business.

OAKLAND, CAL.—Orpheum (George Ebey, mgr.): 7-13: Mlle. Bianci, Hal Godfrey and co., Walsh and Melrose, Edward La Vine, Howard and Howard, Martinetti and Sylvester, Balerini's canine tumblers, George Bloomquest and co.; to packed houses; very fine programme.

CALGARY, CAN.—Empire (M. Kyle, mgr.): 15-20: Three Musical Millers, Phil Mills and Bessie Moulton, Gaines and Brown, Four Dourdeens, Biff and Bang, Fred R. Edward. Pleasing bill, to big business.

LA JUNTA, COLO.—Theatre (S. Dunkin, lessee and mgr.): 11-13: Dias and Rodegulas; good.

NORWICH, CONN. — Auditorium (Harry Shannon, mgr.): 15-20: Stutzman and May, Reading Sisters, James A. Dunn, Wilbur Harrington and Lillian Morelli; business excellent.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, prop.): 15-20: Tom Edwards, ventriloquial entertainer; Marion Garson, Herbert Brenon and Helen Downing, presenting The Intruders; the Kaichi Trio, Nat Haines and Will Vidock, Spieseil Brothers and co.; good bill.

HARTFORD, CONN.—Poli's (S. Z. Poli, prop.; G. S. Hanscomb, mgr.): 15-20: Lottie Williams and co. was the topliner in an amusing sketch well put on and acted. The remainder of the bill was varied and attractive, consisting of George McKay and John Cantwell, the Four Dancing Bugs, the Six Musical Nosses, Zara Carmen Trio, Suzanne Rocamora, and Top, Topsy and Top. The attendance all the week was large.—Scenic (H. C. Young, mgr.): An unusually strong bill 15-20 drew big attendance daily. It was made up of The Universe, Ned Fitzgibbon, Caroline Pulliam, Jack Montague, and new and interesting pictures.

WILMINGTON, DEL.—Garrick (W. L. Dockstader, mgr.): 15-20: Eight Palace Girls, Marion Murray and co., Waterbury Brothers and Tenny, Ad. Carlisle's Dog Town, Gus Williams, Spencer Kelley and Marion Wilder, C. W. Williams.—Grand (E. B. Cool, mgr.): 15-17: Willard's Temple of Music, George C. Davis, Elliott and West, Adair and Dahn, Bates and Neville. 18-20: Willard's Temple of Music, Alice Mortlock and co., Seven Russells, Wood and Lawson, Mickey Feely.

PENSACOLA, FLA.—Orpheum (Vucovich and McIntyre, mgrs.): 15-20: Koll and Miller, Flossie Clarke, Costello and La Croix.

AUGUSTA, GA.—Wells' Bijou (Charles Rex, res. mgr.): 15-20: Morgan Brothers, Lottie Le Claire, Harry and Katherine Mitchell, Lew Hoffman; pleasing performance to good business.—The Superba (Felix Luck, mgr.): 15-20: Hardy and Le Maine, Harry and Kitty Bolus, Budd Fagg, Marguerite Dunbar; pleased good houses.

AURORA, ILL.—Star (Frank Thielan, prop.): 8-14: Wartenberg Brothers, Will Black, the Brownies, Broderick's Eight Komikal Kids, Smilette Sisters, John Clark; very good bill to capacity.—Majestic (Lackner and Brick, props.): 8-14: Foley and Earle, Clever Conkey, Dixie Christy, Fairy Plumb; Millard Brothers; good bill and business.

ROCKFORD, ILL.—Orpheum (A. J. Shimp, mgr.): 8-13: Dart Brothers, Edw. Warren, West and Van Sicien, Elsie Harvey and Boys, Douglas A Flint; good business.

ELGIN, ILL.—Star (Prickett and Thielan, mgrs.): 15-17: Frances Maurer and Eskimo Girls, W. J. Kurtis' Trained Roosters, Dock Holland. 18-20: Gussler and Hischorns, Young Brothers, Frank Mahoney. Good bill; excellent business.

PEORIA, ILL.—Main Street (E. C. Burroughs, mgr.): 15-21: Mlle. Fregolia, The Village Choir, the Mozarts, Burnham and Greenwood, Italia, George Lavender, Great Simmons; packed houses; extra good bill. Genaro's Band 29-Dec. 5.

ELGIN, ILL. — Lyric Theatre (Charles Smith, mgr.): 12, 13: Miller Sisters; Garret and Radford.

JOLIET, ILL.—Grand (L. M. Goldberg, mgr.): 7-13: Sherman De Forest and co., Lucy Lucier and Charles Ellsworth, Kiefer and Kline, Marvelous Ed, Florence Arnold, Dave Lubin and co.; good bill.

EVANSVILLE, IND.—New Grand (Ferd Wastjer, mgr.): 14-20: Charles P. Semon, Five Juggling Normans, Lancton-Lucied co., Watson, Cohan and co., Donavon and Arnold, Lewis and Chapin, the Okuras.

FORT WAYNE, IND.—Temple of Vaudeville (Frank E. Stouder, mgr.): 8-14: Lillian Mortimer and co., 15-21: Opened to packed house: Ward De Wolf, assisted by the Rainbow Sisters; Sam Liebert and co., Mueller and Mueller, Rae and Brosche, Juhass, Lydell and Butterworth, Mr. and Mrs. Bacon.—Lyric (Fred W. Hartman, mgr.): 15-21: Crane Finlay co., Vida and Hawley, Victor Faust; packed house opening night.

RICHMOND, IND.—The Murray (O. G. Murray, mgr.): 8-13: Harris and Peck, Handson and Drew in The Village Bill Poster, Webb-Romola Troupe, Rennee Family; pleased.—Item: Roy Peck, who is a Richmond boy, was greeted by large audiences and made a great hit.

LOGANSPORT, IND.—Broadway (E. D. Sipe, mgr.): 15-20: Woods, Ralton and co., Vontelle and Nina, Hill and Knight, Gladys Middleton, and Samoyos.—Item: The schools have been closed on account of an epidemic of diphtheria and no children under sixteen are allowed in the theatres.

EAGLE GROVE, IA.—Cosmo Theatre (B. R. Sherbundy, mgr.): 4-6: The Wells, 8-10: Melrose and Randolph. 10-12: Carlile and Johnson.

PARSONS, KAN.—Lyric (W. R. McCormack, mgr.): Opened 8 with Wade Sisters, Bates and Lery, James Colrley, Campbell and Parker, Perry and Gammon, T. R. Beatly; big business.

AUGUSTA, ME.—Opera House (Thomas H. Cuddy, mgr.): 15-17: Kishi Hashimoto, the Blakes. 18-20: Lancashire Lassies, Great Alaire.—Theatre Comique (Henry L. Merrill, mgr.): 15-17: Fay Leslie. 18-20: Scottie.

BRUNSWICK, ME.—Pastime (W. C.

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Gould, mgr.): 8-13: Jack and Clara Roof, Jack Lyle; excellent, to packed houses. 15-20: Weston Sisters, Ivy and Ivy.

WINNIPEG, MAN.—The Dominion (W. B. Lawrence, mgr.): 8-13: Hardeen, Fred Bivenhall, Virginia Grant, Holman Brothers, Lillian Wright, Barnes and Robinson; good bill; S. R. O. 15-20: Romany Opera Singers, Menetekel, Dorsch and Russell, Baker and Cornella, L. T. Johnson, Tom McGuire, Montgomery and Moore. —Bijou: 15-20: George D. Reno and co., Paulinetti and Piquo, Sally Stembler, Mr. and Mrs. Jules Walters, Billy J. Coleman; crowded houses.

GLOUCESTER, MASS.—Olympia (E. C. Lord, mgr.): 8-13: Four Dennos, McGrafth and Youman, Laypo and Benjamin, Welch and Martland, Clark and Duncan, Eddie Gardner; crowded houses.

LOWELL, MASS.—Hathaway (John I. Shannon, mgr.): 15-20: Farrell-Taylor Trio, Morgan and Chester, Mabelle Adams, Great Marabini, McDevitt and Kelley, Sam Doty, Mr. and Mrs. James R. McCann and co; good bill to capacity.

FITCHBURG, MASS.—Cumings' (C. H. Webster, mgr.): 22-27 (except Wednesday): Vaudeville, Dec. 2 (matinee only): James J. Jeffries and His Vaudeville co.

FALL RIVER, MASS.—Savoy (Sheedy and Cook, res. mgrs.): 15-20: The Balliotts, Mills and Flynn, Will C. Mathews and Nellie Harris, Joseph Flynn, Five Armanis, Four Sullivan Brothers, William Morrow, Verda Schellberg and co., Three Orioff Brothers; large attendance.—Bijou (L. M. Boas, mgr.): 15-20: Mr. and Mrs. Billy Barry, Edmunds and Carr, John Crowley, Three Nemos, J. G. Peyse, Allen and Lee, Dr. Will Davis, Neilie Kennedy and co.; excellent attendance.—Premier (L. M. Boas, mgr.): 15-20: Ascott and Eddie, Edward Winchester, Joseph Conroy, Premier Stock co., Martin and Fox, Charles Lasue; good attendance.

BROCKTON, MASS.—Hathaway's (McCue and Cahill, mgrs.): 15-20: Jones, Grant and Jones, W. J. Holmes, Keegan and Mack, Harry Thornton, George W. Hussey and co., Charles Nelson and co.; pleased full houses.—Sheedy's (J. L. Owens, mgr.): 15-20: Three Dancing Nemos, Will Davis, Mr. and Mrs. Billie Barry, Helen Murphy, Mlle. Techous' cats; good business.—Orpheum (F. U. Bishop, mgr.): 15-20: James and Ellis co., Auto Ajax, Crown Musical Duo, Rose Berry, Morrisey and Grant, Marselo and Wolfe; capacity houses.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Bayliss, mgr.; John M. Hathaway, res. mgr.): 15-20: Gordon Eldrid and co., Four Masons, Marron and Haines, Manning and Ford, Bert and Lottie Walton, Sprague and Dixon, El Barto; pleasing usual big business. 22-27: The Farrell-Taylor co., Kid Gabriel and co., Chick Sales, Mr. and Mrs. James R. McCann and co., Cotter and Boulidon.—Savoy (John W. Barry, mgr.): 15-20: The Great Poole, Beverly and Barker, Tom Crowley, Flavia Brothers, Blaihan and Hehr; good bill; large audiences.

BATTLE CREEK, MICH.—New Bijou (W. S. Butterfield, mgr.): 14-20: Jewel's Manikins, the Jacksons, Billy Baker and his Pony Boy Girls, Warne and Octavia.

LANSING, MICH.—Bijou (D. J. Robson, mgr.): 15-20: Pantzer Trio, Mlle. Olive, Mann and Franks, Ruth Burnett and co., Leonard and Drake; very good bill and business.

ST. JOSEPH, MO.—Pantages' (Harry Beaumont, mgr.): 14-20: Casey and Leclair, the Glockers, Dainty May, Kaufman Brothers, Frank O'Brien, Frank Groh, Barlow's Dog and Pony Show; well balanced bill excellent business.—Lyric (H. P. Spencer, mgr.): 14-20: Millard Brothers, De Pay Sisters, Colt Hamilton; pleased S. R. O.

BUTTE, MONT.—Majestic (W. J. Swarts, mgr.): 8-13: Alber's Ten Polar Bears, Brothers Whitman, John C. Robisch and Mayme Childress, Ray Fern, Kitty Brady. 15-20: Hickey's Comedy Circus, Eckert and Francis, Gardner, Rankin and Griffith, Leo Cooper and co., O. N. Emore.—Orpheum: Dark.—Empire Theatre (L. M. Quinn, mgr.): 8-14: Clara Burton, Gulliver's Lilliputians, Adrocie Sisters, Tippel and Kliment.

LINCOLN, NEB.—Orpheum (H. E. Billings, mgr.): 8-13: Very good bill, comprising Eleanor Gordon and co., Hayes and Johnson, Chesterfield, Gordon and Marx, Grover and Richards, Barry and Halvers, McGarry and Harris; crowded houses.

MONCTON, N. B.—Davidson (W. S. Davidson, mgr.): 8-13: Vaudeville and moving pictures to good business.

BISMARCK, N. D.—Gem (A. Hirsch, mgr.): 7-14: Harland and Rollison pleased good business.

NASHUA, N. H.—Nashua Theatre (A. H. Davis, mgr.): 8-13: Colton and Darrow, Sumatrou's Japs, Walter H. Redell and co., Caldwell and Wentworth pleased good houses.—Franklin Opera House: 15-20: Turner Brothers, Grace La Monta; good programme.

TRENTON, N. J.—Trent (Montgomery Moses, mgr.): 15-20: Good bill and houses. The Daleys, Jerre McAuliffe, El Cota, Lester, John R. Jordan and Arthur J. Pickens co. in What Would You Do? The Quartette, McDonald, Ellis, McKenna and Wood, and the Three Ernests.—State Street (Herman Wahn, mgr.): 15-20: George L. Gregory and co., Four Goetz Brothers, Robbie Mack, and the Alvinos.

HOBOKEN, N. J.—Lyric (Grant S. Riggs, mgr.): 15-20: Walley Trio, Larriver and Lee, Jennie Ward, Barrett and Bayne, Keane and Brisko, Gladys Van, Kaffe and Kaffe, and the Baldens; usual big business.—Empire (A. M. Bruggemann, owner and mgr.): 15-20: Freese Brothers, Theodore Lightner, Ellwood, Perry and Downing, Armstrong and Ashton, Leone and Dale, William Dilloh, and Adonis; big audiences.—Olayety (Sol. Kraus, treas.): Rentz-Santley Show, presenting Teddy in the Jungle, drew big crowds 15-20; cast very capable. Serenaders 22-27.

ATLANTIC CITY, N. J.—Young's Pier (W. E. Shakleford, mgr.): Ben Harris Vaudeville co. 15-20, including Trovollo, Edwards and Ward, Eugene Nowland and co., Keno and Morris, Polk and Polk, Kessler and Dunn, Tom Fletcher.

BAYONNE, N. J.—Bijou (Bert D. Howard, res. mgr.): An excellent bill to big business 15-20, including Madame Paulza, E. C. Strickland, Frank McCrea co., Claude and Marion Cleveland, Buster Brown and Tige.

NEW BRUNSWICK, N. J.—Opera House (J. P. Hill, res. mgr.): 15-20: Rosita Mantella, Hayes and Jones, Carver and Ross, Fred J. Hamill, Madison Square Comedy Four, the Magnleys, Lazaro Trio, John F. Clark, La Dell and Belmont; big business.

BURLINGTON, N. J.—Auditorium (James W. Lanning, owner; Charles M. Lanning, mgr.): 8-10: Charles and Sadie MacDonald, Reed, St. John and co., De Vere Brothers, Iva Irby, Art Lasley, Charles MacKeever, Charles Hargreaves; business good. 11-13: Rush, Ling Toy and co., De Von Kennedy, assisted by Ethel Vernon, Clarles Hargreaves, George Tichenor, to capacity.—Majestic (Carl Schwarz, prop. and mgr.): Tom Platt 8, 9; Harry Smith 10; Andy Cahill 11, 12; Josephine Pierce, Emma Sturat, with Harry Austin and Harry Parker in acts that were the hits of the week; packed houses.—Items: Manager Lanning is using a five-piece orchestra for his Thursday vaudeville shows.—Miss Pierce, accompanist at the Majestic, when suddenly called upon for the solo numbers 8, displayed her versatilities by handling the songs to the satisfaction of the large audience present.

SARATOGA SPRINGS, N. Y.—Pontiac (John C. Grant, lessee; Louis Schaefer, mgr.): 11-18: Brooks and Butler, B. Ives, Spedden and Herson, Frank Richardson, Nellie Aquest, Ollie Clayton, Ross and Green, H. W. Barton, Frank Burton, Dale and Sake, Keene and Deane, and Billy Pryor delighted capacity audiences.—Item: George Olhson, pianist, has been engaged as leader of the orchestra, and the music is now first-class.

WATERTOWN, N. Y.—Antique (A. J. Colburn, mgr.): 15-20: Harriet Ramsey, Dailey Brothers, Musical Russells; excellent bill and business.—Bijou (Pressy and Pressey, mgrs.): 15-20: Kellogg Brothers, Ruth Davis; good bill and business.—Wonderland (E. Bruce Frasier, mgr.): 15-20: Albert Wilson, Hazel Wilson; pleased fine business.

HERKIMER, N. Y.—Grand (W. A. Donque, mgr.): 15-20: John H. W. Byrne, Stillson and Winnie, May Evans, Sousa and Sloan; good business.—Star (J. Conklin, mgr.): 15-20: Great Conture, Benson and Bell, Frank Barry, Rewelly and Rewelly; good business.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): Tremendous business prevailed 15-20, with the following excellent bill: Frank "Slivers" Oakley, Lillian Shaw, Shep Camps, Edwin Barbour and co., Mrs. W. E. Annis and co., Hearn and Rutter, Newell and Niblo, and Tom Smith.

JAMESTOWN, N. Y.—Lyric: 15-20: Phyllis Lee and co., Three Copelands, Martinelle, Laurence Elliott; very good bill; business good.

ROME, N. Y.—Idle Hour (J. Y. Burns, mgr.): 11-13: Musical Russells. 15-17: Paul don and co. 18: Dolly Rice. Large business.

ROCHESTER, N. Y.—Cook's (J. H. Finn, mgr.): 15-20: Top o' th' World Dancers, Belle Blanche, Jack W. Connelly and Margaret Webb, The Vital Question, Minnie St. Clair, Four Koners Brothers, Frosini, Vernon.

SYRACUSE, N. Y.—Grand (The Grand Co., mgrs.): 15-20: Benjamin Chapin and co., Boston Fadette Orchestra, Madame Hermann, Warren and Blanchard, Harry Le Clair, Mlle. Chester, A. O. Duncan, Linton and Lawrence; to good business.—Savoy (L. Desmond, mgr.): 15-20: Le Clair and West, the La Vards, Stewart and Stevenson, Charles Francis, and Wayler Twins; to large houses.

OSWEGO, N. Y.—Richardson (Frank E. Foster, mgr.): 8-12: Morey Brothers, Johnny Fields, Four English Belles. 16-17: Harry Dore, the Morrells, Jerome and Hunter.—Orpheum (Charles P. Gilmore, mgr.): 11-13: Gay Sisters Trio, Will Monahan. 15-17: Gay Sisters Trio, George Davis.

ELMIRA, N. Y.—Mozart (G. W. Middleton, mgr.): 15-20: Hilda Thomas and Lou Hall, Mr. and Mrs. Arthur Forbes, Pierce and Roslyn, the Haverlocks, Russell and Held, and C. W. Littlefield; excellent bill; large business.—Rialto (F. W. McConnell, mgr.): 15-20: Parks and Lawrence, Bertha Kellogg, May Zimmerman, Amy Williams, Edith Meridith, Lottie Fayette, and Max Bruno; good business.

GREENSBORO, N. C.—Bijou (W. H. Slater, mgr.): 8-14: Billy Franklin, Beauty and the Beast, Tuttle and May, Mae Taylor.—Palace (Palace Theatre Co., mgrs.): 8-14: Armond Delnotte, Fox and Ward, Thomas Vose, Weise.

ZANESVILLE, O.—Orpheum (C. P. Hamilton, mgr.): 15-20: Six Carnello Family, Destiny, Americus Quartette, Van Hoff, Stanley and Rice.—Hippodrome (W. E. Deacon, mgr.): 15-20: Pearce, Mason and Paters, La Petite Laurie, Thomas Reese, Florence Elwood, Charles Duvall; pleased overflow crowds three times daily.—Quimby's (Clyde Quimby, mgr.): 15-20: Tierney Trio, Ashland Sisters, Sweeney and Rooney, Lewis and Stemm, Lottie Quimby.—Item: Manager Quimby has completed remodeling his Pictorium and will continue vaudeville for the present.

DAYTON, O.—Lyric (Hurtig and Seamon; Max Hurtig, res. mgr.): 15-20: Bryant and Saville, Two Vivians, Lambert and Williams, Emily Erickson, Greene and co., Frank Gardner and Lottie Vincent, Quigley Brothers, Apdale's animals; good; fair houses. 22-27: Hal Davis and Ines McCauley, Hilbert and Warren, Durris Wilson, Prevost and Brown, Dale and Boyle, Vernon, Barnes and Crawford.

URBANA, O.—Lyric (Larry P. Ryan, mgr.): 10-13: Soane Musical Family broke the house record for business. The work of the conductor, Walter Soane, aged five years, created a furore. 15-17: Major O. Laughlin, Johnson and Mercerin; good houses.

SPRINGFIELD, O.—New Sun (Sun Amusement Co., mgmt.): 15-20: Luken's four lions, Arch City Trio, Alf Camm and Theira, the Lemonts, Four Benningstons; good patronage.

PORTSMOUTH, O.—Orpheum (Sun and Murray, lessees; R. R. Russell, mgr.): 8-10: Heidelberg Four, George Muder, Blue Ribbon Trio, Caits Brothers. 11-13: Georgia Gardner and co., Pankieb, Ruth McClabe, Woods Musical Trio; big business.—Majestic (Strauss and Frowine, lessees; Floyd Lewis, mgr.): 8-10: Ed Foster and his dog, Trolley Car Trio, Cook and Oakes, Ethel Langdon. 11-13: Magneto, Pierce, Mason and Peters, Mae Delmay, Charles Bradley, Ed Foster and his dog; capacity.

DELAWARE, O.—City Opera House (Wolff and King, mgrs.): 8-13: Santanelli, hypnotist; pleased capacity houses.—Item: Owing to legal complications the Theatorium, the only vaudeville house in the city, is closed for the present.

MARIETTA, O.—Star (Albert Waite, mgr.): 8-10: Ito Japanese Troupe. 11-14 Friendly and Jordon, Hamilton and Buckley. Good business.

SHAWNEE, OKLA.—New Majestic (Edwin Edwards, mgr.): 1-6: Mullane and Montgomery, Two Joers, Ingham, Kendall Fellows, Barcly and Morris, Dare Brothers; pleasing, to poor business.

OKLAHOMA CITY, OKLA.—Folly (F. M. Tull, mgr.): 8-14: Merritt and Levi, H. W. Gilman, Grace Armond, Goldsmith and Hoppe, Gil Brown, Douglas and Douglas.—Colonial (W. F. Bernell, mgr.): 8-14: Reed and Marlowe, O'Dowd Sisters, Lee Ingram, Elliott, Fassett and co. Good business.

OKLAHOMA CITY, OKLA.—The Folly (F. M. Tull, mgr.): 1-6: Musical Trio, Marshall, Amis and Marshall, H. W. Gilman, Mlle. Latina, Chris Lane, Wolf and Zadella, Surasall and Rasall; fine business.

OTTAWA, ONT.—Bennett's (Gus S. Greening, mgr.): 15-20: Lasky's Pianophiends, Hoey and Lee, Horton and La Triska, Hugh Blaney, Paul La Croix, Hillebrand De Long, Hallen and Hayes; pleasing capacity houses.

HAMILTON, ONT.—Bennett's (A. J. Appleton, mgr.): 15-20: The Steedes, Frank Ortis and Henry Fern, Gallettis, Mignonette Kopin, Three Lawlars, Sterling and Chapman.

ALTOONA, PA.—Orpheum (H. B. Hearn, res. mgr.): 15-20: Gilroy and Fowler, Walter McEldowney, John T. Doyle, Samaroff and Sonia, Al. Haynes, and Julia Redmond co.

WILLIAMSPORT, PA.—Family (Fred M. Lamade, owner and mgr.): 15-20: Four Dixons, Nat Gill, Fiske and McDonough, Be Dell Brothers, Kresko and Fox, Ye Olde Home Choir; to good sized and appreciative audiences.

JOHNSTOWN, PA.—Majestic (M. J. Boyle, mgr.): 15-20: Ed Davis and co., the Neapolitans, Casting Dunbars, Barnes and Crawford, Boulden and Quinn, Arthur Rigby, Nowhoff and Phelps; bill good in spots; business splendid.—Globe (J. O. Foley, mgr.): 15-20: George Shasly and Myrtle Schad, the Reas, A. C. Ansel and Bertha Dorian, Le Bord and Ryerson; good bill and business.

TYRONE, PA.—Bijou (Mack Schaibley, mgr.): 11-13: McDonald Brothers, Adams and Adams; fine bill this, to capacity. 15-17: Jim Loudon, the Lambertis; to packed houses.

TARENTUM, PA.—New Star (J. B. Bord, mgr.): 8-10: Frank Doby, Rannetta and Leyman. 11-13: Arnold and Rickey, Pepper Twins. Good business; pleased.

HARRISBURG, PA.—Orpheum (C. Floyd Hopkins, res. mgr.): 15-20: Gus Edwards' School Girls and Boys, Trovato, Smith and Campbell, Alice Davenport and co, Neff and Starr, Ferry, Lillian Ashley; attendance very good; fine bill.—Hippodrome (A. L. Roumfort and Co., Inc., mgrs.): 15-20: Garetta's dogs, Joe Hardman, Tcpack and West; drawing good business.

NORRISTOWN, PA.—Garrick (A. and L. Sablosky, mgrs.): 15-20: Evelyn Abbott and co., Three Judges, Felix and Arnold, Bassonett pleased large business.—Bijou (A. and L. Sablosky, lessees and mgrs.): 15-20: John Getterman, with illustrated songs and motion pictures, to good business.

MT. CARMEL, PA.—G. A. R. Family (S. W. Steinach, mgr.): 11-18: May Melville, Ashborn Dog and Pony Circus, Adolf Adams, Garden and Goldie, Maximus, Cole and Mathias, Walter Reynolds, Anna Hastings; good bill and business.

SCRANTON, PA.—Poli (J. H. Docking, mgr.): An excellent bill 15-20, with High Life in Jail, Howard Truesdell and co. in A Corner in Hair, Cowboy Williams, Dale and Boyle, Heim Children, Lyons and Yasco, Lane and O'Donald, to the usual excellent business. 22-27: Frederick Force and Mildred Williams, Cliff Bernac's Circus, Marion Carson, Three Keatons, Herbert Brenon and Helen Downing, Homer Lind and co., and Cook and Sylvia.—Wonder (F. J. Herman, mgr.): 15-20: May and Lily Burns, Pete La Mar and La Vina; bill and business excellent.—Orpheum (J. H. Farrell, mgr.): 15-20: Billy Thompson, Levitt and Falls; bill and business good.—Wonderland (H. G. Ward, mgr.): 15-20 Harry Barro, Rena Vedmar; bill and business fair.—Columbia (G. Nelson Teets, mgr.): The Brigadiers in Kidders 15-17; co. and business excellent. Dick Brown, Harry McAvoy, and Mlle. Bartolett were featured. Orletta and Taylor and the Five Martells merit mention. The Lady Buccaneers, with Joseph K. Watson, 18-20; co. and business excellent. May Mack, Helen Van Buren, Mike Alvin, and J. K. Watson were featured. The Two Macks merit mention. The Colonial Belles, with J. F. Burke and Will H. Cohan in The Pole Hunters and The Diamond Palace Up-to-Date, 22-24. Edmund Hays and co. in The Umpire 25-27.

READING, PA.—Orpheum (Wilmer and Vincent, mgrs.: Frank D. Hill, res. mgr.): 15-20: Unquestionably the best bill of the season; crowded houses. Bill headed by B. A. Rolfe's attractive one-act musical comedy The Leading Lady, featuring Marguerite Haney, Ralph Lynn, and Ed Colpman, with chorus of seven. Other acts were Early and Laight, Calvert Dean and Leta Price.—Grand (Reis Circuit and N. Appell, mgrs.: C. G. Keeney, res. mgr.): 15-17: Business continues very large; bill quite up to standard: Sugimoto's Imperial Japanese Troupe, George Kaine, Huckstables Pair, O'Neill Trio, 18-20: Another of Manager Keeney's record breaking bills, greeted by crowded houses. Sugimoto Troupe, Bossanquet, Arnold and Felix, Proctor Sisters.—Bijou (Management S. Lubin Circuit: Frank W. Erickson, res. mgr.): 15-20: Business large; performance creditable: Cunningham and Deneny, Tatersley, Ford and Wesley, Miss Neilson.

PAWTUCKET, R. I.—New Star (Morris S. Silver, mgr.): 15-20: To crowded houses Queen Mab and Casper Weis, Lew McMorrow.

NEWPORT, R. I.—Opera House (Ellis B. Holmes, res. mgr.): 15-17: Rube Dickinson, Three Pattons; capacity.

SIOUX FALLS, S. D.—Majestic (C. P. Adams, mgr.): 7-14: The Grazers, B. Fitzgibbon, Fred Lawrence and co.; capacity; pleasing.

CHATTANOOGA, TENN.—Airdome (W. S. Albert, mgr.): 8-13: Pearl Allen and Jockeys, the Siegels, Minstrel Tom Powell, Rockway and Conway, Charles Williams; pleased good business. 15-20: Bush and Peyser, Howley and Leslie, Charles E. Schofield, Musical Brandons, Edith Clifford.

MEMPHIS, TENN.—Orpheum (Max Fabish, mgr.): 15-20: Seldom's Venus, Helena Frederick, Schrode and Mulver, John Weil, Londe and Tilly, Arthur Whitelaw, Banks-Breazeale Duo, McGinniss Brothers; very attractive bill.

DALLAS, TEX.—Majestic (O. F. Gould, mgr.): 14-20: Bill of excellence: Mr. and Mrs. William Robyns in The Counsel for the Defense, Terry and Elmer co. in A Figi Romance, Dallas Romans, Ward Baker, Odell and Kinley, Sados.

GALVESTON, TEX.—People's-Majestic (Thomas Boyle, mgr.): On 14 a reduction in prices and in acts went into effect at this theatre. Instead of having seven acts at prices of 15, 25, 35 and 50 cents, the new schedule will consist of four acts besides the moving pictures at prices of 10, 15 and 20 cents. Two performances are given nightly, the first at 7.45 and the second starting at 8.45. This arrangement has found favor with the public and the opening performances were greeted with S. R. O. houses. The acts are from the Majestic circuit. 14-16: Bissett and Scott, Leo Fillier, the Torleys, the Millards.

SAN ANTONIO, TEX.—ROYAL (Lloyd Spencer, mgr.): 7-13: Big business; good bill.—Marvel (Lloyd Spencer, mgr.): The Marvel has decided to discontinue vaudeville and has gone back to moving pictures only.—Star (Wyler and Kennedy, mgrs.): 7-13: Record business: Billy Huffer, Little Dorothy Guy, the Klingefelters.—Item: The Star will book from the Majestic circuit, beginning 21, and will raise prices to 10 and 20 cents.

RICHMOND, VA.—Colonial (E. P. Lyons, mgr.): 15-20: James A. Welsh and co., Allebrand and Torri, and Pickett Stokes, to capacity.

TACOMA, WASH.—Grand (Dean B. Worley, mgr.): 8-14: Large attendance pleased with Russian Singers, Jake Malvern Acrobats.—Pantages' (W. J. Timmons, mgr.): 8-14 fair bill; big houses.

EAU CLAIRE, WIS.—Orpheum (E. L. Dowling, mgr.): 15-21: Delia Watson, Carl and Walters, Fred Lawrence and Players, Gerald Carden, Loredo and Blake. House is proving a winner.—Unique: 15-18: Cornish and Gotthoff.

MANITOWOC, WIS.—Orpheum (A. Engels, mgr.): 11-14: Alf Harrington, Spingold and Girard, Sommers and Otto; fine bill to S. R. O. 15-18: Pete and the Clancy Twins, Great Kelter, Matilde and Elvira.—Crystal (A. Baum, mgr.): 11-14: Ingram Kyle and co., Follette and Wicks, Hen Horton; good houses; fine bill. 15-18: Majestic Four, Great Bimbohs, Hazel Rice.

SHEBOYGAN, WIS.—Unique, 15-20: (L. H. Williams, mgr.): Blake's Mule, Lynn and Una Wesley, Marvelous Rozaley, Bessie Scott, Byrd and Vance, Royal Saxaphone Quintet, Laura Roth, the Two Franks, Gladys Williams.

Correspondence

ALABAMA.

BIRMINGHAM.—JEFFERSON (R. S. Douglass, mgr.): Charity Concert (local) 9; good programme; large attendance. Adelaide Thurston in Contrary Mary 10; capable co.; good business. Norman Hackett in Beau Brummell 11; exquisitely acted by capable cast; fair house. Olga Nethersole in The Writing on the Wall 12 satisfied capacity. Richard Carle in Mary's Lamb 13; good co. and business. Robert Mantell in Shakespearean roles 15-17. Human Hearts 19, 20.—BIJOU (M. L. Semon, mgr.): Charley Grapewin in Above the Limit 8-13 scored a hit; good business. Yorke and Adams in In Africa 15-20.—MAJESTIC (C. W. Richie, mgr.): Mabel Paige and co. in Why Girls Leave Home 8-13 pleased good business. Same co. in The Midnight Express 15-20.—HIPPODROME (E. P. Lyons, mgr.): Griffith Hypnotic Comedy co. 15-20.

MONTGOMERY.—GRAND (W. A. Mattice, mgr.): Adelaide Thurston in Contrary Mary 8 satisfied small house. Olga Nethersole in Handwriting on the Wall 10; excellent performance to packed house. Richard Carle in Mary's Lamb 11; very satisfactory to small house. Gingerbread Man 12; very good co.; warmly received; good business. Robert Mantell 18. The Lion and the Mouse 19.

SELMA.—ACADEMY (William Wilby, mgr.): Adelaide Thurston 9 pleased a small house. Coburn's Minstrels 10; excellent co. and poor business. Olga Nethersole 11; enjoyed by a crowded house. Richard Carle 12; S. R. O. Gingerbread Man 13 canceled. Adelaide Stevens 18. Ruth Gray, the mental sensation, 19. Lion and the Mouse 20.

MOBILE.—MOBILE THEATRE (J. Tannenbaum, mgr.): Richard Carle, in Mary's Lamb Nov. 10; good co. to very poor business. The Gingerbread Man 15; fair co.; pleased small audience. Robert Mantell, 19-20. The Servant in the House 22-24.

TROY.—FOLMAR'S (W. L. Davida, mgr.): The Gingerbread Man 11 pleased large house. Coburn's Minstrels 12; full house and fairly well pleased audience.—UNDER CANVAS: The Great London Shows 12 pleased big business.

TUSCALOOSA.—ELKS' AUDITORIUM (John G. Brady, mgr.): Norman Hackett in Beau Brummell 10 to fair business and delighted audience. Lion and the Mouse 22. Human Hearts 23. Florence Gear 26.

DEMOPOLIS.—BRASWELL THEATRE (N. T. Braswell, mgr.): J. A. Coburn's Minstrels 9 highly pleased the largest audience of the season. The Lion and the Mouse 23.

GADSDEN.—HAYDEN-PAKE THEATRE (Sam Rosenbaum, mgr.): Norman Hackett in Beau Brummell pleased a good house 9. Adelaide Thurston 10.

DOTHAN.—ELITE: The Demorest Comedy co. 15-20.—ITEM: The Great London Shows are billed for two performances 18.

ARIZONA.

TOMBSTONE.—THE SCHIEFFELIN (Paul Warnakros, mgr.): McKwen Stock co. Dec. 2-4. —UNDER TENT: The La Salle Dramatic co. 18 in repertoire.—ITEM: The theatrical season from now until March 1 all over the Territory promises to be good for good attractions. Moving pictures and vaudeville three nights a week will be given at this house, which (for pictures) has been leased by the Royal Theatre people, of Bisbee. In connection with this lease it may be stated that the road attractions will appear here as booked and the picture shows on other nights. Licensed films will be used and the opening is booked for 15.

PHOENIX.—ELKS' (George Kirkland, mgr.): The Girl Question 8; excellent co.; S. R. O.

ARKANSAS.

LITTLE ROCK.—CAPITAL (John P. Baird, mgr.): Devil's Auction 9; fair performance, to light business. Louis James in King Henry VIII to small business; excellent production. International Grand Opera co. (return) 16, 17. Al. G. Field 18. David Warfield 19. Ketchel-Johnson fight pictures 20. Granstark 22. Brewster's Millions 23. Final Settlement 24. Royal Chef 25. Gentleman from Mississippi 26.

TEXARKANA.—GRAND (Clarence Greenblatt, local mgr.): The Great Divide 9; somewhat disappointed a big audience. The Top o' th' World 10; decidedly one of the very best musical attractions here in several seasons, to S. R. O. Al. G. Field 16. Brewster's Millions 17. Charlie Grapewin 20. St. Elmo 22. Granstark 23.

PINE BLUFF.—ELKS' (C. R. Philpot, mgr.): Bailey and Austin in The Top o' th' World 8; good performance, to largest house in several years; S. R. O. sign hung up long before doors opened. Granstark 18. Field's Minstrels 19. Brewster's Millions 22. The Wolf 27. Gentleman from Mississippi 30.

HOT SPRINGS.—AUDITORIUM (J. Frank Head, mgr.): Devil's Auction 8 pleased a fair house. International Grand Opera co. 15. Al. Field's Minstrels 17. David Warfield 20. Granstark and Brewster's Millions later.

FORT SMITH.—GRAND (C. A. Lick, mgr.): The Fulton Stock co. 8-13 pleased excellent houses in The Girl from Out Yonder. The Girl with the Green Eyes 15-20.—ITEM: The Fulton Stock co. held a public reception which was largely attended after the matinee 13.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): In Old Kentucky 7-13; good production; fine business. The Talk of New York 14. The Traveling Salesman 15-17.—LIBERTY (H. W. Bishop, mgr.): Bishop's Players presented The Traitor 8-14; fair co.; well acted; excellent attendance. The Rose of the Rancho 15-21. Brown of Harvard 22-28.

SAN JOSE.—VICTORY (F. A. Giesea mgr.): The Talk of New York 13. In Old Kentucky 14. Damon and Pythias 17. P. R. Keene, director; home talent, under auspices of Triumph Lodge No. 47, K. of P.—GARDEN THEATRE (McCabe and Barre, mgrs.): Redmond co. in In the Bishop's Carriage 15-21.

FRESNO.—OPERA HOUSE (R. G. Barton, mgr.): The Third Degree 3; splendid production, and enthusiastically received by large audience. The Newman-Foiz co. in repertoire 7-13. In Old Kentucky 16.

SAN BERNARDINO.—OPERA HOUSE (Mrs. Martha L. Kiplinger, mgr.): The Girl Question 5 pleased fair house. The Man of the Hour 11; good co. and house. The Land of Nod 18.

MARYSVILLE.—THEATRE (F. C. Atkins, mgr.): The Third Degree 6; S. R. O.; excellent co. Sousa's Band and Soloists 12; big advance sale.

MARYSVILLE.—THEATRE (Frank C. Atkins, mgr.): Sousa and his band Nov. 12, excellent programme finely rendered; pleased a very large audience. Man of the Hour 29.

COLORADO.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): A Gentleman from Mississippi 10; received S. R. O.; co. good and performance fully enjoyed. Chauncey Olcott in Ragged Robin 11 to fair business; Mr. Olcott pleased, as usual, support fair. A Stubborn Cinderella 12; received good patronage; co. balanced well; bright in action, looks and costume; voices good. George Cohan and Family in The Yankee Prince 15 to S. R. O.; star excellent and as expected to be; support generally good; chorus work great; production pleased throughout. The Soul Kiss 18. Time, the Place and the Girl 20. Fifty Miles from Boston 22.

LA JUNTA.—THEATRE (S. Dunkin, mgr.): A Gentleman from Mississippi 8; fine, to good business. The Cat and the Fiddle 10; good, to capacity.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): Moving pictures 7-13; Selig, Pathe, and Kalem films, to fair business. Soul Kiss 14.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (Ira W. Jackson, lessee and prop.): Leigh De Lacy 8-13 to good business. Robert Ober in Brewster's Millions 16, 17. Arizona 18. The Third Degree 19, 20. The Circus Man, with Maclyn Arbuckle, 22. A Wife's Secret 23. Richard Jose in The Silver Thread 24, 25. Mildred and Rouclere, Marshall Wilder, and the famous Kiske's Japanese Troupe head the vaudeville entertainment 26, 27.—ITEMS: Announcement is made that the partly completed Bijou Theatre on Main Street (which has lain idle for some years since J. H. Isham's beginning it) will be completed by next April. Madison Smith, of the Shubert forces (and a Bridgeport man), made the arrangements. The new lessees are said to be W. J. Counihan, of Plainfield, N. J., and J. M. Walsh, the Cohan and Harris general manager. W. J. Shannon is announced as the local manager. It is believed that Shubert bookings will be played and that intervening time will be devoted to burlesque, that being about all there is available. With Poli's new house completed, Bridgeport will have four large playhouses instead of the present two.
WILLIAM P. HOPKINS.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): A representative audience that filled every space greeted the Boston Symphony Orchestra 15, and listened attentively and applauded enthusiastically all the well rendered numbers which were played with the brilliancy that has made them famous and ever welcome to our city. The Man of the Hour again attracted good sized audiences 16, 17. John G. Sparks, a native, and "alumni" of the famous Harrigan and Hart Stock co., played the pompous and erratic Alderman with his old-time vim. Brewster's Millions 19, 20. Rebecca of Sunnybrook Farm 22-27.—HARTFORD (H. H. Jennings, mgr.): With exception of packed Sunday houses has remained dark the entire week (a most unusual occurrence for this time of year), owing to a lack of productions. The Shuberts, who book this house, promise a long list of attractions soon, commencing 25-27 with The City, the last of Clyde Fitch's plays.
A. DUMONT.

STAMFORD.—ALHAMBRA (Beacon Amusement Co., mgrs.): Jameson Lee Finney 13 in The Lottery, by Rida Johnson Young, for the first time on any stage, made a big hit here with the following cast: Mrs. Wright, Louise Galloway; "Foxy" Peyton, Robert MacKay; Jack Wright, Jameson Lee Finney; Stevens, Harry S. Hadfield; Helene Heyer, Julia Hay; Mrs. Peyton, Ethel Winthrop; Lizzie Roberts, Helen Lowell; Hedwig Jenson, Mary Leslie Mayo; Hamilton, Wallace Sharp. Drawing upon the popular fad of newspapers conducting contests, the author causes the star reporter of a big paper to offer himself as a prize in a lottery. This comes on account of the fact that the reporter, who is a great friend of "Foxy" Peyton, owner of the paper, borrows money of his chief with which to speculate on Wall Street, promising that if he loses he will "make good" by turning into his sheet one of the biggest scoops the city has known for years. His idea is to advertise himself as "a handsome, lovable husband," and then sell papers containing the coupons. In the meantime he falls in love and his friends collect coupons in the hope that the lucky number will fall to the lot of his sweetheart; but the announcement of the result shows that the winner is Lizzie Roberts, maid and companion of Mrs. Peyton, who proves in the end to have appropriated the coupon from one of the servants, already engaged to be married, leaving Jack free to marry Helene. Mr. Finney was, as usual, admirable. Miss Gallaway deserves special mention, and Miss Lowell as Lizzie certainly did her share to make the piece the hit it was. The remainder of the cast was capable. Among those noticed in the audience were the author, Edith Ellis, Lee Shubert, Leander Sire, James Wilstach, Leo Ditrichstein, and other well-known New York theatrical people. Mr. Shubert was so well pleased with the Alhambra and the reception accorded the play that Stamford will probably again be favored with other premiere productions of the Shuberts.—FAMILY (Herrick and Bloom, mgrs.): Dark 8-13.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): The Third Degree, booked for 12, canceled; coming at later date. Clara Turner and co. opened for a week 15 to a crowded house with A Modern Lady Godiva, Why Men Tempt Women, Du Barry, Zeine of the Circus, A Thief in the House, Oh, You Kid, and The Beggar and the Millionaire; Billy Barry, a Norwich boy, has important parts in Miss Turner's support, and his many friends here are glad of his advance in the profession. Mildred and Rouclere and Marshall Wilder 24. A Southern Rose 25. The Old Homestead 27. The Candy Shop 30.

NEW LONDON.—LYCEUM (W. T. Murphy, res. mgr.): The Third Degree 13 canceled. Leigh De Lacy and her excellent co. opened 15 in Clothes to good house. Other plays: The Woman in the Case, The Prisoner of Zenda, The Three of Us, and The Kreutzer Sonata; business very good. Mildred and Rouclere 25. A Southern Rose 26. The Old Homestead 27. The Candy Shop 29.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): The Third Degree 15; fine co.; pleased the largest audience (advanced prices) since the David Warfield engagement in this city. Arizona 16; good co.; fair attendance. Human Hearts 25.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): The Third Degree 16 drew a good audience. Arizona 17; good co.; small audience. The House of a Thousand Candles 18 was well received by a good audience 22. Vaudeville 27. Brewster's Millions 30.

DANBURY.—TAYLOR'S OPERA HOUSE (P. J. Martin, mgr.): Along the Kennebec 13; good business. Brewster's Millions 15 pleased a packed house. The House of a Thousand Candles 17; poor co.; small house. Mildred and Rouclere 20.

NEW BRITAIN.—RUSSWIN LYCEUM (F. J. Lynch, mgr.): Clara Turner 8-13 had prosperous engagement and pleased. Moving pictures and illustrated songs 14 to capacity. The Third Degree 17; drew well; thoroughly competent cast. Arizona 19. Brewster's Millions 25.

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WINSTED.—OPERA HOUSE: The Third Degree 23.

MERIDEN.—POLI'S (S. W. Saunderson, res. mgr.): Third Degree 18 to a large and well pleased audience. Circus Man 24.

DELAWARE.

WILMINGTON.—AVENUE THEATRE (Conness, Edwards and Roth, mgrs.): Sowing the Wind 15-20; Edwin Burke as Ned Annesley lacked range of voice and facial expression, which were overcome to a large extent by good acting; Margaret Pitt, Edward Wonn, and Harry Hocker received favorable comment. Charlie's Aunt 22-27.

FLORIDA.

JACKSONVILLE.—DUVAL (James Burbridge, mgr.): Paid in Full 7; greatly pleased good returns. Fluffy Ruffles, as played by Florence Gear 8 and 10, was success of the season. Hells of Blackville, by local talent, 9, was quite a success. The Climax 14-17. Rose Stahl in The Chorus Lady 21. Virginia Milliman in Divorcons 22. The Runaway Match 23 and In the Bishop's Carriage 23.—ORPHEUM (James Burbridge, mgr.): Baldwin-Melville co. in Jane Eyre 8-14 was exceedingly well presented. Same players in Louisiana 15-21.—MAJESTIC (A. H. Hoyt, mgr.): Vaudeville.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Olga Nethersole in Sapho 9 to large and well pleased audience. The Gingerbread Man 13 to good business. Dark 15-20.

GEORGIA.

CORDELE.—OPERA HOUSE (J. H. Shipp, mgr.): Paid in Full 11 to a large and appreciative audience. The Climax 19. The Servant in the House 22. Lena Rivers 23. John Griffith co. 25. Coburn's Minstrels 29. Flower of the Ranch Dec. 8. Josh Simpkins 10. S. Miller Kent in A Dry Town 14. Isle of Spice 16. The Royal Chef 20.

AUGUSTA.—GRAND (Charles Rex, res. mgr.): John Griffith 11, 12, in Faust and The Bells pleased light houses. Fluffy Ruffles 13, with matinee, delighted good attendance. Richard Carle 17. Rose Stahl 19. Adelaide Thurston 20. Dr. Thomas E. Greene (Augusta City Lyceum) 15; large house; well pleased.

MACON.—GRAND (D. G. Phillips, mgr.): Florence Gear in Fluffy Ruffles 12 pleased medium business. Paid in Full, with matinee, 13 to fair house. Richard Carle in Mary's Lamb 16; disappointed a good house. Adelaide Thurston in Contrary Mary 19. Rose Stahl in The Chorus Lady 23. Coburn's Minstrels 25.

COLUMBUS.—SPRINGER OPERA HOUSE (Frank H. Springer, mgr.): The Lion and the Mouse 11 to large audience; fine performance. Paid in Full 12 delighted large audience. Coburn's Minstrels 13 pleased fair audience. Florence Gear 23. John Griffith 24.

ROME.—OPERA HOUSE (Joe Speigelberg, mgr.): Adelaide Thurston in Contrary Mary 5; excellent, to poor business. Florence Gear in Fluffy Ruffles 17.

IDAHO.

BOISE CITY.—NEW PINNEY (Walter Mendenhall, mgr.): Free lecture on Christian Science 7; house packed. Y. M. C. A. Song Recital 8, by George Hamlin, tenor; big house. The Soul Kiss co. 9; very fine; enjoyed by S. R. O. house. J. E. Young co. 18, 19. Y. M. C. A. 27. Della Pringle 29, 30. Human Hearts Dec. 2. Y. M. C. A. 7. The Spoilers 11, 12; very natural production; fairly good attendance.—THE TURNER: Mario Stock co. in Orange Blossoms and Thorns past week to fairly good business.—ORPHEUM: Curtis Comedy co. in Mixed Pickles; a laughable farce; well staged; drew good audience.—BOZ: As usual, house too small for the big crowds.—LYRIC and STAR both have good pictures and doing well.—OAKS: Opened 8; everything new and clean; pictures and songs up-to-date; get their share of business.—ITEM: Winter set in early; foot hills white with snow; rain in valley.

WALLACE.—MASONIC TEMPLE THEATRE (C. A. Keating, mgr.): King Dodo 3; good, to good business. Forty-five Minutes from Broadway 4 pleased good business. In Wyoming 9; fair, to poor business. Uncle Josh Perkins 11; fair business. Girl at the Helm 20. The Climax 22. Primrose Minstrels Dec. 1. Honeymoon Trail 6. Beverly 11. Max Figman 14. Third Degree 16.

ILLINOIS.

SPRINGFIELD.—CHATTERTON (Chester H. Rice, res. mgr.): In Wyoming 14; good performance and business. Thomas Orchestra 15 delighted a large audience. U. T. C. 17. Jetchel and Johnson moving pictures 21. Corinne in Madame Mischief 25. Sousa's Band 26. Bernard Daly 27.—MAJESTIC (C. H. Bumsey, res. mgr.): Ward and Vokes in The Promoters 7-10; packed houses; good satisfaction. By Wireless 11-13; good co.; fine business. McFadden's Flats 14-17 opened to good business. The Princess of Patches 18-20. Sunny Side of Broadway 21-23. Burr McIntosh in A Gentleman from Mississippi 24. Herbert Kelcey and Effie Shannon in The Thief 25.

PEORIA.—GRAND (S. B. Harrington, res. mgr.): Martin's U. T. C. 13 pleased big business. The Yankee Doodle Boy 14; good Sunday business; excellent. Three Weeks 20. A Daughter of America 21.—MAJESTIC (Henry Sandmeyer, res. mgr.): Ward and Vokes in The Promoters 11-13; solid business; good as ever. The Princess of Patches 14-17; excellent drama; drew well. McFadden's Flats 18-20. As the Sun Went Down 21-23. The Thief 24. A Gentleman from Mississippi 25-27.

QUINCY.—EMPIRE (W. L. Busby, res. mgr.): The Morey Stock co. 8-14; crowded houses; excellent satisfaction. Plays: Anita the Singing Girl, The Man and the Milliner, The Idlers, A Gay Deceiver, Molly Bawn, The Web of Fate, A Vagabond's Wife, and The Whole Damm Family. The Wolf 15, presented by excellent co., drew good house. Three Weeks 19. Martin's U. T. C. 20. Louise Gunning 21. Powell and Cohen's Musical co. 22-28.

AURORA.—GRAND (Charles Lamb, res. mgr.): R. C. Craerin's Travel Talks 11 to fair business. The House of a Thousand Candles 13, matinee and night; good co. and business. St. Elmo 14; two performances; capacity business. The Gondoliers 18 (local). As the Sun Went Down 19. Bernard Daly in Sweet Innisfallen 20. The Bachelor 21. Daniel Boone 26. The Road to Yesterday 28.

ROCKFORD.—GRAND (George C. Sackett, mgr.): The Arrival of Kitty 11; good house. St. Elmo 12, 13; well received; good houses. As the Sun Went Down 17. The Bachelor 20.—NEW MAJESTIC (George C. Sackett, mgr.): Sherman Stock co. 8-13, presenting The Ironmaster and A Woman of Wit; this co. has sprung into popular favor and is playing to crowded houses.

URBANA.—ILLINOIS OPERA HOUSE (J. Earl Moor, mgr.): In Wyoming 10: excellent co., good returns. The Wolf 17. Uncle Tom's Cabin 19. Witching Hour 26. Mlle. Mischief 27.—ITEM: Many friends of Leroy Vincent made him personal calls, he being an old Urbana boy and having the leading role.

ELGIN.—OPERA HOUSE (F. W. Jencks, mgr.): Arrival of Kitty 10 pleased fair house. The House of a Thousand Candles 12; good production and good house. St. Elmo 16. As the Sun Went Down 18. Bernard Daly in Sweet Innisfallen 19.

STERLING.—ACADEMY (W. F. Lipp, mgr.): Donald Robertson Players in The Art of Life 8 gave a highly artistic performance to a small but enthusiastic audience. Bernard Daly 24. Road to Yesterday 26. U. T. C. 29. In Wyoming 30. The Bachelor Dec. 3.

PRINCETON.—APOLLO (H. L. Sharp, res. mgr.): Martin's U. T. C. 10; good business; fair co. As the Sun Went Down 20. Senator La Follette (Lecture Course) 23. St. Elmo 24. The Girl and the Sport Dec. 2.

TUSCOLA.—PALACE (M. and J. Clements, mgrs.): The Cry Baby 11 pleased good business; the cowboy band is a very attractive feature. Fabio Romani 17.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): Streator Lodge, B. P. O. E., gave their annual minstrel show 10 to capacity. The Bachelor 29.

EDWARDSVILLE.—WILDEY (A. G. Tuxhorn, mgr.): Just a Woman's Way 13; big matinee; fair night. May Stewart in As You Like It 18. Two Merry Tramps 23. Local entertainment 27.

LA SALLE.—OPERA HOUSE (E. C. Zimmermann, mgr.): Monte Carlo Burlesque co. did big business 13. Time, the Place and the Girl gave excellent satisfaction 14.

MATTOON.—MAJESTIC (W. M. Brown, mgr.): The Cry Baby 8 pleased good business. In Wyoming 13 pleased fair business.

MT. CARMEL.—NEW COWLING (Frank J. Cowling, mgr.): The Gilpins Hypnotic Comedy co. 15-20.

INDIANA.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): The MacLean Stock co. 8-13 to good business in North Carolina Folks, Out of the Fold, When We Were Twenty-one, The Charity Ball, The Wrong Mr. Smith, and The New Magdalen. In the Bishop's Carriage 15 pleased fair house. Bernard Daly in Sweet Innisfallen 16. Blanche Walsh in The Test 22. Graustark 27.—AUDITORIUM (Harry G. Sommers, mgr.): Victor's Venetian Band 9 pleased big house. Mrs. Fiske in Salvation Nell gave splendid satisfaction to large and most representative audience of the season 11; excellent cast and most finished production seen here in years. The Commanding Officer 12 pleased fair house. The Partello Stock co. 15-20 opened to good business in The College Girl.—INDIANA (Thomas Moss, mgr.): Indiana Theatre Stock co. in The Prisoner of Zenda 8-14. In the Blood 15-21; business continues good.

GOSHEN.—JEFFERSON (H. G. Sommers, mgr.): Partello Stock co. 8-13 in The College Girl, The Traveling Man, The Futurity Winner, Shadowed Lives, A Royal Prisoner, The Hired Boy, and At Pike's Peak; satisfaction to only medium business; production of The College Girl overshadowed all others. On the Suwanee River 15; had some good features, notably the singing of a quartette and Nellie Fillmore's comedy; light business. John W. Vogel's Minstrels 24. Out in Idaho, matinee and night, 25. Stetson's U. T. C., matinee and night, 26. Sousa's Band Dec. 1. Kellogg-Haynes Singing Party 2. Constance Crawley in Justification 3. The Merry Widow 8. A Gentleman from Mississippi 10.

HAMMOND.—TOWLE'S OPERA HOUSE (George Manderbach, res. mgr.): Emil Berla in The Mouse Trap Peddler 18. German comic opera; very good co. and production. The Blue Mouse 14; very good; pleased large house. Rosar-Mason Stock co. 15-20 in Shadows of a Great City; very good, to large business. The District Leader 21. Billy the Kid 23. The Bachelor 25, matinee and night. Frank Gotch and J. J. Jefferies 28. Vogel's Minstrels 30. Moulin Rouge Girls Dec. 4. Daniel Boone 5.

MADISON.—OPERA HOUSE (E. J. Matthews, mgr.): Jackson-Webb Musical Comedy co 8-13 pleased good business all week. Plays: Boy from College, Egyptian Girl, Papa's Boy, The Racket, Mildman's Friend, Maid and Mummy, and The Billionairess. William Owen in As You Like It and The Merchant of Venice, matinee and night, 17; large advance sale. St. Elmo 20. Under Southern Skies 22. Girls Will Be Girls 30.

FORT WAYNE.—MAJESTIC (Rice and Stair, mgrs.): Our Own Stock co. in Checkers 8, 9 and 11-13 made big hits and played to good house at every performance. Mrs. Fiske in Salvation Nell 10; good performance; big house. Girl Question 14 played to good house. Our Own Stock co. in In Missouri 15, 16 and 18-20. Otis Skinner in Your Humble Servant 17.

BLOOMINGTON. — HARRIS-GRAND (R. H. Harris, mgr.): Polly of the Circus 10 pleased capacity house. William Owen 11 and 12, with matinee 12, in Merchant of Venice, As You Like It, and Othello, pleased S. R. O. business. The Tiger and the Lamb 13; fair show to good business. Tempest and Sunshine 20. The Witching Hour 23. The Wolf 24.

LA PORTE.—HALL'S THEATRE (Wilber J. Hall, mgr.): Berla Comic Opera co. in The Mouse Trap Peddler 9; excellent co.; fair house. Victor and His Venetian Band 10 pleased a good house. The District Leader 22. Aunt Samantha 23 (local). The Chicago Temple Quartette 25. John W. Vogel's Minstrels 26. Casino Girls Burlesquers 27.

LAFAYETTE.—NEW DRYFUS (Cary P. Lang, mgr.): Burleigh Cash co. 8-13; fair houses. The Girl Question 18. The District Leader 19.—VICTORIA (James E. Erwin, mgr.): Burk's School Boys and Girls 10-13 pleased good audiences. Victoria Stock co. in When We Were Twenty-one and Bachelor's Honeymoon week 15.

HUNTINGTON.—THEATRE (H. A. Rosebraugh, mgr.): Mercer Stock co. 8-13; good co. and good business. Plays: At Piney Ridge, Dr. Jekyll and Mr. Hyde, When We Were Twenty-one, The Manxman, The Vampire, and The Chauffeur. The Girl Question 15; good co.; fair business. The Time, the Place and the Girl 22. The Wolf 25.

AUBURN.—OPERA HOUSE (J. C. Henry, mgr.): The Fiddler and the Girl 12 to good house. My Boy Jack 22. Texas Rangers 26.—ITEM: The leading woman with The Fiddler and the Girl co. was taken suddenly ill just before the first act and could not appear, which was a great disappointment to the audience.

VINCENNES.—GRAND (Willis and Moore, mgrs.): The Buster Brown co. drew full houses afternoon and evening 9; performance fair. The Gay Morning Glories Burlesque co. drew well 10, 11, and gave general satisfaction. Polly of the Circus to crowded house 13. The Merry Widow 22. Jackson-Webb Musical Comedy co. 23-27.

PRINCETON.—KIDD (George P. Kidd, mgr.): Buster Brown 11; fair; fair house. Polly of the Circus 12; great; four curtain calls; good house. Morning Glory Girls 15; good; two-thirds house. Myrtle Hibard 20. The Crystal Stock co. 25-30.

EVANSVILLE.—WELLS' BIJOU (Charles H. Sweeton, mgr.): Buster Brown 12, 13, pleased good houses. David Higgins 14 in Captain Clay of Missouri drew two good houses. Henrietta Crosman 17 in Sham. The Merry Widow 23.

COLUMBUS.—CRUMP'S OPERA HOUSE (C. E. Rogers, mgr.): Parsifal Oct. 1; good co. and business. Beverly 4; excellent co. and large crowd. Gingerbread Man 8; full house. U. T. C.; fair co. Paid In Full 23; good attraction and large house.

LINTON.—GRAND (Tourner and Brenning, mgrs.): The Tiger and the Lamb 15; fair co. and business. George Tipton's Minstrels 20. Moving pictures still continue when the house is not occupied by a road co.

MICHIGAN CITY.—OPERA HOUSE (Otto Dunker, mgr.): Suwanee River co. 14 proved to be one of the best of the season and did good business. The Arrival of Kitty 15 pleased a large audience. Rosar-Mason Stock co. 21-27.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): The Fiddler and the Girl 13; fair co., to light business. My Boy Jack 20. Elks' Minstrels (local) 24. Her Dark Marriage Morn Dec. 2.

LOGANSPORT.—THEATRE NELSON (E. F. Maxwell, mgr.): The District Leader 13, matinee and night, to good business. The Girl Question 20. Van Dyke and Eaton Stock co. 22-27.

RICHMOND.—GENNETT (Harry G. Sommers, mgr.): De Wolf Hopper 13; good co. Otis Skinner in Your Humble Servant 16; excellent.—PHILLIPS' (O. G. Murray, mgr.): The Moulin Rouge Girls 11, 12.

UNION CITY.—UNION GRAND (S. J. Fisher, mgr.): The Road Up the Mountain 13 pleased small house. My Boy Jack 16. Moulin Rouge Girls 17.

FRANKFORT.—BLINN (Langebrake and Hufford, mgrs.): The District Leader 12; good business. Tempest and Sunshine 15. The Girl Question 19.

WABASH.—EAGLE'S THEATRE (C. A. Holden, mgr.): Hypnotist 8-10; fair business. Cry Baby 12; fair business.

NOBLESVILLE. — GRAND (L. Wild, mgr.): The Parish Priest pleased a crowded house 15. The Orpheum Stock co. 15-20.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Donald Robertson and His Players in The Art of Life to very light business; excellent attraction; next to Mr. Robertson, the honors of the evening went to Sybil Hammersley; others in the cast deserving mention were Hazel MacKaye, Aiden Jewell, Margaret Moreland, and Cyril Courtney. The Great John Ganton 18. Lena Rivers 20.—ITEMS: While in this city S. W. B. Patton announced he would have a new play from his own pen next season, but the title had not been chosen.—J. J. Samstock, a veteran actor from New York, is to be chief instructor in the new Guilbertson Dramatic School in Des Moines.—The Dramatic Club at the Iowa State University will soon present Sweet Nell of Old Drury.—The principals of the late Lacy Musical co. have joined the Frank E. Long Stock co.—In the future Mayor Haynes, of Minneapolis, will be theatrical censor in that city, and will have power to revoke licenses.—Henry Sonnenberg, of Salt Lake City, has been appointed manager of the Majestic, at Des Moines, to succeed Colonel Fred Buchanan.—N. William Koenig, formerly of the Lyric, has been appointed assistant manager for the Gayety, a new burlesque house at Minneapolis.—High School football enthusiasts at St. Paul attended Commencement Days at the Metropolitan and put it out of business by throwing lemons, paper wads and confetti.—The Women's Literary Club, at St. Peter, Minn., has inaugurated a war on billboards displaying lithographs of femininity in abbreviated costumes.—William Salling, of the Gros Studio, New York city, has joined scenic artist Fred Gibson as assistant at the New Princess Theatre in Des Moines.—A big Elks' Carnival will be held at Minot, N. D., Dec. 3, when the new Elks' club house will be formally dedicated.—The Jack and Jill Co., after an unsuccessful tour in the West, went to pieces in Des Moines, and the management gave a bill of sale for its scenic equipment to the Kansas City Scenic Co. It was owned by Hodkins, Mangold and Sinopoula.—A burlesque on The Man from Home will be given by the Roosevelt Club, of Minneapolis, as its annual dramatic offering.—R. H. Billingsley, manager of a 10-cent house at Mankato, Minn., opened his theatre on Sunday to test the law, but the courts upheld the law and the "lid is on."—The orchestra at the Orpheum in Des Moines has been increased by the addition of a harp and another violin.—John Cort has bought Mary Jane's Pa, which was sent out by Colonel Savage and in which Henry E. Dixey starred until his suit with the management, and it is reported that Max Figman will succeed Mr. Dixey in the piece. Mr. Figman, who has been playing The Man on the Box and The Substitute, it is announced has closed his co. Colonel Savage filed a $3,000 attachment box to release the scenery attached by Dixey's attorneys.—Dick Ferris is trying to pull off a big aviation show near Los Angeles in January.—Madge Dixy, the comedienne, formerly with Weber and Fields, proves to be Margaret Dennis, a former Des Moines girl.—Colonel R. M. Harvey, who was in charge of the advance for the Hagenbeck-Wallace Circus last season, returned to his home in Perry and announces that they will put up a bigger fight than ever next season against the "circus trust."—Dr. H. W. Emery, manager of the Wisner Opera House, at Sidora, Ia., has just been given power of attorney, without bonds, to handle the estate of Lois Wisner, who becomes of age this month and comes into a fortune of three-quarters of a million dollars.—Gertrude Ritchie, who is being featured by W. F. Mann in Married in Haste, is winning some good notices from the press in Iowa.—Fredric H. Wilson is again playing Mephisto in the Olga Verne White Faust co.—Fredric Loomis closed with Brewster's Millions co. at Memphis 20.

FRANK E. FOSTER.

CLINTON.—THEATRE (C. E. Dixon, mgr.): Monte Carlo Girls 6, 7 pleased strong male business. The Great Divide 11 interested good business. Jesse James 12. Craemis' Travel Talks 13; fair business. The House of a Thousand Candles 14; two good houses. Daniel Boone 15; rather light. The American Idea, with Trixie Friganza and Raymond Finlay in the leads, and a burly corps of assistants pleased full house 16. Bunco in Arizona 19. The Thief 20. Rafferty's Flirtation 21. The Gentleman from Mississippi 22. Via Wireless 24. The Sunny Side of Broadway 25.

DUBUQUE.—GRAND (William I. Bradley, mgr.): North Brothers co. in Sapho 10. Girl in White 11; good business. The Great Divide 12; excellent performance and house. Bunco in Arizona 13; two full houses. Harry Bulger 16 canceled. American Idea 17. Max Figman 18 canceled. The Thief 19. The Gentleman from Mississippi 20. Lacey Comedy co. 22, 23, 25-27. The Sunny Side of Broadway 24. U. T. C. Dec 1. Elks' Memorial Service 5. Bernard Daly 7. Billy Burke 8.

WATERLOO.—SYNDICATE (A. J. Busby, mgr.): Bunco in Arizona 11 pleased topheavy house. Donald Robertson 12 pleased small house. Lena Rivers 13; good business and attraction. Morgan Stock 15-20, except 18. Louise Gunning in Marcelle 18. Vaudeville 22-27.—WATERLOO (A. J. Busby, mgr.): Vaudeville 15-20. Married in Haste 22. The Ringmaster 23. The Great John Ganton 25.

MARSHALLTOWN.—ODEON (W. A. Tapp, mgr.): Bunco in Arizona 10; fair co. and business. The Cry Baby 14 pleased good house. Frank E. Long Stock co. 15-20, except 16. Opening bill was The Broadway Girls; exceptionally good co., to good house. Louise Gunning in Marcelle 16. Married in Haste 21. A Stubborn Cinderella 23. The Ringmaster 24. Rose Sydell's attraction 25. Lena Rivers 28.

SPENCER.—OPERA HOUSE (F. Floete, mgr.): Chic Perkins 12, 13, to very poor houses. Plays: The Little Prospector and The Leading Lady; Chic Perkins very good. The Great John Ganton date changed from 20 to 19. M. G. M. Concert 26. McCabe's Minstrels 27. Vanda Enos and her Girls Dec. 1. My Dixie Girl 8.

BURLINGTON.—OPERA HOUSE (Chamberlin-Harrington Co., mgrs.): The Wolf 13 (return engagement) to fair business. The Flints 15-20. U. T. C. 23. St. Elmo 25. Faust 26. Morey Stock 29-Dec. 4.—ITEM: Mrs. Flint is sick at her home in Benton Harbor, Mich., and the attraction is somewhat flat without her.

GRINNELL.—COLONIAL (Busby Brothers, mgrs.): The Girl at the Helm Oct. 27; excellent co.; delighted audience. The Man on the Box 30; good co. and business. W. R. Patton 1 pleased capacity. The Great John Ganton 13; appreciative audience. Jesse James, the Outlaw, 19.

OSKALOOSA.—OPERA HOUSE (J. Frank Jersey, mgr.): Girls of the Street 12 to good business. Flora Wilson 15 to fair business, followed by Jesse James co. 17. The Heiress 18. The Girl of Eagle Ranch 19. A Stubborn Cinderella co. 20.

COUNCIL BLUFFS.—STAR (M. F. Ervin, lessee): The Sunny Side of Broadway 14 pleased a crowded house. Three Weeks 15 gave satisfaction; fair business. De Vault Opera co. 16. The Girl and the Gawk 18. Flora Wilson's Musicale 19. Just a Woman's Way 21.

ELDORA.—WISNER OPERA HOUSE (H. W. Emery, mgr.): Lacy Comedy co. in The Broadway Girl 11; The Sweetest Girl in Town 12. Little Pink Domino, New England romance, 13; excellent co.; poor house.—ITEM: This clever little co. deserved better houses.

CHEROKEE.—OPERA HOUSE (F. Brunson, mgr.): Molly Bawn 9; good, to fair business. The Blockhead; excellent, to good business, despite a night of pouring rain. Theobaldi 19. The Little Homestead 26. Wrestling Match 27; Westergard vs. Domke.

CHARLES CITY.—HILDRETH OPERA HOUSE (C. F. Dinkel, mgr.): The Deans in an exposure of spiritualism 12, 13; good performance, to small audiences. Donald Robertson's Players 17.

PERRY.—OPERA HOUSE (A. W. Walton, mgr.): The Great John Ganton 11 delighted fair business. Max Bloom in The Sunny Side of Broadway 15 pleased good business. The House of a Thousand Candles 20.

EAGLE GROVE.—ARMORY OPERA HOUSE (W. F. Insel, mgr.): Dr. Theobaldi, violinist, 6. Blockhead 10; small business; unsatisfactory. The Union Depot for a Day, by home talent, 11; good; big business.

ANAMOSA.—GRAND (Clifford L. Niles, mgr.): Married in Haste 15 pleased large audience. Rafferty's Flirtation 23. Pirates of Pensance 25.

NEWTON.—OPERA HOUSE (Sam Lister, mgr.): Theobaldi, violinist, 10. The Great John Ganton 12 pleased large house.

KANSAS.

INDEPENDENCE.—BELDORF (Charles F. Doran, mgr.): Harry D. Carey in Montana 10, to fair house; good co. Girls 12, to pleased audience; good co.; fair business. Blue Mouse 17. Royal Chef 18. Lyman Howe 20. Soul Kiss 23. Eddie Foy 30. Charles B. Hanford Dec. 11. House of a Thousand Candles 16.

PITTSBURG.—LA BELLE (W. W. Bell, mgr.): Girls 7; good co.; large house. Lester Carter 10; fair house and co. Blue Mouse and Girls 14. S. R. O.; very well pleased. Girl from Rector's 17. Royal Chef 21. Sheehan Opera co. 22. John Jones 23. David Warfield 27. Soul Kiss 29.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): Lyman Howe's moving pictures 8 pleased large house.—CONVENTION HALL (J. A. Newhall, mgr.): The Royal Chef 11; failed to please small house. Stubborn Cinderella 15 pleased large house; best musical opera of the season. House of a Thousand Candles 19.

ARKANSAS CITY.—RANNEY'S FIFTH AVENUE (Merrett Jeffries, mgr.): Blue Mouse 9; good attraction and house. Girls 15; outlook good. Royal Chef 17. Lyman Howe 18. Soul Kiss 23.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.): The Elks' Musical Comedy 9, 10; local talent, to good business. The Ringmaster 12; gave an excellent performance to good business.

COLUMBUS.—McGHIE'S THEATRE (W. E. McGhie, mgr.): Montana 12 to fair business. A Desert in Skirts 13 to fair business. Hans Hanson 27. Lyman Howe's pictures Dec. 4.

HUTCHINSON.—HOME (W. A. Lee, mgr.): Cameron Opera co. 8-16; fair business; good co. The Cat and the Fiddle 11; splendid co.; S. R. O.

LAWRENCE.—BOWERSOCK OPERA HOUSE (Irving Hill, mgr.): Louise Gunning in Marcelle 11; excellent co. and capacity house. The Ringmaster 13; poor co.; fair house.

PARSONS.—ELKS' (W. R. McCormack, mgr.): Girls 9; splendid co., to good business. Going Some 12; gave excellent satisfaction, to good business. Sheehan Grand Opera co. 23.

KENTUCKY.

PADUCAH.—THE KENTUCKY (Carney and Goodman, mgrs.): The Louis James co. in Henry VIII 10; received enthusiastic ovation from crowded house, on account of first appearance in his home town of Richard I. Scott in role of

Cardinal Campeius; production impressive and performance entirely satisfactory. Charles H. Yale's Devil's Auction 11; disappointed good business. May Stewart in Romeo and Juliet and Twelfth Night, matinee and night, 13; fair performances to light business. The Girl of the U. S. A. 15; poor performance to fair business. Henrietta Crosman in Sham 16. David Warfield 18. Fair of Country Kids 19. Black Patti 20. Al. G. Field Minstrels 22. Morning Glory Burlesquers 25. Karl Balcher 27. The Merry Widow Dec. 4.

OWENSBORO.—GRAND (Pedley and Burch, mgrs.): Louis James in Henry VIII, 8, to good business; excellent. Wizard of Wiseland 10, to fair attendance; performance good. The Devil's Auction to slim audience; good performance. Merry Widow 24. Al. G. Field 26. Black Patti, matinee and night, 27.—ITEM: Robert Warnes, who has been playing in stock co. in the East, is spending a few days in this city. He will leave shortly for Wichita, Kan., where he opens the Auditorium with a stock co. as leading man.

HENDERSON.—PARK (J. Dee Collins, mgr.): Devil's Auction 13; fair business. Vaudeville to good business during week 15-20. Al. G. Field 23. Black Patti 24. Cushman Musical co. Dec. 2-4. Soul Kiss 10. Sweetest Girl in Dixie 11.—ITEM: Several members of Devil's Auction injured at Cairo, Ill., were unable to appear here.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Buster Brown 16; very fair performance, to excellent business.—AUDITORIUM (J. M. Perkins, mgr.): Lew Dockstader's Minstrels 13; good business; good satisfaction. Jefferson De Angelis in The Beauty Spot 16; good business; most excellent performance.

FRANKFORT.—CAPITAL (J. M. Perkins, mgr.): Lew Dockstader's Minstrels 11; excellent business; best minstrel show seen here in years. Jefferson De Angelis in The Beauty Spot 15; delighted a big house. Devil's Auction 16; good co.; fair business. Witching Hour 18.

MAYSVILLE. — WASHINGTON OPERA HOUSE (Russell, Dye and Frank, mgrs.): Galvani (mental wonder) 12; good business. My Dixie Girl 15 pleased fair house.

LOUISIANA.

FT. DODGE.—James Francis O'Donnell will present Olla Podrida at Corpus Christi Academy 14. Mr. O'Donnell arranges all his own plays, and has the art of so relating the incidents, impersonating the characters and portraying the scenes of each act unaided by the make-up or other stage accessories whatever that the audience beholds the entire drama enacted as though a fully equipped co. held the boards.

JENNINGS.—THEATRE ARDENNES (W. O. Ligon, mgr.): Harry Beresford in Who's Your Friend? 2; good co.; attendance poor. Joseph and William Jefferson in The Henrietta 9; fair house and co. Andrew Robson in The Wolf 12; good house; excellent co.—ITEM: Manager Ligon is running a good line of moving pictures in his theatre on dark nights.

FRANKLIN.—IDEAL (T. S. Bodin, mgr.): Katheryn Martyn in novelty songs and motion pictures 7-13.—ITEM: The Loos Carnival co. is billed to appear 15-20.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The Old Homestead 15, presented by an excellent co., well pleased a large audience, as in days gone by. This Man and This Woman 25. Gay Stock co. 29-Dec. 4.

BRUNSWICK.—TOWN HALL (H. J. Given, agt.): The Garden Party 16. A. C. I. Dramatic Club (local) 25. Saturday Club Dramatics (local) Dec. 2.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): The Old Homestead 6; fine production; large and enthusiastic audience.

MARYLAND.

ANNAPOLIS.—COLONIAL: The Village Parson 12; good performance, to fair business.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (George S. Wiley, res. mgr.): Arizona 11 (matinee and night), presented by a co. of exceptional merit with Edward Farrell as Lieutenant Denton. Mr. Farrell is to be commended for the excellent manner in which he played the part. His work throughout was exceptionally good. Ernest Allen was a manly Henry Canley. Roy Gordon, Clarence Heritage and Jay Mansfield were very good. John Durr made a strong impression as Tony Mostano. Alma Bradley, Sadie Duff, and Dowty Lyon deserve mention. Julia Morris as Lena Kellar deserves much praise. One of the best balanced co. seen here this season. Well staged; attendance fair; deserved better. Fiske O'Hara presented for the first time on any stage 12 a new play of Celtic life, written by Theodore Burt Sayre, entitled The Wearing of the Green, with the following cast of characters: Philip Fitzgerald, Fiske O'Hara; Gill McDougall, Edwin Varney; Sir Eustice Vane, William J. Walsh; Squire Fitzgerald, J. F. Sullivan; Captain Adair, Marshall R. Stevens; Tim McGinnis, William Sheehan; Ralph Carson, J. J. Hyland; Murtagh Donovan, Joseph E. Miller; Manager Connelly, J. J. Hyland; Grocer O'Shaughnessy, M. J. O'Hearn; Treasurer Hogarty, F. S. Larter; Sergeant O'Mahony, Joseph S. Ryan; Lord Lieutenant, Edward Hunt; Norah Donovan, Marie Quinn; Kitty Adair, Madge Towle; Mrs. O'Callahan, Lisle Bloodgood; Peggy McGinnis, Phyllis Ralston. The play, in four acts, is a well constructed Irish drama, which gave Mr. O'Hara ample opportunity to display his ability as an actor and singer. Phillip Fitzgerald, the role assumed by Mr. O'Hara, is an interesting one, and it was well played. Marie Quinn was very good as Nora Donovan. Edwin Varney, Marshall R. Stevens, and Madge Towle were excellent. Mr. O'Hara's songs were a special feature. "Nora" and "The Wearing of the Green," scored a big hit. The stage settings were in good taste, those of act one being very beautiful. For a first night, the performance went with a snap from start to finish that reflected great credit on the stage management. The co. was a well balanced one, under the management of Al. McLean and George H. Sheehan, press representative. Large attendance. The County Sheriff 13 (matinee and night); a fair co. and performance to fair attendance. Concert 14 to good attendance. King's East Lynne 15, 16 (daily matinee); with Gertrude Arden as Lady Isabel. F. M. Mitchell, Arthur Seymour, and Lizzie Chambers were very good; fair co. and performance to fair attendance. Frank Lalor in The Candy Shop 17. St. Mary's Cathedral Minstrels (local) 18. Meadoff's Yiddish Players 19. Dupree Stock co. 20. Henry Miller's The Servant in the House 22-24. Leigh De Lacy 25-27. Elsie Janis in The Fair Co-Ed 30.—ITEMS: Paul Thomas was in town 11 on business in connection with The Arizona co.—Oscar Meadoff was a caller 12.—Harold Wilson, business-manager of Under the North Star co., received a warm greeting from his many local friends.—John Considine has joined Under the North Star co.—Mayor Coughlin and party and General John McCarthy, of the A. O. H., were the guests of Manager McLean at the first performance of Fiske O'Hara's new play 12.—Fiske O'Hara received some beautiful flowers on his opening 12.

W. F. GEE.

WORCESTER.—THEATRE (J. F. Burke, res. mgr.): William Collier in The Patriot, supported by an excellent co., 13 to packed house. The Man of the Hour 15; excellent, to good business. The Candy Shop, with Rock and Fulton, Frank Lalor, Lucy Weston, and others made up an excellent cast, played to excellent business 19, 20, and Saturday matinee. The Climax 22-24. The Old Homestead 25, matinee and evening. Elsie Janis is also booked for the near future, as are also Hattie Williams and Grace Elliston.—FRANKLIN SQUARE (Joseph A. Mac, res. mgr.): Broadway After Dark 15-20; good business. The Wearing of the Green 22-27.

LOWELL.—OPERA HOUSE (Ralph A. Ward, mgr.): Helen Grayce 15-20 opened to good houses with When We Were Twenty-one. In the Palace of the King, The Toast of the Town, The House of a Thousand Candles, The Marriage of William Ashe, When Knighthood Was in Flower, The Secret Orchard, The Devil, Thelma, The Pit, and In the Bishop's Carriage. Frederick Pierce in Dr. Jekyll and Mr. Hyde 22. The Convict's Daughter 23. The Old Homestead 24. East Lynne 25, matinee and evening.—ACADEMY: Flynn, Toomey and Demaan, Clark and Duncan, De Lisle, illustrated songs, and moving pictures to large houses 15-20.

BROCKTON.—CITY (W. B. Cross, mgr.): The Convict's Daughter 12, with Clark B. Feigar and Grace Porrette in the leading roles, pleased fair house. Fiske O'Hara in Wearing of the Green 13, matinee and evening, had large and enthusiastic audiences; good co.; play handsomely staged. The Candy Shop 15; capacity house; Frank Lalor, William Rock, Maud Fulton, and Florence Morrison deserve mention for good work, and they were ably supported. East Lynne 17, with Gertrude Arden in the dual role, pleased fair house. Clara Turner Stock co. 22-27.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Arizona 15; poor business. The Candy Shop 16 delighted a record breaking audience; Frank Lalor, Rock and Fulton, Annie Yeamans, and other favorites were cordially received. The County Sheriff 17; poorly patronized. Pictures 18-20. Under the North Star 23, 24. Pictures 25-27. Eagles' Minstrels 29, 30. Elsie Janis in The Fair Co-Ed Dec. 1.

LAWRENCE.—OPERA HOUSE (John R. Oldfield, res. mgr.): The Candy Shop 11; good business. This Woman and This Man 13; fair business. Yiddish Players 15. Leon Washburn's Ten Nights in a Bar Room 17; fair house. The Convict's Daughter 19. The Old Homestead 20. Gage Stock co. 22-27.

NORTHAMPTON.—ACADEMY (B. L. Potter, mgr.): The House of a Thousand Candles 12; fair co. and business. The Man of the Hour 18; good co.; pleased good house. Girls 25. The Rose of Algeria Dec. 1. Viola Allen in The White Sister 2.

GLOUCESTER.—UNION HILL THEATRE (Lothrop and Tolman, mgrs.): Ten Nights in a Bar Room 12; business good. Convict's Daughter 16 satisfied a fair house. Human Hearts 19. Under the North Star 22. Helen Grayce co. 29-Dec. 4.

ATHOL.—OPERA HOUSE (Albert Ellsworth, mgr.): The Third Degree 10; good co., to good business. The Volunteer Organist 18 canceled. Ten Nights in a Bar Room 22. The New Flower Queen (local) 21. Girls 24.

ROCKLAND.—OPERA HOUSE (John J. Bowler, mgr.): The County Sheriff 20. Amherst Glee Club 26.

LEOMINSTER.—OPERA HOUSE (G. E. Sanderson, mgr.): The Volunteer Organist 18.

CLINTON.—OPERA HOUSE (J. Henry Sorel, mgr.): The Thief 18.

MICHIGAN.

LANSING.—COLONIAL: The Family Theatre has been bought by Mr. Wilson and Mr. Davis, with Mr. Davis as acting manager, and has been changed from the Family to the Colonial, and will run nothing but stock and vaudeville, with a change of bill twice a week. The Treadwell-Whitney Stock co. opened the doors with When Women Love 15. A Devil's Lane 18. Mr. Davis is very confident over his new enterprise and is looking for a big business. At the opening this theatre was filled to the doors.—BAIRD'S (F. W. Williams, mgr.): Vogel's Minstrels 16 to a good house, with a very good attraction. Graustark 18. In the Bishop's Carriage 19. Partello Stock co. 22-27.

KALAMAZOO.—NEW FULLER (C. H. McGurrin, mgr.): Beverly 13, matinee and evening; good co.; fine business. Nancy Boyer co. week 15 (except 18) presented The Girl from Out Yonder, The Belle of Richmond, Pals, Trooper Billie, The Woman's Hour, Tempest and Sunshine, and A Secret Marriage; best repertoire co. here this season; business fine all week. Mrs. Fiske in Salvation Nell 18. Blanche Walsh in The Test 24. Graustark 25. The Merry Widow 27.—ACADEMY (H. A. Rush, mgr.): Vogel's Minstrels 20, matinee and evening.

TRAVERSE CITY.—STEINBERG'S GRAND (George Challis, mgr.): The Colored Magician, benefit of B. P. O. E. Order, 12 to good business. Adrift in New York 25 canceled. Princess Apache 29. Graustark Dec. 1. Blind Organist 25.—CITY OPERA HOUSE (T. C. Wilhelm, mgr.): Dark.—ITEM: George Challis, manager of the Grand, has recently organized in Chicago a co. which will appear here in The Blind Organist 25, matinee and evening.

BENTON HARBOR. — BELL OPERA HOUSE (J. A. Simon, res. mgr.): The Stand Patters to very small business, which, however, was more than they deserved; Manager Simon closed them in the third act, offering to refund the money; since a poor show is somewhat of a novelty under Mr. Simon's management, no one took advantage of the offer. MacLean Stock co. 14-20 opened to capacity and was received as before by very appreciative audience. The Blind Organist 22. Stetson's U. T. C. 25. Graustark 26. Vogel's Minstrels 28.

COLDWATER.—TIBBITS' OPERA HOUSE (John T. Jackson, mgr.): Over 1,000 people heard the Royal English Bell Ringers 3; pleasing concert. John W. Vogel's Minstrels to good

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matinee and night business 6; good performance. Delamater and Morris' production of Beverly 12 to fair business considering downpour of rain; splendid co. and staging. Doomsday 13 to light business, owing to short notice. Suwanee River 16. The Arrival of Kitty 18.

GRAND RAPIDS.—POWERS' (Mrs. Billman, mgr.): Mrs. Fiske in Salvation Nell 12, 13, greatly enjoyed by capacity houses. John W. Vogel's Minstrels 21. Blanche Walsh in The Test 25.—MAJESTIC (Orin Stair, mgr.): Sweet Innisfallen 11-13 pleased good business. Her Dark Marriage Morn 14-17; fair co., to fair business. David Higgins in Captain Clay of Missouri 18, 19. His Last Dollar 20. Three Weeks 21-24.

MENOMINEE.—OPERA HOUSE (C. I. Cook, mgr.): Forty-five Minutes from Broadway Sept. 30; poor, to fair house. The Prince of Tonight Oct. 6; excellent co., to packed house. The Great Divide 8; excellent co.; pleased good house. Girl Question 25. Henry E. Dixey in Mary Jane's Pa 1 pleased. Gentleman from Mississippi, with Burr McIntosh, 6 delighted large house. Winninger Brothers 15-20.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Graustark 13 to a packed house, and gave very good satisfaction. The Traveling Salesman 15; packed the house to the doors, and gave excellent satisfaction. Suwanee River 17. The World and a Woman 20. The Merry Widow 24.

IRON MOUNTAIN.—OPERA HOUSE (A. J. Rundle, mgr.): Flora De Voss co. 8-13 in His Only Sin, The Fatal Card, The Wyoming Sheriff, Euchred, The Cowboy's Girl, and My Partner; pleased. Flora De Voss co. (return dates) Dec. 6-11. California Girls 27.

BIG RAPIDS.—COLONIAL (Bartlett Doe, mgr.): Al. W. Martin's U. T. C. 10; fine business, to usual satisfaction. Hungarian Orchestra 19. The Blind Organist 23. The World and the Woman 27. In the Bishop's Carriage 1.

BATTLE CREEK.—POST (E. R. Smith, mgr.): Jack Warburten in Hyde's Theatre Party and Still Waters Run Deep (matinee) 14. The Meddler 14. A Gilded Fool 15. A Gilded Fool (matinee) 16.

CHARLOTTE.—THOMAS OPERA HOUSE (Donovan and Lane, mgrs.): John W. Vogel's Minstrels 17; gave good satisfaction to fair house. In the Bishop's Carriage 18. National Stock co. 19, 20. Graustark 23.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): Vogel's Minstrels 8 delighted small house. Sweet Innisfallen 9; excellent co.; fair business. Beverly 11 to good house. Graustark 15. In the Bishop's Carriage 17. On the Suwanee River 18. Salvation Nell 20.

ANN ARBOR.—WHITNEY (A. C. Abbot, mgr.): Graustark 11 pleased good house. A Good Fellow; very funny; good business. Burton Holmes' Lectures 17. The Merry Widow 25. Henrietta Crosman 29.

DOWAGIAC. — BECKWITH MEMORIAL (W. N. Sawyer, mgr.): Bernard Daly in Sweet Innisfallen 15 pleased good house. Stephanie Longfellow in In the Bishop's Carriage 16.

ESCANABA.—OPERA HOUSE (P. M. Peterson, mgr.): The Flora De Voss Stock co. 22-27.—BEN'S MAJESTIC (Ben Salinsky, mgr.): Dark.

YPSILANTI.—OPERA HOUSE (H. S. Phelps, mgr.): Vogel's Minstrels 12 pleased large house. Cullnane's Comedians in repertoire 15-20 opened to full house and pleased.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): Lyman H. Howe's motion pictures 8, 9 to big business.

MINNESOTA.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): James K. Hackett 10 in Samson to a fine audience; fine production throughout; Mr. Hackett, after numerous recalls, responded in a brief curtain speech. The Alaskan 12 pleased good house. Harvey Stock co. 14, matinee and evening, to good business, with Sin and Its Sorrows and Little Miss Independence. The Great Divide 15. The Gentleman from Mississippi 18.—ITEM: Max Figman canceled 16.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): Dustin Farnum in Cameo Kirby 8-10; exceptionally good, to well filled houses. Madame Schumann-Heink 11 to large and appreciative audience. James K. Hackett in Samson 12, 13; the best play of the season, to full houses. Beverly 17, 18. Blanche Bates in The Fighting Hope 19, 20.—BIJOU OPERA HOUSE: Vaudeville.

ALBERT LEA.—BROADWAY (F. H. Mallery, mgr.): The Williams-Hughes Dramatic co. 8-14 (except 13) in Russian Slaves, Forsaken, The Genius and the Gentleman, The New Magdalene, The Circus Girl, and A Soldier's Romance; co. and productions gave best of satisfaction to crowded houses. Girl from the U. S. A. 13; good co. and business. Monte Carlo Girls 18. The Williams-Hughes Stock co. 20 and 27.

ST. PETER.—THEATRE (Ludeke Brothers, mgrs.): The Girl from the U. S. A. 12 pleased good business. The Irish Senator 13; poor business and co. Great Divide 18. Sis Hopkins 27. Moving pictures on dark nights to good business.

FARIBAULT.—OPERA HOUSE (Kaiser and Dibble, mgrs.): Moving pictures 9-16; Licensed films; well patronized. William Hughes Stock co. 22-27.

ST. CLOUD.—OPERA HOUSEE (E. T. Davidson, mgr.): James L. McCabe in The Irish Senator 14 delighted a fair sized house.

MISSISSIPPI.

JACKSON.—CENTURY (S. C. Marshall, mgr.): Richard Carle in Mary's Lamb 8; fair business. St. Elmo 12; satisfactory co. and house. The Great Divide 13, matinee and night, pleased good audiences. The Servant in the House 18, 19. A Gentleman from Mississippi 20. Olga Nethersole 23. Strongheart 24. Charles Grapewin 25. Polly of the Circus 29. Al. H. Wilson 30. Florence Gale Dec. 3. Graustark 4. The Newlyweds and Their Baby 7. Lion and the Mouse 8. Parsifal 10. May Stewart 14. College Boys 18.

BILOXI.—DUKATES' THEATRE (Fred Abbr, mgr.): The Griffith Hypnotic Stock co. 8-16; good co. and business.—ITEMS: This co. has been under canvas until now.—Mrs. Griffith was taken ill 9, but is now able to be about again.—J. C. Flanagan, press agent for this co., left to attend the funeral of his mother at Altoona, Pa., and it is understood that he has severed connection with the co.

YAZOO CITY.—THEATRE (D. Wolerstein, mgr.): Brewster's Millions 12; fair co.; splendid business. The Great Divide 15 pleased fair sized audience. A Gentleman from Mississippi 19. Olga Nethersole 22. The Gingerbread Man 23. Charles Grapewin 26. Strongheart 27. Ruth Grey Dec. 3, 4. Newly Wed 6. Graustark 7. George Sidney 8. The Lion and the Mouse 9. Parsifal 11.

TUPELO.—OPERA HOUSE (E. W. Armstrong, mgr.): The Frank Dudley co. delighted packed houses 11-13; Johnnie Nixon, musical director, made a hit with his "Rags." Meadow Brook Farm 25.

COLUMBUS.—THEATRE (James W. Newby, mgr.): Strongheart 16 to big business; pleased. Ruth Grey 12, 13 to fine business; wonderful performance.

MACON.—NEW LYCEUM (S. J. Feibelman, mgr.): Human Hearts 16 pleased a good house. Meadow Brook Farm 30. Frank Dudley co. Dec. 6-8.

MISSOURI.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): Going Some 7, 8; an excellent co. and presentation; Eugene O'Rourke as Larry Glass was the hit of the piece; business fair. Madame Teresa Carreno, pianist, 11; well received by a good audience. De Vault Opera co. in The Jewess 10 pleased light business. Louise Cunning in Marcelle 12, 13; a splendid co. throughout; the star and Jess Dandy scored heavily with good houses. The Ringmaster 16. Harry Stone with A Stubborn Cinderella, 18. Dustin Farnum in Cameo Kirby 19.—LYCEUM (C. U. Philley, mgr.): The Cowboy Girl 7-10; a capable co. and well received by good business. Yankee Doodle Girls 11-13, with a pretty chorus handsomely costumed and a good olio, pleased big business. Beulah Poynter in Lena Rivers 14-17. Town Talk, with Louie Dacre, 18-20.—AUDITORIUM: The Lagniappe Fair 8-13 was a big success to fine business.

KIRKSVILLE.—HARRINGTON OPERA HOUSE (Herbert S. Swaney, mgr.): Rae Stock co. pleased good houses nightly 8-10. Mahara's Colored Minstrel Carnival delighted good crowd 13. Babes in Toyland 15; splendid attraction, to good returns. Town Sports 17. The Wolf. Lena Rivers, Faust later in season.

HANNIBAL.—PARK (J. B. Price, mgr.): Two Merry Tramps 13 pleased two good houses. The American Idea 15. Babes in Toyland 16. The Sunny Side of Broadway 20. Morton Stock co. in repertoire 22-27.

MOBERLY.—HALLORAN'S THEATRE (P. Halloran, mgr.): Babes in Toyland 17. Holmes' Comedy co. 19, 20. The Girl from Rector's 22. Lena Rivers 25. Mahara's Minstrels 27. Stanley Stock co. 29-Dec. 4.

SEDALIA.—NEW THEATRE (George F. Hall, mgr.): The Ringmaster 15; good business; excellent co.—OPERA HOUSE (H. W. Woods, mgr.): Babes in Toyland 18. The Girl from Rector's 21; advance sale large.

FULTON.—PRATT'S (Gaw and Newland, mgrs.): The Wolf 13 pleased good business. Dr. Oneal (lecture) 18. Mahara's Minstrels 20. Merchants' Carnival (local) 22-27. Reno Stock co. 29-Dec. 4.

JEFFERSON CITY.—THEATRE (Richard Asel, mgr.): The Wolf 15; good performance, to poor house.

LEXINGTON.—GEYER'S GRAND (Charles Geyer, mgr.): The Wolf 10 gave excellent satisfaction, to capacity business.

MONTANA.

BUTTE.—BROADWAY (James K. Heslet, mgr.): Girl at the Helm 14, 15. Ezra Kendall in The Vinegar Buyer 21, 22.—FAMILY (G. N. Crawford, mgr.): Stock co. 14-20 in Pride of Newspaper Row. On Thanksgiving Day 21-26.—ITEM: For the past four weeks the S. R. O. sign has been out at every performance before the curtain was raised.

MISSOULA.—HARNOIS THEATRE (C. A. Harnois, mgr.): Billie Burke in Love Watches 9 pleased a large audience. In Wyoming 10; good co.; fair house. A Girl at the Helm 19. Uncle Josh Perkins 18.—FAMILY (C. A. Harnois, mgr.): Good co., drawing good houses. The Two Orphans 18-20.

ANACONDA.—THEATRE MARGARET (F. H. Clinton, mgr.): Blanche Bates and excellent co. in The Fighting Hope 8, to very light business. Billie Burke in Love Watches 11 to fair business.

NEBRASKA.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.): Paid in Full 10; excellent production, to fair house. Three Weeks 11 was very good, to good house. The Little Homestead 13; good, to good houses. The Ringmaster 17. Sousa's Band 19. —LYRIC (L. M. Gorman, mgr.): Zira 8-13 was exceptional to capacity houses. Sag Harbor 15-20. All on Account of Eliza 22-27.—ITEMS: The faculty recital of Wesleyan University was held in the auditorium of St. Paul's 12.—Subject to dramatic trials, thirteen members were elected to the University of Nebraska Dramatic Club 11.—Harry Mellck, formerly of Lincoln, is a member of the New Theatre co., New York city.—Louise Carter, leading woman at the Lyric, whose child portrayal in The Road to Yesterday and A Bachelor's Romance, was so good, proved that her emotional powers were no less developed in an excellent production of Zira.—Both the Lyric and Orpheum would have had a solid week of capacity business had not a snowstorm 12 upset advanced predictions.
FORREST W. TEBBETTS.

GRAND ISLAND.—OPERA HOUSE (Henry Bartenbach, mgr.): The Old Clothes Man 2; fair, to fair house. Lyman H. Howe's moving pictures 3; good business. The House of a Thousand Candles 5; stirring play, to large house. The Little Homestead 8; fair business. Paid in Full 9; excellent, to large house. The Sunny Side of Broadway 9; good, to poor house; stormy weather. Molly Bawn 14, with Max Bloom.

HASTINGS.—OPERA HOUSE (Thomas Kerr, mgr.): The House of a Thousand Candles 4; fine performance, to packed house. Lyman Howe's moving pictures 5; fine. A Prince of Sweden 6; mediocre co., to poor business. Little Homestead 12. Molly Bawn 13. Cambrian National Glee Club 16. Paid in Full 19. East Lynne 20.

FREMONT.—LARSON THEATRE (W. A. Lowry, res. mgr.): Paid in Full 11; excellent, to big business; Sara Perry and Ned Finley very good. Sunny Side of Broadway 13; fine light musical comedy; fair business; inclement weather. Chunn's U. T. C. 15; topheavy house. Little Johnny Jones 16.

FAIRBURY.—OPERA HOUSE (F. L. Rain, mgr.): Lena Rivers 8; good, to big business. The House of a Thousand Candles 11; good, to packed house. The Little Homestead 15. Mollie Bawn 18. The Old Clothes Man 22. The Blockhead 22.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.): Howe's moving pictures pleased a large audience 4; better than ever. The Man on the Box 10; good business; performance fair. The Old Clothes Man 17; fair business.

NEW HAMPSHIRE.

KEENE.—OPERA HOUSE (A. W. Quinn, mgr.): Phil Ott's Comedians 1-3, in The Man and the Mummy, The Boston Belle, and The Millionaire Kid; good co. and performances, to good business. The Thief; excellent co. and performance, to good business. The Third Degree Dec. 1. Buster Brown Jan. 11.—ITEM: Jane Tyrrell, leading woman with The Thief, deserves especial mention for her excellent work and charming personality.

PORTSMOUTH.—THEATRE (F. W. Hartford, mgr.): The Gage Stock co. to fair business 9-13, except 11, and gave good satisfaction. The Old Homestead 11; did fairly well. The Servant in the House was splendidly presented 15; fair business. This Woman and This Man to light house 16; fair satisfaction. Vaudeville and pictures 17-23. Barnabee and Karl 24. The Man on the Box 26.

NASHUA.—THEATRE (A. H. Davis, mgr.): The Servant in the House 19.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE: A benefit performance 15 for Mercer Hospital, at which two plays by Mrs. T. B. Holmes, a local author, were given—The Mystery and A Pair of Antiques. Mrs. O. D. Oliphant (Claire Kulp) was stage-manager and acquitted herself creditably. Joachin Schuller gave a very pleasing concert 17. Eight Bells 23. Elsie Ferguson in Such a Little Queen 25-27. The Thief 30. Maude Adams Dec. 2. Traveling Salesman 3. —ASSOCIATION HALL: The first event of the Woodhouse Concert Course 18. Jascha Bron, the violinist, assisted by Myron W. Whitney, Jr., and Lilla Evangeline Ormonde. The performance was witnessed by a large audience, who were delighted.
ALBERT C. D. WILSON.

BURLINGTON. — AUDITORIUM (Charles M. Lanning, mgr.): Lyman Howe's pictures 18. Daniel Sully in The Gamekeeper 19. Vaudeville 20. The Brothers Byrne in The New Eight Bells 22. Eight-act vaudeville bill, with pictures, 25. —ITEM: Iva Irby, a prepossessing miss, endowed with an exceptionally good voice, received her first experience in real stage work at the Auditorium 11.
J. WILL BURR.

BAYONNE.—OPERA HOUSE (David Posner, res. mgr.): Eight Bells to crowded houses 15-17; Andrew Byrne is the McCloskie, Frank La Tosca is Gussie Blotter, James A. Byrne, Jr., is Charles Fitzgerald, and Frank Rose the funny Yiddish tramp. Isle Easywitch: Lillian Hoover is Rose O'Connor, and Joe La Rose is Antonio Macaroni, the deserted Frenchman; the co. is excellent; the vaudeville specialties were all first-class. Buster Brown 18-20.—ITEMS: Walter Loftus, for several seasons with the Academy of Music and Majestic Theatre, of Jersey City, is manager of the Eight Bells co. A number of his friends from Jersey City and Greenville visited the Opera House.—Nell Farley, of the Bijou, has been transferred by the Bijou Circuit Co. to its theatre, the Opera, at New Brunswick. Nell had been at the Bijou for some time and was immensely popular. He was considered one of the best illustrated song singers in the State.

ATLANTIC CITY. — NIXON'S APOLLO (Fred E. Moore, mgr.): Kitty Grey 15, 16, with C. P. Guntley and Julia Sanderson; excellent co., and played to good business. J. J. Jeffries 17 to the capacity of the house. Motion pictures and concert 18. Louis Mann in The Man Who Stood Still 19, 20. The Thief, with Herbert Kelcey and Effie Shannon, 22. Elsie Ferguson in Such a Little Queen 23, 24. —SAVOY (H. E. Brown, mgr.): Talking pictures and vaudeville 15-20. F. C. Whitney presents Paul Bourget's drama, Divorce, 22-27.

BRIDGETON. — CRITERION (Ed. B. Moore, mgr.): Motion pictures 15-20 to capacity business. Daniel Sully in The Gamekeeper 22. House of a Thousand Candles Dec. 1. The Thief 8.

WASHINGTON.—OPERA HOUSE (Robert Petty, mgr.): De Rues Brothers' Minstrels 12 to S. R. O.; splendid performance.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (James S. Duncan, Jr., mgr.): The Ringmaster 11; first-class attraction; poor business. Fifty Miles from Boston 15; good attraction, to good business.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (J. Gilbert Gordon, res. mgr.): The Blue Mouse 11-13 pleased the largest audience of the season. The Charming work of Millicent Evans in the title-role won much favor, as also did Samuel Edwards as the railroad president. Others deserving mention were Guy D'Ennery, Earle Mitchell, and Ruth Rose. Jameson Lee Finney in The Lottery, a new comedy by Rida Johnson Young, made a strong impression with large audiences 15, 16. The Lottery in theme is novel and clever, and abounds with ludicrous situations throughout. Mr. Finney has one of the principal roles, that of a yellow journalist, who, to pay his obligation to his editorial friend, provides his paper with a "scoop" by offering himself as a prize in a lottery scheme with a coupon in every copy of the paper, and the woman who wins the lucky number to capture at once a husband and a fortune. Sharing honors with the star was the work of Helen Lowell in an eccentric character. Miss Lowell will be remembered as Miss Hazy in Mrs. Wiggs co. Louise Galloway and Julia Hay were also seen to excellent advantage. Jacob P. Adler and his Yiddish co. 18. Girls 19, 20. Bertha Galland in The Return of Eve 22, 23. The Rose of Algeria 25-27. —EMPIRE (James H. Rhodes, res. mgr.): Irwin's Big Show 11-13 drew full capacity houses and gave a bright and snappy performance. Prominent in the co. were Coccal and Amato, La Pell Dixon, Nan Egleton, Watson Sisters, and Imperial Octette. Sheridan's Marathon Girls 15-17 had packed houses; the burlesque and vaudeville features were highly entertaining. Irwin's Gibson Girls 18-20. Parisian Widows 22-24.—GAIETY (Howard B. Nichols, mgr.): Wine, Woman and Song 11-13 served to attract crowded houses. Fashion Plates 15-17, with Harry Montague, Lew Dunbar, Lou Morgan, and Eva Van Osten, pleased and did thriving business. Sam T. Jack's co. and Battling Nelson 18-20. Lady Buccaneers 22-24. Frolicsome Lambs 25-27.—MAJESTIC (Emil Deiches, mgr.): Big business 15-20 with vaudeville and motion pictures.
GEORGE W. HERRICK.

ROCHESTER.—LYCEUM (M. E. Wolff, mgr.): The Yiddish Players in repertoire of Jewish dramas were well received by good sized houses 16, 17. Rejuvenation of Aunt Mary 18-20 to big business. May Robson in the leading role was superb at all time and with the assistance of a well chosen cast continually kept the audiences amused. The Traveling Salesman 25-27.—NATIONAL (H. Hurtig, mgr.): A new star in the person of Countess Venturini with a new play, Jenny, made her first appearance to local playgoers 11-13. While the play itself did not give much promise of a great success, the star won her audience immediately by her skillful interpretation. She was convincing in all the requirements and her engagement was attended by fair size houses. The Battle, with Wilton Lackaye in the stellar role, drew big crowds 15-17. Mr. Lackaye infused a zeal that carried the audience off its feet. His impersonation was masterly and finished. The co. was notably satisfactory. Julie Herne gave a clever touch to Jenny. Billy 18-20.—BAKER (D. M. Cauffman, mgr.): Audiences at the Baker during the week 15-20 received the Lytell offering, Mr. Smooth, with much favor and the laughter and applause were practically continuous. Mr. Lytell and his co. entered into the spirit of the comedy with all their well-known skill and ability. Miss Ross was the big comedy success, while Mr. Sumner as the retired banker again showed himself to be one of the best character actors seen here in some time. The entire cast played their respective parts with an ease that at no time taxed their ability. The College Widow 22-27. —CORINTHIAN (C. W. Coleman, mgr.): The Fads and Follies co. 15-20 presented many features that were novel in burlesque. The Green Sod Bug is a real comedy, in which Roger Imhof gave a delightful portrayal of the genial Irishman. The chorus was brilliantly costumed.
E. G. ZIMMER.

ELMIRA.—LYCEUM (Lee Norton, bus. mgr.): Pauline Hall in Wildfire 11 pleased a good house. Faust 12; good house. A Stubborn Cinderella 13; two good houses; pleased. May Robson in The Rejuvenation of Aunt Mary 15 proved one of the treats of the season; large house; especially good in the support were Faye Cusick, Jack Storey, Paul Decker, John McMahon, Nina Saville, and Arthur Deering. Howe's moving pictures 23. The Last Trail 25. The White Squaw 26.—ITEMS: R. V. Alexander and Anna M. Mozart, representing, it is assumed, the Mozart Circuit, closed negotiations for the property at the corner of Baldwin and Market streets 16 and assumed the title to the same. The Rialto Theatre and the Hotel Patterson occupy the site at the present time. These will be torn down in the Spring, to be replaced, it is understood, by a new Mozart Theatre. The present Mozart Theatre, erected two years ago, is said to be destined for the Shuberts.—Winifred Carter, formerly of the Boricke's Theatre Opera co., has joined A Stubborn Cinderella.—The new Elmira, Corning and Waverly electric railroad has established a theatrical schedule to this city, thereby adding several towns of southern New York and northern Pennsylvania to the theatregoing population of Elmira.—T. C. Coughlin has joined Charles Hanford.
J. MAXWELL BEERS.

SYRACUSE.—WIETING (John L. Kerr, mgr.): The Climax, to fair business 13. May Robson in The Rejuvenation of Aunt Mary, to mediocre attendance 16, 17. The Barrier 18-20. The Traveling Salesman 22-24. Grace Van Studdiford in The Golden Butterfly 25-27.—BASTABLE (S. Bastable, mgr.): Money and the Woman drew well 11-13. Cecil Spooner in The Little Terror 15-17; good performances, to large houses. Wilton Lackaye in The Battle 18. Girl from U. S. A. 19, 20. The Lottery 22, 23. Bertha Galland 24. Smart Set 25-27.—ITEMS: Charles E. Blaney was in town 15, 16, visiting his wife, Cecil Spooner.—John L. Kerr, general manager of the Reis Circuit, was in this city 16.—John Muldoon, formerly treasurer of the Bastable, has been appointed business-manager of the Jefferson at Auburn, N. Y. J. O. Brooks, of the latter house, goes to the Majestic, Utica.
E. A. BRIDGMAN.

BINGHAMTON.—STONE OPERA HOUSE (J. F. E. Clark, mgr.): Mrs. Dakon 10; drew good business and was warmly received. Jessie Bonstelle was very clever as the weak and worldly Mrs. Dakon and her emotional acting was very convincing. Laurette Taylor as Ruth was most exquisite and lovable in her straightforward, honest confidence in those nearest to her. A. H. Van Buren is advancing rapidly as a leading man and his work was above the ordinary. Girls 13 had good house. Billy 17. The Lottery 18. The Battle 20.—ARMORY THEATRE (E. M. Hart, gen. mgr.): The Girl of the Golden West 12; had crowded house, to excellent satisfaction. Myrtle Tannehill's fascinating portrayal of the girl was delicious in its comedy, and appealing and convincing at all times in its pathos. Edward J. Hayes gave a striking characterization of Rance, and Raymond Bond was capital as Johnson; T. Allen Lee, a former Binghamtonian, made a pleasing Nick; Fred Sullivan as Sonora Slim, and William Wild as the Duck did well. Faust 13; was well patronized. The Dollar Mark 15-17; was greeted by large house and pleased. Cuyler Hastings was good as the magnate. Brinsley Shaw gave a splendid and convincing interpretation of the weak Wallace Chandler. Robert Warwick was capital as the persistent Westerner. Elene Foster, D. J. Sullivan, and John Butler handled their roles well. Vaudeville 18-20. The Golden Butterfly 24.

ROME.—LYRIC (Edward J. Gatley, mgr.): An excellent presentation of The Climax was given 11 to the smallest house of the season. Leona Watson and co. in The Climax were "tried out" here last Feb. 4 and gave excellent satisfaction to crowded house. Paid in Full 16 pleased a good sized house. The Traveling Salesman 19.—ITEMS: Dudley D. Kelsey, manager of the Majestic, Utica, has resigned and is succeeded by J. Oliver Brooks, formerly manager of the new Jefferson Theatre at Auburn.—Charles Lovenberg's operatice festival, presenting scenes from The Bohemian Girl and Il Trovatore, with a troupe of fourteen singers, played the Schubert, Utica, 15-20. Harriette Keyes, a Rome girl, is a member of the co. and her many friends took advantage of the opportunity to again listen to her remarkable coloratura soprano voice.

WATERTOWN.—CITY OPERA HOUSE (W. Scott Mattraw, mgr.): The Pirates of Penzance 11-13 was presented by local talent under direction of Professor Fred Seymour and was best amateur performance ever presented here. Charles Winslow, Charles Marshall, Elliott Johnson, Sally Spencer, and Anna Etherington were best in co. and were ably assisted by a chorus of sixty and an orchestra of thirty. Four performances were given, to S. R. O. at each. Paid in Full 15; excellent co. and business. Tom Burroughs, well remembered here as a member of the Orpheum Stock co. of 1909, was seen to advantage as Captain Williams. The Pirates of Penzance 19 (benefit Professor Seymour). The Wolf 24. The Stronger Sex 25. As Told in the Hills 27.

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OSWEGO.—RICHARDSON (Frank E. Foster, mgr.): Stubborn Cinderella 10; S. R. O.; largest house of the season. Paid in Full 13 (matinee and night); fair business and co. Indian Band 15 (matinee and night) pleased fair business. As Told in the Hills 25 (matinee and night).——ITEMS: John Moore, manager, 13, denies report that Southern co. Paid in Full closed.—Harriette Keyes, a former Oswego young lady, is now playing the Keith Circuit in Syracuse, singing the leading role with Charles Lovenberg's Operatic Festival co. Miss Keyes has a fine coloratura soprano voice and her many Oswego friends are greatly pleased with her success.

SARATOGA SPRINGS. — BROADWAY (Fred C. Mallery, mgr.): The White Squaw, with Della Clarke in title-role, 11; good co. and production; pleased audience. H. H. Murdock, interesting lecture, 14 to large attendance. The Blue Mouse 15: Millicent Evans as the Blue Mouse showed herself possessed of all the attributes of a star, and was supported by an able cast; the play was reasonably received, and the audience at all times showed its approval. Girls 22. A Wife's Secret 23. Majestic Vaudeville co. 25. Tempest and Sunshine 29. St. Elmo Dec. 1. Faust 2. Elks' Memorial 5.

TROY.—RAND'S OPERA HOUSE (H. T. Thompson, res. mgr.): The Gay Hussars 12 entertained fine audience. Billy the Kid 13; good house. The Traveling Salesman 16; fine audidence. Polly of the Circus 17, 18 delighted full houses. Della Clarke in The White Squaw 19, 20. Smart Set 22. Paid in Full 24. Faust 25. St. Elmo 26, 27.——LYCEUM (William H. O'Neill, mgr.): The Mortimer Snow Stock co. in Divorcons 15-20; drew full houses; co. and plays gave good satisfaction.

GLOVERSUILLE.—DARLING (Will E. Gaut, mgr.): The Traveling Salesman 17 thoroughly pleased good sized audience. The Royal Comic Opera co. scored again 18-20, presenting Miss Bob White to excellent business. Splendid work was done by Jean Irwin, Elfriede Wegner, Charles Van Dyne, Charles Wallace, and George Lydig. Prince Pro Tem 22-27.——ITEM: These operas are being presented in a fine manner at popular prices and the engagement so far is a very successful one.

JAMESTOWN. — SAMUELS OPERA HOUSE (J. J. Waters, mgr.): The Rays in King Casey 12; good co. and business; audience well pleased. The Blazed Trail 13, matinee and night; good co. and business. Girl from Rector's 15; very fair co. and business good. Lena Rivers 20, matinee and night. A Stubborn Cinderella 22. Paid in Full 23. The Three Twins 24. Alda, by English Opera co., 25. The Girl of the Golden West 27.

MIDDLETOWN.—STRATTON (O. S. Hathaway, mgr.): Brothers Byrne in Eight Bells 13; two well attended performances, giving entire satisfaction. Charles K. Champlin Stock co. 15-20; two performances daily; good houses; orpahic co. and good vaudeville. Plays: The Powers that Be, An Old Sweetheart of Mine, The Panther, The Charity Ball, The Royal Mounted, The Lamb and the Brute. Uncle Dave Holcomb 22. The Traveling Salesman 25.

WAVERLY.—LOOMIS OPERA HOUSE (H. C. Watrous, mgr.): The Stronger Sex 9; fair house and good performance. Wildfire 12; good production to fair business. The Call of the Wild 15; good business to fair house. Keith's vaudeville 16, 17 to fair houses; part of production excellent; Temple Quartette the feature. The Climax 19.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Eight Bells 12 to good business; pleasing performance. Moving pictures 13-17 to crowded houses; pleasing performance. The White Squaw 18. Johnson and Ketchel pictures 19. The Traveling Salesman 20. Charles K. Champlin co. 22-27.

NIAGARA FALLS. — INTERNATIONAL (Harris Lumberg, mgr.): The Girl from Rector's 11 to S. R. O.; entire satisfaction. The Rays in King Casey 13; fair business. The Merry Widow and the Devil 15; good sized house; fair performance. As Told in the Hills 20.

POUGHKEEPSIE. — COLLINGWOOD OPERA HOUSE: The Gay Hussars 13 pleased two large crowds. Howe's moving pictures 15; excellent; packed house. The White Squaw 16; fair. Polly of the Circus 20. The Traveling Salesman 22. Paid in Full 23. St. Elmo 24. Faust 26.

ITHACA. — LYCEUM (M. M. Gutstadt, mgr.): The Stronger Sex 19. The Climax 20, matinee and night. Howe's moving pictures 22. Grace Van Studdiford in The Golden Butterfly 22. Julie Peterson, flutist, 30. Louis Mann in The Man Who Stood Still Dec. 1.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): The Thief 11; excellent satisfaction; business fair. The Traveling Salesman 13; two performances; business good. The White Squaw 15; fair co. and business. Polly of the Circus 19. A Wife's Secret 24.

NEWARK.—OPERA HOUSE (S. F. Sherman, mgr.): Wilson's moving pictures; good, to excellent business. Call of the Wild 20 canceled. Flight of Princess Iris 22 canceled. Sunny South Dec. 8. Sousa's Band 9. King of Tramps 15. Buster Brown 21.

HORNELL.—SHATTUCK OPERA HOUSE (Charles S. Smith, mgr.): Three Twins 11, to S. R. O.; exceptionally good co. and large audience enthusiastic. Lena Rivers 13; fair co., to an all business. Wildfire 16 pleased good house. Chicago Stock co. 22-27.

AUBURN. — NEW JEFFERSON (J. O. Brooks, mgr.): Faust 19; fair business. May Robson 22. White Squaw 25.——BURTIS' AUDITORIUM (J. N. Ross, mgr.): The Lottery 19; light business. Dockstader's Minstrels 25.

LOCKPORT.—HODGE OPERA HOUSE (J. Harvey Dayer, mgr.): Fair house enjoyed The Girl from Rector's 10. Havana 12 disappointed a full house. Call of the Wild 24. Traveling Salesman Dec. 1. Musicale 2 (local).

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): The Thief 10; excellent co.; very good house. Paid in Full 11; one of the finest attractions of the season, to an appreciative audience. The Fox 16; good co.; small house.

CORNING.—OPERA HOUSE (Ernest J. Lynch, mgr.): Faust 11; fair house. Wildfire 15 pleased good house. The Climax 17; excellent performance; good house. Mr. Bob (local) 19. The Lost Trail 24. May Robson 26.

PERRY.—AUDITORIUM (Max Andrews, mgr.): The Call of the Wild 13; good house; fair production. As Told in the Hills 17; small house; fairly satisfactory. Gibson Family Reunion (local) 24, 25.

AMSTERDAM.—OPERA HOUSE (George McClumphia, mgr.): Girls 17; performance and co. excellent, to S. R. O. The Lottery 20. His Honor the Barber 23. The Wolf 25.

HERKIMER.—OPERA HOUSE (Ben Schermer, mgr.): Masonic Minstrels 9, 10 pleased packed house. Tempest and Sunshine 23.

WELLSVILLE. — BALDWIN (Interstate Amusement co., mgrs.): Call of the Wild 12, to light business; pleased. The Climax 18.

LYONS.—MEMORIAL THEATRE (Burt C. Ohmann, mgr.): The Girl from the U. S. A. 18. Kirmess (local) 25, 26.

GENEVA.—SMITH THEATRE (F. K. Hardison, mgr.): Girls 12 drew fair house. Dark 14-20. St. Elmo 23. Call of the Wild 25.

NORTH CAROLINA.

GREENSBORO.—OPERA HOUSE (H. H. Tate, res. mgr.): Williams Stock co. 8-13; very good, to extremely poor business. Plays: Under the Lion's Paw, A White Slave, North Carolina Folks, Why He Divorced Her, The Gay Widow Brown, The Ambitious Mrs. Finnegan; Saturday matinee, The Little Mother. A Knight for a Day 19.

ASHEVILLE.—OPERA HOUSE (J. F. Arnold, res. mgr.): Manhattan Opera co. 8-16; good co.; pleased capacity each performance. The Show Girl 18. The Flower of the Ranch 20, and matinee.

HENDERSON.—OPERA HOUSE (J. S. Poythress, mgr.): Fensham Grand Opera co. 13. Flower of the Ranch 19. Isle of Spice 20. Knight for a Day 22. Show Girl 26.

GOLDSBORO. — MESSENGER OPERA HOUSE (J. R. Higgins, mgr.): Lena Rivers 10; good co. and business. Isle of Spice 22. A Knight for a Day 26.

TARBORO.—OPERA HOUSE (J. A. Weddell, Jr., res. mgr.): House of a Thousand Candles 22.

NORTH DAKOTA.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): Ole Olson 8 pleased good house. Ezra Kendall in The Vinegar Buyer 12; very fine, to fair house. Cambrian Glee Club 30 (High School Lyceum Course).

BISMARCK.—BIJOU (E. H. L. Vesperman, mgr.): Ezra Kendall in The Vinegar Buyer 13 delighted large house. Vaudeville 15, 16. Primrose Minstrels 17.

WAHPETON. — OPERA HOUSE (Harry Hance, mgr.): Tempest and Sunshine; fair co., to fair house. 6. Ole Olson; good co., to good house 12. The Girl from U. S. A. 19.

OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): The Witching Hour 10 drew but fair business and proved one of the strongest attractions this season and pleased.——ITEM: Manager Davidson, of the co., while here was entertained by friends of his boyhood days in Zanesville, Ohio. WILLIAM H. McGOWN.

AKRON.—COLONIAL (F. E. Johnson, res. mgr.): Stetson's U. T. C. 11 pleased capacity; good production. The Holy City 13; satisfactory both ways. English Grand Opera co. in Aida 16; all that could be expected considering the night. The Traveling Salesman 18. The Climax 22. A Broken Idol 23. Pauline Hall in Wildfire 25. The Newlyweds 29. Paid in Full 30. Henrietta Crosman in Sham Dec. 1. The Girl of the Golden West 2. Buster Brown 3. The Three Twins 4. Kirk Brown week of 6.——GRAND (O. L. Elsler, res. mgr.): Thorns and Orange Blossoms 11-13; fair business and attraction. East Lynne 15-17; old, yet never too old to draw well and pay. The Candy Kid 18-20. David Copperfield 22-24. Graustark 25-27. Two Commercial Travelers Dec. 2-4. Wanted by the Police 6-8. The Cowboy Girl 9-11. Brand of the Thief 13-15. Sal, the Circus Gal, 16-18. Sunny Side of Broadway 20-22. The Wandering Musician 23-25. Lena Rivers (1) 27-29. In the Bishop's Carriage 30-Jan. 1.——ITEM: Managers of Colonial and of S. U. T. C. 11 entertained the little ones from the County Children's Home at the afternoon performance. The children enjoyed it and the management enjoyed the children's enjoyment.

SPRINGFIELD.—FAIRBANKS (Harry A. Ketcham, bus.-mgr.): Paid in Full 10; co. good; the play gave the usual satisfaction to fair business. Otis Skinner in Your Humble Servant 11; was well supported and the play was well received by good patronage. The Girl from Rector's 12 to large and enthusiastic audience. The Coburn Players in The Canterbury Pilgrims 17. De Wolf Hopper in The Matinee Idol 18. The Merry Widow 20. Robert Edson in The Noble Spaniard and The Outpost 24.——OPERA HOUSE (Springfield Theatre Co., mgrs.): For Hearth and Home 12, 13 to fair houses. Van Dyke and Eaton co. 22-27.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Cutler Stock co. 8-13; presented At Risk of His Life, The Triumph of Betty, A Woman's Way, The Wall Street Detective, Divorcons, Molly Bawn, and The Cowboy Sheriff; co. above the average; good productions, to good business. The English Opera co. in Aida, with Adelaide Norwood in the title-role, to large and well pleased audience 15. Webber's Travesty co 19. Marie Cahill 29. Kitty Stevens, dances of all nations; Kelso and Sidney, black-face comedians; Bristol and his ponies 16, 17; business fair.

DAYTON.—VICTORIA (L. M. Beda, gen. mgr.; G. C. Miller, bus.-mgr.): Paid in Full 11; excellent co.; fair house. Otis Skinner 15; fair; good house. Jappyland 16, 17; excellent; S. R. O. Merry Widow 18. James J. Jeffries 23. German Stock co. (Cincinnati) 24. Robert Edeson 25. Henrietta Crosman 27.——NATIONAL (Gill Barrows, mgr.): The Virginian 11-13; fine; good business. A Workingman's Wife 15-17; good; fair business. The Road Up the Mountain 18-20. Pierre of the Plains 22-24. In Panama 25-27. School Days 29-Dec. 1.

STEUBENVILLE.—GRAND (Arthur Morley, mgr.): Paid in Full pleased capacity business 15; very good co. East Lynne 23. The Broken Idol 25. The Time, the Place and the Girl 27. The Climax 29.——ITEM: The Auditorium Rink, formerly under the management of Lindsay and Hartsborn, will hereafter be managed by Mr. McGill, with band concerts, roller skating and trick skating as the attractions. Mr. McGill is an experienced man, having been formerly connected with the skating rink at Washington, Pa.

FINDLAY.—MAJESTIC (C. L. Gilbert, res. mgr.): Girls Will Be Girls 13; fair house and co. The World and a Woman 17.——GILLETTE (William Larkins, res. mgr.): The Pacean Stock co. in St. Elmo 8-10, No Man's Land 11-13; pleased fair houses. His Mad Marriage 15-17. His Mother's Son 18-20.——ITEM: The Pacean Stock co., which has been at the Gillette for eight weeks, opened the Burt in Toledo for an indefinite engagement 22.

NILES.—NEW VERBECK (Jack Stafford, mgr.): The Passing Review 15; fair co. and attraction to exceptionally large business.——ITEM: This house has been devoted so far this season to moving pictures and vaudeville, but will play some of the very best attractions upon the road in the near future. Business is exceptionally good at this place in all lines and a very prosperous season is looked for.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.): De Wolf Hopper in A Matinee Idol 11 delighted capacity business. Keith's Stock co. opened for week 15 in My Jim; packed house; co. above average. A Race for Congress (local) 23. The Merry Widow and The Devil 25. Paid in Full 30. The Three Twins Dec. 3. Jane Eyre 6. The Girl from Rector's 9. Billy the Kid 14.

VAN WERT.—AUDITORIUM (Frank J. Homan, mgr.): Girls Will Be Girls 15; good co.; pleased a large audience. Geneva Johnston Bishop 25. The District Leader 26. Miss Petticoats Dec. 6. Three Twins 13.——ITEM: A. G. Delamater visited his co., Girls Will Be Girls, and will equip the co. with new scenery and costumes.

ZANESVILLE.—WELLER OPERA HOUSE (Vincent Seaveile, mgr.): The La Porte Stock co. 8-13 closed a successful engagement with fair patronage. Thorns and Orange Blossoms 15 pleased small house. The Merry Widow 17; capable co. and capacity. The Passing Review 20. Keith Stock co. 22-27. Paid in Full Dec. 4.

TIFFIN.—OPERA HOUSE (C. F. Collins, mgr.): A Good Fellow 10 gave a good performance, to fair business. The Banker's Child 11 pleased a big audience. Stetson's U. T. C. 13 satisfied two capacity houses; the matinee being the largest in history of house. The World and a Woman 16. The Merry Widow 23.

LIMA.—FAUROT (L. H. Cunningham, mgr.): Girls Will Be Girls 12; drew good house and pleased. George Sidney in The Joy Rider pleased capacity 13. Stetson's U. T. C. drew two good houses and pleased 15. The World and a Woman 18. The Arrival of Kitty 20. The Merry Widow 22. Mrs. Fiske in Salvation Nell 26.

BUCYRUS. — OPERA HOUSE (W. F. Gebrisch, mgr.): The Banker's Child 17. The Arrival of Kitty 22. The Rogers, Grilly Recitals (auspices of the Kings Daughters) 24. Judge Benjamin Lindsey (auspices of the Kings daughters) Dec. 1. Miss Petticoats 2. Elks' Memorial 5.

MARION.—GRAND (Edmond Bois, mgr.): The Motor Girl 10 pleased a good house. Two Women and That Man 11; very good, to fair business. Mary Mannering in A Man's World 16; great success to capacity house. California Girls 19. Banker's Child 20.

URRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): The Passing Review 17 pleased a large audience. Quincy Adams Sawyer Dec. 3. The Banker's Child 9. Speck's Comic Opera 16. Maloney's Wedding 17.

CAMBRIDGE.—COLONIAL (Hammond Brothers, mgrs.): The Coburn Players in The Merchant of Venice 16; fair performance; light house. Dockstader's Minstrels 17. The Passing Review 18. East Lynne 20.

PIQUA.—OPERA HOUSE (Charles H. May, mgr.): St. Elmo 13, under direction Vaughn Glaser, pleased a good house. The Merry Widow (Savage's production) 19. Van Dyke and Eaton repertoire, 22-27.

WARREN.—OPERA HOUSE (John J. Murray, mgr.): The Climax 9 to full house. The Holy City 11 pleased well filled house. Gilliland's Black Hussar Band 12; S. R. O. The Passing Review 13; good house.

NEWARK.—AUDITORIUM (Will D. Harris, mgr.): The Girl from Rector's 13; good business; pleased. The Mac La Porte Stock co. 15-20, excepting 18. The Merry Widow 18; advance sale indicates packed house.

SANDUSKY.—THEATRE (V. O. Woodward, mgr.): Graustark 9 pleased a fair sized audience. The World and a Woman 13 to topheavy house. Francis Wilson 22. Moving pictures on all open dates.

WOOSTER.—OPERA HOUSE (Kettler and Limb, mgrs.): The Climax 17; a fine attraction and a splendid cast to a fair house. Ikey and Abey 23. The Blue Mouse Dec. 8. Paid in Full 10.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, mgr.): The Climax 16. Dockstader's Minstrels 19. A Broken Idol 24. Buster Brown Dec. 7. J. Adam Bede 8.

MARIETTA.—AUDITORIUM (L. M. Lochs, mgr.): Paul Gilmore in The Call of the North 10; excellent, to good business. Keyes Sisters Stock co. 22-27.

NEW LEXINGTON.—SMITH'S THEATRE (T. J. Smith, mgr.): Hidden Hand 13 to fair business. Thorns and Orange Blossoms pleased good business 15. Indoor Circus 24.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Staup, mgr.): My Boy Jack 26. Keith Stock co. 29-Dec. 4 canceled. Her Dark Marriage Morn 13.

PORTSMOUTH.—GRAND (C. F. Higley, mgr.): The Heir to the Hoorah 12 canceled. Buster Brown 19.

NAPOLEON. — OPERA HOUSE (J. M. Reiger, mgr.): Graustark 12 to S. R. O.; good co. and attraction.

DELAWARE.—CITY OPERA HOUSE (Wolfe and King, mgrs.): The Banker's Child 19.

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March, 1910. Two performances and matinee. Reasonable guarantee offered; opening new theatre. Address Auditorium Committee, Box 1144.
THIEF RIVER FALLS, MINN.

NORWALK.—GILGER (W. A. Roscoe, mgr.): The Merry Widow and the Devil 20.

CIRCLEVILLE.—OPERA HOUSE (H. C. Gordon, mgr.): Dark 15-20. Banker's Child 25.

OKLAHOMA.

M'ALESTER.—BUSBY (A. Bert Estes, mgr.): Girl from Rector's 8 pleased good house. Cat and the Fiddle 20. Jefferson Boys in The Henrietta 22. Top o' th' World 24. Man of the Hour 25. Harry Beresford 26. Brewster's Millions Dec. 2.——THE NEW MAJESTIC (A. Bert Estes, mgr.): Opened 15 to packed house with the Big Bill Bittner co.; co. is engaged indefinitely, and will play three bills per week with matinee on Saturday.

OKLAHOMA CITY.—OPERA HOUSE (E. M. Overholser, mgr.): Harry Beresford 15; good co. and fine business. The Jeffersons in The Henrietta 17. David Bispham 19. Two Many Wives 21, 22.

EL RENO.—THEATRE (Ralph Waldo, mgr.): Harry Beresford in Who's Your Friend 16; good, to fair house. Joseph and William Jefferson in The Henrietta 19.

GUTHRIE.—OPERA HOUSE (J. M. Brooks, mgr.): The Girl from Rector's 14; excellent, to full house. The Jeffersons 18. The Cat and the Fiddle 21.

BARTLESVILLE. — OKLAH THEATRE (John Flinn, mgr.): Girl from Rector's 9; good co. and business. Graustark 10 satisfied packed house. Top o' th' World next.

SHAWNEE.—BECKER THEATRE (Becker Brothers, mgrs.): Edna Benson in The Honeymoon Girl 8 to good business.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): The Third Degree to capacity 12; excellent co. and play; many curtain calls. In Dreamland 13. Emma Bunting 20.——BLY'S THEATRE (A. J. Bligh, mgr.): James Keen and co. in Held for Ransom 14-17.

PENNSYLVANIA.

SCRANTON.—LYCEUM (C. L. Durban, mgr.): The Girl of the Golden West 11 (one of the best cos. of the season) to excellent business. Myrtle Tannehill as the Girl, Edward J. Hays as the Sheriff, and Raymond L. Bond as Dick Johnson scored hits and received many curtain calls. Allen Lee, Maud Gilroux, and R. Fellows merit mention. The others were F. A. Sullivan, L. A. Kennedy, W. Wild, F. Postell, J. Tanner, F. Franden, F. Maxwell, O'Kane Hillis, E. Fowler, J. Lorette, H. T. Crawford.

X. BAZIN'S FAR FAMED DEPILATORY POWDER
REMOVES SUPERFLUOUS HAIR
SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, N. Y. CITY.

J. C. Hull, J. Hoan, C. Gordon, C. Borden, F. Justin. The play was well staged. George S. Trimble in Faust 15; co. and business excellent. George S. Trimble as Mephisto and Edna Porter as Marguerite scored well merited hits and were accorded numerous curtain calls. Florence Brooks as Martha, C. Saxon as Faust, and H. G. Park as Valentine merit special mention. The others were Marie Winson, Eleanor Meller, Emma Naylor, Daisy Green, C. G. Whytel, A. De Wolf, N. Coster, C. Chamberlain, Harriet Ames, Emma Taylor. The electrical effects were brilliant and the singing was fine. Uncle Dave Holcomb 19, 20. The Dollar Mark 22-24. Byrne Brothers in Eight Bells 25. Howe's moving pictures 26, 27.——ACADEMY (C. L. Durban, mgr.): Classmates 15-20. Harry Fenwick as Duncan Irving, W. Richardson as Bert Stafford, Frank Beamish as Bobby Dumble, and Eugenie Hayden as Sylvia Randolph made individual hits and received curtain calls. Rita McKnight and Forrest Seabury merit mention. The others were William Blair, Harry Singer, Robert Albert, J. H. Doyle, J. Dempsey, J. Armstrong, L. Knikewics, S. Lee, H. Nelson, Effie Darling, Margaret Siegel, and Catherine Perry. The play was excellently staged and the scenery was good. Business excellent. Co. closed its season 20. Wanted by the Police 22-24. The Cowboy and the Thief 25-27.

ERIE.—MAJESTIC (John L. Gilson, mgr.): The Girl from Rector's 12, 13; good co. and business. The Merry Widow and the Devil 16. A Stubborn Cinderella 18, with Grace Edmonds as Lady Leslie, made a decided hit, and supported by an excellent co.; good business. Traveling Salesman 20. English Opera co. 24 presented Aida. The Three Twins 25, matinee and night. Wildfire, matinee and night, 27.——ITEM: Band concerts every Sunday afternoon by Professor Kohler's Band.——PARK OPERA HOUSE (John L. Gilson, mgr.): Partello Stock co. 15-20 to good business and good satisfaction.

YORK.—OPERA HOUSE (B. C. Pentz, mgr.): Ross Amusement co. 15-20 (except 19) in Train Robbers, Chinatown Charlie, No Mother to Guide Her, The Moonshiner's Daughter; fair co. and business. Girl of the Golden West 19. Constance Crawley in Justification 22. Kelcey and Shannon in The Thief 24. Girl of the Mountains 25. House Next Door 29. The Climax Dec. 7. The Traveling Salesman 10.

WILKES-BARRE.—OPERA HOUSE (Harry A. Brown, mgr.): Billy 15, 16; good co.; fair business. Blue Mouse 17, 18. Lyman Howe's moving pictures 19, 20. The Ben Greet Players and the Russian Symphony Orchestra in A Midsummer Night's Dream 25.——NESBITT (Harry A. Brown, mgr.): Una Abell-Brinker and the Una Abell-Brinker Stock co. in The Sultan's Daughter 15-20; excellent, doing good business. Merely Mary Ann 22-27.——LUZERNE (Lewis H. Baker, mgr.): Lady Buccaneers 15-17; good co. and business. The Brigadiers 19-21. The Umpire co., with Edmond Hayes as the Umpire, 23-25. The Colonial Belles 26-28. The Johnson-Ketchell moving pictures at every performance 23-28.

READING.—ACADEMY (Phil Levy, res. mgr.): The Murray and Mackey Comedy co. 15-20 (Eastern) played a week's stand to very good business, presenting Why He Divorced Her, Lena Rivers, The Girl from Arizona, Two Orphans, Out of Bondage, and Thelma; Florence J. Murray and J. M. Donavin, both prime favorites here, headed a carefully selected acting co.; between the acts the following vaudeville specialties were presented: Leroy and Hayes, Mlle. Marie, Harry B. Sherman, and Burton and Watts. The Dollar Mark 25, with matinee. Grace Atwood in Divorcons 26, 27. Elsie Ferguson in Such a Little Queen is scheduled for early production.

LANCASTER.—FULTON OPERA (C. A. Yecker, mgr.): The Girl of the Mountains 12, 13; gave satisfaction to fair returns. Louis Mann in The Man Who Stood Still 15 pleased a large audience. The Moonshiner's Daughter 17 thrilled a fair house. The Girl of the Golden West 17 pleased a large audience. Kitty Grey 19. Constance Grantley in Justification 20. David Copperfield 22. Daniel Sully 27.——ITEMS: The local Press Club for their benefit have secured Clay Clement in The Gentleman from Mississippi Dec. 30.—Quite a number of Lancastrians go to Philadelphia to gratify their taste for grand opera.

MEADVILLE.—ACADEMY (Ben F. Mack, mgr.): Partello Stock co. 8-13; very good co.; pleased big business. Plays last half: On Parole, The Bells, The Idiot, and Those Middleton Girls. Chicago Stock co. 15-20; very good co.; played to S. R. O. Opened with Clothes to capacity and made a decided hit. Plays for first half: Clothes, The Lost Trail, Nell Gwynn, and At the Toll Gate Inn. So many people were turned away from Clothes that the management decided to put the piece on again at a special matinee Thursday, and at this writing the house has been completely sold out.

M'KEESPORT.—WHITE'S NEW THEATRE (F. D. Hunter, mgr.): Paid in Full 13 pleased large audiences matinee and evening; excellent co. Kirk Brown's co. 15-20 presented The Wife, Brown of Harvard, Under the Red Robe, Monte Cristo, Classmates, Merchant of Venice, Othello, and The Man Who Dared; pleased good business. Billy the Kid 22, 23.——ITEM: The Brown Stock co. will play two evenings each week at White's. Kirk Brown is a McKeesport boy and he received quite an ovation.

DU BOIS.—AVENUE (A. P. Way, mgr.): Commonwealth Ladies' Orchestra 9; the first attraction of local course; good performance, to S. R. O. Billy the Kid 10; meritorious performance and business medium. A Broken Idol 11; excellent co.; fine scenery and costumes. Out in Idaho 13, matinee and evening, to fair business.——ITEM: Manager A. P. Way's father died and was buried 17. He lived in Curwensville, Pa.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, mgr.): Murray and Mackey Stock co. 8-13 to S. R. O. houses in Why He Divorced Her, Lena Rivers, Out of Bondage, The Two Orphans, The Girl from Arizona, and Thelma; all beautifully staged and costumed. The Stronger Sex 16 to a small audience; deserved better; an evenly balanced co. and well staged production. The Blue Mouse 22.

CARLISLE.—OPERA HOUSE (W. H. Bretz, mgr.): The House of a Thousand Candles 10; excellent, to a large and appreciative house. Moving pictures every night to S. R. O. houses. Cumberland County Teachers' Institute Course. The Power and the Match, 29. The Commonwealth Concert co. 30. The Vassar Girls Concert co. Dec. 1. Lecture, The South; Its Possibilities and Problems, by Governor Robert B. Glenn of North Carolina, 2.

TARENTUM.—OPERA HOUSE (John Duster, mgr.): Manhattan Stock co. 8-13 played to fair business in The Slave Girl, Road to Ruin, Lost on the Pacific, Confessions of a Wife, Hearts of the Blue Ridge, and Man from Sacramento. Ikey and Abey 17. College Chums (local) 19, 20. Fritz, the Wonderful Musician, 22. Devil's Auction 27. Billy the Kid 30.——ITEM: Down and Up, booked for 19, canceled.

KANE.—TEMPLE (H. W. Sweely, mgr.): As Told in the Hills 11 to fair business. The Climax 13 delighted large audience; excellent production. The Three Twins 15 pleased biggest house of season; show very beautifully staged. The Lost Trail 18. Ma's New Husband 20. The Girl Outcast 23. The Isle of Spice 27. The Great Burkhart co. 29, 30. The Devil's Auction Dec. 1.

NORRISTOWN.—OPERA HOUSE (C. M. Southwell, local mgr.): Uncle Dave Holcomb 14.——ITEM: The Union football eleven and Norristown High School Club attended the performance of the Holcomb co. and were highly pleased; William Lawrence and Marion Shirley made big hits in their respective roles and were given excellent support by balance of co.

ALTOONA.—MISHLER THEATRE (I. C. Mishler, mgr.): May Robson in The Rejuvination of Aunt Mary 13; good house. The Broken Idol 15; large house. Louis Mann 17 presented The Man Who Stood Still to capacity. Kitty Grey 20. Girl of the Golden West 22. Justification 23. The Girl from Rector's 24. David Copperfield 25.

BRADFORD.—THEATRE (Jay North, mgr.): The Three Twins 13 pleased two large houses. A Stubborn Cinderella 16 satisfied large attendance. The Girl from Rector's 17; good co.; fine audience. Wildfire 18. The Lost Trail 20. Paid in Full 22. Isle of Spice 25. English Grand Opera co. 26. May Robson 27. Norman Hackett 30.

HARRISBURG.—MAJESTIC (N. C. Mirick, mgr.): Deadwood Dick's Last Shot 12, 13; attendance fair; the co. closed at Harrisburg for reorganization 13. William Lawrence as Uncle David Holcomb in play of that name drew good business 15; an excellent co. Louis Mann 18. The Girl of the Golden West 20. Herbert Kelcey and Effie Shannon 23.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Chauncey-Kieffer Stock co. 8-13. Last half of week in An Old Man's Darling, Pretty Peggy, East Lynne, Dr. Jekyll and Mr. Hyde, the Lost Child, and Deadwood Dick, to fair sized and pleased audiences; specialties good. The Blue Mouse 20. The Golden Butterfly 22.

ROCHESTER.—MAJESTIC (Charles E. Smith, mgr.): Paid in Full 17; good business and performance. Quincy Adams Sawyer 20. Miss Petticoats 29. Moving pictures to good business.——OPERA HOUSE (Walter Javens, mgr.): The Lid Lifters Burlesque co. 20. The Great Duncan co. 22-27.

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): Joe Hortig in Fritz, the Wandering Musician, 11 pleased good business. Paul Burns Stock co. 17, 18. Manhattan Stock co. 22-27. Paul Burns Stock co. 29, 30. Local Dec. 2, 3. Out in Idaho 4. Elks' Memorial Services 5. Welsh Singers 6.

OIL CITY.—THEATRE (G. W. Lowder, res. mgr.): Chicago Stock co. 11-13 presented Toll Gate Inn, Soldier of Napoleon, Genessee of the Hills; good co.; nice business. Climax 15; capable co.; deserved better business. Girl from Rector's 19. Three Twins 20. Holy City 22. Stubborn Cinderella 25. Girl Outcast 27.

CARBONDALE.—OPERA HOUSE (G. P. Monahan, res. mgr.): Ma's New Husband 12 pleased. The Girl of the Golden West 15; good co. Morrison's Faust 16; well received. Lyman Howe's moving pictures 17. William Lawrence in Uncle Dave Holcomb 24. Brothers Byrne in Eight Bells 27.

MAHANOY CITY.—KAIER'S GRAND OPERA HOUSE (M. C. Kaier, mgr.): Isle of Spice 15; good co. and chorus to satisfactory business. Uncle Josh Holcomb 18. Howe's pictures 26.——ITEM: Pay at mines 14 largest in eight months. Returning prosperity reflected in attendance at theatres here.

HAZLETON.—GRAND (J. B. Bessinger, res. mgr.): Charles A. Pusey in The Isle of Spice 10 pleased a well filled house. Deadwood Dick's Last Shot 17 failed to appear for some unknown reason. Lyman Howe's pictures 25. Uncle Dave Holcomb 27.

FRANKLIN.—OPERA HOUSE (John Mills, mgr.): The Climax 11; very good, to large business. The Lost Trail; very good. The Three Twins 19. Paid in Full, matinee and evening, 20. The Girl of the Golden West and A Stubborn Cinderella to follow.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): The House of a Thousand Candles 12; good co.; fair house. Teachers' Institute 15-18 to large and appreciative audiences. The Moonshiner's Daughter 23.

WEST CHESTER.—OPERA HOUSE (J. F. Small, res. mgr.): The Moonshiner's Daughter 13 pleased a large audience. Lowando's Circus 16-21; large houses; pleased. Dan Sully 25, matinee and night. U. S. Marine Band 26. Along the Kennebec 27.

JOHNSTOWN.—CAMBRIA THEATRE (H. W. Scherer, mgr.): May Robson in The Rejuvenation of Aunt Mary 12; splendid performance, to big business. The Man Who Stood Still 16; fine performance, to capacity. A Broken Idol 17. Dockstader's Minstrels 19. Out in Idaho 20.

DANVILLE.—OPERA HOUSE (C. F. Edmondson, mgr.): Isle of Spice 12; fair, to good business. The Girl of the Golden West 16; excellent, to fair business. A Trip to the Moon 18-20 (local). The Climax 24. The Murray and Mackey Stock co. 29-Dec. 4.

NEW CASTLE.—OPERA HOUSE (E. H. Norris, bus.-mgr.): California Girls 13 pleased topheavy house. The Holy City 17; good; attendance fair. Aida 18. Paid in Full 19. Girl from Rector's 20. Partello Stock co. 22-27. Wildfire 23.

POTTSTOWN.—OPERA HOUSE (E. C. Mauger, mgr.): The Avenue Girls 13 pleased good house. Myrkle-Harder Stock co. 15-20, producing One Girl in a Thousand, Child of the Regiment, Burglar and the Lady, The Shoemaker, and The Missouri Girl to good business.

ST. MARYS.—TEMPLE (J. S. Speer, mgr.): The Gibson Family Reunion (local) 12; excellent, to full house. A Knight for a Day 16 canceled. Ma's New Husband 24. A Wandering Musician 29.

SHARON.—OPERA HOUSE (G. B. Swartz, res. mgr.): Climax 10; excellent co.; good business. English Opera co. 19 in Aida. The Holy City 20. Wildfire 26. The Merry Widow and the Devil 27. The Three Twins 29.

RENOVO.—THEATRE (T. A. Slattery, res. mgr.): Llanelly Royal Prize Choir of South Wales 15, 16; excellent, to small attendance. Ma's New Husband 17; good, to crowded house. Isle of Spice 20.

MAUCH CHUNK.—OPERA HOUSE (Mulhearn and McGinley, mgrs.): The Dreamland Lady Minstrels 16 pleased a good sized house. Ketchel and Johnson fight pictures 25.

POTTSVILLE.—ACADEMY (Charles Haussmann, mgr.): Uncle Dave Holcomb 17 pleased medium business. Murray and Mackey co. 22-27. Howe's pictures Dec. 2. Dan Sully 4.

WARREN.—LIBRARY THEATRE (J. D. Woodard, mgr.): The Girl from Rector's 16; very large and well pleased audience. The Three Twins 23.

PUNXSUTAWNEY.—JEFFERSON (Mitchel and Neal, mgrs.): Billy the Kid 11; fair co.; poor house. A Broken Idol 12; excellent co.; fair house. Three Twins 17.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): The Stronger Sex 11; splendid performance; good business. Isle of Spice 19.

WASHINGTON.—NIXON (C. D. Miller, mgr.): Stetson's U. T. C. S.; capable co., to S. R. O. The Climax 23. Billy the Kid 25. Broken Idol 27.

BELLEFONTE.—OPERA HOUSE (E. F. Garman, mgr.): The Isle of Spice greatly pleased a fair audience 17.

RHODE ISLAND.

PAWTUCKET.—BIJOU (David R. Buffington, mgr.): Bijou Stock co. in The Great Delmar Handicap 15-20 to good business. Bessie Overton as Lettie Wilson was very good. Leiah Hallack had a disagreeable role in Eleanor Perkins, an adventuress, but played the part well. Henrietta Bagley as the flirty widow was good. Ada Greenhalgh as slow Sarah made a hit. William Barwald as Bronson Fielding played his part well and with Miss Hallack received the usual applause. Earl C. Simmons as Bobby Walters was excellent. Bob McClung made a hit as Busy Bill, the bellboy. James H. McLaughlin as Lettie's father did well. Fred Sutton, Charles K. Channing, and Henry J. Hebert did well in their respective parts. John Warner with his specialty was good. A Showman's Daughter 22-27.

NEWPORT.—OPERA HOUSE (Ellis B. Holmes, res. mgr.): Under the North Star 11, to small house. Arizona 12 pleased fair house. The Convict's Daughter 13, to light audience. The Candy Shop 18. The County Sheriff 19. East Lynne 20.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): John Griffith 10, as Mathias in The Bells; failed to attract. Tim Murphy in his clever impersonation of Old Innocence 12, to fair business. Edna Marshall as Lena Rivers pleased a small house 15. Dr. Thomas E. Green lectured on Japan 16, to a large number of Lyceum subscribers. Richard Carle 18. Rose Stahl 20. Manhattan Opera co. 22-24.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Lena Rivers (matinee) 13; fair, to fair business. Tim Murphy 15 canceled; schedule abandoned. Richard Carle 20. Real Widow Brown 27. Flower of the Ranch 29. Golden Girl 30. Adelaide Thurston Dec. 2.

DARLINGTON.—THEATRE (Hewitt and Witcover, mgrs.): Servant in the House 13 delighted a large audience. Frederick Warde 23. A Knight for a Day 29.——ITEM: Barkout's Carnival attractions 15-20.

GREENVILLE.—OPERA HOUSE (B. T. Whitmire, mgr.): Tim Murphy in Old Innocence 8 delighted good business. The Show Girl 11; large audience dissatisfied. Arcadian Musical Comedy co. 15-20.

FLORENCE.—AUDITORIUM (F. Brand and G. Brown, mgrs.): Lena Rivers 12 pleased good business. Little Johnny Jones Carnival co. 8-15; good co. and excellent business.

ABBEVILLE.—OPERA HOUSE (A. B. Cheatham, mgr.): Florence Gear in Fluffy Ruffles 15 delighted a full house. Joshua Simpkins 23. Paul Gilman Dec. 7.

SPARTANBURG.—HARRIS (I. H. Greenewald, mgr.): Show Girl 13, to fair house; not very well pleased.

SOUTH DAKOTA.

SIOUX FALLS.—NEW THEATRE (Fred Becker, mgr.): Babes in Toyland 7, 8 pleased good houses. Little Johnny Jones 9; excellent co., to fine business. P. P. White's Faust 13, 14 pleased good business. W. B. Patton in The Blockhead 15. Cohan and Harris Minstrels 16.

WATERTOWN.—GRAND (William Culver, mgr.): The Wight Theatre co. in Reaping the Harvest, The Wheel of Fortune, and Jesse James 11-13; co. and business fair. The Blockhead 18 pleased poor business. Tempest and Sunshine 17.

YANKTON.—NEW THEATRE (M. W. Jencks, mgr.): Babes in Toyland 10 pleased good business. The Blockhead 19. Elks' Minstrels (local) 23. The Irish Senator 25.

TENNESSEE.

MEMPHIS.—JEFFERSON (A. B. Morrison, mgr.): After some weeks' darkness, this house reopened 15 with Largman's Yiddish Players, to nice houses 15, 16. Black Patti Musical co. 17. International Grand Opera co. 18-20.——BIJOU (Benjamin M. Stainback, mgr.): Thurston delighted and mystified splendid audiences 15-20. Dare Devil Dan 22-27.——LYCEUM (Clarence Weiss, mgr.): Fritzi Scheff canceled 12, 13. The Red Mill drew fairly well 15, 16. Olga Nethersole 17, 18. Brewster's Millions 19, 20.

NASHVILLE.—VENDOME (W. A. Sheets, mgr.): David Warfield in The Music Master delighted capacity houses 12, 13. Olga Nethersole in Sapho 15, and matinee 16, and The Writing on the Wall 16 pleased good audiences. Brewster's Millions 17. The Red Mill 18, 19 Paid in Full 24-26.——BIJOU (George H. Hickman, mgr.): Pierre of the Plains 15-20.——AUDITORIUM (De Long Rice, mgr.): The Marguerite Smith co. (Misses Marguerite and Olive Smith and Edith Rhett) pleased a good house 16.

CHATTANOOGA.—SHUBERT (P. R. Albert, mgr.): The Golden Girl pleased fair business 10. Charles B. Hanford pleased fair business 11. Olga Nethersole to good business 13. Richard Carle 15. Niblo's Travels in France 17. The Red Mill 20.——BIJOU (O. A. Neal, mgr.): Dare Devil Dan pleased good business 8-13. The Eye Witness 15-20. The Squaw Man 22-27.

BRISTOL.—HARMLING OPERA HOUSE (C. M. Brown, mgr.): The Golden Girl 12; good business; excellent performance. Barlow and Wilson's Minstrels 20. The Red Mill 23.

TEXAS.

SAN ANTONIO.—OPERA HOUSE (Sidney H. Weis, mgr.): Polly of the Circus 8-11, to capacity houses each performance. Pronounced the best attraction this season. Ida St. Leon fell from her horse night 9 and bruised her shoulders. Man of the Hour 12, 13; splendid co., to good business. Al. Wilson in Mets in Ireland 14, 15. Top o' th' World 16. Royal Italian Opera co. 17-20. Louis James 22, 23. Parsifal 24. Knight for a Day 24. Charles B. Hanford 25. The Jeffersons 27. Texas 28. Fritzi Scheff 29. Cohan and Harris Minstrels 30, Dec. 1.——EMPIRE (M. E. Brady, mgr.): The Gagnon and Pollock Stock co. closed their engagement at the Empire 7-13, playing The Unwritten Law to good business. Mr. Gagnon and co. have canceled their engagement at Houston. They have not decided just yet where they will go. The co. will remain here 14-20.——ITEM: The event at the Empire Opera House 14-20 was a ten weeks' engagement of the Al. Trahern Stock co. headed by Jessie Mae Hall, and a co. of twenty artists. Mr. Trahern is an old friend of THE MIRROR, having been connected with it for five years. He brings his own orchestra.

GALVESTON.—OPERA HOUSE (Charles T. Brian, mgr.): Man of the Hour 9; fair co. and business. International Grand Opera co. 10, 11, presenting Lucia, Faust, and Il Pagliacci; excellent co.; deserved better business. The Jeffersons in The Henrietta 12, to good houses. Top o' th' World 13 pleased. Polly of the Circus 15, 16. Al. Wilson in Mets in Ireland 17, 18. Louis James 19. Charles B. Hanford 20. Fritzi Scheff 22. Parsifal 23. David Warfield in The Music Master 24, 25. Knight for a Day 26. Olga Nethersole 27. Girl of the Sunny South 28. Robert Mantell 29, 30.——ITEM: For the first time in several years the Grand is booked practically solid for the coming two and one-half months.

EL PASO.—EL PASO (Frank Rich, mgr.): The Girl Question 12, 13.——CRAWFORD (Frank Rich, mgr.): North Brothers Stock co. (F. C. Carter, prop., and A. S. Lewis, mgr.), Girls 7-15. Leo Berlin and Jessica Parker divided honors with Grace Lockwood; best stock co. ever seen here. The Wolf 16-22. The Biehl Ladies' Orchestra, with their vocal and instrumental solos were alone more than worth the price of admission.——MAJESTIC (Frank Rich, mgr.): The Property Boy 8-15. A Wife on Salary 16-22, to splendid business. Biggest attraction for the money ever seen here.

TAYLOR.—NEW OPERA HOUSE (F. E. Carradine, mgr.): Harry Beresford in Who's Your Friend? 10; fair house; well pleased; strong co. Al. Wilson in Mets in Ireland 12; S. R. O.; well pleased; came on a $450 guarantee and nearly doubled this amount. The Wolf passed us by 19. Parsifal 24. Louis James in Henry VIII. 29. Charles B. Hanford in The American Lord.——ITEM: We have open date for Thanksgiving Day.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): Al. G. Field's Minstrels 9; big house; good performance. Al. H. Wilson in Mets in Ireland 11; good co. and business. Joe Morris in Too Many Wives 12; fair co. and business. Polly of the Circus; packed house; excellent co. Parsifal 15. The Man of the Hour 18. The Top o' th' World 18.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Al. G. Fields 8; large and pleased house. Harry Beresford in Who's Your Friend? 9; good, to small house. Too Many Wives 10; good, to fair house. Polly of the Circus 12; packed house; best pleased audience this season. Al. H. Wilson in Mets in Ireland 13, matinee and night; both good.

PALESTINE.—NEW TEMPLE (W. E. Swift, mgr.): Parsifal 10; drew one of the best houses in the history of this house. The Jeffersons drew capacity, matinee and night, pleasing. Readick Stock co. 15-20. King of Tramps 24. St. Elmo 25. The Wolf Dec. 1. Harry Beresford 3. Human Hearts 7. Matinee Girl 8, 9. Gingerbread Man 11. Great Divide 13.

BRENHAM.—OPERA HOUSE (Alex Simon, mgr.): Harry Beresford in Who's Your Friend? 8; good co. and business. The Franklin Stock co. opened 15 for one week. Missouri Girl 25. Texas Dec. 7. St. Elmo 17. Final Settlement 23.

CLEBURNE.—BROWN'S OPERA HOUSE (Box Brothers, mgrs.): Tempest and Sunshine 11; good, to poor house.——UNDER CANVAS: The Chase-Lister co. 8-13; drew big attendance and will remain a week longer by special request.

GROESBECK.—OPERA HOUSE (B. L. Lenamon, mgr.): The Franklin Stock co. 8, 9; fair co. and business. The Margaret France Stock co. 10, 11; fairly pleased good business. The Missouri Girl co. 12 pleased very good business.

BONHAM.—STEGER OPERA HOUSE (Stevenson and Wilson, mgrs.): Woman of Mystery 10; fair business; failed to please. Balfour Concert co. 16; fine business; best of satisfaction. Richards and Pringle's Minstrels 26. Matinee Girl 29, 30. Wolf Dec. 4.

SULPHUR SPRINGS.—JEFFERSON (J. Bert Thomas, mgr.): Nettie Bourne in The World and a Woman Oct. 30; light business; performance fair. Parsifal 4, to S. R. O. business; this co. pleased. Uncle Josh Jenkins 12.

DUBLIN.—OPERA HOUSE (W. T. Hunt, mgr.): Georgia Minstrels 9; fair, to good business.——UNDER CANVAS: The Sparks attractions 9; has good business and gave satisfaction.

LAMPASAS.—OPERA HOUSE (C. N. Witcher, mgr.): Lewis and Lake, A Ten Thousand Dollar Beauty 10 pleased fair audience. Tempest and Sunshine 22.

MARSHALL.—AUDITORIUM (L. A. Myers, mgr.): Parsifal 9, to S. R. O. business at advanced prices; co. good. Josh Jenkins 18. Graustark 18.

AMARILLO.—GRAND (H. H. Elliott, mgr.): The Albert Taylor co. 9, 10; good co.; pleased. A Knight for a Day 18.

VERMONT.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, mgr.): Paid in Full 10; an excellent performance, to fair house. Polly of the Circus pleased a small house 13. Billy the Kid 18. The Volunteer Organist 23. A Pair of Country Kids 25. Third Degree Dec. 7.

ST. ALBANS.—OPERA HOUSE (T. R. Waugh, mgr.): The Fox 15; poor, to small business. A Pair of Country Kids 20.——PALACE (Archer and Blake, mgrs.): Vaudeville and moving pictures.

BARRE.—OPERA HOUSE (John E. Roban, res. mgr.): Paid in Full 9; excellent performance, to crowded house. Polly of the Circus pleased fair house. Phil Ott's Comedians 15-17; opened to good business in The Man and the Mummy. Billy the Kid 19.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees): The Thief 13 to good busi-

ness. Flight of Princess Iris 15 to light business. Billy the Kid 16 to very poor business. Vaudeville 16-30.

WHITE RIVER JUNCTION.—GATES' OPERA HOUSE (A. M. Hall, mgr.): Volunteer Organist 23. Third Degree, matinee and night, Dec. 4.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): The Thief 16; fair business; excellent cast. Dartmouth College Glee Club 17 pleased. The Volunteer Organist 19.

WOODSTOCK.—MUSIC HALL (A. B. Morgan, mgr.): Professor Edward Aria' Bird Dec. 2; lecture and imitations. Phil Ott 11-13.

VIRGINIA.

WINCHESTER.—AUDITORIUM (F. H. Hable, mgr.): Our New Minister 3; exceptionally good, to good business; will return 30. The Flower of the Ranch 9, except for the comedian, disappointed good business. Frank Deshon in Knight for a Day 11; fine, to large business. The Village Parson 15; fair, to fair house. Lady Audley's Secret 23. The Climax Dec. 5.——ITEM: Lovell Oldham, of this city, appeared in the cast of Our New Minister, and received quite an ovation.

STAUNTON.—BEVERLEY (Borkman and Shultz, mgrs.): Our New Minister 8, matinee and night, to good business; pleased. Fete in Flowerland 9; two performances, to good business. Flower of the Ranch 10; good performance, to fine business. Knight for a Day 15, matinee and night, to large and well pleased audiences. Isle of Spice 17. Paul Gilmore 19. Polly of the Circus 25. Richard Carle 30.

ROANOKE.—ACADEMY (Allen Jenkins, mgr.): Isle of Spice 12; fair performance, to good business. House of a Thousand Candles 13 pleased fair house. The Golden Girl 15; excellent performance, to good house. A Knight for a Day 17; good, to fair business. Paul Gilmore in The Call of the North 23. Polly of the Circus 24. Red Mill 25.

RICHMOND.—ACADEMY (Leo Wise, mgr.): The Flower of the Ranch 13 failed to please. Rose Stahl in The Chorus Lady 15; splendid attraction, to big business. The Golden Girl 20. Paul Gilmore 24.——BIJOU (C. I. McKee, mgr.): House dark 15-20, as Charlotte Temple, booked for this week, closed by the Mayor after first performance. The Burgomaster 22-27.

CLIFTON FORGE.—MASONIC OPERA HOUSE (W. F. Tinsley, mgr.): House of a Thousand Candles 15; first class performance, to good house. Isle of Spice 16; good, to S. R. O. Paul Gilmore 17. Polly of the Circus 24. Burgomaster 30.

PETERSBURG.—ACADEMY (J. P. Coleman, mgr.): Henshaw Grand Opera Quartette 15; large and pleased audience. Isle of Spice 24. Polly of the Circus 26. Red Mill Dec. 1.

WASHINGTON.

EVERETT.—THEATRE (H. R. Willis, mgr.): Emma Bunting in Lena Rivers 4; small house; good co. Willard in The Man from Missouri 7; fair co. and house.——ACME (Peter St. John, mgr.): Acme Stock co. in Arizona 8-13; packed houses.

TACOMA.—THEATRE (C. H. Herald, mgr.): King Dodo 10, 11; good houses, and a return engagement to be played; it was well staged, costumed and played.

WEST VIRGINIA.

WHEELING.—COURT (E. L. Moore, mgr.): Merry Widow 15, 16; S. R. O. A Broken Idol 19, 20. The Climax 25-27. —VIRGINIA (Charles A. Feinler, mgr.): Candy Kid 11-13; good business. David Copperfield 15-17; good business. Dockstader's Minstrels 18-20. The Newlyweds and Their Baby 22-27.——APOLLO (H. W. Rogers, mgr.): Scribner's Oh, You Woman co. 11-13; good business. Al. Reeves' Big Beauty Show 15-17; S. R. O. The Crackerjacks 18-20. Robbie's Knickerbockers 22-24. The Bontons 25-27.——OPERA HOUSE (Charles A. Feinler, mgr.): Hall's Stock co. 15-20 in The Girl Thief and Sherlock Holmes.

CLARKSBURG.—OPERA HOUSE (C. W. Bippus, mgr.): Keyes Sisters Stock co. 1-6; fair co., to good business. Paid in Full 8; satisfied large audience. Daniel Boone on the Trail 9; very unsatisfactory, to poor house. Ikey and Abey 10 to big business. Paul Gilmore 12 pleased to S. R. O. Joe Hortis in The Traveling Musician 16. Our New Minister 20.——ITEM: A. J. Smith resigned, C. W. Bippus, late manager of the Theatre Ceramic, East Liverpool, Ohio, has been appointed his successor.

FAIRMONT.—OPERA HOUSE (J. E. Powell, mgr.): Paul Gilmore in The Call of the North 11; gave good satisfaction; large house. Daniel Boone on the Trail 13; two good houses; poor co. and performance. Imperial Stock co. 16-20. Plays first half week: A Wall Street Detective, At Cozy Corners, A Matrimonial Failure, Lena Rivers; pleased large houses. Our New Minister 22. Miss Petticoats 24.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffee, mgr.): Our New Minister 11 pleased fair business. The Golden Girl 13; S. R. O.; well pleased and appreciative audience. House of a Thousand Candles 17. Paul Gilmore in The Call of the North 20. Polly of the Circus 22. Red Mill 24. Just Struck Town 26.

PARKERSBURG.—CAMDEN THEATRE (W. E. Kemery, mgr.): The Call of the North 13 pleased good house. Ikey and Abey 12; very poor. The Devil's Auction 20. Buster Brown 23. The Passing Review 25. Thorns and Orange Blossoms 27.

CHARLESTON.—BURLEW (N. S. Burlew, mgr.): Paul Gilmore in The Call of the North 16; pleased good business. Our New Minister 17. Devil's Auction 19.

WISCONSIN.

JANESVILLE.—OPERA HOUSE (Peter L. Myers, mgr.): Paid in Full Oct. 30; fine performance and co., to good business. The Girl in the Grandstand 1; fair, to small business. Monte Carlo Girls Burlesque co. 9, 10; fair house first night and light the next. A Gentleman from Mississippi 11; one of the best seen here; Burr McIntosh is excellent in title-role and has fine support in Will Deming as Bud Haines; balance of cast very good; very large audience, and after eight curtain calls Mr. McIntosh made a very clever speech. Maxwell-Hall Stock co. 15-20. Return of D'Urbano's Band 22-27.

RACINE.—THEATRE (Daniel M. Nye, mgr.): The Time, the Place and the Girl 11; good, and had large patronage. The College Boy 13 canceled. Emil Berla Opera co. 13 in The Mouse Trap Peddler; fine, to fair patronage. The Bachelor 14, matinee and evening; good, and had good patronage. The Hired Girl 15 canceled. As the Sun Went Down 16; excellent, and patronage good. St. Elmo 20. Corinne in Mlle. Mischief 21. Grace Hayward Stock co. 22-27.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.): The Hickman-Bessey co. 8-13 in The Sweetest Girl of All, St. Elmo, Bonnie Annie Laurie, A Human Slave, A Daughter of the Ghetto, A Parisian Romance, Mary Jane and her Teddy Bear, and The Gamekeeper. A Gentleman from Mississippi 15 to capacity; co. gave excellent satisfaction. The Alaskan 21.——ITEM: A Hired Girl co., booked for 17, did not cancel nor appear.

FOND DU LAC.—HENRY BOYLE THEATRE (P. B. Haber, mgr.): Hickman-Bessey co. opened 15 with Sweetest Girl of All; pleased capacity. Other plays: St. Elmo, Bonnie Annie Laurie; will play matinee Wednesday and Saturday. A Daughter's Devotion 25, Thanksgiving Day. Billy the Kid, matinee and night, 27. Lyman H. Howe 30. The Sunny Side of Broadway Dec. 3.

WAUSAU.—OPERA HOUSE (C. S. Cone, mgr.): Grace Hayward co. 7-13 gave the best satisfaction to full house at every performance with The Girl Question, Thelma, St. Elmo, Raffles, When Knighthood Was in Flower, The Woman and the Wife, Mollie Bawn, and Little Women. The Alaskan 15; good co. and house. A Gentleman from Mississippi 17; best co. seen here for a long time.

MADISON. — FULLER OPERA HOUSE (Marcus Heiman, mgr.): The Monte Carlo Burlesquers 11, 12; did not draw very largely. Burr McIntosh in A Gentleman from Mississippi three times 6, 7; drew immense audiences; performance of very high order. The Thief 17. Moving pictures 18, 19. The Scout's Revenge 20. Blanden Stock co week 21.

EAU CLAIRE.—OPERA HOUSE (C. D. Moon, mgr.): D'Urbano's Band 8-10 pleased fair business. James K. Hackett in Sampson 11; fine attraction; full house. The Alaskan 13; light business account bad weather; performance good. Beverly 14; fair house; good co.

OSHKOSH.—OPERA HOUSE (J. E. Williams, mgr.): Burr McIntosh in A Gentleman from Mississippi 10; crowded house and good performance. Blanden Stock co. 11-14 played Belle of Richmond, Moths of Society, Killarney, and The Marriage of Kate. The Thief 16. The Alaskan 19.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): The Arrival of Kitty pleased good business 13. The Bachelor 16. Daniel Boone on the Trail 18. Clark-Cook co. 22-27. Maxwell and Hall co. 29-Dec. 4. In Wyoming 8.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stahle, mgr.): A Stubborn Cinderella 8; very good, to big business. The Sunny Side of Broadway 9; good, to very poor business. A Gentleman from Mississippi; excellent, to S. R. O. Sousa and his band 18. Commencement Days 20. Chauncey Olcott in Ragged Robin 22. Fifty Miles from Boston 25. The Girl Question Dec. 2. In Old Kentucky 4. The American Idea 8.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): The Sunny Side of Broadway 8; an excellent co., to the biggest business of the season. The Man on the Box 22. In Wyoming 25. Elks' Penant (local) 29, 30. The Girl Question Dec. 2.——ITEM: The theatre business here for the last few years has not been up to that of other towns of the same size, but things have taken a turn, and Manager Root expects big business from now on.

CANADA.

WINNIPEG, MAN.—THEATRE (W. B. Lawrence, mgr.): The Shuberts presented Charles Cherry in The Bachelor 8-11; good co.; fair business. George Fawcett in The Great John Ganton 17, 18.——GRAND (Kelly and Rowe, mgrs.): Permanent co. in Over the Sea 8-13; big business. The Girl of the Streets 15-20.——WALKER (C. P. Walker, mgr.): Ezra Kendall in The Vinegar Buyer 8-11. Primrose Minstrels 12, 13; big business all week. Blanche Bates in The Fighting Hope 15-17. Max Figman in The Substitute 29-Dec. 1.

KINGSTON, ONT.—OPERA HOUSE (D. P. Branigan, mgr.): The Cash Girl 9 to fair business. George Arliss in Septimus 11 pleased good house. Peck's Bad Boy 13 to fair business. The National Grand Opera co. 18. The Wolf 20. Two Women and That Man 25.

HAMILTON, ONT.—OPERA HOUSE: Two Women and That Man to fair business 17, 18. A Prince of To-night 19, 30; fair attendance; good business.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): The W. S. Harkins co. presented The Maniman, The Queen of the Circus, Divorcons, and Shall We Forgive Her? to good houses 15-20; co. well balanced. The Final Settlement 25-27. Local amateurs Dec. 1-3. W. S. Harkins co. (return) 6-18. Robinson Opera co. 20-Jan. 9. Later: Empire Stock co., Myrkle-Harder co., Kirk Brown, The Merry Widow, Helen Grayce, The Climax, and The Colonial Stock co. (return).

LONDON, ONT.—OPERA HOUSE (J. D. Eagan, mgr.): May Ward in The Cash Girl 12 amused a fair audience. Going Some 13; good business, matinee and night. Two Women and That Man 15 deserved better business. National Grand Opera co. in Aida, Lucia, and Carmen 19, 20. Mrs. Wiggs of the Cabbage Patch 23.

ST. CATHARINES, ONT. — OPERA HOUSE (H. Stuart Raleigh, mgr.): Havana 11; excellent performance, to good business. The Merry Widow and the Devil 13 delighted good business. Henry Woodruff in A Prince of To-night 18. Two Women and That Man 20. The Lily and the Prince 22.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): George Arliss in Septimus 12, 13, to very good houses; pleased. National Opera co. 15-17 to good business; very good. The Wolf 22.——GRAND OPERA HOUSE (R. W. Marks, mgr.): Moving pictures and vaudeville 15-20 to good business.

BRANTFORD, ONT.—OPERA HOUSE (F. C. Johnson, mgr.): Prince of To-night 17. May Ward in The Cash Girl 18. May Blake in The Lily and the Prince 20. Two Women and That Man 22.

MONCTON, N. B.—OPERA HOUSE (Torrie and Winter, mgrs.): Caprices (local) 11, 12, presented by Theodore H. Bird and the Moncton Dramatic Club, to two packed houses, and gave best of satisfaction.

CALGARY, ALTA.—LYRIC (W. B. Sherman, mgr.): Summers Stock co. presented The Great Divide 8, followed by A Bachelor's Honeymoon and The Witching Hour.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Charles Frohman, mgr.): Brooklyn, N. Y., 22-27, Paterson, N. J., 29, 30.

ALLEN, VIOLA (Liebler and Co., mgrs.): Boston, Mass., 15-27.

ANGLIN, MARGARET (Louis Nethersole, mgr.): New York city Sept. 20—indefinite.

ARLISS, GEORGE (Harrison Grey Fiske, mgr.): New York city Nov. 22—indefinite.

ARIZONA (Gus Hill, mgr.): Philadelphia, Pa., 22-27.

ARSENE LUPIN (Charles Frohman, mgr.): New York city Aug. 26—indefinite.

AS THE SUN WENT DOWN (Arthur C. Alston, mgr.): Peoria Ill., 21-23, Taylorville 24, Decatur 25, Springfield 26, 27, La Salle 28, Freeport 29, Cedar Rapids, Ia., 30, Waterloo, Dec. 1, Webster City 2, Iowa Falls 3, Marshalltown 4.

AS TOLD IN THE HILLS (W. F. Mann, mgr.): Albion, N. Y., 23, Sodus 24, Oswego 25, Pulaski 26, Watertown 27, Gouverneur 29, Potsdam, Pa., 30.

BANKER'S CHILD (Harry Shannon, mgr.): Blanchester, O., 23, Greenfield 24, Circleville 25, New Straitsville 26, Murray City 27, Gloucester 29, Corning 30, Shawnee Dec. 1, New Lexington 2, Cambridge 4.

BATES, BLANCHE (David Belasco, mgr.): Minneapolis, Minn., 22-27, St. Paul 29-Dec. 4.

BELLE OF JAPAN (Wm. Wamsher, mgr.): Minden, Neb., 23, Fairfield 24, Grand Island 25, Ravenna 26, Litchfield 27.

BELLEW, KYRLE (Charles Frohman, mgr.): New York city Oct. 26-Dec. 4.

BEN-HUR (Klaw and Erlanger, mgrs.): Chicago, Ill., 1-27, Cincinnati, O., 29-Dec. 4.

BERESFORD, HARRY (Edgar Forrest, mgr.): Bartlesville, Okla., 23, Tulsa 24, Muskogee 25, So. McAlester 26, Durant 27, Denison, Tex., 29, Greenville 30.

BEVERLY (Eastern; Delamater and Norris, Inc., mgrs.): Grand Rapids, Mich., 21-24, So. Chicago, Ill., 25-27, Indianapolis, Ind., 29-Dec. 1, So. Bend 2, Madison, Wis., 3, La Crosse 4.

BEVERLY (Western: Delamater and Norris, Inc., mgrs.): Winnipeg, Man., 22-24 Grand Forks, N. D., 25, Fargo 26, Valley City 27, Jamestown Dec. 1, Bismarck 2, Glendive, Mont., 3, Billings 4.

BIG JIM (Gordinier Brothers, mgrs.): Hampton, Neb., 23, Gresham 24, McCool Jct., 25, Grafton 26, Beaver Crossing 27.

BLUE MOUSE (Sam S. and Lee Shubert, Inc., mgrs.): Philadelphia, 22-Dec. 4.

BRAND OF A THIEF (J. P. Eckhardt, mgr.): Washington, D. C., 22-27, Pittsburgh, Pa., 29-Dec. 4.

BREEZY TIME (M. C. Cookston, mgr.): Rossville, Ill., 26, Rantoul 27, Fisher 29, Monticello 30, Mt. Pulaski Dec. 1, Farmer City 2, El Paso 3, Dunlap 4.

BREWSTER'S MILLIONS (Frederic Thompson, mgr.): Springfield, Mass., 22-24.

BREWSTER'S MILLIONS (Cohan and Harris, mgrs.): Little Rock, Ark., 23, Hot Springs 24, 25, Texarkana 26, Clarksville, Tex., 27, Shreveport, La., 29, Greenville, Tex., 30, Paris Dec. 1, So. McAlester, Okla., 2, Muskogee 3, Sapulpa 4.

BROADWAY AFTER DARK (A. H. Woods, mgr.): Brooklyn, N. Y., 22-27, Paterson, N. J., 29-Dec. 1, Camden 2-4.

BURKE, BILLIE (Charles Frohman, mgr.): Chicago, Ill., 22-Dec. 4.

CALL OF THE WILD (Betts and Fowler, mgrs.): Lockport, N. Y., 23, Palmyra 24, Geneva 25, Wellsboro, Pa., 27, Andover, N. Y., 30, Friendship Dec. 1, Emporium, Pa., 2, Renovo 3, Lock Haven 4.

CARTER, MRS. LESLIE (Chas. Van Studdiford, mgr.): Louisville, Ky., 22-24.

CHECKERS (Stair and Havlin, mgrs.): Louisville, Ky., 21-27, Cincinnati, O., 28-Dec. 4.

CIRCUS MAN (Klaw and Erlanger, mgrs.): Springfield, Mass., 25-27, Boston 29-Dec. 11.

CITY, THE (The Shuberts, mgrs.): Boston, Mass., 22-Dec. 4.

CLANSMAN (Geo. H. Brennan, mgr.): Toronto, Ont., 22-27, Buffalo, N. Y., 29-Dec. 4.

CLARK, MARGUERITE (The Shuberts, mgrs.): Columbus, O., 22-24.

CLIMAX, THE (Joseph Weber, mgr.): New York city Aug. 2-Dec. 24.

CLIMAX, THE (Coast; Joseph Weber, mgr.): Missoula, Mont., 23, Anaconda 24, Great Falls 25, Helena 26, 27, Butte 29-Dec. 4.

CLIMAX, THE (Middle Western; Joseph Weber, mgr.): Washington, Pa., 23, Sistersville, W. Va., 24, Wheeling 25-27.

CLIMAX, THE (Southern; Joseph Weber, mgr.): Thomasville, Ga., 23, Tuscaloosa, Ala., 24, Mobile 25, Biloxi, Miss., 26, Gulfport 27, Hattiesburg 29, Meridian 30.

CLIMAX, THE (Pennsylvania; Joseph Weber, mgr.): Berwick, Pa., 23, Danville 24, Lebanon 25, Pottstown 26, Shamokin 27.

CLUXTON, WALTER: York, Pa., 24, Rising Sun, Md., 26, Belvidere, N. J., 27, Bangor, Pa., 29, Gettysburg 30.

COLLIER, WILLIAM (Charles Frohman, mgr.): Brooklyn, N. Y., 22-27, Baltimore, Md., 29-Dec. 4.

COMMANDING OFFICER (Daniel Frohman, mgr.): Chicago, Ill., Nov. 14—indefinite.

CONVICT 999 (A. H. Woods, mgr.): Brooklyn, N. Y., 15-27, Newark, N. J., 29-Dec. 4.

CONVICT'S DAUGHTER (J. F. Elms, mgr.): Lowell, Mass., 23, Exeter, N. H., 24, Portsmouth 25, Bangor, Me., 26, 27.

CONVICT'S SWEETHEART (A. H. Woods, mgr.): Pittsburgh, Pa., 22-27, Cincinnati, O., 28-Dec. 4.

COUNTRY KID (H. B. Whittaker, mgr.): Hickman, Ky., 25, Dyersburg, Tenn., 26, Covington 27, Wynne, Ark., 29, Forrest City 30, Marianna Dec. 1, Clarendon 3, Stuttgart 4.

COWBOY GIRL (Kilroy and Britton, mgrs.): East St. Louis, Ill., 25-27, Louisville, Ky., 28-Dec. 4.

COW PUNCHER (Central; W. F. Mann, owner): Livingston, Tex., 23, Lufkin 24, Nacogdoches 25, Timpson 26, Jefferson 27, Ruston, La., 29, Winnfield 30.

CRANE, WILLIAM H. (Charles Frohman, mgr.): St. Paul, Minn., 21-27, Minneapolis 29-Dec. 4.

CREOLE SLAVE'S REVENGE (A. H. Woods, mgr.): Boston, Mass., 22-27, Worcester 29-Dec. 4.

CROSMAN, HENRIETTA (Maurice Campbell, mgr.): Indianapolis, Ind., 22, 23, Columbus, O., 24, 25, Springfield 26, Dayton 27, New York city Dec. 4—indefinite.

DALTON, ROBERT (John W. Rankin, mgr.): Bonham, Tex., 23, Sherman 24, Denison 25, Gainesville 26, Wichita Falls 27, Amarillo 29, Elk City, Okla., 30.

DALY, ARNOLD (Liebler and Co., mgrs.): Detroit, Mich., 22-27.

DALY, BERNARD (A. E. Caldwell, mgr.): Ottawa, Ill., 23, Sterling 24, Streator 25, Lincoln 26, Springfield 27, Peoria 28, Monmouth 29.

DANIEL BOONE ON THE TRAIL (Central; J. W. Clinton, mgr.): Keyser, W. Va., 23, Piedmont 24, Myeradale, Pa., 25, Somerset 26, Cumberland, Md., 27.

DAVID COPPERFIELD (Edward C. White, mgr.): Akron, O., 22-24, Altoona, Pa., 25.

DEVOY, EMMETT (W. G. Smyth, mgr.): Aberdeen, Wash., 23, Central 24, Everett 25, Vancouver, B. C., 26, 27, New Westminster 29, Victoria 30.

DODGE, SANFORD (B. S. Ford, mgr.): Eureka, U., 26, 27, Mercur Dec. 2, 3.

DODSON, J. E. (Cohan and Harris, mgrs.): Baltimore, Md., 22-27.

DREW, JOHN (Charles Frohman, mgr.): New York city Sept. 6—indefinite.

EARTH, THE (Henry B. Harris, mgr.): Chicago, Ill., Nov. 7—indefinite.

EAST LYNNE (Jos. Klaw, mgr.): New Bedford, Mass., 23, Milford 25, Worcester 27.

EDESON, ROBERT (Henry B. Harris, mgr.): Columbus, O., 22, 23, Dayton 25, Indianapolis, Ind., 26, 27.

ELI AND JANE (Harry Green, mgr.): Rogers, Ark., 24, Bentonville 25, Eureka Springs 26, Harrison 27, Windsor, Mo., Dec. 2, Harrisonville 3, Pleasant Hill 4.

ELLIOTT, MAXINE (George J. Appleton, mgr.): Baltimore, Md., 22-27, Boston, Mass., 29-Dec. 18.

EYE WITNESS (Jackson and Manley, mgrs.): Birmingham, Ala., 22-27, Knoxville, Tenn., 29-Dec. 1.

FARMER'S DAUGHTER (Ed Anderson, mgr.): Bellwood, Neb., 23, Stromsburg 24, Central City 25, Wolbach 27, Greeley 29, Burwell 30.

FARNUM, DUSTIN (Liebler and Co., mgrs.): Kansas City, Mo., 21-27.

FAUST (Olga Verne White, prop.): Des Moines, Ia., 21-24, Monmouth, Ill., 25, Burlington, Ia., 26, Galesburg, Ill., 27, Ft. Madison, Ia., 28, Quincy, Ill., 29, Kirksville, Mo., 30, Bloomfield, Ia., Dec 1, Albia 2, Oskaloosa 3, Newton 4, Osceola 6.

FAVERSHAM, WILLIAM (Frank J. Wilstach, mgr.): New Haven, Conn., 22-24, Providence, R. I., 25-27.

FIGHTING PARSON (W. F. Mann, owner): Pipestone, Minn., 23, Granite Falls 24, Millbank, S. D., 25, Appleton, Minn., 26, Montevideo 27, Willmar 29, Litchfield 30.

FIGMAN, MAX (John Cort, mgr.): Oshkosh, Wis., 23, Eau Claire 24, Duluth, Minn., 25-27, Winnipeg, Man., 29-Dec. 1, Grand Forks, N. D., 2, Fargo 3, Bismarck 4.

FINAL SETTLEMENT (Southern; Clay T. Vance, mgr.): Ft. Gaines, Ga., 23, Bainbridge 24, Thomasville 25, Quitman 26, Lake City, Fla., 27.

FISKE, MRS. (Harrison Grey Fiske, mgr.): Bay City, Mich., 23, Port Huron 24, Toledo, O., 25, Lima 26, Muncie, Ind., 27, Anderson 29, Logansport 30, Lafayette Dec. 1, Bloomington, Ill., 2, Peoria 3, Springfield 4.

FORTUNE HUNTER (Cohan and Harris, mgrs.): New York city Sept. 4—indefinite.

FOURTH ESTATE (Liebler and Co., mgrs.): New York city Oct. 5—indefinite.

GAMBLER OF THE WEST (A. H. Woods, mgr.): Philadelphia, Pa., 22-27, Baltimore, Md., 29-Dec. 4.

GENTLEMAN FROM MISSISSIPPI (Brady and Grismer, mgrs.): Boston, Mass., Sept. 20—indefinite.

GENTLEMAN FROM MISSISSIPPI (Western; Brady and Grismer, mgrs.): Omaha, Neb., 23-25, Grand Rapids, Mich., 28-Dec. 4.

GEORGE, GRACE (Wm. A. Brady, mgr.): Detroit, Mich., 22-27.

GILMORE, BARNEY (Havlin and Nicolai, mgrs.): St. Louis, Mo., 21-27, Kansas City 28-Dec. 4.

GILMORE, PAUL (A. J. Spencer, mgr.): Lynchburg, Va., 25, Richmond 24, Norfolk 25, Raleigh, N. C., 26, Wilmington 27, Fayetteville 29, Durham 30, Greensboro, Dec. 1.

GIRL AND THE DETECTIVE (Chas. E. Blaney Amusement Co., mgrs.): Louisville, Ky., 21-27, St. Louis, Mo., 28-Dec. 4.

GIRL AND THE GAWK (Will H. Locke, mgr.): Osceola, Ia., 23, Clarenda 25, 26, Shenandoah 27.

GIRL FROM RECTOR'S (A. H. Woods, mgr.): Moberly, Mo., 22, 23, Des Moines, Ia., 24, Cedar Rapids 25, Mason City 26, Sioux City 27, Omaha, Neb., 28-30.

GIRL FROM RECTOR'S (A. H. Woods, mgr.): Philadelphia, Pa., 15-27.

GIRL FROM RECTOR'S (A. H. Woods, mgr.): Montreal, P. Q., 22-27.

GIRL FROM U. S. A. (Central; Harry Scott, mgr.): La Moure, N. D., 23, Oakes 24, Aberdeen, S. D., 25, Redfield 26, Watertown 27, Huron Dec. 1, Blunt 2, Pierre 3, Phillip 4.

GIRL FROM U. S. A. (City; Harry Scott, mgr.): Montreal, P. Q., 22-27, Springfield, Mass., Dec. 2-4.

GIRL FROM U. S. A. (Eastern; Harry Scott, mgr.): Lebanon, Ind., 23, Crawfordsville 24, Kokomo 25, Peru 26, Marion 27, Wabash 30, Huntington Dec. 1, Bluffton 2, Portland 3, Muncie 4.

GIRL FROM U. S. A. (Western; Harry Scott, mgr.): Chamberlain, S. D., 23, Mitchell 25, Springfield 26, Tyndall 27, Platte 29, Geddes 30, Wagner Dec. 1, Yankton 2, Centerville 3, Akron, Ia., 4, Sioux City 5.

GIRL OF EAGLE RANCH (Kelly and Brennan, mgrs.): Elmwood, Ill., 23, Maquon 24, Avon 25, London Mills 26, Lewistown 27, Cuba 29, Abingdon 30, Fairview Dec. 1, Plymouth 2, Golden 3, Mt. Sterling 4.

GIRL OF THE GOLDEN WEST (David Belasco, mgr.): Johnstown, Pa., 23, Greensburg 24, Sharon 25, Franklin 26, Jamestown, N. Y., 27, Erie, Pa., 29, 30.

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GIRLS (The Shuberts, mgrs.): Hutchinson, Kan., 23.
GOING SOME (The Shuberts, mgrs.): New York City 22-27.
GOOD FELLOW (Bobby Newcomb, mgr.): Petoskey, Mich., 23, Cheboygan 24, Alpena 25, Saginaw 28.
GRAUSTARK (Central: Baker and Castle, mgrs.): Charlotte, Mich., 23, Battle Creek 24, Kalamazoo 25, Benton Harbor 26, So. Bend, Ind., 27, Muskegon, Mich., 28, Ludington 29, Manistee 30, Traverse City Dec. 1, Cadillac 2, Petoskey 3, Cheboygan 4.
GRAUSTARK (Eastern: Baker and Castle, mgrs.): Youngstown, O., 22-24, Akron 25-27, Cleveland 29-Dec. 4.
GRAUSTARK (Southern: Baker and Castle, mgrs.): Texarkana, Tex., 23, Marshall 24, Shreveport, La., 25, 26, Ruston, Ga., 27, Monroe 28, Alexandria 29, Donaldsonville 30, Baton Rouge, La., Dec. 1, Natchez, Miss., 2, Brookhaven 3, Jackson 4.
GREAT DIVIDE (Henry Miller Co., mgrs.): St. Paul, Minn., 21-27, Minneapolis 9-Dec. 4.
GREAT JOHN GANTON (The Shuberts, mgrs.): Milwaukee, Wis., 21-27.
HACKETT, JAMES K. (Charles Frohman, mgr.): Milwaukee, Wis., 21-27, Cedar Rapids, Ia., 29, Des Moines 30.
HANFORD, CHARLES B. (H. Lawrence Walker, mgr.): Victoria, Tex., 23, Cuero 24, San Antonio 25, San Marcos 26, Austin 27, Taylor 29, Waco 30, Denton Dec. 1, Greenville 3, Ft. Worth 4.
HANS HANSON (Louis Reis, mgr.): Erie, Kan., 23, Walnut 24, Scammon 25, Girard 26, Columbus 27, Frontenac 28, Weir 29, Coffeyville 30, Claremore, Okla., Dec. 1.
HARVEST MOON (Charles Frohman, mgr.): New York city Nov. 18—indefinite.
HELLO, BILL (Harry Hunt, mgr.): Flandreau, S. D., 23, Dell Rapids 24, Pipestone, Minn., 25.
HER DARK MARRIAGE MORN (W. F. Mann, owner): Fenton, Mich., 23, Chesaning 24, Owosso 25, Lapeer 26, Pontiac 27, 28, Mt. Clemens 29, Monroe 30.
HIGGINS, DAVID (E. D. Stair, mgr.): Chicago, Ill., 21-Dec. 4.
HILLIARD, ROBERT (Frederic Thompson, mgr.): St. Louis, Mo., 21-27.
HIS NAME ON THE DOOR (Lawrence Mulligan, mgr.): New York city Nov. 22—indefinite.
HODGE, WILLIAM (Liebler and Co., mgrs.): Pittsburgh, Pa., 22-27.
HOUSE OF A THOUSAND CANDLES (L. E. Pond, mgr.): Newton, Kan., 23, Emporia 24, Topeka 25, Lawrence 26, Ottawa 27, Atchison 28, Holton 29, St. Joseph, Mo., 30, Marysville Dec. 1, Chillicothe 2, Brookfield 3, Hannibal 4.
HUMAN HEARTS (J. A. Nankeville, mgr.): Danielson, Conn., 23, East Hampton, Mass., 24, Willimantic, Conn., 25, Winsted 26, Nantucket 27, Moosup 29, River Point, R. I., 30, Putnam, Conn., Dec. 1, Jewett City 2, Allentown, Pa., 4.
HUMAN HEARTS (Southern: W. F. Nankeville, mgr.): Tuscaloosa, Ala., 23, Montgomery 24, Selma 25, Mobile 26, Biloxi, Miss., 27, Donaldsonville, La., 28, Plaquemine 29, Thibodaux 30, Houma Dec. 1, Morgan City 2, Patterson 3, Opelousas 4, New Iberia 5.
HUMAN HEARTS (Western: Wm. F. Riley, mgr.): Mt. Vernon, Wash., 23, Chehalis 24, Kelso 25, Albany, Ore., 26, Salem 27, Pendleton 28, La Grande 29, Baker City 30, Weiser, Ida., Dec. 1, Boise City 2, Nampa 3, Pocatello 4.
IN OLD KENTUCKY (A. W. Dingwall, mgr.): Los Angeles, Cal., 22-27, Salt Lake City, U., 29-Dec. 4.
IN THE BISHOP'S CARRIAGE (Baker and Castle, mgrs.): Ann Arbor, Mich., 23, Mt. Pleasant 24, Saginaw 25, Alpena 26, Cheboygan 27, Petoskey 29, Cadillac 30, Big Rapids Dec. 1, Grand Rapids 2-4.
IN WYOMING (H. E. Pierce, mgr.): Sterling, Colo., 23, Laramie, Wyo., 24, Rock Springs 25, Evanston 26, Park City, U., 27, Salt Lake City 28-Dec. 4.
IRISH SENATOR (Jas. L. McCabe, mgr.): Wagner, S. D., 23, Armour 24, Yankton 25, Elk Point 27, Bloomfield, Neb., 29, Wayne 30, Norfolk Dec. 1, Columbus 2.
IS MATRIMONY A FAILURE? (David Belasco, mgr.): New York city Aug. 24—indefinite.
ISRAEL (Charles Frohman, mgr.): New York city Oct. 25—indefinite.
JACQUELINE (Henry B. Harris, mgr.): Worcester, Mass., 29.
JAMES, LOUIS (Branch O'Brien, mgr.): San Antonio, Tex., 22, 23, Taylor 24, Austin 25, Waco 26, Ft. Worth 27, Wichita Falls 29, Denison 30, El Reno, Okla., Dec. 1, Guthrie 2, Oklahoma City 3, McAlester 4.
JEFFERSON, JOSEPH AND WILLIAM W. (Albert Dorris, mgr.): Durant, Okla., 23, Dallas, Tex., 24, Waco 25.
JUST A WOMAN'S WAY (Co. A: S. W. Pascoe, prop.): Rantoul, Ill., 23, Farmer City 24, Bloomington 25, Assumption 26, Taylorville 27, Alton 28.
JUST A WOMAN'S WAY (Co. B: S. W. Pascoe, mgr.): Hastings, Neb., 25, Lincoln 27, Grand Island 28.
JUSTIFICATION (Paul H. Liebler, mgr.): Altoona, Pa., 23, Johnstown 24, Beaver Falls 25, Mansfield, O., 26, Lima 27, Piqua 29, Marion, Ind., 30, Connorsville Dec. 1, Goshen 3, South Bend 4.
KIDNAPPED FOR A MILLION (Eastern: E. H. Perry, mgr.): Rock Island, Ill., 23, Davenport, Ia., 24.
KIDNAPPED FOR A MILLION (Western: E. H. Perry, mgr.): Sabetha, Kan., 23, Table Rock, Neb., 24, Pawnee City 25, Auburn 27, Battle Creek 28, Verdigris 31.
KING OF BIGAMISTS (A. H. Woods, mgr.): Philadelphia, Pa., 22-27, Washington, D. C., 29-Dec. 4.
KOCH, HUGO (L. E. Pond, mgr.): Newton, Kan., 23, Emporia 24, Topeka 25, Lawrence 26, Ottawa 27, Atchison 28, Holton 29, St. Joseph, Mo., 30, Marysville Dec. 1, Chillicothe 2, Brookfield 3, Hannibal 4.
LACKAYE, WILTON (Liebler and Co., mgrs.): Buffalo, N. Y., 22-27.
LAWRENCE, LIONEL (S. H. Joliffe, mgr.): Port Arthur, Tex., 23, Orange 24, Jennings, La., 25, Lake Charles 26, Eunice 27, New Iberia 28, Opelousas 29, La Fayette 30, Patterson Dec. 1, Donaldsonville 2, Plaquemine 3, Thibodaux 4, Houma 5, Morgan City 6.
LENA RIVERS (Coast: Barton and Wiswell, mgrs.): Portland, Ore., 21-27, Red Bluff, Cal., 28, 29, Chico 30, Sacramento Dec. 1, Oakland 2-4.
LENA RIVERS (Central: F. W. McIntosh, mgr.): Gallatin, Mo., 23, Moberly 25, Novinger 26, Kirksville 27, Macon 29, Shelbyville 30, Hannibal Dec. 1, Bowling Green 3, Quincy, Ill., 5.
LENA RIVERS (Western: Thos. H. Sewell, mgr.): Perry, Ia., 26, Boone 27, Marshalltown 28, Jefferson 29, Manson Dec. 1, Eagle Grove 4.
LENA RIVERS (De Luisi and Windish, mgrs.): Cordele, Ga., 23, Fitzgerald 24, Thomasville 25.
LILY AND THE PRINCE (Frank Holland, mgr.): Galt, Ont., 23, Stratford 24, Pt. Huron, Mich., 25, Petrolia, Ont., 26, St. Thomas 27, Tillsonburg 29, Dunnville 30, St. Catharines Dec. 1, Collingwood 2, Barrie 3, North Bay 4.
LION AND THE MOUSE (Co. A: Henry B. Harris, mgr.): Cleveland, O., 22-27, Detroit, Mich., 28-Dec. 4.
LION AND THE MOUSE (Co. B: Henry B. Harris, mgr.): Demopolis, Ala., 23, Meridian, Miss., 24, Rome, Ga., 25, Anniston, Ala., 26, Birmingham 27, Gadsden 29, Huntsville 30, Decatur Dec. 1, Sheffield 2, Corinth, Miss., 3, Columbus 4.
LITTLE BROTHER OF THE RICH (Liebler and Co., mgrs.): Louisville, Ky., 22-27.
LORIMER, WRIGHT (Wm. A. Brady, mgr.): Aberdeen, Wash., 22, Tacoma 23, 24, Portland, Ore., 25-27.
MADAME X (Henry W. Savage, mgr.): Chicago, Ill., Sept. 19—indefinite.
MAN OF THE HOUR (Brady and Grismer, mgrs.): Brooklyn, N. Y., 22-27.
MAN OF THE HOUR (Western: Brady and Grismer, mgrs.): San Francisco, Cal., 21-Dec. 4, San Jose 5.
MAN ON THE BOX (Coast: Trousdale Bros., mgrs.): Rock Springs, Wyo., 23, Green River 24, Logan, U., 25, Preston, Ida., 26, Blackfoot 27, St. Anthony 29, Rexburg 30, Idaho Falls Dec. 1, Malad City 2, Brigham, U., 3, Park City 4.
MANDY GREEN (F. C. Schmelz, mgr.): Sullivan, Ill., 23, Shelbyville 24.
MANN, LOUIS (Wm. A. Brady, mgr.): New York city 22-27.
MANNERING, MARY (The Shuberts, mgrs.): Cincinnati, O., 22-27.
MANTELL, ROBERT B. (Wm. A. Brady, mgr.): New Orleans, La., 21-27.
MARRIED IN HASTE (W. F. Mann, owner): Belle Plaine, Ia., 23, Grinnell 24, Mason City 25, Melbourne 26, Newton 27, Adel 29, Perry 30.
MASON, JOHN (Sam S. and Lee Shubert, Inc., mgrs.): Brooklyn, N. Y., 22-27.
MEADOWBROOK FARM (W. F. Mann, owner): Oxford, Miss., 23, Holly Springs 24, Tupelo 25, Amory 26, Aberdeen 27, West Point 29, Macon 30.
MELVILLE, ROSE (J. R. Stirling, mgr.): Duluth, Minn., 21-24, Superior, Wis., 25, Ashland 26, Winona, Minn., 27, Albert Lea 29, Mason City, Ia., 30.
MILDRED AND ROUCLERE (Harry Rouclere, mgr.): Waterbury, Conn., 23, Norwich 24, New London 25, Bridgeport 26, 27, New Haven 29.
MILLER, HENRY (Henry Miller Co., mgrs.): London, Eng., Sept. 16—indefinite.
MISSOURI GIRL (Joe Rith, mgr.): Marlin, Tex., 23, Hearne 24, Brenham 25, Bellville 26, Sealy 27, Bay City 29, El Campo 30, Victoria Dec. 1, Port Lavaca 2, Cuero 3.
MOLLY BAWN (Burton Nixon, mgr.): Horton, Kan., 23, Hiawatha 24, Red Oak, Ia., 25, Hamburg 26, Atlantic 27, Council Bluffs 28, Creston 29, Osceola 30, Newton Dec. 1.
MONTANA (Roland Osborne, mgr.): Atchison, Kan., 25.
MONTE CRISTO (Wm. Lemle, mgr.): Kincaid, Kan., 23, Council Grove 24, Salina 25.
MOONSHINER'S DAUGHTER (R. G. Kingston, mgr.): Chambersburg, Pa., 23.
MY PARTNER'S GIRL (Chas. E. Blaney Amusement Co., mgrs.): Minneapolis, Minn., 21-27, Milwaukee, Wis., 28-Dec. 4.
NAZIMOVA, MME. ALLA (The Shuberts, mgrs.): Columbus, O., 25-27.
NEXT OF KIN (Henry B. Harris, mgr.): Atlantic City, N. J., 25, Washington, D. C., 29-Dec. 4.
O'HARA, FISKE (Al. McLean, mgr.): Worcester, Mass., 22-27, New Britain, Conn., 29, Waterbury 30, Bridgeport Dec. 1, Paterson, N. J., 2-4.
OLE OLSON (A. H. Westfall, mgr.): Watertown, S. D., 25, Brookings 26, Madison 27, Flandreau 29, Dell Rapids 30, Pipestone, Minn., Dec. 1, Mankato 2.
OLCOTT, CHAUNCEY (Augustus Piton, mgr.): Sioux City, Ia., 23, Marshalltown 24, Des Moines 25, Omaha, Neb., 26, 27, Kansas City, Mo., 28-Dec. 4.
OLD CLOTHES MAN (Gilson and Bradfield, mgrs.): Clay Center, Neb., 23, Fairfield 24, Holdrege 25, McCook 26.
ON THE SUWANEE RIVER (A. R. Warner, mgr.): Detroit, Mich., 21-27, Buffalo, N. Y., 29-Dec. 4.
ON TRIAL FOR HIS LIFE (A. H. Woods, mgr.): Milwaukee, Wis., 21-27, So. Chicago, Ill., 28-Dec. 1, Ft. Wayne, Ind., 2-4.
OUR NEW MINISTER (Jos. Conyers, mgr.): Buckhannon, W. Va., 23, Charleston 25, Hinton 26, Covington, Va., 27, Harrisonburg 29, Winchester 30, Frostburg, Md., Dec. 1, Parsons, W. Va., 2, Grafton 3, Chillicothe, O., 4.
OUT IN IDAHO (Bates and Shalvoy, mgrs.): Black Lick, Pa., 23, Indiana 24, Barnesboro 25, Punxsutawney 26, Altoona 27.
PAID IN FULL (Astor: Wagenhals and Kemper, mgrs.): New York city 22-Dec. 4.
PAID IN FULL (Atlantic: Wagenhals and Kemper, mgrs.): Chattanooga, Tenn., 22, 23, Nashville 24, 25, Columbia 27, Huntsville, Ala., 29, Sheffield 30.
PAID IN FULL (Coast: Wagenhals and Kemper, mgrs.): Denver, Colo., 22-27, Trinidad 29, Dalhart, Tex., 30, Amarillo Dec. 1, Elk City, Okla., 2, El Reno 3, Oklahoma City 4, 5.
PAID IN FULL (Eastern: Wagenhals and Kemper, mgrs.): Poughkeepsie, N. Y., 23, Troy 24, Toronto, Ont., 25-27, Philadelphia, Pa., 29-Dec. 4.
PAID IN FULL (Western: Wagenhals and Kemper, mgrs.): Jamestown, N. Y., 23, Sharon, Pa., 24, Youngstown, O., 25, 26, Akron 27, Canton 29, Alliance 30, Warren Dec. 1, Canal Dover 2, Cambridge 3, Zanesville 4.
PAIR OF COUNTRY KIDS (C. Jay Smith, mgr.): Cambridge, Vt., 23, Burlington 24, Montpelier 25, St. Johnsbury 26, Barre 27, Newport 29, Lyndonville 30, Fairlee Dec. 1, Newport, N. H., 2, Groveton 3, Berlin 4.
PAIR OF COUNTRY KIDS (Western: Henry W. Link, mgr.): Macon City, Mo., 23, Fayette 25.
PERKINS, CHIC (Frank G. King, mgr.): Osage, Ia., 22, 23, Charles City 24, 25, Greene 26, 27, Delwein 29, 30, Maxwell Dec. 1, 2, State Center 3, 4.
PIERRE OF THE PLAINS (A. H. Woods, mgr.): Dayton, O., 22-24, Toledo 25-27, Grand Rapids, Mich., 29-Dec. 1, So. Chicago, Ill., 2-4.
POLLY OF THE CIRCUS (Frederic Thompson, mgr.): Alexandria, La., 23, Shreveport 24, Monroe 25, Natchez, Miss., 26, Brookhaven 27, Jackson 29, Vicksburg 30.
POLLY OF THE CIRCUS (Fred Reichelt, mgr.): Roanoke, Va., 25, Clifton Forge 24, Staunton 25, Petersburg 26, Durham, N. C., 27, Henderson 29, Rocky Mount 30, Tarboro Dec. 1, Wilmington 2, Fayetteville 3, Newbern 4.
POYNTER, BEULAH (Burton Nixon, mgr.): Omaha, Neb., 21-24, Des Moines, Ia., 25-27, Peoria, Ill., 28-Dec. 1, Springfield 2-4.
QUEEN OF THE OUTLAW CAMP (A. J. Spencer, mgr.): Cleveland, O., 22-27, Chicago, Ill., 28-Dec. 4.
QUEEN OF THE SECRET SEVEN (A. H. Woods, mgr.): Chicago, Ill., 21-27.
RIGHT OF WAY (Fred Block, mgr.): Norfolk, Va., 23, Petersburg 24, Richmond 25, Danville 26, Lynchburg 27, Roanoke 29, Bristol, Tenn., 30, Knoxville Dec. 1.
RIVER PIRATES (A. H. Woods, mgr.): Baltimore, Md., 22-27, Cleveland, O., 29-Dec. 4.
ROAD TO YESTERDAY: Urbana, Ill., 23, Peoria 24, 25.
ROBERTS, THEODORE (Klaw and Erlanger, mgrs.): Washington, D. C., 22-27.
ROBERTSON, DONALD: Chicago, Ill., Oct. 16—indefinite.
ROBERTSON, FORBES (Sam S. and Lee Shubert, Inc., mgrs.): New York city Oct. 4—indefinite.
ROBSON, ELEANOR (Liebler and Co., mgrs.): Chicago, Ill., Oct. 25-Nov. 27.
ROBSON, MAY (L. S. Sire, mgr.): Rome, N. Y., 23, Utica 24, Binghamton 25, Corning 26, Bradford, Pa., 27, Toronto, Ont., 29-Dec. 4.
ROUND UP (Klaw and Erlanger, mgrs.): Philadelphia, Pa., 8-27.
ROYAL SLAVE (George H. Bubb, mgr.): Chadron, Neb., 23, Crawford 24, Alliance 25, Rushville 26, Hay Springs 27, Gordon 29, Valentine 30.
RUSSELL, LILLIAN (Joseph Brooks, mgr.): Boston, Mass., 15-27, New York city 29-Dec. 4.
SAL, THE CIRCUS GAL (A. H. Woods, mgr.): Kansas City, Mo., 21-27, Omaha, Neb., 28-Dec. 1, Des Moines, Ia., 2-4.
SERVANT IN THE HOUSE (Henry Miller Co., mgrs.): Albany, Ga., 23, Athens 25, Biloxi, Miss., 30.
SERVANT IN THE HOUSE (Henry Miller Co., mgrs.): Fall River, Mass., 22-24, Newport, R. I., 25.
SEVEN DAYS (Wagenhals and Kemper, mgrs.): New York city Nov. 10—indefinite.
SKINNER, OTIS (Townsend Walsh, mgr.): Philadelphia, Pa., 22-Dec. 4.
SOLD INTO SLAVERY (Mort M. Smith, mgr.): Bayonne, N. J., 25-27, Brooklyn, N. Y., 29-Dec. 4.
SPOONER, CECIL (Charles A. Blaney Amusement Co., mgrs.): Buffalo, N. Y., 22-27, Toronto, Ont., 28-Dec. 4.
ST. ELMO (Southern: Vaughan Glaser, mgr.): Pittsburgh, Pa., 22-27.
STAHL, ROSE (Henry B. Harris, mgr.): Macon, Ga., 23, Atlanta 24, 25, Birmingham, Ala., 26, Mobile 27, New Orleans, La., 28-Dec. 4.
STARR, FRANCES (David Belasco, mgr.): New York city Sept. 4—indefinite.
STEVENS, ADELAIDE (W. S. Lent, mgr.): Troy, Ala., 23, Abbeville 24, Dothan 25, Bainbridge, Ga., 26, Quincy, Fla., 27.
SUCH A LITTLE QUEEN (Henry B. Harris, mgr.): Trenton, N. J., 25-27, Philadelphia, Pa., 29-Dec. 11.
TALIAFERRO, EDITH (Frederic Thompson, mgr.): Brooklyn, N. Y., 22-27.
TALIAFERRO, MABEL (Frederic Thompson, mgr.): New York city Oct. 19—indefinite.
TEMPEST AND SUNSHINE (Central: W. F. Mann, owner): Orleans, Ind., 23, Frankfort, Ky., 24, Shelbyville 25, Lexington 26, Georgetown 27, Nicholasville 29, Lawrenceburg 30.
TEMPEST AND SUNSHINE (Eastern: W. F. Mann, owner): Herkimer, N. Y., 23, Fort Plain 24, Johnstown 25, Canajoharie 26, Schenectady 27, Saratoga 29, Schuylerville 30.
TEMPEST AND SUNSHINE (Southern: W. F. Mann, owner): Granger, Tex., 23, Bastrop 24, La Grange 25, Gonzales 26, Hallettsville 27, Yorktown 28, Cuero 29, Beeville 30.
TEMPEST AND SUNSHINE (Western: W. F. Mann, owner): Rapid City, S. D., 23, Belle Fourche 24, Deadwood 25, Custer 26, Lead 27, Chadron, Neb., 29, Crawford 30.
TEMPEST, JENNIE (J. L. Tempest, mgr.): Winchester, Va., 23, Front Royal 24, Harrisburg 25, Clifton Forge 26, Charlottesville 27.
THIEF (Eastern: Charles Frohman, mgr.): Great Barrington, Mass., 23, Paterson, N. J., 24, 25, Dover 26, Plainfield 27, Bayonne 29, Trenton 30.

TRY A

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THIEF (Special): Charles Frohman, mgr.): Philadelphia, Pa., 22-Dec. 4.
THIRD DEGREE (Co. A): Henry B. Harris, mgr.): St. Louis, Mo., 21-27, Indianapolis, Ind. 29-Dec. 1; Columbus, O., 2-4.
THIRD DEGREE (Co. B): Henry B. Harris, mgr.): Seattle, Wash., 21-27, Victoria, B. C., 29, Vancouver 30, Dec. 1, Bellingham, Wash., 2, Everett 3, Tacoma 4, 5.
THIRD DEGREE (Co. C): Henry B. Harris, mgr.): Winsted, Conn., 23, Torrington 24, Danbury 25, Gr. Barrington, Mass., 26, Pittsfield 27, North Adams 29, Northampton 30, Keene, N. H., Dec. 1, Brattleboro, Vt., 2, Bellows Falls 3, White River Jct. 4.
THIS WOMAN AND THIS MAN (Forrest and Tully, mgrs.): Dixfield, Me., 23, Skowhegan 24, Bangor 25, Waterville 26, Augusta 27.
THORNS AND ORANGE BLOSSOMS (Rowland and Clifford, mgrs.): Waverly, O., 23, Portsmouth 24, Huntington, W. Va., 25, Point Pleasant 26, Parkersburg 27.
THREE WEEKS: Grand Rapids, Mich., 25.
THURSTON, ADELAIDE (Francis X. Hope, mgr.): Atlanta, Ga., 22, 23, Albany 24, Jacksonville, Fla., 25, Tampa 26, 27, St. Augustine 29, Savannah, Ga., 30.
TRAVELING SALESMAN (Co. A; Henry B. Harris, mgr.) Syracuse, N. Y., 22-24, Rochester 25-27, Buffalo 29-Dec. 4.
TRAVELING SALESMAN (Co. B; Henry B. Harris, mgr.): Portland, Ore., 21-24, Tacoma, Wash., 25, Aberdeen 26, South Bend 27, Seattle 28-Dec. 4.
TRAVELING SALESMAN (Co. C; Henry B. Harris, mgr.): Kingston, N. Y., 23, Oneonta 24, Middletown 25, Paterson, N. J., 26, 27, Morristown 29, Dover 30, Plainfield Dec. 1, New Brunswick 2, Trenton 3, 4.
TURNER, WILLIAM H. (Chas. E. Blaney Amusement Co., mgrs.): Providence, R. I., 22-27, Jersey City, N. J., 29-Dec. 5.
UNCLE DAVE HOLCOMB (F. W. Lee, mgr.): Honesdale, Pa., 23, Carbondale 24, Pittston 25, Plymouth 26, Hazleton 27, Bloomsburg 29, Sunbury 30, Williamsport Dec. 1, Binghamton, N. Y., 2, Auburn 3, Ithaca 4.
UNCLE JOSH PERKINS (Frank Hall, mgr.): Big Timber, Mont., 23, Billings 24, Sheridan, Wyo., 25, Gillette 26, Newcastle 27, Edgemont, S. D., 29, Hot Springs 30, Lead Dec. 1, Spearfish 2, Belle Fourche 3, Deadwood 4.
UNCLE TOM'S CABIN (Al. W. Martin's: Wm. Kibble, mgr.): Burlington, Ia., 23, Abingdon 24, Galesburg, Ill., 25, Rock Island 26, Moline 27, Davenport, Ia., 28, Sterling, Ill., 29, Dixon 30, Dubuque, Ia., Dec. 1, Waterloo 2, Marshalltown 3, Cedar Rapids 4, Muscatine 5.
UNCLE TOM'S CABIN (Leon Washburn, mgr.): Elkhart, Ind., 23, South Bend 24, Benton Harbor, Mich., 25, Goshen, Ind., 26, Dowagiac Mich., 27, Hastings 29, Muskegon 30.
UNCLE ZEKE (Talmage Crawford, mgr.): Brunswick, Mo., 23, Huntsville 25, Centralia 26, Sturgeon 27, St. Charles 28, Cape Girardeau Dec. 6.
UNDER SOUTHERN SKIES (Harry Doel Parker, mgr.): Franklin, Ind., 23, Greensburg 24, Indianapolis 25-27.
VIRGINIAN (Kirke La Shelle Co., mgrs.): Toledo, O., 21-24, Jackson, Mich., 25, Bay City 26, Saginaw 27, Flint 29, Battle Creek 30, Kalamazoo Dec. 1.
VOLUNTEER ORGANIST: Montpelier, Vt., 23, Barre 24, Burlington 25, Gardner, Mass., 27, Boston 29-Dec. 4.
WALSH, BLANCHE (A. H. Woods, mgr.): Battle Creek, Mich., 23, Kalamazoo 24, Grand Rapids 25, Toledo, O., 26, 27, Cleveland 28-Dec. 4.
WANTED BY THE POLICE (Mittenthal Bros., mgrs.): Akron, O., 29-Dec. 1.
WARD, FANNIE (Klaw and Erlanger, mgrs.): Chicago, Ill., 22-Dec. 4.
WARFIELD, DAVID (David Belasco, mgr.): Beaumont, Tex., 23, Galveston 24, 25, Houston 26, 27, Waco 29, Austin 30, Dec. 1, San Antonio 2-4.
WAY DOWN EAST (Brady and Grismer, mgrs.): Chicago, Ill., 21-Dec. 4.
WELFORD, DALLAS (The Shuberts, mgrs.): San Francisco, Cal., 14-27.
WHITESIDE, WALKER (Liebler and Co., mgrs.): New York city Sept. 6—indefinite.
WHITE SQUAW (John F. Sullivan, mgr.): Utica, N. Y., 22, 23, Oswego 24, Auburn 25, Elmira 26, 27, Binghamton 29, So. Bethlehem, Pa., 30, Trenton, N. J., Dec. 1, Allentown, Pa., 2, Easton 3, Lancaster 4.
WIDOW PERKINS (Jack Gilines, mgr.): Trenton, Mo., 23.
WILDFIRE (Harry Doel Parker, mgr.): New Castle, Pa., 23, Warren, O., 24, Akron 25, Sharon, Pa., 26, Erie 27, Jamestown, N. Y., 29, Dunkirk 30.
WILDFIRE (Harry Doel Parker, mgr.): Jersey City, N. J., 22-27, Philadelphia, Pa., 29-Dec. 4.
WILLIAMS, HATTIE (Charles Frohman, mgr.): Washington, D. C., 22-27, Boston, Mass., 29-Dec. 4.
WILSON, AL. H. (Sidney R. Ellis, mgr.): New Orleans, La., 21-27, Baton Rouge 28, Natchez, Miss., 29, Jackson 30, Hattiesburg Dec. 1, Mobile, Ala., 2, 3, Pensacola, Fla., 4.
WILSON, FRANCIS (Charles Frohman, mgr.): Toledo, O., 23, Indianapolis, Ind., 24, 25, Columbus, O., 26, 27.
WOLF, THE (R. G. Herndon, mgr.): Munroe, La., 23, Vicksburg, Miss., 24, Greenville 25, Clarksdale 26, Pine Bluff, Ark., 27, Hot Springs 29, Marshall, Tex., 30, Palestine Dec. 1, Tyler 2, Paris 3, Bonham 4.
WORKINGMAN'S WIFE (A. H. Woods, mgr.): Cincinnati, O., 21-27, Philadelphia, Pa., 29-Dec. 4.
WORLD AND A WOMAN (Chas. W. Hayes, mgr.): Bay City, Mich., 25.
WYOMING GIRL (Le Roy and Daum, mgrs.): Kenmare, N. D., 23, Columbus 24, Crosby 25, Flaxton 27.
YOUNG BUFFALO (Chas. E. Blaney Amusement Co., mgrs.): Newark, N. J., 21-27, Brooklyn, N. Y., 29-Dec. 4.

STOCK COMPANIES.

ACADEMY OF MUSIC (Kilmt and Gazzolo, mgrs.): Chicago, Ill., June 25—indefinite.
ACADEMY (C. L. Durban, mgr.): Scranton, Pa., Oct. 4—indefinite.
ACME (Jos. A. St. Peter, mgr.): Everett, Wash.—indefinite.
ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal., Aug. 23—indefinite.
ATHON: Portland, Ore.—indefinite.
AVENUE THEATRE (Conness, Edwards and Roth, mgrs.): Wilmington, Del., Aug. 23—indefinite.
BELASCO AND STONE (Belasco and Stone, mgrs.): Los Angeles, Cal.—indefinite.
BELMAR (Henry Belmar, mgr.): Cleveland, O., Nov. 1—indefinite.
BIJOU (David B. Buffinton, mgr.): Pawtucket, R. I., Nov. 8—indefinite.
BIJOU THEATRE (Corse Payton, mgr.): Brooklyn, N. Y., Oct. 18—indefinite.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
BITTNER: McAlester, Okla., Nov. 8-Dec. 18.
BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.
BRINKER, UNA ABELL: Wilkes-Barre, Pa., Oct. 18—indefinite.
BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.
COLONIAL (Geo. W. Herbert, mgr.): Jacksonville, Fla., Nov. 1—indefinite.
COLUMBIA (C. E. Kessnick, mgr.): Columbia, S. C.—indefinite.
CORNELL, HARRY (G. N. Crawford, mgr.): Butte, Mont., Sept. 26—indefinite.
CRAIG (John Craig, mgr.): Boston, Mass., Aug. 30—indefinite.
CRESCENT (Percy Williams, mgr.): Brooklyn, N. Y., Sept. 4—indefinite.
CRESCENT (Frank Carpenter, mgr.): White Plains, N. Y.—indefinite.
DAVIS (Harry Davis, mgr.): Pittsburgh, Pa., Sept. 20—indefinite.
D'ORMOND-FULLER (John D'Ormond, mgr.): Kansas City, Mo.—indefinite.
EMPIRE (Guy Woodward, mgr.): Dallas, Tex.—indefinite.
FORBES-McALLISTER: Brooklyn, N. Y., Aug. 28—indefinite.
FOREPAUGH: Indianapolis, Ind., Sept. 6—indefinite.
FRENCH: Montreal, P. Q., Sept. 27—indefinite.
FRENCH (Edith Houston, director): Chicago, Ill., Oct. 25—indefinite.
FRIEND PLAYERS: Milwaukee, Wis., Aug. 22—indefinite.
FULTON (J. B. Fulton, mgr.): Ft. Smith, Ark.—indefinite.
GAGNON-POLLOCK (Bert C. Gagnon, mgr.): Houston, Tex.—indefinite.
GERMAN: Milwaukee, Wis., Sept. 19—indefinite.
GERMAN (M. Welo, mgr.): St. Louis, Mo., Oct. 3—indefinite.
GERMAN (M. Schmidt, mgr.): Cincinnati, O.—indefinite.
GERMAN THEATRE (Max Hanisch, mgr.): Philadelphia, Pa., Sept. 18—indefinite.
GLASER, VAUGHAN: Cleveland, O., Aug. 30—indefinite.
GRAND (Rowe and Kelly, mgrs.): Winnipeg, Man.—indefinite.
GREW, WILLIAM A. (Forest Beyers, mgr.): Joplin, Mo., Sept. 27—indefinite.
HERBERT (Geo. W. Herbert, mgr.): Jacksonville, Fla., Nov. 1—indefinite.
HOLDEN (H. M. Holden, mgr.): Cincinnati, O., Sept. 5—indefinite.
HUNTINGTON, WRIGHT (Wright Huntington, mgr.): Terre Haute, Ind., Sept. 26—indefinite.
IMPERIAL PLAYERS: St. Louis, Mo., Oct. 17—indefinite.
INDIANA: South Bend, Ind.—indefinite.
IRVING PLACE (Burgarth and Stein, mgrs.): New York city Oct. 4—indefinite.
KEITH (James E. Moore, mgr.): Portland, Me., April 19—indefinite.
LAWRENCE (D. S. Lawrence, mgr.): Seattle, Wash., Sept. 5—indefinite.
LYRIC: Lincoln, Neb.—indefinite.
LYTELL, BERT: Rochester, N. Y., June 14—indefinite.
MACK, WILLARD: Salt Lake City, U., Aug. 29—indefinite.
MARKS, MAY A. BELL (R. W. Marks, mgr.): Ottawa, Ont.—indefinite.
MARTIN (Geo. E. Cochrane, mgr.): Kansas City, Kan.—indefinite.
MARVIN STOCK (College: Charles B. Marvin, mgr.): Chicago, Ill., Aug. 30—indefinite.
MARVIN STOCK (Marlowe: Charles B. Marvin, mgr.): Chicago, Ill., Aug. 30—indefinite.
MORRIS-THURSTON: Bay City, Mich.—indefinite.
NATIONAL (Paul Cazeneuve, mgr.): Montreal, P. Q.—indefinite.
NEILL, JAMES (Edwin H. Neill, mgr.): Minneapolis, Minn., Sept. 20—indefinite.
NEW THEATRE (Lee Shubert, mgr.): New York city Nov. 9—indefinite.
NORTH BROTHERS (A. S. Lewis, mgr.): El Paso, Tex.—indefinite.
NORTH BROTHERS (Sport North, mgr.): Topeka, Kan.—indefinite.
ORPHEUM (Grant Laferty, mgr.): Philadelphia, Pa., Sept. 12—indefinite.
OUR OWN: Ft. Wayne, Ind., Sept. 5—indefinite.
PAIGE, MABEL: Birmingham, Ala., Sept. 27—indefinite.
PAYCEN (E. S. Lawrence, mgr.): Findlay, O., Sept. 27—indefinite.
PAYTON (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 16—indefinite.
PEOPLE'S: Chicago, Ill., Nov. 1—indefinite.
PLAYERS (Charles P. Elliott, mgr.): Chicago, Ill., Sept. 4—indefinite.
PRINCESS: Des Moines, Ia., Nov. 1—indefinite.
RUSSELL AND DREW (R. E. French, mgr.): Seattle, Wash., Sept. 5—indefinite.
SNOW, MORTIMER: Troy, N. Y., Sept. 4—indefinite.
SPOONER, EDNA MAY (Charles E. Blaney, mgr.): New Orleans, La., Aug. 23—indefinite.
TRAHERN (Al. Trahern, mgr.): San Antonio, Tex., Nov. 14—indefinite.
VAN DYKE: Denver, Colo., Sept. 5—indefinite.
WALLACE, HOPE (D. Otto Hitner, mgr.): Ottumwa, Ia.—indefinite.
WOODWARD (O. D. Woodward, mgr.): Kansas City, Mo., Aug. 28—indefinite.
WOLFE (J. A. Wolfe, mgr.): Wichita, Kan., Sept. 20—indefinite.
YIDDISH (M. Thomashevsky, mgr.): Philadelphia, Pa., Sept. 29—indefinite.

REPERTOIRE COMPANIES.

AVERY STRONG STOCK (Monte Thompson, mgr.): Biddeford, Me., 25-27.
BENNETT MOULTON (Geo. K. Robinson, mgr.): Maynard, Mass., 22-27, Biddeford, Me., 29-Dec. 4.
BLANDEN PLAYERS (E. A. Warren, mgr.): Madison, Wis., 22-27.
BOULTON, EMMA (H. S. Rody, mgr.): Emporia, Kan., 22-27.

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BROADWAY PLAYERS (Eastern: Felix Blei, mgr.): Auburn, N. Y., 15-Dec. 4.
BROADWAY PLAYERS (Southern: Felix Blei, mgr.): Guthrie, Okla., 23-29.
BROWN, KIRK (J. T. Macauley, mgr.): East Liverpool, O., 22-27, Johnstown, Pa., 29-Dec. 4.
CASH, BURLEIGH: Marion, Ind., 22-27.
CHAUNCEY-KEIFFER (Fred Chauncey, mgr.): Butler, Pa., 22-27, Punxsutawney 29-Dec. 4.
CRAIG STOCK (Peter Craig, mgr.): Augusta, Me., 22-27, Lewiston 29-Dec. 4.
CRAMER STOCK: Steubenville, O., 22-27, Bellaire 29-Dec. 4.
CUTTER STOCK (Walter R. Cutter, mgr.): Canton, O. 22-27, East Liverpool 29-Dec. 4.
DE LACY, LEIGH (Monte Thompson, mgr.): Woonsocket, R. I., 22-24, Fall River, Mass., 25-27, Haverhill 29-Dec. 4.
EWING, GERTRUDE (W. N. Smith, mgr.): Winnsboro, Tex., 22-24, Sulphur Springs 25-27, Farmersville 29-Dec. 1, McKinney 2-4.
GAGE STOCK (Frederick Gage, mgr.): Portland, Me., 22-27, Bangor 29-Dec. 4.
GRAYCE, HELEN (N. Appell, mgr.): Salem, Mass., 22-27, Gloucester 29-Dec. 4.
GRIFFITH STOCK (W. H. Rice, mgr.): Pensacola, Fla., 22-27, Jacksonville 29-Dec. 4.
GUY STOCK (Chas. J. Swan, mgr.): Waukegan, Ill., 22-27, Janesville, Wis. 29-Dec. 4.
HALL, DON C.: Dayton, O., 22-27, Cincinnati 29-Dec. 4.
HALL'S ASSOCIATE PLAYERS (E. J. Hall, mgr.): Wheeling, W. Va.—indefinite.
HAROOURT COMEDY (Charles K. Harris, mgr.): Belleville, Ill.—indefinite.
HARDER-HALL STOCK (Eugene Hall, mgr.): Glens Falls, N. Y., 22-27, Burlington, Vt., 29-Dec. 4.
HARVEY STOCK (J. S. Garside, mgr.): Stillwater, Minn., 22-27.
HAYWARD, GRACE (Geo. M. Gatts, mgr.): Racine, Wis., 22-27, Neenah 29-Dec. 4.
HENRY FAMILY THEATRE (C. W. Henry, mgr.): Au Sable, N. Y., 22-27.
HICKMAN-BESSEY STOCK (Hickman and Jenks, mgrs.): Amarillo, Tex., 23-28.
HICKMAN-BESSEY STOCK (Eastern: Bert Leigh, mgr.): Oshkosh, Wis., 21-27.
HILLMAN'S IDEAL STOCK (F. P. Hillman, mgr.): Lenora, Kan., 22-27.
HYDE'S THEATRE PARTY (L. H. Cunningham, mgr.): Dowagiac, Mich., 22-27, Jackson 28-Dec. 4.
JORDAN DRAMATIC (H. H. Whittier, mgr.): Lorain, O., 22-27.
KEITH STOCK (Cato S. Keith, mgr.): Zanesville, O., 22-27, Bellefontaine 29-Dec. 4.
KENNEDY, ALICE (W. A. Partello, prop.): Gettysburg, S. D., Sept. 26—indefinite.
LA PORTE, MAY: Bellaire, O., 22-27.
LATIMORE AND LEIGH STOCK (Ernest Latimore, mgr.): Greensburg, Pa., 22-27, Butler 29-Dec. 4.
MAHER, PHIL (Leslie E. Smith, mgr.): Cumberland, Md., 22-27, Morgantown, W. Va., 29-Dec. 4.
MAJESTIC STOCK: Huntington, Ind., 22-27.
MOREY STOCK (Western: Le Comte and Flesher, mgrs.): Dodge City, Kan., 22-27.
MORGAN STOCK (J. D. Morgan, mgr.): Hannibal, Mo., 22-27.
MURRAY AND MACKEY (John J. Murray, mgr.): Pottsville, Pa., 22-27, Danville 29-Dec. 4.
MYRKLE-HARDER STOCK (Myrkle-Harder Amusement Co., Inc., mgrs.): Easton, Pa., 22-27, Middletown, O., 29-Dec. 4.
ORPHEUM STOCK (Edward Doyle, mgr.): Frankfort, Ind., 22-27.
PICKETTS, FOUR (Willis Pickett, mgr.): Winston-Salem, N. C., 22-27, Asheville 29-Dec. 4.
POWERS COMEDY: Oklahoma City, Okla., 15-23.
PRICE AND BUTLER STOCK (Price and Butler, mgrs.): Bellefonte, Pa., 22-27, Jersey Shore 29-Dec. 1, Renovo 2-4.
ROSAR-MASON STOCK (F. C. Rosar, mgr.): Michigan City, Ind., 21-27.
TAYLOR, ALBERT: Altus, Okla., 22, 23, Mangum 24, 25, Lawton 26-28, Henrietta, Tex., 29, 30, Gainesville Dec. 1, 2, Denton 3, 4.
TAYLOR STOCK (H. W. Taylor, mgr.): Williamsport, Pa., 22-27.
TURNER, CLARA (Ira W. Jackson, mgr.): Brockton, Mass., 22-27, Salem 29-Dec. 4.
VAN DYKE AND EATON (F. Mack, mgr.): Springfield, O., 22-27.
WARD COMEDY (Hugh Ward, mgr.): Auckland, New Zealand, 13-27, Brisbane, Australia, Dec. 2-20.
WARNER COMEDY (Ben R. Warner, mgr.): McGregor, Ia.—indefinite.
WHITESIDE-STRAUSS STOCK (Uly S. Hill, mgr.): Lewiston, Me., 22-27.
WILLIAMS' STOCK (T. P. De Gafferelly, Jr., mgr.): South Boston, Va., 22-27.

OPERA AND MUSICAL COMEDY.

AIR KING (Klaw and Erlanger, mgrs.): Buffalo, N. Y., 22-27, Chicago, Ill., 28—indefinite.
ALASKAN (Wm. P. Cullen, mgr.): Marquette, Mich., 23, Ishpeming 24, Hancock 25, 26, Ashland, Wis., 27, Duluth, Minn., 28-30, Grand Forks, N. D., Dec. 1, Winnipeg, Man., 2-4.
AMERICAN IDEA (Cohan and Harris, mgrs.): Kansas City, Mo., 21-27.
BERLA, EMIL (Emil Berla, mgr.): Chicago, Ill., Nov. 21—indefinite.
BERNARD, SAM (Sam S. and Lee Shubert, Inc., mgrs.): New York city Sept. 27—indefinite.
BLACK PATTI (R. Voelckel, mgr.): Hopkinsville, Ky., 23, Henderson 24, Mt. Vernon, Ind., 25, Princeton, Ky., 26, Owensboro 27, Lexington 29, Winchester 30.
BOSTON OPERA (Henry Russell, mgr.): Boston, Mass., Nov. 8—indefinite.
BRIGHT EYES (Joseph M. Gaites, mgr.): New Haven, Conn., 25-27, Baltimore, Md., 29-Dec. 4.
BROADWAY MUSICAL COMEDY (Roy Chandler, mgr.): Buenos Aires, S. A., May 10—indefinite.
BUSTER BROWN (Eastern: A. E. Denman, mgr.): Owego, N. Y., 23, Norwich 24, Utica 25, Boonville 26, Rome 27, Syracuse 29-Dec. 1, Rochester 2-4.
BUSTER BROWN (Western: E. H. Fitzhugh, mgr.): Parkersburg, W. Va., 23, Beaver Falls, Pa., 24, Youngstown, O., 25-27, Lisbon 28, Warren 30, Ashtabula Dec. 1, Elyria 2, Akron 3, Canton 4.
CAHILL, MARIE (Daniel V. Arthur, mgr.): Cleveland, O., 22-27.
CAMERON OPERA (Johns and Eavin, mgrs.): McPherson, Kan., 22-24, Junction City 25-27, Abilene 29-Dec. 1, Concordia 2-4.
CANDY KID (Kilroy and Britton, mgrs.): Buffalo, N. Y., 22-27, Detroit, Mich., 28-Dec. 4.
CANDY SHOP (C. B. Dillingham, mgr.): Providence, R. I., 22-27, New London, Conn., 29, Norwich 30.
CARLE, RICHARD (Carle-Marks Co., mgrs.): Wilmington, N. C., 23, Raleigh 24, Lynchburg, Va., 25, Richmond 26, Norfolk 27, Newport News 29, Staunton 30, Charleston, W. Va., Dec. 1, Parkersburg 2, Newark, O., 3, Dayton 4.
CAT AND THE FIDDLE (Charles A. Sellon, mgr.): Shawnee, Okla., 23, Oklahoma City 24, Wichita Falls, Tex., 25, Paris 26, Greenville 27, Sulphur Springs 29, Ft. Worth 30, Waxahachie Dec. 1, Corsicana 2, Waco 3, Austin 4.
CHOCOLATE SOLDIER (F. C. Whitney, mgr.): New York city Sept. 13—indefinite.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): Los Angeles, Cal., 22-27.
COLE AND JOHNSON (A. H. Wilbur, mgr.): Chicago, Ill., 14-Dec. 4.
COMMENCEMENT DAYS (John Cort, mgr.): Denver, Colo., 21-27, Victor 28, Colorado Springs 29, Pueblo 30, Leadville Dec. 1, Grand Junction 2, Provo, U., 3, Ogden 4.
CURTIS MUSICAL COMEDY (Allen Curtis, mgr.): Los Angeles, Cal.—indefinite.
CUSHMAN MUSICAL COMEDY: Henderson, Ky., 29-Dec. 4.
DANIELS, FRANK (Sam S. and Lee Shubert, Inc., mgrs.): New York city Nov. 8—indefinite.
DARE DEVIL DAN (W. F. Mann, owner): Memphis, Tenn., 22-27, Atlanta, Ga., 29-Dec. 4.
DE ANGELIS, JEFFERSON (F. Ray Comstock, mgr.): Cleveland, O., 22-27.
DOLLAR PRINCESS (Charles Frohman, mgr.): New York city Sept. 6—indefinite.
EIGHT BELLS (Byrne Bros., mgrs.): Carbondale, Pa., 27.
FIELDS, LEW (Lew Fields, mgr.): New York City Nov. 23—indefinite.
FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): Boulder, Colo., 23, Greeley 24, Cheyenne, Wyo., 25, North Platte, Neb., 26, Kearney 27.
FLIRTING PRINCESS (Mort H. Singer, mgr.): Chicago, Ill., Oct. 31—indefinite.
FLOWER OF THE RANCH (Fred E. Le Comte, mgr.): Greensboro, N. C., 23, Charlotte 24, Asheville 25, Spartanburg, S. C., 26, Greenville 27, Columbia 29, Augusta, Ga., 30, Savannah Dec. 1, St. Augustine, Fla., 2, Jacksonville 3, Brunswick, Ga., 4.
FOLLIES OF 1909 (Florenz Ziegfeld, mgr.): Newark, N. J., 22-27, St. Louis, Mo., 28-Dec. 4.
FORTY-FIVE MINUTES FROM BROADWAY (Cohan and Harris, mgrs.): Victoria, B. C., 23, Chehalis, Wash., 24, Aberdeen 25, Hoquiam 26, Tacoma 27.
FOY, EDDIE (The Shuberts, mgrs.): Denver, Colo., 23-27.
FRENCH GRAND OPERA (J. Layolle, mgr.): New Orleans, La., Oct. 26—indefinite.
GAY MUSICIAN (John P. Slocum, mgr.): Omaha, Neb., 21-24, Lincoln 25, 26, Sioux City, Ia., 27, 28, Des Moines 29, 30, Marshalltown Dec. 1, Cedar Rapids 2, Winona, Minn., 3, Red Wing 4.
GEAR, FLORENCE (Jules Murry, mgr.): Columbus, Ga., 23, Birmingham, Ala., 24, 25, Tuscaloosa 26, Selma 27.
GENEE, ADELINE (Klaw and Erlanger, mgrs.): New York city Nov. 1—indefinite.
GIRL AT THE HELM (H. H. Frazee, prop.): Spokane, Wash., 21-28, Lewiston, Ida., 29, Pullman, Wash., 30, Colfax Dec. 1, Walla Walla 2, Yakima 3, Ellensburg 4.
GIRL QUESTION (Eastern: H. H. Frazee, prop.: David Seymour, mgr.): So. Chicago, Ill., 21-24, So. Bend, Ind., 25, Anderson 26, Middletown, O., 27, Columbus 29-Dec. 1, Indianapolis, Ind., 2-4, Terre Haute 5.
GIRL QUESTION (Western: H. H. Frazee, prop.): Salt Lake City, U., 21-27, Ogden 28, Park City 29, Rock Springs, Wyo., 30, Laramie Dec. 1, Cheyenne 2, 3, Greeley, Colo., 4.
GIRLS WILL BE GIRLS (A. G. Delamater, mgr.): New Castle, Ind., 23, Elwood 24, Lafayette 25, Crawfordsville 26, Columbus Dec. 2.
GODDESS OF LIBERTY (Mort H. Singer, mgr.): Chicago, Ill., Aug. 9—indefinite.
GOLDEN GIRL (Mort H. Singer, mgr.): Durham, N. C., 23, Salisbury 24, Charlotte 25, Asheville 26, Spartanburg, S. C., 27, Greenville 29, Columbus, Ga., 30, Augusta Dec. 1, Charleston, S. C., 2, Savannah, Ga., 3, Jacksonville, Fla., 4.
GOLDEN WIDOW (The Shuberts, mgrs.): Chicago, Ill., Nov. 21—indefinite.
GRAND OPERA (Oscar Hammerstein, mgr.): New York city Nov. 8—indefinite.
GRAND OPERA (Oscar Hammerstein, mgr.): Philadelphia, Pa., Nov. 9—indefinite.
GRAND OPERA (Metropolitan Opera Co., mgrs.): New York city Nov. 15—indefinite.
GRAND OPERA (Metropolitan Opera Co., mgrs.): Baltimore, Md., Nov. 12—indefinite.
GRAND OPERA (Metropolitan Opera Co., mgrs.): Philadelphia, Pa., Nov. 9—indefinite.
GUNNING, LOUISE (Sam S. and Lee Shubert, Inc., mgrs.): St. Louis, Mo., 21-27.
HARTMAN, FERRIS: Los Angeles, Cal., Oct. 17—indefinite.
HELD, ANNA (Florenz Ziegfeld, mgr.): Philadelphia, Pa., 15-27, Washington, D. C., 29-Dec. 4.
HITCHCOCK, RAYMOND (Cohan and Harris, mgrs.): New York city Oct. 11—indefinite.
HONEYMOON TRAIL (Princess Amusement Co., mgrs.): Seattle, Wash., 21-27, Spokane 28-Dec. 4.
HOPPER, DE WOLF (Daniel V. Arthur, mgr.): Chicago, Ill., 21-Dec. 4.
HUNTLEY, G. P. (Charles Frohman, mgr.): Pittsburgh, Pa., 22-27, Brooklyn, N. Y., 29-Dec. 4.
IMPERIAL MUSICAL COMEDY: Portland, Ore., June 7—indefinite.
IN PANAMA (Al. Rich, mgr.): Columbus, O., 22-24, Dayton 25-27, Louisville, Ky., 28-Dec. 4.
ISLE OF SPICE (F. A. Wade, prop.): Newport News, Va., 25, Suffolk 26, Henderson, N. C., 27, Raleigh 29, Winston-Salem 30, Durham Dec. 1, Greensboro 2, Salisbury 3, Charlotte 4.
ISLE OF SPICE (Carl Brown, mgr.): Smethport, Pa., 23, Johnsonburg 24, Bradford 25, Olean, N. Y., 26, Kane, Pa., 27.
JANIS, ELSIE (Chas. B. Dillingham, mgr.): Boston, Mass., 1-27, Newport, R. I., 29, Fall River, Mass., 30.
KING DODO (John Cort, mgr.): Vancouver, B. C., 23, 24, Bellingham, Wash., 25, Everett 26, Chehalis 27, Portland, Ore., 28-Dec. 1, Salem 2, Corvallis 3, Albany 4.
KING OF CADONIA (The Shuberts, mgrs.): Washington, D. C., 22-27.
KING OF CADONIA (J. C. Williamson, mgr.): Dunedin, Australia, Nov. 26-Dec. 8, Invercargill 9, 10, Oamaru 11, Christchurch 13-24, Wellington 26-Jan. 15.
KISSING GIRL (H. H. Frazee, prop.): Chicago, Ill., Oct. 25—indefinite.
KNIGHT FOR A DAY (H. H. Frazee, prop.): Waco, Tex., 23, San Antonio 24, Houston 25, Galveston 26, Beaumont 27, New Orleans, La., 28-Dec. 4, La Fayette 5.
KNIGHT FOR A DAY (Ben Falk, mgr.): Raleigh, N. C., 23, Newbern 24, Wilmington 25, Goldsboro 26, Fayetteville 27.
KOLB AND DILL: San Francisco, Cal., Oct. 4—indefinite.
LAND OF NOD (Samuel F. Rorke, mgr.): San Francisco, Cal., 22-27, Oakland 28, San Jose 29, Stockton 30, Woodland Dec. 1, Sacramento 2, Marysville 3, Chico 4.
LITTLE JOHNNY JONES (Charles I. Crane, mgr.): Pittsburg, Kan., 23, Chanute 24, Joplin, Mo., 25, Webb City 26, Coffeyville, Kan., 27, Bartlesville, Okla., 28, Tulsa 30, Oklahoma City Dec. 1, Chandler 2, Guthrie 3, Perry 4.
LITTLE NEMO (Klaw and Erlanger, mgrs.): Cincinnati, O., 21-27.
LOVE CURE (Henry W. Savage, mgr.): Boston, Mass., Nov. 1—indefinite.
LYMAN TWINS (Lyman Bros., mgrs.): East St. Louis, Ill., 21-23, Ft. Scott, Kan., 30.
MANHATTAN OPERA (Robert Kane, mgr.): Charleston, S. C., 22-24, Savannah, Ga., 25-27, Jacksonville, Fla., 28-Dec. 1.

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MAN WITH NEW HUSBAND (Harry Scott, mgr.): Connellsville, Pa., 23, Ridgway 24, Du Bois 25, Brownsville 26, Punxsutawney 27, Clearfield 29, Phillipsburg 30, Bellefonte Dec. 1, Altoona 2.

MCFADDEN'S FLATS (Burton and Wiswell, mgrs.): Indianapolis, Ind., 22-24, Anderson 25, Marion 26, Ft. Wayne 27, Birmingham, Ala., 29-Dec. 4.

MCINTYRE AND HEATH (Klaw and Erlanger, mgrs.): Chicago, Ill., 14-27.

MERRY WIDOW (Eastern): Henry W. Savage, mgr.: Evansville, Ind., 23, Owensboro, Ky., 24, Louisville 25-27, Knoxville, Tenn., 29, Chattanooga 30.

MERRY WIDOW (Western): Henry W. Savage, mgr.: Lorain, O., 23, Adrian, Mich., 24, Ann Arbor 25, Jackson 26, Kalamazoo 27, Battle Creek 29, Lansing 30.

MIDNIGHT SONS (Sam S. and Lee Shubert, Inc., and Lew Fields, mgrs.): New York city May 22-Nov. 27, Philadelphia, Pa., 29-Dec. 18.

MONTGOMERY AND STONE (Charles Dillingham, mgr.): Baltimore, Md., 22-27, Philadelphia, Pa., 29-Dec. 4.

MOORE, VICTOR (Cohan and Harris, mgrs.): San Francisco, Cal., 15-27.

NEW HUMPTY DUMPTY (Haynes and Ellsworth, props.): Rockport, Mo., 23, Hamburg, Ia., 24, Nebraska City, Neb., 25, Wymore 29, Fairbury 30, Fairfield Dec. 2, Edgar 3, Hastings 4.

NEWLYWEDS AND THEIR BABY (Geo. Goett, mgr.): Wheeling, W. Va., 22-27, Akron, O., 29, Canton 30, Youngstown Dec. 1, 2, New Castle, Pa., 3, Butler 4.

PASSING REVIEW (Joseph H. Thonet, mgr.): Lancaster, O., 23, Parkersburg, W. Va., 25, Huntington 26, Portsmouth, O., 27, Chillicothe 28, Circleville 30.

PINKEY THE PINKERTON GIRL (W. F. Mann, owner): Lowell, Mass., 22-24, Lawrence 25-27, Manchester, N. H., 29, 30.

POWELL AND COHEN'S MUSICAL COMEDY (L. Kent Powell, mgr.): Quincy, Ill., 22-27.

POWERS, JAMES T. (Sam S. and Lee Shubert, Inc., mgrs.): Philadelphia, Pa., 15-27.

PRINCE OF TO-NIGHT (Mort H. Singer, mgr.): Detroit, Mich., 22-27.

RAYS, THE (Stair and Nicolai, mgrs.): Philadelphia, Pa., 22-27, Brooklyn, N. Y., 29-Dec. 4.

RED MILL (H. R. Emery, mgr.): Bristol, Tenn., 23, Ripefield, W. Va., 24, Roanoke, Va., 25, Lynchburg 26, Danville 27, Richmond 29, 30, Petersburg Dec. 1, Newport News 2, Norfolk 3.

ROSE, BLANCHE (Lew Fields, mgr.): Chicago, Ill., Sept. 7—indefinite.

ROBINSON OPERA (C. I. Robinson, mgr.): St. Johns, Nfld., 5-25.

ROGERS, MAX (Klaw and Erlanger, mgrs.): Philadelphia, Pa., 15-27.

ROSE OF ALGERIA (Lew Fields, mgr.): Providence, R. I., 22-24, Albany, N. Y., 25-27.

ROYAL CHEF (F. A. Wade, mgr.): Fayetteville, Ark., 23, Ft. Smith 24, Little Rock 25, Hot Springs 26, Batesville 27, Paragould 29, Jonesboro 30, Clarksdale, Miss., Dec. 1, Greenville 2, Vicksburg 3, Hattiesburg 4.

ROYAL COMIC OPERA (Charles Van Dyne, mgr.): Gloversville, N. Y., Oct. 11-Dec. 4.

SCHEFF, FRITZI (Charles B. Dillingham, mgr.): Houston, Tex., 23, Waco 24, Ft. Worth 25, Dallas 26, 27, San Antonio 29, 30.

SCHOOL DAYS (Stair and Havlin, mgrs.): Cincinnati, O., 21-27, Hamilton 28, Dayton 29-Dec. 4.

SHERIDAN, JOSEPH: Topeka, Kan., 27, Lawrence 29.

SIDNEY, GEORGE (Stair and Nicolai, mgrs.): St. Louis, Mo., 21-27, Cairo, Ill., 28, Memphis, Tenn., 29-Dec. 4.

SMART SET (Barton and Wiswell, mgrs.): Amsterdam, N. Y., 23, Rome 24, Syracuse 25-27, Montreal, P. Q., 29-Dec. 4.

SOUL KISS (Eastern): Mittenthal Bros. Amusement Co., mgrs.): Arkansas City, Kan., 23, Coffeyville 24, Independence 25, Joplin, Mo., Carthage 27, Springfield 28.

SOUL KISS (Western): Mittenthal Bros. Amusement Co., mgrs.): San Francisco, Cal., 21-28, Oakland 29-Dec. 1, San Jose 2, Sacramento 3, 4.

STUBBORN CINDERELLA (Western): Percy I. Kelly, mgr.): Marshalltown, Ia., 23, Waterloo 24, Sioux City 25, Mitchell, S. D., 26, Sioux Falls 27, Huron 29, Watertown 30, Aberdeen Dec. 1, Waupeton 2, Fergus Falls, Minn., 3, Stillwater 4.

SUPERBA (Edwin Warner, mgr.): Chicago, Ill., 21-27, Toledo, O., 28-Dec. 4.

THEY LOVE A LASSIE (B. C. Whitney, mgr.): Chicago, Ill., Oct. 31—indefinite.

THREE TWINS (Joseph M. Gaites, mgr.): Boston, Mass., Oct. 4-Nov. 27.

THREE TWINS (Joseph M. Gaites, mgr.): Stockton, Cal., 23, San Jose 24, Oakland, 25-27, Fresno 28, 29, Hanford 30, Visalia Dec. 1, Bakersfield 2, Santa Barbara 3, 4.

THREE TWINS (Central): Jos. M. Gaites, mgr.): Warren, Pa., 25, Jamestown, N. Y., 24, Erie, Pa., 25, Warren, O., 26, Youngstown 27.

TIME, THE PLACE AND THE GIRL (Eastern): H. H. Frazee, prop.): Muncie, Ind., 23, Richmond 24, Springfield, O., 25, Newark 26, Steubenville 27, Youngstown 29-Dec. 1, Wheeling, W. Va., 2-4.

TIME, THE PLACE AND THE GIRL (Western): H. H. Frazee, prop.): Norton, Kan., 23, Beatrice, Neb., 24, Omaha 25-27, St. Joseph, Mo., 28, 29, Junction City, Kan., 30, Salina Dec. 1, Wichita 2, Anthony 3, Arkansas City 4, Guthrie, Okla., 5.

TOM MANY WIVES (Mittenthal Bros. Amusement Co., mgrs.): Guthrie, Okla., 23, Enid 24, Wichita, Kan., 25, La Junta, Colo., 26, Rocky Ford 27, Denver 28-Dec. 4.

TOP O' TH' WORLD (J. M. Allison, mgr.): McAlester, Okla., 23, Muskogee 24, Oklahoma City 25, Enid 26, Tulsa 27.

TOWN SPORT (Aime Todd, Jr., mgr.): Leavenworth, Kan., 21-23, Jefferson City, Mo., 25, TRIP TO JAPAN AND THROUGH THE CENTER OF THE EARTH (Sam S. and Lee Shubert Inc., mgrs.): New York city Sept. 4—indefinite.

VAN STUDDIFORD, GRACE (Joseph Weber, mgr.): Rochester, N. Y., 23, 24, Syracuse 25-27.

WARD AND VOKES (Stair and Nicolai, mgrs.): Kansas City, Mo., 21-27, St. Louis 28-Dec. 4, Cairo, Ill., 5.

WILLIAMS, BERT (Jack Shoemaker, mgr.): New York city Nov. 1—indefinite.

WILLS MUSICAL COMEDY (John B. Wills, mgr.): Raleigh, N. C., 15-27.

WIZARD OF WISELAND (Eastern): Harry Scott, mgr.): Somerset, Ky., 23, Harrodsburg 24, Frankfort 25, Richmond 26, Lexington 27, Winchester 29, Paris 30, Mayfield Dec. 1, Middletown, O., 2, Wilmington 3, 4.

YORKE AND ADAMS (Ed E. Daley, mgr.): Atlanta, Ga., 21-27, Knoxville, Tenn., Dec. 2-4.

MINSTRELS.

COHAN AND HARRIS (Cohan and Harris, mgrs.): San Antonio, Tex., 30 Dec. 1.

DE RUE BROTHERS: Hightstown, N. J., 24, Lakewood 24, Asbury Park 25, Toms River 26, Barnegat 27.

DUMONT'S (Frank Dumont, mgr.): Philadelphia, Pa., Oct. 18—indefinite.

FIELDS (Al. G. Field, mgr.): Henderson, Ky., 23, Evansville, Ind., 24, Terre Haute 25, Owensboro, Ky., 26, Bowling Green 27, Columbia, Tenn., 29, Decatur, Ala., 30, Huntsville Dec. 1, Rome, Ga., 2, Gadsden, Ala., 3, Anniston 4.

GEORGIA TROUBADOURS (Wm. McCabe, mgr.): Hull, Ia., 23, Boyden 24, Sanborn 25, Hartley 26, Spencer 27.

GUY, ARTHUR L.: Canton, O., 22-27.

PRIMROSE, GEORGE (Wm. Warmington, mgr.): Livingston, Mont., 23, Bozeman 24, Helena 25, Great Falls 26, Butte 27, 28, Anaconda 29, Missoula 30, Wallace, Ida., Dec. 1.

BURLESQUE.

AMERICANS (Teddy Simonds, mgr.): Brooklyn, N. Y., 15-27, New York city 29-Dec. 4.

AVENUE GIRLS (Dan Schuiler, mgr.): Scranton, Pa., 22-24, Wilkes Barre 25-27, Paterson, N. J., 29-Dec. 1, Jersey City 2-4.

BEHMAN SHOW (Jack Singer, mgr.): St. Louis, Mo., 21-27, Kansas City 28-Dec. 4.

BIG REVIEW (Henry P. Dixon, mgr.): St. Paul, Minn., 21-27, St. Joseph, Mo., Dec. 2-4.

BOHEMIANS (Al. Lubin, mgr.): Detroit, Mich., 21-27, Chicago, Ill., 28-Dec. 4.

BON TONS (Weber and Rush, mgrs.): Columbus, O., 21-24, Wheeling, W. Va., 25-27, Pittsburgh, Pa., 29-Dec. 4.

BOWERY (E. M. Rosenthal, mgr.): Cleveland, O., 21-27, Columbus 29-Dec. 1, Wheeling, W. Va., 2-4.

BRIGADIERS (Wash Martin, mgr.): Paterson, N. J., 22-24, Jersey City 25-27, Boston, Mass., 29-Dec. 11.

BROADWAY GAIETY GIRLS (Louis J. Oberwath, mgr.): Washington, D. C., 24-27, Baltimore, Md., 29-Dec. 4.

CENTURY GIRLS (John Moynihan, mgr.): Philadelphia, Pa., 22-27, Scranton 29-Dec. 1, Wilkes-Barre 2-4.

CHERRY BLOSSOMS (Maurice Jacobs, mgr.): Cincinnati, O., 21-27, Chicago, Ill., 28-Dec. 4.

COLLEGE GIRLS (Spiegel Amusement Co., Minneapolis, Minn., 21-27, Milwaukee, Wis., 28-Dec. 4.

COLUMBIA BURLESQUERS (J. Herbert Mack, mgr.): Milwaukee, Wis., 21-27, Chicago, Ill., 28-Dec. 11.

COZY CORNER GIRLS (Sam Robinson, mgr.): Pittsburgh, Pa., 22-27, Washington, D. C., 29-Dec. 4.

CRACKERJACKS (Harry Leoni, mgr.): Pittsburgh, Pa., 22-27, Buffalo, N. Y., 29-Dec. 4.

DAINTY DUCHESS (Weber and Rush, mgrs.): Chicago, Ill., 21-Dec. 4.

DREAMLANDS (Issy Grosh, mgr.): Boston, Mass., 15-27, Schenectady, N. Y., 29-Dec. 1, Albany 2-4.

DUCKLINGS (Frank Calder, mgr.): Louisville, Ky., 21-27, Cincinnati, O., 28-Dec. 4.

EMPIRE (Jess Burns, mgr.): New York city 22-27, Brooklyn, N. Y., 29-Dec. 11.

FADS AND FOLLIES (Chas. B. Arnold, mgr.): Schenectady, N. Y., 22-24, Albany 25-27, Boston, Mass., 29-Dec. 4.

FASHION PLATES (Harry Montague, mgr.): Jersey City, N. J., 22-24, Paterson 25-27, New York city 29-Dec. 4.

FAY FOSTER (John Grieves, mgr.): Buffalo, N. Y., 22-27, Detroit, Mich., 28-Dec. 4.

FOLLIES OF THE DAY (Barney Gerard, mgr.): Newark, N. J., 22-27.

FOLLIES OF THE MOULIN ROUGE (Joe Hurtig, mgr.): Philadelphia, Pa., 22-27, Newark, N. J., 29-Dec. 4.

FROLICSOME LAMBS (T. E. Block, mgr.): Schenectady, N. Y., 22-24, Albany 25-27, Montreal, P. Q., 29-Dec. 4.

GAIETY GIRLS (Pat White, mgr.): Milwaukee, Wis., 21-27, Minneapolis, Minn., 28-Dec. 4.

GAS MASQUERADERS (Bob Russack, mgr.): Cincinnati, O., 21-27, Louisville, Ky., 28-Dec. 4.

GAY MORNING GLORIES (Geo. F. Belfrage, mgr.): Paducah, Ky., 23, Cairo, Ill., 24, Belleville, 25, Alton 27, East St. Louis 28-Dec. 1, Chillicothe, Mo., 4, Trenton 4.

GIRLS FROM HAPPYLAND (Leo Hurtig, mgr.): Providence, R. I., 22-27, New York city 29-Dec. 4.

GOLDEN CROOK (Jacobs and Jermon, mgrs.): Toronto, Ont., 22-27, Rochester, N. Y., 29-Dec. 4.

HASTINGS, (Harry Hastings, mgr.): New York city 22-27, Albany, N. Y., 29-Dec. 1, Schenectady 2-4.

HIGH ROLLERS (H. S. Woodhull, mgr.): Rochester, N. Y., 22-27, Schenectady 29-Dec. 1, Albany 2-4.

IMPERIALS (Sim Williams, mgr.): Brooklyn, N. Y., 22-Dec. 4.

IRWIN'S BIG SHOWS: Springfield, Mass., 22-24, Holyoke 25-27, New York city 29-Dec. 4.

IRWIN'S GIBSON GIRLS: Boston, Mass., 22-27, Springfield 29-Dec. 1, Holyoke 2-4.

JADIN DE PARIS GIRLS (Clarence Burdick, mgr.): Boston, Mass., 22-Dec. 4.

JERSEY LILIES (Wm. S. Clark, mgr.): Baltimore, Md., 22-27, Washington, D. C., 29-Dec. 4.

JOLLY GIRLS (Richard Patton, mgr.): Cleveland, O., 22-27, Pittsburgh, Pa., 29-Dec. 4.

KENTUCKY BELLES (Robert Gordon, mgr.): New York city 22-27, Newark, N. J., 29-Dec. 4.

KNICKERBOCKERS (Louis Robie, mgr.): Wheeling, W. Va., 22-24, Columbus, O., 25-27, Toledo, 28-Dec. 4.

LADY BUCCANEERS (Harry Strauss, mgr.): Albany, N. Y., 22-24, Schenectady 25-27, Jersey City, N. J., 29-Dec. 1, Paterson 2-4.

LID LIFTERS (H. S. Woodhull, mgr.): Rochester, N. Y., 22-27, Schenectady 29-Dec. 1, Albany 2-4.

MAJESTICS (Fred Irwin, mgr.): New York city 22-27, Philadelphia, Pa., 29-Dec. 4.

MARATHON GIRLS (Phil Sheridan, mgr.): New York city 22-27, Brooklyn, N. Y., 29-Dec. 11.

MARDI GRAS BEAUTIES (Andy Lewis, mgr.): Kansas City, Mo., 21-27, Des Moines, Ia., 28-Dec. 2.

MERRY MAIDENS (Harry Hedges, mgr.): Philadelphia, Pa., 29-Dec. 4.

MERRY WHIRL (Louis Epstein, mgr.): Brooklyn, N. Y., 15-27, Philadelphia, Pa., 29-Dec. 4.

MISS NEW YORK, JR. (Ed Schaeppe, mgr.): Minneapolis, Minn., 21-27, St. Paul 28-Dec. 4.

MORNING, NOON AND NIGHT (Walter Remberg, mgr.): Chicago, Ill., 21-27.

MOULIN ROUGE (Chas. Edwards, mgr.): Cleveland, O., 28-Dec. 4.

PARISIAN WIDOWS (Weber and Rush, mgrs.): Albany, N. Y., 22-24, Schenectady 25-27, New York city 29-Dec. 4.

QUEENS OF THE JARDIN DE PARIS: Newark, N. J., 22-27, Hoboken 29-Dec. 4.

REEVES' BEAUTY SHOW (Al. Reeves, mgr.): Toledo, O., 22-27, Detroit, Mich., 28-Dec. 4.

RENTZ SANTLEY (Abe Leavitt, mgr.): New York city 22-27, Providence, R. I., 29-Dec. 4.

RIALTO ROUNDERS (Dave Kraus, mgr.): Philadelphia, Pa., 22-27, Baltimore, Md., 29-Dec. 4.

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BANDS.

BOSTON SYMPHONY ORCHESTRA (Max Fiedler, conductor): Providence, R. I., 23.

CHICAGO LADIES' ORCHESTRA: Topeka, Kan.—indefinite.

HERBERT, VICTOR, ORCHESTRA: New York city—Sundays.

NEW YORK SYMPHONY ORCHESTRA (Walter Damrosch, conductor): Washington, D. C., 23.

SOUSA (James H. Byrnes, mgr.): Streator, Ill., and Joliet 23, Chicago 24, 25, Bloomington and Springfield 26, St. Louis, Mo., 27, 28, Taylorville, Ill., and Decatur 29, Urbana 30, So. Bend, Ind., and Goshen Dec. 1, Kalamazoo, Mich., and Battle Creek 2, Detroit 3, Toledo, O., 4, Cleveland 5.

CIRCUSES.

HOWE'S: Quitman, Ga., 24.

I. X. L. RANCH WILD WEST (Roy Chandler, mgr.): Buenos Aires, S. A., Dec. 18-Jan. 16.

RHODA ROYAL: Denver, Colo., 22-27.

MISCELLANEOUS.

BELINSKI, MIRKO: Boston, Mass., 30.

BURKHARDT SHOW (W. L. Lane, mgr.): Du Bois, Pa., 23, 24, Brookville 25, Johnsonburg 26, Mount Jewett 27, Kane 29, 30.

CARRENO, MME.: Boston, Mass., 27.

CUSHMAN'S SHOW (Wm. Cushman, mgr.): Central City, Ky., 22-24, Madisonville 25-27.

DUNCAN, G. M. (L. C. Zelleon, mgr.): Rochester, Pa., 22-27.

DUNCAN, ISADORA: Washington, D. C., 23.

GILPINS, THE (J. H. Gilpin, mgr.): Boston, Ill., 22-27, Harrisburg 29-Dec. 25.

HOLMES, BURTON, TRAVELOGUES (Wright Kramer, lecturer): Kansas City, Mo., Mondays, Davenport, Ia., Wednesdays, De Moines, Thursdays, St. Paul, Minn., Fridays, Minneapolis, Saturdays.

HOLMES, BURTON, TRAVELOGUES: Washington, D. C., 28, 29, Dec. 5, 6.

KILLETTE, HYPNOTIST: Urbana, Ill., 22-27.

KNISELY QUARTETTE: St. Louis, Mo., 28.

NEWMAN (Victor Newman, mgr.): Butte, Mont., 21-27.

NORWOODS, THE (M. H. Norwood, mgr.): Creston, Ia., 22-27.

RAYMOND, GREAT (Maurice F. Raymond, mgr.): Glasgow, Scotland, 23-30.

RENO, EDWARD: Salina, Kan., 22-27, Abilene 29-Dec. 4.

SANTANELLI (I. J. Slevin, mgr.): Ada, O., 22-27, Lancaster 29-Dec. 4.

ST. DENIS, RUTH (Chas. Frohman, mgr.): New York city 14-26.

THURSTON, (Dudley McAdow, mgr.): Nashville, Tenn., 22-27.

WALDEN, (W. S. Worden, mgr.): Walden, N. Y., 23, Florida 24, Troy 25, Syracuse 26, 27.

YANKEE DOODLE ENTERTAINERS (Frank H. Thompson, mgr.): Valton, Wis., 22-27.

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